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The 100 books originate from around the world and cover subjects as diverse as religion, science, crime, travel and fashion. Classic examples, such as Gutenberg’s 42-Line Bible and the Book of Kells, are included alongside less well-known titles that have been selected to represent a stage in the history of book production or because of their content or impact. Each entry is placed in its specific historical context and includes connections to books across cultures and periods of time. His books include The Private Press and Impressions of Nature: A History of Nature Printing (British Library, 2010). Author(s). Roderick Cave and Sara Ayad.