The Remasculinization Of America: Gender And The Vietnam War

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in. 23 Apr 2010. It is the personification of masculinity in America during the last half of Remasculinization After Vietnam War Social Upheaval Men had to do The Remasculinization of America: Gender and the Vietnam War. The remasculinization of America: gender and the Vietnam War. Jeffords, Susan, 1953-. Elucidates gendered structures of representation through the films, The Remasculinization of America: Gender and the Vietnam War. Type: Book Authors: Jeffords, Susan Date: 1989 Publisher: Indiana University Press Pub place: Bloomington, Ind Volume: Theories of contemporary culture. The Remasculinization of America: Gender and the Vietnam War by. 1989-06-06. Good. Ships with Tracking Number! INTERNATIONAL WORLDWIDE Shipping available. May not contain Access Codes or Supplements. May be
Feminine symbolism in the American frontier myth is an evolving cultural/rhetorical manifestation of a developing archetypal process. The land-based frontier myth represents a middle stage in which a once-whole image of the feminine was split by the emergence of patriarchy. An analysis of the films Alien and Aliens reveals that the frontier myth is evolving, at least in this case, into a land/space hybrid, in which the lost feminine is encountered, found to be vengeful at the exploitation of her domain, and then killed by a patriarchalized heroine.