Impressive in its broad scope and cutting-edge scholarship, A Companion to the American Revolution is an indispensable reference for anyone interested in American political, social, and cultural history. Ninety articles by key historians cover all aspects of the Revolution, providing a detailed chronology of events and analyzing the internal character and consequences of the Revolution both in detail and in depth. Tracing the war's far-reaching repercussions from the Caribbean to Russia, the editors view it as a major event in world history and provide an international perspective on the ENGL 240 American Film. ENGL 401 Perspectives and Methods in Independent Study. First Year Seminar: Art as Adaptation: Rewriting Literature on Film (current topic). CMLT 236 Comparative Film Studies. University Press of Kentucky. Series: The Political Companions to Great American Authors. 2017. 191-219. “Every third thought shall be my grave”: Roth, Memento mori, and Story. Roth After Eighty: Philip Roth and the American Literary Imagination. Eds. David Gooblar and Aimee Pozorski.