Infinite Jest: Wit And Humor In Italian Renaissance Art

Paul Barolsky

INFINITE JEST: WIT AND HUMOR IN ITALIAN RENAISSANCE ART. For a general comment on the wit and humor in this series, see Paul Barolsky, Infinite Jest: Wit and Humor in Italian Renaissance Art Columbia: University of
During the Renaissance the ideals of art and architecture became unified in the acceptance of classical antiquity and in the belief that humanity was a measure of the universe. The rebirth of classical architecture, which took place in Italy in the 15th cent. and spread in the following century through Western Europe, terminated the supremacy of the Gothic style. Infinite Jest: Wit and Humor in Italian Renaissance Art By Paul Barolsky University of Missouri Press, 1978. Read preview Overview. Continuity and Change in Art: The Development of Modes of Representation By Sidney J. Blatt; Ethel S. Blatt Lawrence Erlbaum Associates, 1984.