Modern Scottish Culture

Michael Gardiner

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The Scottish culture is very energetic. The Edinburgh's International Festival of Music and Drama reflects the culture of Scotland. It is one of the biggest cultural events. Most of the traditional practices in Scotland have died out but still some minority groups follow them. The modern Scotland clothing comprises of jackets, sporran, skean dhu, kilt hose and garters. Kilt is only worn by men because it is male garment. Very few people wear tartans and these Scotland traditional dresses are mostly found in the tourist markets. The Literary Culture of Early Modern Scotland will also intersect with a programme of reassessment of early-modern Scottish culture that is currently underway in Scottish studies. An introduction: Scottish Literary Texts and the Book History of Early Modern Britain. Scotland in the modern era. Scottish art. Scottish art in the nineteenth century. An overview of Scottish culture from the time of union with England and Wales up to and through the moment of devolution to the present. A wide-ranging introduction to Scottish culture, this book examines the central place of Scottish cultural studies within British cultural studies, describing the changing relationship of Scotland and the union as a whole.