Versand für alle Bücher mit.
The city is keeping up with modern trends by investing in an emerging startup scene full of young brainiacs with big ideas. One Tokyo-based startup created a ring that, connected to a smartphone via Bluetooth, can make an electronic payment at the wave of a hand. The city even has dating salons to join pairs of startup-loving singles. The city-state of Singapore has risen through the ranks to become a top modern Asian city. The former Japanese, British, and Malaysian colony finally gained independence in 1965. First prime minister Lee Kuan Yew led the country for over 30 years and is responsible for transforming Singapore into one of the richest places in the world. In modern and post-modern literature, the city is an almost universal setting. However, it could hardly be argued that every modern or post-modern text with a city setting qualifies as urban literature by virtue of that setting. In literature, the city itself becomes reduced to a single identifiable delineated image, a quantifiable entity the character "calculates" and psychologically creates to organize entire matrices of modern social conditions and stimuli. I propose to draw together the two traditions of discourse on urban literature by suggesting that the very perception and image of the city is itself such a quantified product of the character's existence within the city.