Diderots Counterpoints: The Dynamics Of Contrariety In His Major Works

by Walter E Rex

Diderot Studies - Google Books Result
Contrarieties & Counterpoints. Led by curator and art critic Robert Enright, the exhibition brings together recent works by the artist that Galerie de l'UQAM's public was able to discover in the flagship exhibition The Painting Project (2013). The exhibition is organized and circulated by Thames Art Gallery (Chatham, Ontario). Baroque and Early Classical Counterpoint. Baroque counterpoint is a much more complicated style than that of the earlier Renaissance. At the time of Palestrina, music was written in modes - scales based on different patterns of tones and semitones than the major and minor scales we use today (with some overlaps). The modal system was gradually surpassed by the diatonic (major/minor) system, and by Baroque times most music was diatonic. This happened partly due to developments in tuning systems, which allowed keyboard instruments to be "in tune" regardless of which key the music was i