The Complete Poems

By Walt Whitman & Francis Murphy
Genre : Poetry

Release Date : 2004-08-26

The Complete Poems by Walt Whitman & Francis Murphy is Poetry In 1855 Walt Whitman published Leaves of Grass, the work which defined him as one of America's most influential voices, and which he added to throughout his life. A collection of astonishing originality and intensity, it spoke of politics, sexual emancipation and what it meant to be an American. From the joyful 'Song of Myself' and 'I Sing the Body Electric' to the elegiac 'When Lilacs Last in the Dooryard Bloom'd', Whitman's art fuses oratory, journalism and song in a vivid celebration of humanity.

More Recommended Books

El Gaucho Martín Fierro
By : José Hernández
Un poema épico popular, está considerado como una de las grandes obras de la literatura argentina. Martín Fierro narra su vida, retratando la sencillez rural, la independencia y la paz de su espíritu.

Sämtliche Gedichte
By : Ingeborg Bachmann

Poems
By : Li Po & Tu Fu
Li Po (AD 701-62) and Tu Fu (AD 712-70) were devoted friends who are traditionally considered to be among China’s greatest poets. Li Po, a legendary carouser, was an itinerant poet whose writing, often dream poems or spirit-journeys, soars to sublime heights in its descriptions of natural scenes and powerful emotions. His sheer escapism and joy is balanced by Tu Fu, who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality, and shot through with humour. Together these two poets of the T'ang dynasty complement each other so well that they often came to be spoken of as one - 'Li-Tu' - who covers the whole spectrum of human life, experience and feeling.
Near/Miss

By: Charles Bernstein
Praised in recent years as a “calculating, improvisatory, essential poet” by Daisy Fried in the New York Times, and as “the foremost poet-critic of our time” by Craig Dworkin, Charles Bernstein is a leading voice in American poetry. Near/Miss, Bernstein’s first poetry collection in five years, is the apotheosis of his late style, thick with off-center rhythms, hilarious riffs, and verbal extravagance. This collection’s title highlights poetry’s ability to graze reality without killing it, and at the same time implies that the poems themselves are wounded by the grief of loss. The book opens with a rollicking satire of difficult poetry—proudly declaring itself “a totally inaccessible poem”—and moves on to the stuff of contrarian pop culture and political cynicism—full of malaprops, mondegreens, nonsequiturs, translations of translations, sardonically vandalized signs, and a hilarious yet sinister feed of blog comments. At the same time, political protest also rubs up against epic collage, through poems exploring the unexpected intimacies and continuities of “our united fates.” These poems engage with works by contemporary painters—including Amy Sillman, Rackstraw Downes, and Etel Adnan—and echo translations of poets ranging from Catullus and Virgil to Goethe, Cruz e Souza, and Kandinsky. Grounded in a politics of multiplicity and dissent, and replete with both sharp edges and subtle intimacies, Near/Miss is full of close encounters of every kind.

Poésies

By: Paul Valéry
En 1929, Valéry réunit ses trois principaux recueils de vers en un seul volume, sous le titre discret de Poésies. Pendant plus de dix ans, il ajuste l’ensemble avec grand soin : il multiplie les variantes, ajoute des «pièces diverses», en supprime d’autres. Il faut attendre 1942 pour aboutir à l’édition complète et définitive de son œuvre en vers. C’est cette édition que nous reproduisons ici. L’œuvre de Valéry hérite autant de la rigueur formelle des classiques que de l’ampleur de questionnement des modernes. Elle manifeste un souci de l’art pur, de l’accès au plus rare, au plus immatériel. Cette exigence fait de lui un poète résolument tourné vers l’intellect. Mais il est aussi celui qui défend le travail poétique comme un faire, s’astreignant à un patient labeur, ciselant le vers avec la précision de l’artisan. En somme, Valéry s’installe dans ce qui n’est ni la poésie ni l’intelligence, mais leur étreinte ou leur douleur commune : l’écriture.

A Poet’s Notebook

By: Edith Sitwell
First published in 1943, this is a selection of writings from Dr. Sitwell's private notebooks. It includes essays on prosody, the role of the poet, the nature of poetry, and includes her full length work 'A Notebook on William Shakespeare', as well as discussion of Chaucer, Herrick, Wordsworth, Pope and Byron amongst others. The section on Shakespeare consists of essays on the general aspect of the plays - those great hymns to the principle and the glory of life. There are long essays on King Lear, Macbeth, Othello, and Hamlet. Miss Sitwell believes, with all humility, that she has discovered new sources of the inspiration of King Lear, throwing a new light on the whole play, and giving us new meaning to the mad scenes, of an unsurpassable grandeur, depth and terror. There are essays on many of the comedies, and long passages about the Fools and Clowns, all of which serve to illuminate Shakespeare's mighty and many-sided genius.

Penning Perfumes Volume 2

By: Claire Trevien
The companion ebook to the Penning Perfumes tour organized by Odette Toilette and Claire Trévien across the UK. This anthology presents the work of twelve poets from Manchester, Birmingham,
Oxford, and Bristol, as well as the quickfire haiku of audiences from these four cities. Featuring poems by Lucy Ayrton, David Briggs, Holly Corfield-Carr, Anna Freeman, Dan Holloway, Andrew Mcmillan, Kim Moore, Anna Percy, Bohdan Piasecki, Jacqui Rowe, Camellia Stafford, and Eloise Stonborough. Bonus material includes three new poems by John Clegg, Lindsey Holland, and Dan Simpson. Penning Perfumes was supported using public funding awarded by Arts Council England.

Retablo de Navidad
By: Ildefonso Escribano de la Torre
Ildefonso Escribano de la Torre nace en 1933 en Villanueva de Alcardete, en la región cervantina de don Quijote y Sancho, en plena Mancha toledana. Marcha como misionero a Brasil, donde convive con los pobres de las conflictivas favelas cariocas. Entre sus múltiples ocupaciones, encuentra siempre un espacio para escribir en el silencio de la noche, mientras cerca escucha el estallar de las pistolas que se disputan la supremacía del tráfico de la droga. Aun así escribe poesía.

Poetry Pure and Simple
By: T.D. Green
A book of modern, easy to read poems written in a pure and simplistic style. To understand the artistry and meaning each poem conveys, the reader need not have a degree in English, and a dictionary is not required. Themes range from, life, nature, spiritual, magical, love and death. If you're not a fan of poetry, please take a moment to sample this free book, and you might be pleasantly surprised! Young or old, this free and fully navigable book could be just what your coffee break needs. Thank you.

How to Write a Poem: Your Step-By-Step Guide to Writing a Poem
By: HowExpert
If you want to learn How to Write a Poem, then get this step-by-step guide. In this step-by-step guide, you will learn how to be a poet. - How to write a poem the right way. - How to think like a poet. - How to tell a story in a unique and eloquent way. - Simple exercises to unlock the poet within you. - How to rhyme with couplets - How to alternate rhymes with quatrains - How to rhyme with the sonnet. - How to write a poem with rhymes. - Impress people with your original and unique poems. - Discover how to express yourself to the world through your own personal poems. - And much more! Click "Buy" to get it now!
UNPUBLISHED POEMS. I. Gods of the old mythology â Arise in gloom and storm; Adramalec, bow down thy head, â Reveal, dark fiend, thy form. The giant sons of Anakim â Bowed lowest at thy shrine, And thy temple rose in Argola, â With its hallowed groves of vine; And there was eastern incense burnt, â And there were garments spread, With the fine gold decked and brodered, â And tinged with radiant red.