Letters And Drawings Of Bruno Schulz: With Selected Prose

Bruno Schulz


In Schultz’s Letters and Drawings, we find his views on his first book (known as Cinnamon Shops, Sklepy cynamonowe, in Poland, and The Street of Crocodiles in the United States): To what genre does Cinnamon Shops belong? How should it be classified? Jerzy Ficowski, ed., translated by Walter Arndt with Victoria Nelson, Letters and Drawings of Bruno Schulz with Selected Prose (Harper and Row, 1988). Jerzy Ficowski, Regions of the Great Heresy: A Biographical Portrait, translated and edited by Theodosia Robertson (Norton, 2003). View all posts by Stephen Corrsin. Bruno Schulz (1892 - 1942) was a Polish Jewish writer, fine artist, literary critic and art teacher. He is regarded as one of the great Polish-language prose stylists of the 20th century. In 1938, he was awarded the Polish Academy of Literature’s prestigious Golden Laurel award. Several of Schulz’s works were lost in the Holocaust, including short stories from the early 1940s and his final, unfinished novel The Messiah. Schulz was shot and killed by a German Nazi in 1942 while walking back home toward Drohobycz Ghetto with a loaf of bread. May 1990 : Paperback. Title: Letters and Drawings of Bruno Schulz, with Selected Prose Author(s): Bruno Schulz ISBN: 9992323094 / 978-9992323090 Publisher: Fromm International Availability: Amazon. His literary remains fared no better, scattered and for the most part destroyed during the Nazi occupation. Letters and Drawings of Bruno Schulz: With Selected Prose is therefore necessarily a slender volume as well as an immense labor of love, an act of deep devotion. Its substance is similarly deep, far deeper than its slender size seems to suggest. Ficowski includes a generous selection of Schulz’s drawings, nearly all Schulz’s surviving letters, a number of his reviews and essays, and, perhaps best of all, three previously untranslated and uncollected prose narratives that are as good as,