Sixteenth Century Society & Conference
Montréal 2010

2009-2010 OFFICERS

President: Jeffrey R. Watt
Vice-President: Cathy Yandell
Past-President: Amy Nelson Burnett
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Representative: Allyson M. Poska
Endowment Chairs: Raymond Mentzer & Ronald Fritze

COUNCIL

Class of 2010: Walter S. Melion, Jeannine Olson, Allyson Poska, Randall Zachmann
Class of 2011: Peter Marshall, Elisabeth Wåghäll Nivre, Katherine McIver, Michael Walton
Class of 2012: Kathryn Edwards, Emidio Campi, Sheila ffolliott, Allison Weber

PROGRAM COMMITTEE

Chair: Cathy Yandell
History: Sigrun Haude
English Literature: Scott Lucas
German Studies: Bethany Wiggin
Italian Literature: Meredith Ray
Theology: R. Ward Holder
History of Science: Bruce Janacek
French Literature: Jean-Claude Carron
Spanish and Latin American Studies: Elizabeth Lehfeldt
Art History: Cynthia Stollhans

NOMINATING COMMITTEE

Emmet McLaughlin (Chair), Torrance Kirby, Mary B. McKinley, Bruce Gordon, Pia Cuneo
**2009–2010 SCSC PRIZE COMMITTEES**

**Gerald Strauss Book Prize**  
Ronald K. Rittgers, Amy Leonard, Timothy Fehler

**Bainton Art History Book Prize**  
Lynette Bosch, James Clifton, Naomi Yavneh

**Bainton History/Theology Book Prize**  
Christopher Ocker, Andrew Spicer, Kathryn Edwards

**Bainton Literature Book Prize**  
Christopher Baker, Julia Griffin, Cynthia Skenazi

**Bainton Reference Book Prize**  
John Farthing, Ronald Fritze, Konrad Eisenbichler

**Grimm Prize**  
Roy Vice, Charles Parker, Peter Wallace

**Roelker Prize**  
Megan Armstrong, Karen Spierling, Jeffrey R. Watt

**Meyer Prize**  
David Whitford, David Myers, Timothy Maschke

**SCSC Literature Prize**  
Susan Felch, Jeff Persels, Beth Quitslund

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**SCSC REGISTRATION**

Registration/Inscription Office

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**PUBLISHERS DISPLAYS & COFFEE BREAKS**

Salon Fontaine A&B
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Early Modern Worship Network
Society for the Study of Early Modern Women
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
American Society of Irish Medieval Studies
Historians of Netherlandish Art
Boston Colloquy in Historical Theology
Leiden University NWO-VICI Project
Meeter Center for Calvin Studies
Peter Martyr Society

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 14 October 2010

5:30–7:00 p.m.
Society for Reformation Research Plenary Roundtable
Outremont

WRITING IN/THROUGH RELIGIOUS EXILE

Sponsor: Society for Reformation Research
Organizers: Nicholas Terpstra, University of Toronto, and Megan Armstrong, McMaster University
Chair: Nicholas Terpstra, University of Toronto

Participants:
Barbara Fuchs, University of California, Los Angeles
Magda Teter, Wesleyan University
Benjamin Kaplan, University College London
Kenneth Mills, University of Toronto
Christopher D’Addario, Towson University
THE SPENSER ROUNDTABLE: SPENSER AND PLEASURE

Organizer: Ayesha Ramachandran, SUNY, Stony Brook
Chair: Scott Lucas, The Citadel

Dubious Pleasures in Spenser’s _Shepheardes Calendar_
William A. Oram, Smith College

“Pleasures Poyson”: Spenser and Rhetorical Pleasure
Ernest Rufleth, Indiana University-Purdue University, Fort Wayne

Spenser’s Pleasure of the Text: Pornography in the Bower of Bliss
Timothy Duffy, University of Virginia

The Pleasures of Iconoclasm in Spenser’s Emblematic Poetry
Tamara Goeglein, Franklin & Marshall College

5:30–7:00 p.m.
RENAISSANCE HUMANISM ROUNDTABLE
Mont Royal

RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM: A ROUNDTABLE

Organizer: Jan Miernowski, University of Wisconsin-Madison
Chair: Dominique Brancher, University of Basel

The Humanism of Anti-humanism: On 21st-Century Reformations
George Hoffmann, University of Michigan

Les «propres de l’homme» confrontés à la critique du «spécisme»
Ullrich Langer, University of Wisconsin-Madison

Panurge: héros humaniste?
Michael Randall, Brandeis University

The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?
Jan Miernowski, University of Wisconsin-Madison
5:30–7:00 p.m.
Society for the Study of Early Modern Women Plenary Session
& Annual General Meeting
Fontaine G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN EARLY MODERN BRITAIN
Diana Robin, University of New Mexico & the Newberry Library

7:00–8:30 p.m.
Society for the Study of Early Modern Women Reception & Cash Bar
Fontaine H

All SCSC attendees are invited to attend

7:30 p.m.
SCSC Executive Committee Meeting
La Verrière

(invitation only)

Friday, October 15, 2010

12:15–1:00 p.m.
Society for Early Modern Catholic Studies Business Meeting
St-Lambert

5:15 p.m.
Sixteenth Century Society and Conference Business Meeting
Westmont

All SCSC participants are invited to attend
6:00–7:00 p.m.
First SCSC Plenary Session
Westmont

Introduction: Jeffrey R. Watt, University of Mississippi
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, University of Toronto

7:00 p.m.
SCSC General Reception
Outremont

Saturday, October 16, 210

8:30–10:00 a.m.
President’s Graduate Student Breakfast Session

THE JOB SEARCH
Chair: Jeffrey R. Watt, SCSC President
Le Portage

Participants:
Amy Nelson Burnett, University of Nebraska-Lincoln
Marian Rothstein, Carthage College
Glenn S. Sunshine, Central Connecticut State University
David Whitford, United Theological Seminary

12:15–1:30 p.m.
SCSC Graduate Student Luncheon
Le Portage

(invitation only)

5:00–6:00 p.m.
Society for Reformation Research Business Meeting
Outremont
5:00–6:00 p.m.
French Connections: Scholars of French History and Literature
Reception & Cash Bar
Lounge

6:30–7:30 p.m.
Second SCSC Plenary Session
Chapelle Notre Dame de Bon Secours
400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, Carleton College
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, University of California, Berkeley

RELIGIOUS SERVICES

Roman Catholic Mass
Sunday 7:30 a.m.
Mont Royal

Protestant Service
Sunday 7:30 a.m.
Verdun

HOTEL INFORMATION

Hilton Montreal Bonaventure
900 de La Gauchetiere W.
Montreal, Quebec, Canada H5A 1E4
Tél: 1-514-878-2332
Fax: 1-514-878-3881
Thursday, 14 October 2010  
1:30–3:00 p.m.

1. **The Criminal Body and the State in Early Modern Europe**  
   Organizer: Megan Armstrong, McMaster University  
   Chair: Michael Breen, Reed College  
   Body Politics: The Criminal Body between Public and Private  
   Nicholas Terpstra, University of Toronto  
   Loopholes in the Law? Avoiding the Gallows in England  
   Margaret McGlynn, University of Western Ontario  
   Punitive Branding in Seventeenth Century England: Social Control, Recognition, and Identity  
   Joel Konrad, McMaster University

2. **Rethinking Public Political Participation in England, 1558–1650**  
   Organizer: Natalie Mears, University of Durham  
   Chair: Brian Cowan, McGill University  
   Participation and Persuasion in Early Modern England  
   David Dean, Carleton University  
   Rethinking the Political: Prayer and the Public in the Reign of Elizabeth I  
   Natalie Mears  
   Getting the Message Across: National Days of Prayer during the Civil War  
   Lucy Bates, University of Durham

3. **Reformers and Peasants**  
   Sponsor: Princeton Theological Seminary  
   Organizer: Kenneth Appold, Princeton Theological Seminary  
   Chair: Elsie McKee, Princeton Theological Seminary  
   Discussant: Inseo Song, Princeton Theological Seminary  
   Luther’s Response to the Twelve Articles  
   Kenneth Appold  
   The Peasants’ War and Melanchthon’s Reinstating of Aristotle’s Ethics in the Protestant Arts Curriculum  
   Yoshi Kato, Princeton Theological Seminary  
   Pigeons and Bats, Scissors and Shoes: Symbols in the Woodcut from Christoph Andreas Fischer’s “The Hutterite Anabaptist Pigeon Coop” (1607)  
   Adam W. Darlage, Oakton Community College

4. **Peter Martyr Vermigli: Exegesis, Engagement, Expectation**  
   Sponsors: McGill Centre for Research on Religion and the Peter Martyr Society  
   Organizer: Torrance Kirby, McGill University  
   Chair: Frank James, Gordon Conwell Seminary  
   Vermigli’s Commentary on Samuel 1 & 2  
   Jon Balserak, University of Bristol  
   Peter Martyr Vermigli and John Jewel: Florentine mentor of the Elizabethan Church  
   Torrance Kirby  
   John Calvin and Peter Martyr Vermigli on nicodemism  
   Emidio Campi, University of Zurich
5. **Honor and Shame in the Early Modern Mediterranean**

*Fontaine D*

**Organizer and Chair:** Eric Dursteler, Brigham Young University  
**Discussant:** Scott Taylor, Siena College

*Whither Honor?*

*Allison Poska, University of Mary Washington*

“Generosity…in the Slavery of this Brave Cavalier”: Sanctity Honor in the French Mediterranean  

*Brian Sandberg, Northern Illinois University*

6. **Women Religious as Patients and Healers**

*Fontaine G*

**Organizer and Chair:** Alison Weber, University of Virginia  
**Discussant:** Silvia Evangelisti, University of East Anglia

“Apply Olive Oil, Fennel, and Pieces of Veil”: A Spanish Nun as Healer during the “Hunger Years”  

*Alison Weber*

Tending to the Sick and Poor in Early Modern Paris and London  

*Susan Dinan, William Paterson University*

Terminal Illness on a Transatlantic Voyage  

*Sarah Owens, College of Charleston*

7. **Perspectives on Military, Religious, and Commercial Encounters between Ottomans and Western Europeans**

*Fontaine H*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** James Smither, Grand Valley State University

The Genoese Trade Diaspora: Christians and Muslims in Constantinople-Pera after 1453  

*Celine Daouerd, University of Colorado, Boulder*

Border War against the Ottomans: Szigetvar in Habsburg Strategy and Diplomacy, 1554–1566  

*James Tracy, University of Minnesota*

“Turks” in the Holy Roman Empire: German Perspectives on a European Phenomenon  

*Markus Friedrich, Goethe University, Frankfurt*

8. **Clément Marot: Poetic Paternity and Posterity Longueil**

*Fontaine Longueil*

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Mary McKinley, University of Virginia

Maguelonnette vs. Hero: Transmuting the Ovidian Heroides into Marotic Elegies  

*Corinne Noirot-Maguire, Virginia Tech University*

Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon  

*Robert J. Hudson*

Marot’s Psalms as Song of the Self  

*Sarah Skrainka, Augustana College*

9. **Visions of the Christian Past in Golden Age Spain**

*St-Lambert*

**Organizer and Chair:** Kate van Liere, Calvin College

The “False Chronicles” as Historia Sacra in Early Modern Spain  

*Katrina Olds, University of San Francisco*

The Greatest Crusade that Never Was: Lope de Vega’s *Jerusalén Conquistada*  

*Adam Beaver, Princeton University*

The first Spanish saints in Ambrosio de Morales’s *Corónica General de España*  

*Kate van Liere*
10. **Legitimacy in Early Modern England I: The Seventeenth Century**

   *Jacques-Cartier*

   **Organizer:** Calvin Lane, Nashotah House Theological Seminary
   **Chair:** Jesse Lander, University of Notre Dame

   “Ever incline to Antiquity”: Appeals to Sixteenth Century History in Laudian Polemical Literature
   
   *Calvin Lane*

   Severed from Profane Use: Church Consecrations in Early Stuart England
   
   *Michael Kelly, University of Notre Dame*

   “Prisoners for the Truth’s Sake”: Quaker Persecution in the Interregnum Public Sphere
   
   *Marjon Ames, McPherson College*

11. **Early Modern Perspectives of Canada (1400–1750)**

    *St-Pierre*

    **Organizer and Chair:** Brendan Rowley, Washington University St. Louis

    Real and Imaginary Voyages to Canada: The Transmission of Knowledge from Jacques Cartier to André Thevet
    
    *Brendan Rowley*

    Influence des cartographes dieppois (École de Dieppe) dans la représentation de l’Amérique du Nord: exemples de Desliens, Desceliers, Roze et Jacques de Vaux
    
    *Martine Sauret, Macalester College*

    Comment le Canada était en fait breton: la face cachée de l’histoire dans l’œuvre de Noël du Fail
    
    *Isabelle Fernbach, Montana State University and Etienne Bourdon, University of Grenoble II*

12. **Religion and Literature in Early Modern England**

    *Mont Royal*

    **Organizer:** Scott Lucas, The Citadel
    **Chair:** Kimberly Coles, University of Maryland

    The Re-Enchantment of Transubstantiation in Elizabethan England
    
    *Christina Wald, Harvard University*

    “What wisdom stirs among you?”: Hermione as Lady Wisdom in *The Winter’s Tale*
    
    *Christopher Baker, Armstrong Atlantic University*

    The Two-Handed Engine Yet Once More
    
    *Alex Garganigo, Austin College*

13. **Complaint and Change: The Mirror for Magistrates and Sixteenth-Century English History**

    *Côte St Luc*

    **Organizer:** William Kerwin, University of Missouri
    **Chair:** Matthew Woodcock, University of East Anglia

    Changing Times and *The Mirror for Magistrates*
    
    *William Kerwin*

    Complaint Ghosts in Female Form: Goodness, Community, and Common Law Reform in Jane Shore
    
    *Elizabeth Sturgeon, Mount St. Mary’s College*

    “To pause a while upon my heavy plaint”: Complaint as Juridical Testimony in *The Mirror for Magistrates*
    
    *Joanne Díaz, Illinois Wesleyan University*
14. **The Reformation of the Book: Reforming the Medieval**  
Westmount  
Organizer: Kathleen E. Kennedy, Pennsylvania State University-Brandywine  
Chair: Mark Rankin, James Madison University  
Abridging the Medieval in Early Printed Common Law Statutes  
Kathleen E. Kennedy  
Printed Piety in the Low Countries  
Rabia Gregory, University of Missouri  
From Cárcel de amor to Castell of Love: A Medieval Romance in the Hands of Early Modern Readers  
Emily Francomano, Georgetown University

Outremont  
Organizer and Chair: Andrew Gow, University of Alberta  
Philological and Historical Method in the Work of Heiko A. Oberman: From Church History to the “Social History of Ideas”  
Andrew Gow  
Robert Bast, University of Tennessee  
Oberman on Calvin and the Reformation of the Refugees  
Michael Brueining, Missouri University of Science and Technology

16. **The Role of Scholasticism, Self Awareness, and Existential Apocalypticism in Reformation Thought**  
Verdun  
Organizers: Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College  
Chair: Sigrun Haude, University of Cincinnati  
Martin Luther and the Scholastic Method  
Mark Ellingsen, The Interdenominational Theological Center  
The New Self Awareness?: Montaigne, à Kempis, and Introspection preceding the Early Modern English  
Paul Prezzia, University of Notre Dame  
The Existential Apocalypticism of Paul Gerhardt (1607–76)  
Cole Lyon, University of Cincinnati

17. **Art for the Educated Monarchs and the Informed Upper Classes**  
Lachine  
Organizer: Cynthia Stollhans, Saint Louis University  
Chair: Walter Melion, Emory University  
The Order of Pollution: A Social History of Peasants under Elite Régime in the Netherlands  
Claire Wenngren, Queen’s University  
Classical Role Models for the Aspiring Ruler: A New Hero Cycle for Crown Prince Maximilian I of Bavaria  
Susan Maxwell, University of Wisconsin Oshkosh  
Marcus Gheeraerts the Elder’s Interpretations of Queen Elizabeth I  
Erin L. Webster, University of Toronto Scarborough
18. **Patronage and Art in Early Modern Rome**

**Lasalle**

Organizer: Cynthia Stollhans, Saint Louis University
Chair: Paula Carabell, Florida Atlantic University

Reading Caravaggio’s *The Lute Player* in Light of the Madrigal/Monody Debate
*Charlotte Poulton, Brigham Young University*

Martin’s *Colonna Altarpiece*: The Pope as Saint and Restorer of Rome
*Amber Smith, Los Angeles County Museum of Art*

Olympians and Romanitas: Olimpia Maidalchini and the Construction of Female Identity at San Martino al Cimino
*Amy Cymbala, University of Pittsburgh*
19. **Mythical Creatures in the Renaissance: Science and Legend**  
*Fontaine C*  
Organizer and Chair: James Fujitani, Azusa Pacific University  
Beached Whales and Spectacular Text: Spenser’s *Faerie Queene* and the Debt to Observation  
*Chris Barrett, Harvard University*  
Monsters and Marvels in the works of Ambroise Paré, the Father of Modern Surgery  
*Irina Iakounina, George Washington University*  
Avoir un dragon chez soi: De la fable à la réalité  
*Myriam Marrache-Gouraud, Université de Poitiers*  

20. **Books and Their Readers: A Discussion of Motives and Encounters**  
*Fontaine D*  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Rebecca Peterson, University of Mary Hardin-Baylor  
The Word as an Artifact of Remembrance: Joyce Hales, John Bradford, and a Bible  
*Michael Graham, University of Akron*  
The Motives of Sir Henry Sidney’s Memoirs (1583)  
*Robert Shephard, Elmina College*  
The Italian London of John North, 1575–1579  
*John Gallagher, University of Cambridge*  

21. **Religious Refugees and the Dutch Revolt**  
*Fontaine E*  
Organizer and Chair: Jesse Spohnholz, Washington State University  
Discussant: Christine Kooi, Louisiana State University  
Solving the Mystery of the Convent of Wesel: Refugees and the Building the Dutch Reformed Church  
*Jesse Spohnholz*  
*Christina Anderson, University of Oxford*  
Should I Stay or Should I Go? The Catholic Debate on Flight and the Revolt of the Low Countries  
*Geert Janssen, University of Oxford*  

22. **Women’s Models, Women as Models I**  
*Fontaine F*  
Sponsor: Society for the Study of Early Modern Women  
Organizers: Anne R. Larsen, Hope College and Colette H. Winn, Washington University in Saint Louis  
Chair: Colette H. Winn, Washington University in Saint Louis  
Constancy in Wroth’s *Urania* and Mary Sidney’s *Antonius*  
*Margaret Hannay, Siena College*  
Modeling Women in French Seventeenth-Century Dramatic Proverbs and Conversation  
*Theresa Varney Kennedy, Baylor University*  
Modeling the woman writer and reader: Georgette de Montenay’s *Emblemes ou devises chrestiens* and Esther Inglis’s *Cinquante Emblemes Chrestiens*  
*Jane Couchman, York University*
23. **Martin Bucer on the Extent and Limits of Practical Reform**

  **Fontaine G**

  **Organizer and Chair:** Amy Burnett, University of Nebraska-Lincoln

  Martin Bucer’s Adaptation and Interpretation of the Justinian Code
  
  *Darren Provost, Trinity Western University*

  Martin Bucer and the Council of Trent
  
  *Nicholas Thompson, University of Auckland*

  A Measured Approach to Reform
  
  *N. Scott Amos, Lynchburg College*

24. **Translating and Defending European Religious and Commercial Missions to the Americas**

  **Fontaine H**

  **Organizer:** Sigrun Haude, University of Cincinnati

  **Chair:** Andrew Gow, University of Alberta

  Martyrdom in the Atlantic 1570–1571
  
  *Anne McGinness, University of Notre Dame*

  Esclavos, Forçados, y Buenas Boyas: The First Regular Galley Force in Sixteenth-Century Tierra Firme
  
  *Max Deardorff, University of Notre Dame*

  The “Poor Miserable Savage” and his “Gross Incivilities”: The Jesuit Relations as Commentary on France’s Rural and Urban Poor
  
  *Bronwen McShea, Yale University*

25. **Early Modern Encounters with Classical Texts**

  **Longueil**

  **Organizer:** Gary Gibbs, Roanoke College

  **Chair:** Whitney Leeson, Roanoke College

  The Strong Stomachs of Protestants: Eating and Cultural Translation in Golding’s Ovid
  
  *Joseph Wallace, University of North Carolina, Chapel Hill*

  Seeking a Distant Horizon: Arthur Golding’s Early Translations
  
  *Gary Gibbs*

  Contacts between Oriental and Greco-Roman Fables in Spain
  
  *Florinda Ruiz, Washington and Lee University*

26. **New Perspectives on Marriage and Remarriage I: Marriage in France and Calvin’s Geneva**

  **Pointe-aux-Trembles**

  **Organizer:** Sara McDougall, John Jay College (CUNY)

  **Chair:** Barbara Diefendorf, Boston University

  **Discussant:** Allyson Poska, Mary Washington University

  Why Commit Bigamy? Illegal Remarriage in Fifteenth-Century Champagne
  
  *Sara McDougall*

  Marital Relations in Calvin’s Geneva, 1542–1549: Evidence from the Consistory
  
  *Carolyn Corretti, Suffolk University*

  Sadly and with a Bitter Heart: Marital Affection, Childbirth, and Death in late Fifteenth-Century Provence
  
  *Steven Bednarski, St. Jerome’s University in the University of Waterloo*
27. **Imposing Meaning on/in the Nouvelles**
   Organizer: Emily Thompson, Webster University
   Chair: Kathleen Loysen, Montclair State University
   Marketing Marguerite: References to the «Heptaméron» in the «Apologie pour Hérodote»
   Emily Thompson
   Transparent Opacity: Speech, Signs and Semantics in Des Périers’s «Nouvelle 64»
   Nicholas Shangler, University of Virginia
   When Love Hurts: Empathetic Translations of Male Violence in Boaistuau’s Histoires Tragiques
   Devan Baty, Cornell College

28. **Henri III et la majesté de la parole I**
   Organizer and Chair: Claude La Charité, Université du Québec à Rimouski
   Du français italianisé au français viril; quelques remarques sur la langue des courtisans dans les œuvres d’Henri Estienne, de Pierre de L’Estoile et de Germain Forget
   Guy Poirier, University of Waterloo
   L’institution oratoire idéale d’Henri, roi de Pologne
   Luc Vaillancourt, Université du Québec à Chicoutimi
   Le thème du repentir et de la pénitence dans les lettres d’Henri III de 1579 à 1589
   Mélissa Lapointe, Université du Québec à Chicoutimi
   La rhétorique de l’exemple dans les Harangues militaires de François de Belleforest
   John Nassichuk, University of Western Ontario

29. **Aristotle in the Renaissance: The Appropriation of Masculine Discourse in Italian Literature**
   Organizer: Meredith K. Ray, University of Delaware
   Chair: Suzanne Magnanini, University of Colorado, Boulder
   Women at Arms: The Italian Response to an Ancient Debate
   Gerry Milligan, College of Staten Island-CUNY
   Aristotle Among the Neoplatonists: Lucrezia Marinella and the Tradition of Learned Medicine
   Cynthia Klestinec, Miami University
   Body and Brain in the Galateo
   Patricia Richards, Kenyon College

30. **Perspectives on Theological Unity and Discord During the Reformation and Beyond**
   Organizers: Sigrun Haude, University of Cincinnati, and R. Ward Holder, Saint Anselm College
   Chair and Comment: Craig Koslofski, University of Illinois
   Reading Augustine in the Reformation: Vives’ Commentary on the City of God
   Arnoud Visser, University of Leiden
   Cajetan, Eck, and Erasmus on Human Freedom and Justification
   Shaton Colberg, University of Notre Dame
   1541 Colloquy at Regensburg: In Pursuit of Church Unity
   Suzanne Hequet, St. John’s University-College of St. Benedict
31. Aspects of Early Modern English Drama

Organizer: Scott Lucas, The Citadel
Chair: William Kerwin, University of Missouri

The Experience of the Reprobate in Domestic Tragedy
Glenn Clark, University of Manitoba
Changing States: James I, London, and Thomas Middleton’s The Phoenix
Mark Kaethler, University of Guelph
Authorizing Prospero: Drowning Books and Writing an Island in Shakespeare’s The Tempest
William C. Johnson, Northern Illinois University

32. Jewish Literature and Culture in Early Modern Europe

Organizer: Cathy Yandell, Carleton College
Chair: Stephen Burnett, University of Nebraska-Lincoln

From Old World Synagogue to New: What happened to Sephardic synagogue design and architecture between the Iberian expulsion of the Jews in the 1490s and the first New World synagogue in Brazil?
Barry Stiefel, College of Charleston

The Representation of the Muslim Other in Yiddish Epic
Jerold C. Frakes, SUNY Buffalo

First Hebrew teaching, first steps of the Humanistic movement in France
Ilana Zinguer, University of Haifa

33. Marlowe, Peele, and the Forms of Elizabethan Drama

Organizer: Scott Lucas, The Citadel
Chair: William E. Engel, University of the South

Christopher Marlowe’s Little Latin and Less Greek
Matthew R. Martin, Brock University

Christological Iconography in Marlowe’s Edward II
Patrick Ryan, Western Connecticut State University

Mixing Genres in George Peele’s King David and Fair Bethsabe
Robert Kilgore, University of South Carolina, Beaufort

34. Remembering Civil War in Early Modern Europe

Sponsor: NWO-VICI Project Tales of the Revolt
Organizer And Chair: Judith Pollmann, Leiden University
Discussant: Daniel Woolf, Queen’s University

The Price of Civic Unity: Reframing the Dutch Revolt
Judith Pollmann

Blaming to Exclusion: Loyalist and Anglican Explanations of England’s “Wars of Religion”
Matthew Neufeld, University of Warwick

Forgetting and Remembering: Legislating Peace during the French Religious Wars
Penny Roberts, University of Warwick
35. **Crime and the Role of Language**
   
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Kathryn A. Edwards, University of South Carolina  
   
   Voice of the Criminal in Early Modern Germany  
   Joy Wiltenburg, Rowan University  
   "A Restless Evil": The Prosecution of Slander and Defamation in Early Modern Germany  
   Allyson F. Creasman, Carnegie Mellon University  
   Daniel Hershenzon, University of Michigan

36. **Changing Histories of Netherlandish Art and Culture**
   
   **Organizer:** Angela Vanhaelen, McGill University  
   **Chair:** Alison M. Kettering, Carleton College  
   
   The History of the History of Prints: Rembrandt as a Case Study  
   Stephanie Dickey, Queen’s University  
   Boredom’s Threshold: Dutch Realism  
   Angela Vanhaelen  
   Mannerism, Allegory, Enmity, ca. 1930  
   Christopher Heuer, Princeton University

37. **Portrait Circles, Foreign and Domestic, in Tudor and Early Jacobean England**
   
   **Organizer:** Robert Tittler, Concordia University  
   **Chair and Discussant:** Christy Anderson, University of Toronto  
   
   Exploring the London Stranger-Painters: Hans Eworth and his Contemporaries  
   Hope Walker, Courtauld Institute of Art  
   Painters’ and Patrons’ Circles in a Provincial Setting: Chester, c. 1600–1640  
   Robert Tittler  
   “Curious Painting”: Visual Description and the Patronage of Native Painters in Elizabethan England and Wales  
   Tarunya Cooper, National Portrait Gallery
38. **Society for Reformation Research Plenary Roundtable**  
**WRITING IN/THROUGH RELIGIOUS EXILE**  
**Outremont**

**Organizers:** Nicholas Terpstra, University of Toronto, and Megan Armstrong, McMaster University  
**Chair:** Nicholas Terpstra, University of Toronto

**Participants:**  
Barbara Fuchs, University of California, Los Angeles  
Magda Teter, Wesleyan University  
Benjamin Kaplan, University College London  
Kenneth Mills, University of Toronto  
Christopher D’Addario, Towson University

39. **The Spenser Roundtable**  
**SPENSER AND PLEASURE**  
**Lasalle**

**Organizer:** Ayesha Ramachandran, SUNY, Stony Brook  
**Chair:** Scott Lucas, The Citadel

Dubious Pleasures in Spenser’s *Shepheards Calender*  
William A. Oram, Smith College  
“Pleasures Poyson”: Spenser and Rhetorical Pleasure  
Ernest Rufleth, Indiana University-Purdue University, Fort Wayne  
Spenser’s Pleasure of the Text: Pornography in the Bower of Bliss  
Timothy Duffy, University of Virginia  
The Pleasures of Iconoclasm in Spenser’s Emblematic Poetry  
Tamara Goeglein, Franklin & Marshall College

40. **RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM: A ROUNDTABLE**  
**Mont Royal**

**Organizer:** Jan Miernowski, University of Wisconsin-Madison  
**Chair:** Dominique Brancher, University of Basel

The Humanism of Anti-humanism: On 21st-Century Reformations  
George Hoffmann, University of Michigan  
Les «propres de l’homme» confrontés à la critique du «spécisme»  
Ullrich Langer, University of Wisconsin-Madison  
Panurge: héros humaniste?  
Michael Randall, Brandeis University  
The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?  
Jan Miernowski, University of Wisconsin-Madison
THE CANONIZATION OF ITALIAN WOMEN WRITERS IN EARLY MODERN BRITAIN

Diana Robin, University of New Mexico & the Newberry Library
42. **The Power of Paper**  
   **Fontaine C**  
   Organizer: Randolph C. Head, University of California, Riverside  
   Chair: Sigrun Haude, University of Cincinnati  
   The Emergence of ius archivi in Early Modern Europe: Registries, Archives, and the  
   Power of Paper  
   Randolph C. Head  
   Bibliographic Knowledge of Jewish Literature and the Christian Image of Judaism,  
   1500–1660  
   Stephen Burnett, University of Nebraska  
   Making Sense without Words: Johann Jacob Wick’s Collection of Portenta et Ostenta  
   Franz Mauelshagen, Institute for Advanced Study in the Humanities, Essen

43. **Sexing the State: Sexuality and Governmentality in Early Modern Europe**  
   **Fontaine D**  
   Organizer: Megan Armstrong, McMaster University  
   Chair: Andrew Spicer, Oxford Brookes University  
   “To remove the occasion for scandal”: Same-sex Love, Homosocial Domesticity, and  
   Patriarchal Authority in Inter-imperial Relations  
   E. Natalie Rothman, University of Toronto  
   Les duels sous le drapeau de Venus: Marriage, Law, and the State in the épreuve par congrès  
   Michael Breen, Reed College  
   Sexual Variations: Uncommon Sexual Partnering & Practice in Early Modern Geneva  
   William Naphy, University of Aberdeen

44. **A Living Example – The Early Modern Bishop II: The Bishop and his Flock**  
   **Fontaine E**  
   Organizer and Chair: Jennifer Mara DeSilva, Eastern Connecticut State University  
   Discussant: William Hudon, Bloomsburg University  
   Negotiating Reform: Episcopal and Lay Interactions in Seventeenth-Century Padua  
   Celeste McNamara, Northwestern University  
   Extreme Measures? The Episcopal Tribunal of Novara and the Disciplining of  
   the Clergy, 1563–1615  
   Thomas Deutscher, St. Thomas More College, University of Saskatchewan  
   Between a Rock and a Hard Place: Italian Episcopal Strategies against Abortion  
   John Christopoulos, University of Toronto

45. **John Mair: An Early 16th-Century Commentator on Peter Lombard’s Sentences**  
   **Longueil**  
   Sponsor: Boston Colloquy in Historical Theology  
   Organizer and Chair: John Slotemaker, Boston College  
   John Mair’s Trinitarian Theology: The Inheritor of Scholastic Tradition  
   John Slotemaker  
   John Maior, Acquired Faith, and the Project of Theology  
   Jeffrey Witt, Boston College  
   Terms, Signs, Sacraments: Correlation between Logic and Theology in John Mair’s  
   Semiotics  
   Ueli Zahnd, University of Freiburg  
   John Mair on Beatific Enjoyment: New Wine in Old Wineskins?  
   Severin Kitanov, Salem State College
46. **Early Modern Women and Their Mentors and Tutors I: Women in the Professions: Education, Nutrition and Food Science**

**Fontaine F**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizers:** Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library  
**Chair:** Anne Larsen, Hope College  

Lessons from the “best Schoole”: The Countess of Pembroke’s Dramatic Pedagogy

Alexandra G. Bennett, Northern Illinois University

Revolutionary Recipes: Sixteenth-Century Household Cookbooks and Forbidden Foods

Kristine Kowalchuk, University of Alberta

“And here in London were colleges of women”: School/Mothers, Paper Schools, and Rhetorical Education

Elizabeth Ann Mackay, University of Dayton

47. **Spenserian Distinctions: Poetry and Critique in The Complaints and The Fairie Queene**

**Fontaine G**

**Organizer:** Ayesha Ramachandran, SUNY, Stony Brook

**Chair:** Brett Foster, Wheaton College

Edmund Spenser and the Matter of Poetry

Michael Ullyot, University of Calgary

Spenser, Nennio, and the Problem of Discernment

Patricia Wareh, Union College

A Reappraisal of John Dee’s Presence in Spenser’s Faerie Queene

Dan Mills, Georgia State University

48. **Dress and its Messages**

**Fontaine H**

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Kathryn A. Edwards, University of South Carolina

Religion, Headcoverings, and Heritage in Early Modern England

Mary Kovel, University of Arizona

Social Differentiation and Fashion in the Seventeenth-Century German Republic of Letters

Alan Ross, University of Göttingen

Fashioning Death: Clothing, Memory, and Identity in Sixteenth-Century Swedish Funerary Practice

Joseph Gonzalez, California State University, Fullerton

49. **The Bible in the Early Modern Era I**

**Pointe-aux-Trembles**

**Sponsor:** Biblia Sacra Research Group  
**Organizer:** Wim François, Catholic University of Leuven; August den Hollander, VU University of Amsterdam; and Nelly de Hommel-Steenbakkers, VU-University of Amsterdam  
**Chair:** August den Hollander  

The Council of Trent on the Versions of the Bible. The Louvain Master Josse Ravesteyn vs. the Lutheran Theologian Martin Chemnitz

Wim François

The Life of Jesus: Miracles that worked wonders in the Sixteenth Century

Nelly de Hommel-Steenbakkers

Traces of use: classifying and interpreting annotations in the Delft Bible (1477)

Mart van Duijn, University of Groningen
50. **The Quest for Power: Louise de Savoie from Child Bride to the Angoulême Trinity and her Rule as Regent of France**

Jacques-Cartier

*Organizer: Régine Reynolds-Cornell, Agnes Scott College*

*Chair: Catherine Campbell, Cottey College*

Louise de Savoie, from Pawn to Regent, the Creation of a Persona

*Régine Reynolds-Cornell*

Mother, Daughter, and Son: The Angoulême Trinity

*Megan Conway, Louisiana State University*

Oh Mother! Oh Brother! Marguerite of Navarre’s Quest to Reform the “Royal Trinity” and Realm

*Jonathan A. Reid, East Carolina University*

51. **Henri III et la majesté de la parole II**

St-Pierre

*Organizer: Claude La Charité, Université du Québec à Rimouski*

*Chair: Guy Poirier, University of Waterloo*

Les leçons de la harangue autographe (BnF, ms. fr. 16512) du roi Henri III

*Claude La Charité*

Philippe Desportes et l’éloquence royale d’après son manuscrit inédit de phraséologie oratoire

*François Rouget, Queen’s University*

De l’ire et comme il faut la modérer. Discours au service de l’art de bien dire et de bien gouverner

*Roxanne Roy, Université du Québec à Rimouski*

52. **Empire and Colonialism in the Early Modern Hispanic World**

St-Lambert

*Organizer: Elizabeth A. Lehfeldt, Cleveland State University*

*Chair: Kate van Liere, Calvin College*

Policing the Conscience: The Confessional Manual of Bartolomé de las Casas and the Battle for the Spanish Soul

*Nicholas Bomba, Princeton University*

The Rhetoric of Desolation and the Early Modern Critique of Empire

*Christopher van Ginhoven, Trinity College*

53. **Interférences des écoles de pensée antiques dans la littérature de la Renaissance I: Autour des Essais**

Mont Royal

*Organizer: Edward Tilson, Université Laurentienne*

*Chair: Bruce Hayes, University of Kansas*

Montaigne au jeu de l’un dans l’autre ou le métagage des traditions bibliques, épicuriennes et sceptiques

*Alain Legros, Université François Rabelais, Tours*

«Prendre la vie pour guide»: plaisir et critériologie

*Emmanuel Naya, Université Lumière Lyon II*

Sur le métier des «Essais»: la conférence du scepticisme, de l’épicurisme et de la théologie dans «l’Apologie de Raimond Sebond»

*Edward Tilson, Université Laurentienne*
54. **The Theological Limits of Restraint and Moderation**

   **Hampstead**

   **Organizers:** Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College

   **Chair:** Scott Hendrix, Princeton Theological Seminary

   Why Not Now? Karlstadt’s “Whether We Should Go Slowly and Avoid Offending the Weak” (1524)

   *Neil Leroux, University of Minnesota, Morris*

   The Backbone of a Moderate: When Melanchthon Refused to Bend

   *Rebecca Peterson, University of Mary Hardin-Baylor*

   The Hermeneutics of Emotional Restraint: Calvin’s Pastoral Theology of Imprecation in Comparative Context

   *Adam Duker, University of Notre Dame*

55. **Shakespearean Tragedy: Text and Afterlife**

   **Côte St Luc**

   **Organizer:** Scott Lucas, The Citadel

   **Chair:** Christopher Baker, Armstrong Atlantic University

   The Trouble with an Equivocating Vice: Disrupting Conventions in the Early Modern English Theater and Society

   *Cheryl Trauscht, DePaul University*

   Doubting the Devil: Demonic Ventriloquism and the Perils of Early Modern Skepticism in Shakespeare’s *Othello*

   *Blair Morris, McGill University*

   Avatars of Hamlet’s Ghost in Jacobean and Caroline Drama

   *Pierre Kapitaniak, University of Paris 8*

56. **Memories and Narratives of Confessional Exile in Early Modern Europe**

   **Westmount**

   **Sponsor:** Leiden University NWO-VICI Project Tales of the Revolt

   **Organizer:** Johannes Muller, Leiden University

   **Chair:** Judith Pollmann, Leiden University

   Confessional Memory Management in Early Seventeenth-Century Netherlandish Exile Communities

   *Johannes Muller*

   Confessional and Cultural Memory in the Western Sephardi Diaspora

   *Harm den Boer, University of Basel*

   Tales of Martyrdom and Constancy: Migrations from the Habsburg Lands in Protestant Memory

   *Alexander Schunka, University of Erfurt*

57. **Transnational Female Monasticism and Spirituality**

   **Outremont**

   **Organizer:** Elizabeth Lehfeldt, Cleveland State University

   **Chair:** Alison Weber, University of Virginia

   Under a Bishop’s Care: The Reform of Female Monasticism in Spain and England, 1490–1520

   *Elizabeth Lehfeldt*

   “Beguines” and Beyond: Comparing Lay Religious Women’s Communities in Late-Medieval and Early Modern Europe

   *Jennifer Kolpacoff Deane, University of Minnesota Morris*

   Female Sexuality and Monastic Dissolution in England and Germany

   *Amy Leonard, Georgetown University*
58. Exile, Expulsion, and Religious Refugees in the Early Modern World

Verdun

Organizer: Marvin Anderson, University of Toronto
Chair: Greta Kroeker, University of Waterloo
Discussant: Nicholas Terpstra, University of Toronto

Fight or Flight: The Political Exigency of Earthly Exile for “Heavenly Prophets”
Marvin Anderson

Protest vs. Silence: The Dilemma of Two Italian Radical Reformers in Switzerland
Peter Hughes, University of Toronto

Exile and Voice in the Work of Sebastian Franck
Patrick Hayden-Roy, Nebraska Wesleyan University

59. Artistic Theory and Practice in Early Modern Italy

Lachine

Organizer: Cynthia Stollhans, Saint Louis University
Chair: Pia Cuneo, University of Arizona

Surface and Illusion in Paolo Veronese’s Ceiling Paintings in the Church of San Sebastiano in Venice
Paula Carabell, Florida Atlantic University

Vasari’s Saints: Counter-Reformative Impulses in Artist’s Biographies
Filip Malesevic, University of Zurich

Dosso and Apelles: Storms in Cinquecento Painting Theory in Italy
James Jewitt, University of Pittsburgh

Returning to Byzantium: The Council of Trent on Sacred Images
Paul Monson, Marquette University

60. Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion I

Lasalle

Organizer and Chair: Walter Melion, Emory University

“L’entendement s’illumine...par ceste vision”: Antoon Wierix’s Engravings of a Carmelite Mystic
James Clifton, Museum of Fine Arts, Houston

The Style of Meditation in late 17th-century Rome
Maarten Delbeke, University of Ghent

Meditation as animation. Willem Key’s painting of the Pietà at the court of Maximilian of Bavaria in Munich
Christine Göttler, University of Bern
61. Representing Exoticism from Turkey to India: Jodelle, La Pérouse, Scudéry, and Bernier

Organizer: Jean-Claude Carron, University of California, Los Angeles
Chair: Ilana Zinguer, University of Haifa, Israel

Putting France in the Mediterranean: Renaissance Tragedy
Antónia Szabari, University of Southern California

L’image de l’Inde dans l’Europe de la Renaissance
Devika Vijayan, University of Waterloo

Flirting with Conversion: The Hesitant Portrayal of Renegades on the Early Modern French Stage
Toby Wikström, Tulane University

62. Early Modern Women and Their Mentors and Tutors II: Women and the Acquisition of Knowledge in Italy

Sponsor: Society for the Study of Early Modern Women
Organizers: Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library
Chair: Diana Robin

Ersilia Spolverini, Chiara Cornaro, and the Intellectual Elite of Late Sixteenth-Century Verona
Alison Smith, Wagner College

Daughters of Athena: Women Artists as Teachers and Role Models in the Early Modern Period
Julia Dabbs, University of Minnesota, Morris

Recipes for Success: Caterina Sforza and the Circulation of Medical and Alchemical “Secrets” in Sixteenth-Century Italy
Meredith Ray, University of Delaware

63. Sin and the Senses in the English Post-Reformation

Organizer: Eric Carlson, Gustavus Adolphus College
Chair: Nikolas Georgacarakos, University of Colorado
Discussants: Peter Marshall, University of Warwick and John Watkins, University of Minnesota

Seeing and Hearing the Seven Deadly Sins in the English Post-Reformation
Eric Carlson, Gustavus Adolphus College

Sin, Sacramentality, and Sensing in Tudor England
Matthew Milner, McGill University

64. Marguerite de Navarre: Transformational Discourses

Organizer and Chair: Nicolas Russell, Smith College

Speech and Silence: Marguerite de Navarre’s «Heptaméron» and Narrative Therapy
Nancy M. Frelick, University of British Columbia

Memory and the Senses in Marguerite de Navarre’s Spiritual Poetry
Reinier Leushuis, Florida State University

The Permutations of Conversion in Marguerite de Navarre’s «Heptaméron»
Nicolas Russell, Smith College
65. Religious Texts and Literary Language in Early Modern England
Organizer: Scott Lucas, The Citadel
Chair: Mark Rankin, James Madison University

Allegorical Reading in Occasional Elizabethan Liturgies
Margaret Christian, Pennsylvania State University

“How faire, safe, and easie the passage to Virginia is”: Quelling Doubt from the Pulpit in 1609
Gregory McNamara, Clayton State University

Organizer: Sigrun Haude, University of Cincinnati
Chair: Jonathan Reid, East Carolina University

Christian Government: The London Livery Companies and the Reformation c.1510–1600
Laura Branch, University of Warwick

Appropriating Utopia: Citizens, Texts, and Reform in Mid Sixteenth-century London
Jennifer Bishop, University of Cambridge

Searching for a Balance between Altruism and Survival: The Reformed Community of Loudun and the Dispensation of Charity in the Later Sixteenth Century
Edwin Bezzina, Memorial University of Newfoundland

67. Calvin and Calvinism
Organizer and Chair: R. Ward Holder, Saint Anselm College

Calvin and “The Father in Heaven”
John Mazaheri, Auburn University

Spirit and Flesh in the Lord’s Supper: the Pneumatological Contours of John Calvin’s Eucharistic Teaching
Christopher Ganski, Marquette University

Reformed Reception of Lombard’s Sentences
Jordan Ballor, University of Zurich

68. The Bible in the Early Modern Era II
Sponsor: Biblia Sacra Research Group
Organizers: Wim François, Catholic University of Leuven; August den Hollander, VU University of Amsterdam; and Goran Proot, Research Foundation Flanders and University of Antwerp
Chair: Mathijs Lamberigts, Catholic University of Leuven

The Typographical Identity of the “Louvain Bible” 1548–1650
Goran Proot

Early Printed Illustrated Latin Bibles
August den Hollander

Bible Illustrations in Dutch Bibles 1540–1800
Suzanne Huisman, VU University of Amsterdam
69. **Praising the North**

*Jacques-Cartier*

Organizer: Elisabeth Wåghäll Nivre, Stockholm University

Chair: Gerhild Williams, Washington University in Saint Louis

Praising a Bride—Praising a Groom: Gender and Rhetorical Strategies in the German-Language Panegyrics Written in Connection with the Wedding between Princess Ulrika Eleonora the Younger and Friedrich von Hessen-Kassel

*Nina Johansson, Linnaeus University*

Praising a Bride—Praising a Groom: Gender and Rhetorical Strategies in the German-Language Panegyrics Written in Connection with the Wedding between Princess Ulrika Eleonora the Younger and Friedrich von Hessen-Kassel

*Elisabeth Wåghäll Nivre*

Praising a Swedish King: Panegyrical Writing Related to the Coronation of Charles XII

*Birgitta Ekblom, Södertörn University*

70. **In Honor of the Quincentennial of the Birth of St. Francis Borgia, S.J.**

*St-Pierre*

Sponsor: Society for Early Modern Catholic Studies

Organizer: María del Pilar Ryan, United States Military Academy

Chair and Discussant: Thomas M. Cohen, Catholic University of America

St. Francis Borgia and the Death of St. Ignatius of Loyola

*María del Pilar Ryan*

How “the worms infested the apple”: Francisco de Borja and the Converso Question

*Robert Aleksander Maryks, Boston College*

The Shifting Fortunes of the Vernacular and the Spanish Index of Prohibited Books

*Daniel I. Wasserman Soler, University of Virginia*

71. **Bordellos and Streetscapes: Translating Urban Spaces in Early Modern Madrid**

*St-Lambert*

Organizer: Anne J. Cruz, University of Miami

Chair and Discussant: Laura Bass, Tulane University

Veiled Faces and Urban Spaces

*Carmen Peraita, Villanova University*

A Literary Account of Life in a Madrid Brothel: The Life and Times of Mother Andrea

*Enriqueta Zafra, Trent University*

Translating Sinful Spaces: Mother Andrea Englished

*Anne J. Cruz*

72. **The Use and Abuse of History in French Renaissance Literature:**

*Rabelais, Marguerite de Navarre, Montaigne*  

Mont Royal

Organizer: Richard Regosin, University of California, Irvine

Chair: Emily Thompson, Webster University

Marguerite’s Mediterranean: From Barcelona to Beirut

*Mary McKinley, University of Virginia*

The Speaking Book of the French Renaissance

*Hope Glidden, Tulane University*

History, Form, and Subjectivity in Montaigne’s Essays

*Richard Regosin*
73. **Tables in the Zurich Reformation**

**Organizer:** Peter Opitz, University of Zurich

**Chair:** Emidio Campi, Institute for Reformation History, University of Zurich

*The Kitchen Table: Myths and Reality About Heinrich Bullinger’s Wife Anna*

- *Rebecca Giselbrecht, University of Zurich/Fuller Seminary*

*The Professor’s Desk: Faculty at the Zurich Lectorium, c. 1550–1610*

- *Carrie Euler, Central Michigan University*

*The Lord’s Table: Faith and Furniture in a Zwinglian Church*

- *Peter Opitz*

74. **Protestant Women and the Virgin Mary**

**Sponsor:** The Society for the Study of Early Modern Women

**Organizer and Discussant:** Pamela Benson, Rhode Island College

**Chair:** Elizabeth Patton, Johns Hopkins University

*“The tongue esteemed the worst part in a woman was in her the best”: The Virgin Mary and Female Self-Expression*

- *Laura Gallagher, Queen’s University, Belfast*

*“Auspicante Jehoua: Mary’s Exercise”: Passion Narratives and the Female Ministry*

- *Kimberly Coles, University of Maryland*

*Wife, Mother, and Virgin: Mary as Everywoman in Early Modern Dutch Art*

- *Elissa Auerbach, Georgia College & State University*

75. **The Circulation of Disasters in Sixteenth-Century Northern Europe**

**Organizer:** Charles Zika, University of Melbourne

**Chair and Discussant:** Philip Soergel, University of Maryland

*Reading Disaster in Early Modern Europe*

- *Charles Zika*

*Collecting Disasters in Later Sixteenth-Century Paris: The Case of Pierre de l’Estoile*

- *Susan Broomhall, University of Western Australia*

*Print across Confessional and Linguistic Borders: Reporting German Wonders and Disasters in Sixteenth-Century France*

- *Jennifer Spinks, University of Melbourne*

76. **Radical Reformers and the Sword: A Tribute to James M. Stayer**

**Organizer and Chair:** Geoffrey Dipple, Augustana College

*Hans Denck’s Refugee Politics*

- *Michael Baylor, Lehigh University*

*Anabaptist Münster in the Context of Other Early Modern Cities under Siege*

- *Michael Driedger, Brock University*

*Hosts, Carriers, and Pathways of Anabaptist ‘Contagion’*

- *Victor Thiessen, Brock University*
77. Discourses on Theology, Piety, and Temptation in Sixteenth-Century England
   **Verdun**
   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** William Tighe, Muhlenberg College
   The Devil and Temptation in Reformation England
   *Frank Luttmer, Hanover College*
   Two Italian Sermons on the Reign of Mary I
   *Emily Michelson, University of Saint Andrews*
   The Dragon and the Elephant: Hagiographic Satire in Sixteenth-Century England
   *Melanie Kourbage, University of Massachusetts, Amherst*

78. Housing Queens: Residential Choices in Early Modern Europe
   **Lachine**
   **Organizer:** Sheila ffolliott, George Mason University
   **Chair:** Rebecca More, Brown University
   Separate Maintenance: Independent Women
   *Sheila ffolliott*
   City Queen, Country Queen: The Veneto Residences of Caterina Corner
   *Holly Hurlburt, Southern Illinois University, Carbondale*
   Moving House: Margarita of Austria Builds a New Palazzo in Aquila
   *Katherine McIver, University of Alabama at Birmingham*

79. The Genoese Enigma: Public and Private, Politics and Art in the Renaissance
   **Lasalle**
   **Organizer:** Carlo Taviani, Villa I Tatti
   **Chair:** Bronwen Wilson, University of British Columbia
   The Champions and the Critics of a Company: The Bank of San Giorgio of Genoa (1446–1562)
   *Carlo Taviani*
   Les palais d’une République : Magnificence privée et esprit civique à Gênes (1550–1630)
   *Eliane Roux, Ecole Pratique des Hautes Etudes*
   Genoese Giants. A Lost Colossal Jupiter for the Gardens of Giovan Andrea Doria
   *Stephanie Hanke, Kunsthistorisches Institut, Florenz*
80. **Emotions, Politics, and Religion in Early Modern France**  
**Fontaine C**

**Organizer:** John McCormack, University of Notre Dame  
**Chair and Discussant:** Hilary Bernstein, University of California, Santa Barbara

* A Civil War of Memory: Emotion, Gender, and the Legacy of Henry IV  
  John McCormack, University of Notre Dame

* François de Sales and Religious Emotions in Post-League France  
  Thomas Donlan, University of Arizona

* Cabale loyalistique et Jesuites Politics: la haine anti-jésuite dans le royaume de France (1610–1644)  
  Yann Rodier, Université Paris-Sorbonne

81. **Reflecting Memories in the Urban Landscape**  
**Fontaine D**

**Sponsor:** NWO-VICI Project Tales of the Revolt  
**Organizer:** Marianne Eekhout, Leiden University  
**Chair:** Howard Louthan, University of Florida

* Charles V, St. Géry, and the Religious Landscape of Early Modern Cambrai  
  Andrew Spicer, Oxford Brookes University

* War, Material Culture, and Local Memory in the Spanish Netherlands, 1576–1629  
  Marianne Eekhout, Leiden University

* Social Memory and the Construction of Urban Space in Early Modern England  
  Andy Wood, University of East Anglia

82. **Women’s Models, Women as Models II**  
**Fontaine H**

**Organizers:** Anne R. Larsen, Hope College and Colette Winn, Washington University in Saint Louis  
**Chair:** Anne R. Larsen

* Feminine Literary Tradition and the Heptaméron of Marguerite de Navarre  
  Kathleen M. Llewellyn, Saint Louis University

* «Communauté» féminine et subjectivité savante dans les «Dialogues» de Catherine des Roches (1542–1587)  
  Graziella Postolache, Washington University Saint Louis

* «Tu la feras flouir»: «L’exemple» de Marguerite de Navarre et Jeanne d’Albret, mère et fille lettrées, dans des pièces liminaires de Jean de La Haye et Maurice Scève  
  Annick MacAskill, Université de Victoria

* Les «Complaintes» au seizième siècle: genre féminin codifié et libération littéraire  
  Brigitte Roussel, Wichita State University

83. **Shakespeare’s *As You Like It*: New Approaches and New Departures**  
**Fontaine F**

**Organizer:** Scott Lucas, The Citadel  
**Chair:** Heather Dubrow, Fordham University

* “As the Conie that you see dwelle where she is kindled”: Impossible Animals, Erotic Magic, and the Inter-Species Deconstruction of Identity in Shakespeare’s *As You Like It*  
  Gray Campbell, The Graduate Center, CUNY

* “Men of great worth resorted to this forest”: *As You Like It* and the Forest as Judge  
  Elizabeth Weixel, Western Kentucky University

* Men Playing (at) Women: Sociosexual Economics in *As You Like It*  
  Amanda Haberstroh, Auburn University
84. Spiritualism and the Search for Tolerance  Fontaine E
Organizer: Hans de Waardt, Vrije Universiteit, Amsterdam
Chair: Piet Visser, Vrije Universiteit, Amsterdam
From Natural Magic to Spiritualism: Johan Wier and His Search for God
Hans de Waardt
Spiritualism, the Occult Sciences, Jews, and Religious Tolerance in the Dutch Republic
Gary K. Waite, University of New Brunswick
Dutch Translations of Sebastian Castello’s Writings
Mirjam van Veen, VU Amsterdam

85. Investigations in Protestant/Reformed Tradition of Pre-Critical Exegesis  Fontaine G
Sponsor: Princeton Theological Seminary
Organizer and Chair: Elsie McKee, Princeton Theological Seminary
Reformed Approaches to Typology: Franciscus Junius and William Ames on Psalm 2
Todd Rester, Calvin Theological Seminary
Allegorical Exegesis in the Reformed Tradition: Andrew Willet (1562–1621) on the Levitical Food Laws
David Sysma, Princeton Theological Seminary
Nicholas of Lyra and Luther on the Song of Songs
Inseo Song, Princeton Theological Seminary

86. Reformation Uses of Tradition  Longueil
Organizer: R. Ward Holder, Saint Anselm College
Chair and Discussant: Bruce Gordon, Yale Divinity School
Calvin and Tradition: The Question of Vernacular Audience
R. Ward Holder
Tradition, Word, and Spirit in the Thought of Hans Denck
Geoffrey Dipple, Augustana College
Erasmus’s Uses of Tradition
Greta Kroeker, University of Waterloo

87. Identity Tests: Other Early Modern Germans  Pointe-aux-Trembles
Organizer: Bethany Wiggin, University of Pennsylvania
Chair: Ruth von Bernuth, University of North Carolina
Making Identities: Swiss Secular Plays of the 16th Century
Elke Huwiler, University of Amsterdam
Anti-Judaism and Un-Christians in Sebastian Münsters Cosmographei (1550)
Rasma Lazma, University of Alabama
Adam Olearius and the Creation of the “German Persian”
Kristen Sincavage, University of Pennsylvania

88. Ronsard’s Poetics of Identity  Mont Royal
Organizer and Chair: Cynthia Skenazi, UC Santa Barbara
Ronsard’s Aging Self
Cynthia Skenazi
Bodies Politic in Ronsard’s Poetry for Catherine de Médicis, 1561–1564
Cathy Yandell, Carleton College
Pétrarque gaulois/Gallic Petrarch
Jean-Claude Carron, UC Los Angeles
89. Men Addressing Women in Early Seventeenth-Century France and England  
Jacques-Cartier  
Organizer: Sharon Nell, Loyola University Maryland  
Chair: Jane Couchman, York University  
Between Humanism and Feminism: Jacques Du Bosc on Discerning Love and Friendship  
Sharon Nell, Loyola University, and Aurora Wolfgang, California State University-San Bernardino  
Jacques Duval’s Medical Discourse: Addressing or Undressing the Tribade?  
Marianne Legault, University of British Columbia Okanagan  
Men Addressing Women in Mary Wroth’s Urania  
Margaret Reeves, University of British Columbia

90. Comparative Perspectives on the Reformation in the Nordic Countries St-Pierre  
Organizer and Chair: Tarald Rasmussen, University of Oslo  
Comparative Aspects of the Reformation in Sweden and in the Southern Parts of the Baltic  
Otfried Czaika, Helsinki University  
Denmark and Norway: Recasting the Ecclesiastical Topography  
Tarald Rasmussen, University of Oslo  
Lutheran Praxis Pietatis in Early Modern Denmark: Varieties of Cultural Transfer  
Sven Rune Hausteen, The Danish National Research Foundation

91. From Naples to Venice: Renaissance Women in Literary and Religious Communities St-Lambert  
Organizer and Chair: Meredith K. Ray, University of Delaware  
From Witty to Wise: A Woman’s Progress from the Literati in Siena to the Spirituali in Naples  
Konrad Eisenbichler, University of Toronto  
Creating a Second Life: Isabella di Morra in Print  
Gabriella Scarlatta Eschrich, University of Michigan-Dearborn  
Les lamentations d’une nonne «forcée» dans L’Enfer monacale de Arcangela Tarabotti (1604–1652)  
Tommaso D’Isola, Sorbonne Nouvelle, Paris 3

92. Complaint, Petition, and Authorial Voice in Mid-Tudor Literature Hampstead  
Organizer: Scott Lucas, The Citadel  
Chair: John McDiarmid, New College of Florida  
Literary Controversy and Authorial Identity in the Contention between Thomas Churchyard and Thomas Camell concerning Davy Dycars Dreame  
Matthew Woodcock, University of East Anglia  
The Text Who Got Away: Churchyard’s Tristia and the Wayward Circulation of Shore’s Wife  
Lindsay Ann Reid, Koç University, Istanbul  
Poetry, Petitions, and the Elizabethan Public Sphere: The Strange Case of Captain Wye’s Briefe Discourse…betwene Baldwynne and a Sayler  
Scott Lucas
93. **Readers of Texts and Minds: Empathy in Shakespeare and Wroth**

   **Côte St Luc**

   **Organizer:** Daniel T. Lochman, Texas State University, San Marcos
   **Chair:** Susannah Brietz Monta, Notre Dame University

   The ‘Text-Bound’ Mind of Shakespeare’s Sonnets
   Noël Clare Radley, University of Texas

   Reading Pamphilia Reading: Empathy and Distress in Mary Wroth’s *Urania*
   Daniel T. Lochman

   Statues that Move: Emotionality, Attachment, and *The Winter’s Tale*
   Hannah Chapelle Wojciehowski, University of Texas

94. **Urban Sociability and Religious Identity in Biconfessional French Communities**

   **Westmount**

   **Organizer and Chair:** Barbara Diefendorf, Boston University
   **Discussant:** Keith Luria, North Carolina State University

   Neighbors, Friends, and Religious Rivals: Catholic-Protestant Relations in Seventeenth-Century France
   Scott Marr, Boston University

   Marriage a la Mode: Cementing Bonds and Boundaries in Bi-confessional Communities
   Amanda Eurich, Western Washington University

   Dances with Huguenots: Confessional Loyalties in Late Sixteenth-Century France
   Graeme Murdock, Trinity College, Dublin

95. **Varieties of Reformation Polemics in Italy, Germany, and England**

   **Verdun**

   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** Victoria Christman, Luther College

   The Santa Casa of Loreto and the Reformation Polemic over Marian Shrines
   Duane Osheim, University of Virginia

   Signs of False Prophets: Christoph Irenaeus (1522–1595) and His Polemical Use of Wonders
   Ken Kurihara, Fordham University

   Gregorio Leti and the Protestant Polemic against the Papacy
   John Hunt, University of Louisville

96. **Mythical Creatures in the Renaissance: Continuity and Change in the Visual Arts**

   **Lachine**

   **Organizer and Chair:** James Fujitani, Azusa Pacific University

   Fantastic Animals: Free Assembly of Shapes in Leonardo’s Mind
   Sara Tagliagambara, Università di Siena, Italy

   The Revival and Rebirth of Phoenix in the Sixteenth Century
   Cheung Lee Ying, Hong Kong Baptist University

   Les animaux psychopompes dans la peinture de Bosch et Bruegel
   Dominique Pauvert, Faculté des lettres de Bordeaux III

   The Beast(s) of the Apocalypse: Albrecht Dürer and the Biblical Culture of the Laity
   James Fujitani
97. **The Reformation in Geneva and the Pays de Vaud**  
   **Outremont**  
   **Sponsor:** Meeter Center for Calvin Studies  
   **Organizer, Chair, and Discussant:** Karin Maag, Calvin College  
   Specious Pacification and Pleasant Consensus: Calvin’s Ecumenical Efforts in 1549  
   *Jason Van Vliet, Theological College of the Canadian Reformed Churches*  
   The Lausanne Academy through the Unpublished Correspondence of Pierre Viret  
   *Michael Bruening, Missouri University of Science & Technology*

98. **Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion II**  
   **Lasalle**  
   **Organizer:** Walter Melion, Emory University  
   **Chair:** James Clifton, Museum of Fine Arts, Houston  
   Revelation and Insight in Two Paintings by Rubens  
   *Barbara Haeger, Ohio State University*  
   Pictorial Artifice as a Meditative Hinge in Jan David’s *Paradise of the Bridegroom* and *the Bride…and Marian Garland* of 1607  
   *Walter Melion, Emory University*  
   Saint Jerome Scopus: Herri met de Bles’s *Penitent Saint Jerome*  
   *Michel Weemans, École des Beaux-Arts, Bourges; École des Hautes Études, Paris*
99. **Public Memory and Collective Identity in Counter-Reformation Europe**

Sponsor: NWO-VICI Project Tales of the Revolt
Organizer: Jasper van der Steen, Leiden University
Chair: Mack Holt, George Mason University

Remembering a Catholic Past in Central Europe
Howard Louthan, University of Florida

Constructing a Catholic National Identity: Memory Making in the Southern Netherlands of the Archdukes
Jasper van der Steen

“Holding up a lamp to the sun”: Re-imagining the History of Irish-papal Relations in John Lynch’s *Cambrensis Eversus* (1662)
Salvador Ryan, St Patrick’s College, Maynooth, Ireland

100. **Heroic Forms in Renaissance Europe**

Organizer, Chair, and Discussant: Ayesha Ramachandran,
SUNY Stony Brook

The Pictorial Afterlife of Ronsard’s Franciade
Phillip John Usher, Barnard College, Columbia University

On the way to the novel, or the function of lyric in Cervantes’s prose epic
*Sons de Persiles y Sigismunda*
Sonia Velazquez, Princeton University

Sir Guyon and the Wounds of Sympathy
Cynthia Nazarian, Northwestern University

101. **New Perspectives on Marriage and Remarriage II: Troublesome Marriages in Spain and Italy**

Organizer and Chair: Anne Jacobson Schutte, University of Virginia
Discussant: Shannon McSheffrey, Concordia University

Patrician Widows and Remarriage in Late Medieval Valencia
Dana Wessell Lightfoot, University of Texas at El Paso

Informal Divorce and Remarriage in Early Sixteenth-Century Verona
Emlyn Eisenach, Chicago

Same-Sex Unions in Early Modern Spain
Sherry Velasco, University of Southern California

102. **The Theology of Richard Hooker**

Sponsor: McGill Centre for Research on Religion
Organizer: Torrance Kirby, McGill University
Chair: Scott Kindred-Barnes, University of Toronto

Richard Hooker the Pelagian: Is There a Case? Notes on the Christian Letter
John Stafford, St John’s College, University of Manitoba

“Conjunctio Christo”: The Patristic and Reformed Antecedents in Richard Hooker
Gary Jenkins, Eastern University

Richard Hooker and Erasmus: Direct References and Echoes
Egil Grisilis, University of Manitoba
103. Martin Luther, the Body, and Human Sexuality
Fontaine G
Sponsor: Society for Reformation Research
Organizer: David Whitford, United Theological Seminary
Chair: Mickey Mattox, Marquette University
Circumlocution or Specificity? Examining Martin Luther’s translation of “arsenokoites” in 1 Corinthians 6:9
Adam Wirrig, United Theological Seminary
“Es ist nicht gut das der Mensch alleyn sey”: Luther, the Body, and Sexuality
Charles Cortright, Wisconsin Lutheran College
With or Without Clothes? Luther on Eve, Sex, and Nakedness in the Genesis Lectures
Kirsi Stjerna, Lutheran Theological Seminary

104. Women as Carriers of Power, Culture, and Education in Early Modern Europe
Fontaine H
Organizer: Sigrun Haude, University of Cincinnati
Chair: Jonathan Reid, East Carolina University
Isabeau of Bavaria: Re-examining the History of Female Regency in Renaissance France
Tracy Adams, University of Auckland
Foreign Este-women as Carriers of Culture: Lucrezia Borgia, Renée de France, and Barbara of Austria
Elena Taddei, University of Innsbruck, Austria
Empress Isabel of Portugal and her Books: A Fortress of Cultural Memory in the Age of Plague
Aurelio Espinosa, Arizona State University

105. “Not Having Much in the Way of Choices”: Female Autonomy within Institutional Constraints
Longueil
Organizer: Katherine Almquist, Frostburg State University
Chair: Cathleen Bauschatz, University of Maine
The Contracts, Dowries and Inheritance Rights of Montaigne’s Women
Katherine Almquist
How Women Rule in Sixteenth Century France: The Case of Anne de Bretagne
Marian Rothstein, Carthage College
Spiritualité et casuistique: Les religieuses hospitalières en Nouvelle France comme interprète dans les relations jésuites des années 1642–43
James H. Dahlinger, Le Moyne College

106. Beyond Mercantilism? Commercial Politics in the Early Seventeenth Century
Pointe-aux-Trembles
Organizer: Erik Thomson, University of Manitoba
Chair: Nicholas Popper, College of William and Mary
Coinage and Counsel in French and Swedish Governance during the Thirty Years War
Erik Thomson
“In the Service of Merchants”: Tensions within the Dutch Elite over the Selection of a New President and High Council for Brazil, 1643–45
Alexander Bick, Princeton University
Debating the Free Sea in Paris, London and The Hague: The Diplomatic Repercussions of John Selden’s Mare Clausum (1635)
Martine Van Ittersum, University of Dundee
107. Interférences des écoles de pensée antiques dans la littérature de la Renaissance II : Variations sceptiques et cyniques

Jacques-Cartier

Organizer and Chair: Edward Tilson, Université Laurentienne

Les perplexités de la masculinité: cynisme, scepticisme et “caritas” chrétienne dans le Tiers livre

Bruce Hayes, University of Kansas

La médecine à la question: stratégies sceptiques dans Les médecins à la censure de Germain de Bezançon (1677)

Dominique Brancher, University of Basel

Satire et cynisme: Juvénal et Martial à la Renaissance française

Bernd Renner, Brooklyn College

108. Early Modern Women and Their Mentors and Tutors III:

Women and Spiritual/Philosophical Mentoring

St-Pierre

Sponsor: Society for the Study of Early Modern Women

Organizers: Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library

Chair: Julie D. Campbell, Eastern Illinois University

Dorothy Arundell’s biography of Her Mentor and Confessor, the Acts of Father John Cornelius: Evidence of a Joint Mission?

Elizabeth Patton, Johns Hopkins University

A Living Example: The Early Modern Bishop and French Women’s Religious Orders

Mitylene Myhr, St. Edward’s University

Mary Astell, Princess Elisabeth of Bohemia, and Their Mentors: Confession as a Style of Philosophizing

Kathleen Abeam, Cleveland State University

109. Transformations of Comus

St-Lambert

Organizers: Sarah Van der Laan, Indiana University and Ben LaBreche, University of Mary Washington

Chair: Andrea Walkden, Queens College, CUNY

Milton’s Comus and Caroline Freedom

Ben LaBreche

Circean Transformations in Milton’s Comus

Sarah Van der Laan

Comus’s Woody Roots

Joseph M. Ortiz, SUNY College at Brockport

110. Horses in the Field (of Art History)

Lasalle

Organizer: Pia Cuneo, University of Arizona

Chair: Ute Lotz-Heumann, University of Arizona

Ernst Gombrich Revisited: Meditations on a Different Kind of Hobbyhorse

Pia Cuneo

The Influence of Stradanus’s Equili Series on Early Modern Artists’ Depictions of Horses

Elizabeth Tobey, National Sporting Library

High and Low Horses: Early Modern Equine Culture and Commerce at the Valkenburg Horse Fair

Ingrid Cartwright, Western Kentucky University
111. **Pressures of Internalization: The Catholic Reformations and Popular Religion in Sixteenth- and Seventeenth-Century Brabant**

**Verdun**

*Organizer: Sonja Deschrijver, University of Antwerp*

*Chair: Guido Marnef, University of Antwerp*

*Discussant: Craig Harline, Brigham Young University*

The Naturalization of the Body: Demonic Possession, Madness and Crime in the Seventeenth-Century Spanish Netherlands

Sonja Deschrijver

Miracles and Saints: Touching the Sacred and the Need to Change Ritual Behaviour

Anneleen Perneel, *University of Antwerp*

“A white thing shaped as a woman with a big belly”: Revenants as Religious Intermediaries in the Early Modern Diocese of Antwerp

Vrajabhumi Vanderheyden, *University of Antwerp*

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112. **Textual Identities and Other Worlds**

**Hampstead**

*Organizer: Deanna Smid, McMaster University*

*Chair: Sarah Johnson, McMaster University*

Other and Yet the Same: Interpreting Alterity in Joseph Hall’s *Mundus Alter et Idem*

Ben Faber, *Redeemer University College*

Tudor-Stuart Monarchs, Margaret Cavendish, and the Physiology of Fame

Irene-Grace Bom, *Redeemer University College*

Meta-Theatrical Imagination in Brome’s *The Antipodes*

Deanna Smid

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113. **Stories of the New World**

**Côte St Luc**

*Organizer: Bethany Wiggin, University of Pennsylvania*

*Chair: Gerhild Scholz Williams, Washington University in Saint Louis*

First Encounters and the Colonial Project: Federmann’s *Indianische Historia* (1552)

Peter Hess, *University of Texas at Austin*

Cabeza de Vaca’s Bastard Offspring: The European Reception of His Relación in Sixteenth-Century Translations of Boemus Aubanus’s *Omnium Gentium Mores Leges et Ritus*

Dwight TenHuisen, *Calvin College*

Brothers in the Peaceable Kingdom? William Penn, Francis Daniel Pastorius, and Tamanend’s Philadelphian Visions

Bethany Wiggin

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114. **Religion, Disease, and Politics in Early Modern Germany**

**Westmount**

*Sponsor: Frühe Neuzeit Interdisziplinär*

*Organizer: Sigrun Haude, University of Cincinnati*

*Chair: Laura Stokes, Stanford University*

The Child that Died: Medicine, Religion, and Civic Authority in Sixteenth-Century Naumburg

Ineke Justitz, *North Dakota State University*

Christian Renewal and Medical Tradition in Reformation Germany

Mitchell Hammond, *University of Victoria*

Pestilence and Disease: Managing Health and Death During the Thirty Years’ War (1618–1648)

Sigrun Haude
115. Anabaptism and Reformation Traditions: A Tribute to James M. Stayer
Organizer: Geoffrey Dipple, Augustana College
Chair: R. Emmet McLaughlin, Villanova University
The Limits of Confessionalization: Anabaptist Dissent and the Battle for Public Opinion in Zurich, 1600–1650
John D. Roth, Goshen College
Pentecostalism’s Anabaptist Heritage: The New Dialogue and Pilgram Marpeck
Charles Byrd, University of Birmingham
Paracelsus and Anabaptism: The Revisionist Assessment of Charles Webster in Paracelsus: Medicine, Magic, and Mission at the End of Time
Douglas Shantz, University of Calgary

116. Art and Humanism in France and England
Organizers: Lynette M.F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania
Chair: Larry Silver,
New Light on Poussin’s Visual and Literary Sources
Troy Thomas, Penn State Harrisburg
Stepping Through Aristotle’s Organon: A Franciscan Thesis Print of Aristotelian Logic
Susanna Berger, University of Cambridge

Organizer and Chair: Cathy Yandell, Carleton College
Participants:
Edwin Duval, Yale University
Michael Schoenfeld, University of Michigan
Leah Chang, George Washington University
Heather Dubrow, Fordham University
First SCSC Plenary Session
Westmont

Introduction: Jeffrey R. Watt, *University of Mississippi*
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, *University of Toronto*
119. **The Comedy of Violence in French Renaissance Texts**  
*Fontaine C*

**Organizer:** Dora E. Polachek, Binghamton University  
**Chair:** Emily Thompson, Webster University

Banquet Brutality and Medical Malice in « La Condamnation de Banquet »  
Timothy J. Tomasik, Valparaiso University

The Ties That Bind and the Comedy of Rape in Marguerite de Navarre’s «Heptameron»  
Dora E. Polachek

The Spectacle of Revenge and the Comedy of Violence in Rabelais’s «Quart Livre»  
Edwin M. Duval, Yale University

 Violence and Comedy in Pro- and Anti-Feminist Polemic: Nicolas de Cholières’s «La Guerre des masles contre les femelles» (1588)  
Pollie Bromilow, University of Liverpool

120. **The Making of the Ottoman Empire and the Context of Sixteenth-Century Europe and the Mediterranean**  
*Fontaine D*

**Organizer And Chair:** Ebru Turan, Fordham University  
**Discussant:** E. Natalie Rothman, University of Toronto

The Ottoman-Habsburg Imperial Rivalry for Universal Monarchy (1520–1540)  
Ebru Turan

Ottoman Imperial Enterprise in Egypt and the Response of a Careful Critic: Ibrahim-i Gülşeni and the Gülşeniye Lodge-Complex in the 16th century  
Side Emre, University of Tennessee, Knoxville

Remapping the Boundaries of the World: New World in Sixteenth-Century Ottoman Imperial and Geographical Consciousness  
Pinar Emiralioglu, University of Pittsburgh

121. **A Living Example – The Early Modern Bishop I: Avenues of Reform: Episcopal Ideals in Early Modern France**  
*Fontaine E*

**Organizer and Chair:** Jennifer Mara DeSilva, Eastern Connecticut State University  
**Discussant:** Edwin Bezzina, Memorial University of Newfoundland

Bishop Francis de Sales and the Reform of Preaching  
Thomas Worcester, College of the Holy Cross

Jean Raulin and the “Ideal Clergy”: Clerical Reform in Early 16th Century France  
Howard Foreman, Liberty University

Ministering to Catholics and Protestants Alike: The Preaching and Polemics of François de Sales  
Jill Fehleison, Quinnipiac University

122. **Unity and Diversity in French Reform 1540–1580**  
*Fontaine F*

**Organizer:** Jeannine Olson, Rhode Island College  
**Chair:** Timothy Fehler, Fuhrman University

Piety in Print: Mapping the Contours of the Spirituality of Jean de l’Espine (1506–1597)  
Jason Zuidema, Concordia University

Nicolas Des Gallars, Sieur de Saules: Calvin’s Protege; Reformed Pastor and Missionary  
Jeannine Olson

Early Scholastic Method? Antoine de Chandieu’s (1534–1591) “La confirmation de la discipline ecclésiastique” (1566)  
Theodore G. Raalte, Calvin Theological Seminary
123. From Goa to Geneva: What is Wonder-Full/Miraculous Fontaine G  
Sponsor: Princeton Theological Seminary  
Organizer: Elsie McKee, Princeton Theological Seminary  
Chair: Kenneth Appold, Princeton Theological Seminary  
Calvin’s Day of Prayer and God’s “Miraculous Providence”  
Elsie McKee  
“Many Particular and Notable Things” in the Christian Conversion of Muslim Women in Jesuit Missions in Portuguese Goa  
Haruko Nawata Ward, Columbia Theological Seminary  
“Wonderfully filled with outstanding powers of speech”: John Calvin’s “miracle” of Proclamation  
Beth Langstaff, The Institute for the Study of Christian Origins

124. Love, Finance, and Confession in Early Modern European Marriage Fontaine H  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Joel Harrington, Vanderbilt University  
The Effect of the Protestant Reformation on the Marriage Strategy of English Nobles and Gentry  
Judith Hurwich, Stamford, CT  
What’s Love Got to Do with It? Marriage Relationships among the Early Modern French Nobility  
Donna Donald, Liberty University  
Apex and Collapse of the Dowry Market in a Provincial Castilian City: Cuenca, 1500–1669  
Sara Nalle, William Paterson University

125. Preachers and Postils: Shaping Lutheran Confessional Identity in the Sixteenth Century Longueuil  
Organizer: Mary Jane Haemig, Luther Seminary  
Chair and Discussant: Christopher Brown, Boston University School of Theology  
John the Baptist: Whose Paradigmatic Preacher?  
Mary Jane Haemig, Luther Seminary  
“We Don’t Have to Go to Rome to Find Him!”: The Good Samaritan As a Model of Vocation in Sixteenth-Century Lutheran Preaching  
Mark Tranvik, Augsburg College  
The Psalms as Polemic? Anti-Catholic Propaganda in Lutheran Sermons on the Psalter during the Early Age of Orthodoxy  
Michael Halvorson, Pacific Lutheran University

126. Martin Luther: Doctrine and Liturgy Pointe-aux-Trembles  
Organizer: R. Ward Holder, Saint Anselm College  
Chair: Hans Wiersma, Augsburg College  
The Light of the Face of God as the Light of Faith in Luther’s Commentaries of Ps. 4:7 between 1513–1521: Sign of Absent God or Union with Present God?  
Ilmari Karimies, University of Helsinki  
Martin Luther’s Liturgical Reforms After His Deutsche Messe  
Timothy Maschke, Concordia University Wisconsin  
“I am so free.” A Transdisciplinary Approach to an Old Question  
Rajah Scheepers, University of Erfurt
127. **Poetic Intersections: Chappuys, Marot, Du Bellay, Magny, Ronsard, l’Aubespine**  
**Jacques-Cartier**  
Organizer: Jean-Claude Carron, University of California, Los Angeles  
Chair: Robert J. Hudson, Brigham Young University  
Reading and Re-Writing Rome: Intertextuality and the Sonnet Sequences of Du Bellay, Magny, and Piccolomini  
JoAnn DellaNeva, Notre Dame University  
Ronsard’s Male Lover: Testing the Limits of Melancholy  
Deborah Lesko Baker, Georgetown University  
Ronsard’s Poetic Progeny: Fashioning Madeleine de l’Aubespine’s Literary Persona  
Jessica DeVos, Yale University

128. **World-Building in the Renaissance: Natural Philosophy and the Building Blocks of Nature**  
**St-Pierre**  
Organizer and Chair: Allison Kavey, John Jay College, CUNY  
Imagination and Pleasure in the Cosmography of Thomas Burnet’s *Sacred Theory of the Earth*  
Al Coppola, John Jay College, CUNY  
The World in the Text: World-Building in Agrippa von Nettlesheim’s *De Occulta Philosophia Libri Tres*  
Allison Kavey  
Astrology in the Cosmos of Johannes Kepler  
Sheila Rabin, St. Peter’s College  
Star Power: A Comparison of Ficino and Paracelsus on the Function of the Sidereal in Creation and Anthropology  
Dane Daniel, Wright State University, Lake Campus

129. **Gender in Early Modern Spain**  
**St-Lambert**  
Organizer and Chair: Elizabeth A. Lehfeldt, Cleveland State University  
Old Midwives and Healers: the Dismantle of a Profession in Early Modern Spanish Literature  
Encarnación Juárez-Almendros, University of Notre Dame  
Flashes of Light: The Function of Female Subjectivity in Two Golden Age Plays  
Tara Ann Sujko, Boston College  
Constructing the Early Modern Spanish Husband: Advice to Married Men  
Darcy Donahue, Miami University

130. **Hester Pultor: Texts and Contexts**  
**Mont Royal**  
Sponsor: The Society for the Study of Early Modern Women  
Organizer: Mihoko Suzuki, University of Miami  
Chair: Margaret Reeves, University of British Columbia  
Hester Pultor and Literary Tradition  
Mihoko Suzuki, University of Miami  
“Come, make noe delay”: Hester Pultor, Jane Cavendish and Royalist Women’s Poetry in the 1640s  
Sarah C. E. Ross, Massey University  
“I…applaud my Stars, that I am not a Man”: Lady Hester Pultor’s Royalist Feminism  
Alice Eardley, University of Oxford
131. **Love, Magic, and Eroticism in Italian Renaissance Literature**  
Organizer: Meredith K. Ray, University of Delaware  
Chair: Gerry Milligan, College of Staten Island, CUNY  
A Nun Rewrites the Discourse of Love in Boccaccio’s *Filocolo*  
Elissa Weaver, University of Chicago  
Love Magic and Female Agency in Straparola’s *Le piacevoli notti*  
Suzanne Magnanini, University of Colorado, Boulder  
Pietro Aretino and the Uses of Pornography  
Courtney Quaintance, Dartmouth College

132. **Learning, Persuasion, and Libel in Sixteenth-Century England**  
Côte St Luc  
Organizer: Cathy Shrank, University of Sheffield  
Chair: J. Christopher Warner, Le Moyne College  
Learning the Languages of Love: Polyglot Romance Pedagogy  
Joyce Boro, Université de Montréal  
Models of Persuasion in Sixteenth-Century Dialogue  
Cathy Shrank  
Verse Libel, Fable, and the Fall of Essex  
Steven May, Emory University

133. **Personal Experience in the Commemoration of Violence in Early Modern Europe**  
Westmount  
Sponsor: NWO-VICI Project Tales of the Revolt  
Organizer and Chair: Erika Kuijpers, Leiden University  
Discussant: Andy Wood, University of East Anglia  
Charlotte Arbaleste: A Woman’s Voice Amidst Violence  
Anne-Marie Lanz, University of Maryland  
“Evil times”: How People Reflected on War in Early Modern Witness Hearings  
Ralf-Peter Fuchs, Ludwig Maximilian University of Munich  
Coping with War Trauma in the Early Seventeenth-Century Netherlands  
Erika Kuijpers, Leiden University

134. **Philosophy, Technology, and Economics in Renaissance English Literature**  
Outremount  
Organizer: Scott Lucas, The Citadel  
Chair: Richard Harp, University of Nevada, Las Vegas  
Investing in Matrimony: Loss and Gain in *The Merchant of Venice*  
Stephanie Chamberlain, Southeast Missouri State University  
Discursive and Intuitive Reason: The Symbolism of the Senses in *Much Ado about Nothing* and *King Lear*  
Ben Lockerd, Grand Valley State University  
Imagining Early Modern Memory Machines: The Contributions of Hugh Platt and John Willis  
William E. Engel, University of the South
135. **Regents, Bishops, and Inquisitors in the Habsburg Netherlands, 1520s–1560s**

*Verdun*

Organizer: Hans Cools, Catholic University of Leuven  
Chair and Discussant: Guido Marnef, University of Antwerp  

“While the Cat is Away…”: Charles V, His Regents, and the Fight against Heresy in the Netherlands  
*Victoria Christman, Luther College*

Bishops in the Netherlands before the Catholic Renewal, 1519–1559  
*Hans Cools*

Debate to Reconcile: The Working Method and Intellectual Framework of Theologians-Inquisitors in the Netherlands  
*Gert Gielis, Catholic University of Leuven*

136. **New Insights into the Art of Michelangelo**

*Lachine*

Organizer: Cynthia Stollhans, Saint Louis University  
Chair: Sheila ffolliot, George Mason University  

The Understanding of a Woman: Vittoria Colonna and Michelangelo’s Christ and the Samaritan Woman  
*Bernadine Barnes, Wake Forest University*

Michelangelo’s Family Circle  
*Hetty Joyce, The College of New Jersey*

Harpies and Demons: The Grotesque and Monstrous behind Michelangelo’s Creation of Adam  
*Susan Wegner, Bowdoin College*

137. **Spain, the Netherlands and France I**

*Lasalle*

Organizers: Lynette M. F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania  
Chair: Steven Stowell, University of Toronto  

“With the Most Diligence Possible”: Francisco de Zurbarán and the Overseas Art Trade in the Seventeenth Century  
*Lori Kata, Berman Museum of Art*

Prints and Drawings as Compositional Aids for Paintings in the Art of Jan Miense Molenaer  
*Eva Allen, Independent Art Historian*

Court Ritual, Art and Diplomacy in Seventeenth-Century Savoy  
*Kristine Kolrud, Istituto di Norvegia, Rome*
138. **Religious Authorities under Attack: The Early Reformation in the Baltic Area**

**Fontaine C**

**Organizer and Chair:** Elisabeth Wåghäll Nivre, Stockholm University

- *Melchior Hoffman's Early Polemical Writings (1525/1526)*
  - Kerstin Lundström, Stockholm University

- *The Swedish Parish Priest of the Reformation Era: Negotiating Social Status in a Time of Upheavals*
  - Mats Hallenberg, Stockholm University

- *Riots for the Monastery: Harvestehude and the Hamburg City Council 1482*
  - Cordelia Hess, Stockholm University

139. **Projecting French Power in the Early Modern World**

**Fontaine D**

**Organizer:** Megan Armstrong, McMaster University

**Chair:** Margaret McGlynn, University of Western Ontario

- *French Influence in the Duchy of Aosta, 1536–1642*
  - Matthew Vester, West Virginia University

- *The Protectorship of the Holy Land and the Construction of Bourbon Authority, 1600–1700*
  - Megan Armstrong

- *Writing Claims on the New World: Colonial Ventures and Henri IV’s France*
  - Sara Chapman, Oakland University

140. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries I**

**St-Pierre**

**Organizer:** Michael T. Walton, Salt Lake City

**Chair:** Kevin Chang, Academica Sinica, Taipei

- *The Chemical Philosophy and Kabbalah: Pantheus, Khunrath, Croll, and the Treasures of the Oratory and the Laboratory*
  - Michael T. Walton

- *John Dee at 400*
  - Nicholas Clulee, Frostburg State University

- *Crafting the Chemical Interpretation of Nature: The Work of Allen G. Debus*
  - Karen Parshall, University of Virginia

141. **Catholic Responses to the Reformation**

**Longueuil**

**Sponsor:** Centre for Reformation and Renaissance Studies

**Organizer:** Jonathan Seiling, University of Toronto

**Chair:** Brad Gregory, University of Notre Dame

- *Erasmus and Johann Fabri von Leutkirch on State-Sponsored Violence*
  - Jonathan Seiling, University of Toronto

- *The Catholic Response to the Unauthorized Publication of the Proceedings of the Disputation of Baden (1526)*
  - Milton Kooistra, Centre for Reformation and Renaissance Studies

- *Shifting Polemical Strategies: Noel Béda’s “Apologia...adversus clandestinos Lutheranos” (1529)*
  - Mark Crane, Nipissing University
Saturday, 16 October 2010
10:30–noon

142. Problems for Protestants in Post-Reformation England
Organizer: Peter Marshall, University of Warwick
Chair and Discussant: Judith Maltby, University of Oxford
When Did Protestants Become Protestants?
Peter Marshall
What to Do During a Dull Sermon
Alec Ryrie, Durham University
How Did Puritans Control Themselves?
Ethan Shagan, University of California, Berkeley

143. The Vice of Treason: Political Virtue in the Godly Realm
Organizer: Amy Caldwell, California State University
Chair and Discussant: Karen Spierling, Denison University
Pieta or Treason? Religious Unorthodoxy and Political Crime in the Seventeenth-Century Confessional State
Tryntje Helfferich, Ohio State University, Lima
“Executed in Haste”: Religious Treason and the Trial of Jacob Grebel
Amy Caldwell, California State University, Channel Islands
Flattery and the Deadly Vice of Treason: Gerson and Charles VI
Nancy McLoughlin, University of California, Irvine

144. The Bible in the Early Modern Era III
Sponsor: Biblia Sacra Research Group
Organizers and Chair: Wim François, Catholic University of Leuven, August den Hollander, VU-University of Amsterdam, and Gergely Juhász, Lessius University College, Antwerp
Mark in the Hands of the Reformers: Sixteenth-Century Exegesis of the Second Gospel
Edwin Woodruff Tait, Huntington University
The Douai Bible: The Ugly Duckling among Tudor Bible Translations?
Gergely Juhász
Fadrique Furió Ceriol, Giovanni di Bononia et la traduction de la Bible en langue vernaculaire. Analyse du “Bononia” (1556)
Els Agten, Catholic University of Leuven

145. Inclusion and Exclusion: The Fine Line between Orthodoxy and Heresy
Organizers: Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College
Chair: Robert Bast, University of Tennessee
Presbyterian Prophets and Second-Sighted Scots: Theology and the Future in Early Modern Scotland
Martin Dotterweich, King College
A People and an Infinity: Crespín’s Livres des Martyrs and the Vaudois
Jameson Tucker, University of Warwick
Douglas Jones, University of Iowa
146. **Ambivalent Subversion in the Works of Ben Jonson**  
*St-Lambert*

Organizer: Gabrielle Sugar, York University  
Chair: Deanna Smid, McMaster University  

- Niobe Translated: Ben Jonson’s Use of the Ovidian Niobe in Cynthia’s Revels  
  Bernice Mittertreiner Neal, York University  
- Inspired Puppets and “Greasy Soul[s]” in Bartholomew Fair  
  Sarah Johnson, McMaster University  
- Colonizing Outer Space: Celebrating and Undermining the Alien in Ben Jonson’s News From the New World Discovered in the Moon  
  Gabrielle Sugar, York University

147. **Italienische Reisen: Translating Rivalries**  
*Hampstead*

Organizer: Bethany Wiggin, University of Pennsylvania  
Chair: Dwight TenHuisen, Calvin College  

- Romanorum Interpres: Johannes Basilius Herold’s Translation of Dante’s De Monarchia  
  Daniel DiMasa, University of Pennsylvania  
- Translatio Artium or Patriotic Delusions? Cultural Competition between Germans and Italians in the Sixteenth Century  
  Josef Glowa, University of Alaska Fairbanks  
- Valentin Haussmann and the Germanization of Italian Song  
  Susan Lewis Hammond, University of Victoria

148. **Digestion and Its Discontents**  
*Fontaine G*

Organizer: Jeff Persels, University of South Carolina  
Chair: Catherine Campbell, Cottey College  

- The Rabelaisian Wasteland  
  Jeff Persels  
- Latin in the Loo, 1470–1615  
  Barbara Bowen, Vanderbilt University  
- The Substance of Satire: Essences of Excess in Religious Satire  
  Amy Graves, SUNY Buffalo

149. **Multi-Voiced Narratives and Questions of Gender: Lemaire, Hélisenne de Crenne, and Marguerite de Navarre**  
*Mont Royal*

Organizers: Leanna Bridge Rezvani, Massachusetts Institute of Technology, and Judy Kem, Wake Forest University  
Chair: Marian Rothstein, Carthage College  

- «La Pauvre Femme» of the Heptaméron’s 67th Tale: Marguerite de Navarre’s Humble Heroine Contends with the «Querelle des femmes» and Catholic Tradition  
  Leanna Bridge Rezvani  
- Jean Lemaire de Belges’s Couronne margaritique: «Grand triomphe honorable pour le sexe feminin» or Medical Cure for «imbecilité feminine»?  
  Judy Kem, Wake Forest University  
- Narrative Structure and Multiple Voices in the Angoisses douloureuses  
  Kathleen Lyonsen, Montclair State University  
- Hélisenne de Crenne and the Trouble with Sex  
  Elizabeth Hodges, Miami University
150. Forced Monachization

**Organizer:** Anne Jacobson Schutte, University of Virginia  
**Chair and Discussant:** Jeffrey R. Watt, University of Mississippi

Sor Juana Inés de la Cruz’s Doubts about Her Vocation: An Occupation, a Vocation, or a Choice?  
*Maria José Delgado, McMaster University*

Lifting the Veil: Convents and the Politics of Transparency  
*Mita Choudhury, Vassar College*

Not Only a Female Problem: Men as Victims of Forced Monachization  
*Anne Jacobson Schutte*

151. Politics, Patronage, and Royal Women in France

**Organizer:** Cathy Yandell, Carleton College  
**Chair:** Stephen Murphy, Wake Forest University

Books for a Queen: The Literary Patronage of Claude de France  
*Cynthia Brown, University of California, Santa Barbara*

On Discursive Situations and the Arrival of Jeanne d’Albret  
*David LaGuardia, Dartmouth College*

Political Intrigue and Gender: Catherine de’ Medici and the Colloque de Poissy  
*Edith Benkov, San Diego State University*

152. The Pursuit of Peace, Compromise, and Unity in Early Modern and Modern Europe

**Organizers:** Sigrun Haude, University of Cincinnati, and R. Ward Holder, Saint Anselm College  
**Chair:** Susan Karant-Nunn, University of Arizona

Habsburg Pacification and Negotiation Strategies during the Dutch Revolt (1566–1581)  
*Violet Soen, Catholic University of Leuven*

The Rhetoric of Peace: Justus Lipsius, Elite Political Culture, and Spanish Imperial Foreign Policy under Philip III  
*William Goldman, Stanford University*

That All May be One? Church Unity and German National Identity at the 1883 Luther Anniversaries  
*Stan Landry, University of Arizona*

153. Translating Authority: English Women Translators and French Texts

**Organizer:** Brenda Hosington, Université de Montreal  
**Chair:** Joyce Boro, Université de Montreal

John Zonaras, Jean de Maumont, and Agnes Wenman’s *Historyes and Chronicles of the World*  
*Brenda Hosington, Université de Montreal*

“A Dame of Cambray”: Anonymity, Collectivity, and Potentiana Deacon’s Translation of de Sales  
*Jamie Goodrich, Wayne State University*

Helping Jean-Pierre Camus across the Channel  
*Anne Lake Prescott, Barnard College*
154. **Image and Influence in Spenser’s Poetry**

*Verdun*

**Organizer:** Scott Lucas, The Citadel  
**Chair:** William C. Johnson, Northern Illinois University

“Ravisht with your lovely sight”: Langlandian Poetics in Spenser’s *Amoretti*  
Danila Sokolov, University of Waterloo

Hot and Bothered: Edmund Spenser’s *Amoretti* 20  
Sean Henry, University of Victoria

In Praise of Glauce  
*Julia Griffin, Georgia Southern University*

155. **A Living Example—The Early Modern Bishop III: Episcopal Relations with the Clergy**

*Lachine*

**Organizer:** Jennifer Mara DeSilva, Eastern Connecticut State University  
**Chair:** John Christopoulos, University of Toronto  
**Discussant:** Kathleen Comerford, Georgia Southern University

Absent but Still Active—Paris de’ Grassi, Bishop of Pesaro, 1513–1528  
*Jennifer Mara DeSilva*

Resistance and Authority: Sébastien Zamet’s Relationships with Nuns  
*Linda Lierheimer, Hawaii Pacific University*

Office and Patronage in Mid-Sixteenth Century Tortona  
*John Alexander, University of Texas at San Antonio*

156. **Art and Religion in Sixteenth-Century Italy**

*Lasalle*

**Organizers:** Lynette M. F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania

**Chair:** Lynette M. F. Bosch, SUNY, Geneseo

“L’essilio che m’è dato, onor mi tegno”: Politics and Poetry in Bronzino’s *Allegorical Portrait of Dante*  
*Julia Siemon, Columbia University*

“La Maniera Tedesca”: Pontormo at the Certosa del Galluzzo  
*Jessica Maratos, Columbia University*

Religious Compunction Inspired by Visual Art in Sixteenth-Century Italian Literature on Art  
*Steven Stowell, University of Toronto*
157. **Early Modern European Music and Dance**

   Organizer: **Cathy Yandell, Carleton College**
   Chair: **Christina Anderson, Oxford University**

   Sixteenth-Century Hymn Melodies as They Sounded at the Time of Johann Sebastian Bach
   
   Dianne M. McMullen, Union College
   “Stand Up Now, Diggers All”: A Seventeenth-Century Musical Contrafact and Its Significance in the History of English Radical Song
   Stacey Jocoy and Christopher Smith, Texas Tech University
   Saints, Sinners, and the Violin’s Sixteenth-Century Cultural Capital
   Greg Petersen, National University of Singapore
   Dancing Devils and Devilish Dancing in Late Sixteenth- and Early Seventeenth-Century England
   Emily Winerock, University of Toronto

158. **Foolery and Song**

   Organizer: **Bethany Wiggin, University of Pennsylvania**
   Chair: **Josef Glowa, University of Alaska, Fairbanks**

   Natural Fools: God’s Gift to Humankind
   Ruth von Bernuth, University of North Carolina Chapel Hill
   The Scholar’s Image in Transition: Érasmus’s Laus stultitiae, Sebastian Franck’s Translation, and Apuleius
   Ralph Häfner, University of Tübingen
   Exploring Love’s Options: Songs and Youth Culture
   Dieuwke van der Poel, University of Utrecht

159. **A Living Example—The Early Modern Bishop IV: Episcopal Independence, Initiative, and Resistance**

   Organizer: **Jennifer Mara DeSilva, Eastern Connecticut State University**
   Chair: **John Christopoulos, University of Toronto**
   Discussant: **Megan Armstrong, McMaster University**

   Inquisition, Heresy, and Reform in the Diocese of Chioggia, 1544–1569
   Philip Gavitt, Saint Louis University

   A Hierarchy that Had Fought: Episcopal Promotion during the Reign of Mary I and the Roots of Episcopal Resistance to the Elizabethan Religious Settlement
   Raymond Powell, LCC International University, Klaipėda

   «Mémoire institutionnelle et conflits d’autorité: La Congrégation du Saint-Office et le jugement des évêques français au 17e siècle—Institutional Memory and Conflicts of Authority: The Congregation of the Holy Office and the Question of the Judicial Trial of French Bishops in the Seventeenth Century
   Jean-Pascal Gay, University of Strasbourg


   Sponsors: **The Richard Hooker Society and the McGill Centre for Research on Religion**
   Organizer: **Scott Kindred-Barnes**

   Participants:
   Torrance Kirby, McGill University
   Rudolph P. Almasy, Eberly College of Arts and Sciences, West Virginia University
   David Neelands, Trinity College, University of Toronto
161. **Desire and the Body in Edmund Spenser’s Poetry**  
**Fontaine F**

Organizer: Scott Lucas, The Citadel  
Chair: Tamara Goeglein, Franklin & Marshall College

“Burning in Flames of Pure and Chaste Desire:” Britomart’s subversion of Amoret’s Chastity  
*Tiffany Hoffman, McGill University*

Written in Blood: Early Modern Blazons, Inscription, and Body Modification  
*Sara Morrison, William Jewell College*

Concocting Commodities: The Economics of Blood Production in Spenser’s Allegory of the Body  
*Jan Purnis, Campion College at the University of Regina*

162. **Negotiating Reformed Life from Geneva to Jakarta**  
**Fontaine G**

Organizer: Karen E. Spierling, Ohio State University  
Chair: Jeffrey R. Watt, University of Mississippi  
Discussant: Sara Beam, University of Victoria

Servants and Employers in Geneva’s “Holy Households”  
*Karen Spierling*

Games and Gambling in Geneva and the Reformed North  
*Timothy Fehler, Furman University*

Salvation and Society in Batavia: Religious Questions in the East Indies during the Age of the VOC  
*Charles Parker, Saint Louis University Saint Louis*

163. **Voix et figures féminines au tournant des XVie et XVIIe siècles**  
**Longueuil**

Organizer: Jean-Philippe Beaulieu, Université de Montréal  
Chair: Régine Reynolds-Cornell, Agnes Scott College

La Médée de la France: entre la fierté criminelle et la contrition  
*Jean-Philippe Beaulieu, Université de Montréal*

Marie de Gournay et l’éthos de la romancière discoureuse  
*Mawy Bouchard, Université d’Ottawa*

La maréchale d’Ancre et la tradition du testament littéraire  
*Diane Desrosiers-Bonin, Université McGill*

Les voix du plaisir : femmes dénaturées et curiosité érotique dans le dialogue de la Frigarelle  
*Audrey Gilles-Chikhaoui, Université de Provence*

164. **Weathering Religious Change in Early Modern England**  
**Fontaine D**

Organizer: Sigrun Haude, University of Cincinnati  
Chair and Discussant: William Tighe, Muhlenberg College

Abjured but not Perjured: The Strange Absence of Oaths from Heresy Trials and Recantations in Late Henrician England  
*Jonathan Gray, Virginia Theological Seminary*

Fox Hunting in the North: Edwin Sandys and the 1558–9 Settlement of Religion  
*Sarah Bastow, University of Huddersfield*

Popery along the Southern Anglo-Welsh Border: John Broughton as Catholic Priest and Crown Official during the Personal Rule  
*Angela Ellis, Union College*
165. **Scientific and Moral Approaches to Animals: Rabelais, Montaigne, Du Bartas, and Belon**

*Pointe-aux-Trembles*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Antónia Szabari, University of Southern California

Multilingualism in the Illustrations of the Naturalist Pierre Belon  
*Margaret Harp, University of Nevada*

Rabelais and Plutarch’s “On the Consumption of Flesh”  
*Carol MacKay, University of Southern Indiana*

Wise World: Animals and Authority in the Texts of Ronsard, Montaigne and Du Bartas  
*Catharine Randall, Fordham University*

166. **Authorizing Violence in Sixteenth-Century English Literature**

*Jacques-Cartier*

**Organizer:** Mary Silcox, McMaster University  
**Chair:** Steven May, Emory University

Violence as a Way of Life in Stephen Bateman’s *A Christall Glasse* (1569)  
*Mary Silcox, McMaster University*

“So righteous Doome”: Talus as Spenser’s Literary Other  
*Michael Gallant, McMaster University*

“So farre beyond your custome”: Empowering Violence in Henry Roberts’ *Honours Conquest* (1598)  
*Jane Farnsworth, Cape Breton University*

167. **Reform, Response, and Expression of Convent Life in Early Modern Europe**

*Mont Royal*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Victoria Christman, Luther College

Possession and Protest: Crisis in a Sixteenth-Century French Convent  
*Erin Glunt, Yale University*

Breaking Free from the Convent Enclosure in Post-Tridentine Italy  
*Clare Ashdowne, University of Oxford*

The Visitandine Republic of Letters  
*Ping-Yuan Wang, Ohio University*

168. **Mission to the World: Old and New Concepts & Strategies**

*Hampstead*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Cole Lyon, University of Cincinnati

New World Exempla: The Role of Wonders in Jesuit Missions in Seventeenth-Century Maryland  
*Joshua Burgess, University of South Carolina*

Devotion to Mary in Europe and Beyond: Some Aspects of Japanese-Christian Acculturation  
*Mako Yoshizumi, Saga University, Japan*

Gardening in the New World: Francis Daniel Pastorius’s Conception of Community in the Settlement of Germantown  
*Andrew Thomas, Salem College*
169. **The English Romance**  
Organizer: Scott Lucas, The Citadel  
Chair: Daniel T. Lochman, Texas State University, San Marcos  

Painted Ladies: Portraiture in Sidney’s *Arcadia*  
Elizabeth Watson, Morgan State University  

Authorizing *Arcadia*: Secretarial Practice and Literary Intervention  
Ann Stockho, University of Colorado  

Lady Hester Pulteney’s *The Unfortunate Florinda* and the Politics of Rape  
Peter C. Herman, San Diego State University  

170. **French Writers and Myths of Origins**  
Organizer: Evelien Chayes, University of Cyprus  
Chair: François Rouget, Queen’s University  

Symphorien Champier and Myths of Origins  
Evelien Chayes  

Early Modern Writers and the Myths of their Work’s Origins  
Hervé-Thomas Campagne, University of Maryland  

Autobiographical Myths: Origins of the Self and the Work  
Stephen Murphy, Wake Forest University  

171. **Assessing the Importance of Religion in a Confessional Age**  
Organizers: Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College  
Chair: Laura Stokes, Stanford University  

Was there a Theology of Confessionalization?  
Bradford Smith, Oglethorpe University  

Catholic Envoys and Protestant Jurists: Trust and Reliability in the Confessional Age  
Sean Dunwoody, University of Chicago  

Between Concord and Conflict: The Dispute over Lutheran Identity in Lübeck, 1580–1620  
Jason Strandquist, Penn State University  

172. **Statesmen, Soldiers, and Confraternities in England and Italy: An Appraisal of Their Lives, Essence, and Networks**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Frederic Baumgartner, Virginia Polytechnic Institute and State University  

Between Rome and England: The Tyrant and Rebel in English Historical Writing, 1591–1601  
Rei Kanemura, University of Cambridge  

The Life and Career of Giorgio Basta  
Marco Penzi, EHESS Paris  

Trust, Economic Exchange, and Sociability: The Confraternity of Santa Maria dell’Orto in 16th–17th Century Rome  
Eleonora Canepari, CNRS, Paris
173. **The Construction of Humanist Virtues and Humanist Community**

Verdun

Organizers: Jean-Claude Carron, University of California, Los Angeles, and Sigrun Haude, University of Cincinnati

Chair: Thomas Herron, East Carolina University

Demanding Only the Virtue of Chastity: The Humanist Limits on the Education of Mary Tudor

_Eleanor Pettus, University of Notre Dame_

The Role of Conflict and Competition in the Construction of the Humanist Community

_Karl Alexander, University of Kentucky, Lexington_

174. **On Nudity and Melancholy in Art of the Early Modern World**

Lachine

Organizer: Cynthia Stollhans, Saint Louis University

Chair: Stephanie Dickey, Queen’s University

Rembrandt and the Male Nude

_A Alison Kettering, Carleton College_

Female Beauty and Frustrated Love: “Venus at Her Toilette,” Viewer’s Response, and the Literary Tradition in Renaissance Italy

_Jessie Huh, University of Arizona_

Why so sad?: Melancholia and Saskia in Rembrandt’s Graphic Oeuvre

_Amy Frederick, Case Western Reserve University_

175. **A Most Popular Tyrant: Images of Henry VIII**

Lasalle

Organizer: Megan Hickerson, Henderson State University

Chair: Peter Marshall, University of Warwick

Fiction v. Pollard: Ford Madox Ford’s “The Fifth Queen” and the Disciplines of Henry VIII

_Susannah Monta, University of Notre Dame_

Tudorist Representations of Henry VIII

_Tatiana C. String, University of North Carolina, Chapel Hill_

A Tyrant Bewitched: Henry VIII and his “Witchy” Wives

_Megan L. Hickerson, Henderson State University_
176. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries II**  
*(in Memory of Allen G. Debus)*

**Fontaine C**

**Organizer and Chair:** Michael T. Walton, Salt Lake City

Phlogiston and the Paracelsian Sulphur: Georg Ernst Stahl’s Notion of and Experimental Studies on Inflammation

*Kevin Chang, Institute of History and Philology, Academia Sinica, Taipei*

Johan Hayne as Paracelsian Practitioner: Chemical Physiology as Link between Semiotics and Therapeutics

*Jole Shackelford, University of Minnesota*

The Science of Mermaids: Competing Epistemologies in Early Modern Learned Discourse

*Hans Peter Broedel, University of North Dakota*

177. **Transconfessionalism, Multiconfessionalism, and Irenicism: Confessional Identity in a New Key**

**Fontaine D**

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Frederic Baumgartner, Virginia Polytechnic Institute and State University

Des musées de papier: les recueils de portraits des hommes illustres du protestantisme (XVIe–XVIIe siècles)

*Marion Deschamp, Lyon 2 University*

An Early Modern Road to Religious Unity? Jean Hotman and French Ecclesiastical Politics around 1600

*Mona Garloff, Goethe University, Frankfurt*

The Politics of Conversion: The Construction of the Protestant Identity in France, 1598–1630

*Jason Sager, Wilfrid Laurier University*

178. **Biblical Interpretation in Reformation Europe**

**Fontaine E**

**Organizers:** Sigrun Haude, University of Cincinnati, and R. Ward Holder, Saint Anselm College

**Chair:** David M. Whitford, United Theological Seminary

Lessons from the Pagan Past in Luther’s *Notes on Ecclesiastes*: Limits and Opportunities

*Allison Michael, Zion St John’s Evangelical Lutheran Church*

Political Readings of the Torah from Calvin to Mornay

*Ki-Won Hong, University of Seoul*

Justification by Love or Justification by Faith in Luther?

*Jeha Lee, Chung-Ang University*

179. **Reading and Writing the Other from Marot to Montaigne**

**Fontaine F**

**Organizer:** Jean-Claude Carron, University of California, Los Angeles

**Chair:** Hope Glidden, Tulane University

Claude Chappuys lecteur de Clément Marot

*Florian Preisig, Eastern Washington University*

Reading a Scene of Reading in the « Dialogues Rustiques » (1608)

*Shira Weidenbaum, Quest University Canada*

« Ils n’y sont pas catholiques »: Religious Alterity in Michel de Montaigne’s *Journal de voyage*

*Scott Juall, University of North Carolina, Wilmington*
180. **Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe’s Landscape**

*Fontaine G*

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Kathryn A. Edwards, University of South Carolina

Urban Solidarity and Imperial Attempts to Revive the Swabian League

*Christopher Close, Princeton University*

Imagined Polities, Failed Dreams, and the Beginnings of an Unacknowledged Britain: English Responses to James VI and I’s Vision of Perfect Union

*Sarah Waurechen, Queen's University, Canada*

Confessional Politics across Europe: The Case of Martin Becanus’s *Controversia Anglicana* (1612)

*Stefania Tutino, University of California, Santa Barbara*


*Fontaine H*

**Sponsor:** Early Modern Research Network

**Organizer and Chair:** Alec Ryrie, Durham University

**Participants:**
- Judith Maltby, Corpus Christie College, Oxford University
- Natalie Mears, University of Durham
- Susannah Monta, University of Notre Dame
- Kate Narveson, Luther College
- Micheline White, Carleton University

182. **Catholic Women in a Protestant World**

*Longueuil*

**Organizer:** Alison Chapman, University of Alabama, Birmingham

**Chair:** Pamela Benson, Rhode Island College

Reading Mary(s) Reading: York’s Joseph’s *Trouble About Mary*, Books of Hours, and the Changing Significance of the Virgin at Prayers

*Maren Donley, University of Colorado*

Cross-Fetishization: The Virgin Mary in Sixteenth-Century English Petrarchism

*Gary Waller, Purchase College, SUNY*

Milton and the Nuns

*Alison Chapman*

183. **Rhetoric, Religion and Controversy in Early Modern Europe**

*St-Pierre*

**Sponsor:** Society for Reformation Research

**Organizer:** Megan Armstrong, McMaster College

**Chair:** Marc Forster, Connecticut College

Did the Reformation Affect the Process of Theological Debate? Evidence from the Wismar Debates between Menno Simons and Marten Micron, Dec. 26(?), 1553 to Feb. 15, 1554

*Donald Hochstetler, Worcester State College*

The Kingdom of this World: Renunciation and Vocation in French Pious Literature

*Jotham Parsons, Duquesne University*

“Vigorous Rhetoric and the Charm of Sonorous Delivery”: Oecolampadius and Pirckheimer on the Lord’s Supper

*Amy Burnett, University of Nebraska-Lincoln*
184. **Buntschriftstellerei and the Republic of Letters**  
*Pointe-aux-Trembles*  
*Organizer and Chair: Bethany Wiggin, University of Pennsylvania*  
Translational Turns: Language Contacts and Language Conflicts in Eberhard Werner Happel's Historical Novels (Geschicht-Romane)  
*Gerhild Scholz Williams, Washington University in Saint Louis*  
“Hidden lies a manly heart”: Women Warriors and Female Masculinities in Eberhard Happel’s Der insulanische Mandorell  
*Patrick Brugh, Washington University in Saint Louis*  
German Baroque Miscellanies and the (De-)Authorization of Knowledge  
*Flemming Schock, Darmstadt / Herzog August Bibliothek, Wolfenbüttel*

185. **The Pursuit of Justice in Early Modern Europe**  
*Jacques-Cartier*  
*Sponsor: Society for Reformation Research*  
*Organizer: Megan Armstrong, McMaster University*  
*Chair and Discussant: Peter Lake, Vanderbilt University*  
Bankruptcy: Between Credit, Crime, and Capitalism in Early Modern France  
*Julie Hardwick, University of Texas at Austin*  
Leapfrogging over Local Courts in Sixteenth-Century France  
*Sara Beam, University of Victoria*  
Petitioning the Pirates: Greek Lawsuits against the Knights of Malta  
*Molly Greene, Princeton University*

186. **Forms and Artifacts of Devotion: Developments in Late Medieval and Early Modern Europe**  
*Hampstead*  
*Organizer: Sigrun Haude, University of Cincinnati*  
*Chair: Scott Hendrix, Princeton Theological Seminary*  
Saints in Pieces and Relics in Print: German Heiltumsbücher and Pre-Reformation Piety  
*Jennifer Welsh, Davidson College*  
*Et aures habentes non auditis*: Getting the Message about Images in Sixteenth-Century Amiens  
*Mary Jane Chase, Westminster College*  
Porter Dieu sur soi. De l’enseigne de pèlerinage à la médaille: la privatisation de la dévotion en France (XVe–XVIIe siècles)  
*Emmanuelle Friant, Université de Montréal*

187. **Roundtable: Print Culture and French Renaissance Literature: A Roundtable Discussion on Two Recent Books**  
*Mont Royal*  
*Organizers: Leah Chang, George Washington University, and Deborah Lesko Baker, Georgetown University*  
*Chair: Jean-Claude Carron, UC Los Angeles*  
Participants:  
*Leah Chang*  
*JoAnn DellaNeva, Notre Dame University*  
*Deborah Lesko Baker, Georgetown University*  
*Mary McKinley, University of Virginia*
188. **Roundtable: Thomas A. Brady’s German Histories in the Age of the Reformations: 1400–1650**

*Westmount*

**Sponsor:** Society for Reformation Research

**Organizer and Chair:** Randall Zachman, University of Notre Dame

**Respondent:** Thomas A. Brady, University of California, Berkeley

**Participants:**
- Brad Gregory, University of Notre Dame
- Susan Karant-Nunn, University of Arizona
- Gerhild Scholz Williams, Washington University
- Randall Zachman

189. **Teaching Renaissance Lyric: A Roundtable**

*Outremount*

**Organizer:** Ayesha Ramachandran, SUNY, Stony Brook

**Chair:** Anne Lake Prescott, Barnard College

**Radiant Lyre:** Teaching Renaissance Poetry in Creative-Writing Contexts

- Brett Foster, Wheaton College

- Heather Dubrow, Fordham University
- I and You: Renaissance Apostrophe and the Enfranchising Audience
  - Andrea Walkden, Queens College, CUNY

**Another Country**

- Sequencing the Lyric: Defining a Collective Form in the Renaissance
  - Ayesha Ramachandran

190. **Ordering the World: Lemaire, Aneau, and Belleforest**

*Verdun*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles

**Chair:** Hervé-Thomas Campangne, University of Maryland

- Jean Lemaire de Belges and the Infinity of Lists
  - Peter Eubanks, Colgate University

- «Circuir la ronde et son contenu»: The circular world of Barthélemy Aneau’s «Alector, histoire fabuleuse»
  - Caroline Gates, University of Virginia

- Place and Polemic in François de Belleforest’s *Cosmographie Universelle*
  - Kendall Tarte, Wake Forest University

191. **New Interpretations in Early Modern Art of Central Italy**

*Lachine*

**Organizer:** Cynthia Stollhans, Saint Louis University

**Chair:** Susan Wegner, Bowdoin University

- *San Giovannino Battista* and Adolescent Experience in Seventeenth-Century Bologna
  - Michele Robinson, Victoria, BC

- Adorning the Uffizi: Arts Administration in Ducal Florence
  - Anne E. Proctor, University of Texas, Austin

- The Role of the Veil Merchant, the Donati, in the Consumption of the Florentine Court in the Early Seventeenth Century
  - Chia-hua Yeh, Queen Mary College, University of London
192. Girolamo Zanchi: Confessing the Reformed Faith

**St-Lambert**

**Sponsor:** Swiss Reformation Studies Institute, Zurich  
**Organizer:** Christian Moser, University of Zurich  
**Chair and Discussant:** John Thompson, Fuller Theological Seminary

The Church Fathers, Scripture and Tradition in Girolamo Zanchi’s *Confession of Christian Religion*

Luca Baschera, University of Zurich

Girolamo Zanchi’s *Confession of Christian Religion* and the Second Helvetic Confession

Christian Moser

193. Dangerous Women

**Côte St Luc**

**Organizer:** Jane C. Long, Roanoke College  
**Chair and Discussant:** Elizabeth Lehfeldt, Cleveland State University

Dangerous Women?: Herodias and Salome in Early Renaissance Art

Jane C. Long

Dangerous Women in Henry Watson’s Translation of the *Gospelles of Distaffs*

Katherine L. French, Roanoke College

An Ambiguous Woman and a Dangerous Wife: Unraveling the Marital Status of Francoise des Achard in Sixteenth-Century Avignon

Whitney A. M. Leeson, Roanoke College

194. Spain, The Netherlands and France II

**Lasalle**

**Organizers:** Lynette M.F. Bosch, SUNY, Geneseo and Larry Silver, University of Pennsylvania  
**Chair:** Rachel Geschwind, Case Western Reserve University

Seventeenth-Century Profile Portrait in the Netherlands: Some Observations

Jessica Veith, New York University

Lands of Light: The Paradigm of “Pictorial Quality” (schilderachtich) in Karel van Mander’s Art and Theory

Ricardo de Mambro Santos, Willamette University

The Marie de Medici Cycle by Rubens: A New Perspective

Jennifer Newlands, Johnson County Community College and University of Missouri
195.

SECOND SCSC PLENARY SESSION
CHAPELLE NOTRE DAME DE BON SECOURS

400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, Carleton College
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, University of California, Berkeley
196. **World-building in the Renaissance: The Imperial Imagination at Work**  
*Organizer and Chair: Allison Kavey, CUNY John Jay College*

What Intricate Confusion Have We Here?: Imagining the Irish on London’s Early-Modern Stage.

*Patrick Tuite, The Catholic University of America*

Uncovering Connected Histories: Red Sea Travelers and the Genealogy of Early Modern Orientalism

*James De Lorenzi, CUNY John Jay College*

197. **Legitimacy in Early Modern England II: The Sixteenth Century**  
*Organizer: Calvin Lane, Nashotah House Theological Seminary*  
*Chair: David Dean, Carleton University*

Faction and Legitimacy in the Elizabethan Court

*Bradley Irish, University of Texas at Austin*

“This tree of comen wealth is welnie utterly fayllid”: The Common Weal and Parliamentary Legitimacy, 1450–1520

*Darcy Kern, Georgetown University*

Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern England

*Susan Guinn-Chipman, Colorado State University*

198. **Marriage in Reformation Theology and Praxis**  
*Sponsor: Society for Reformation Research*  
*Organizer: David Whitford, United Theological Seminary*  
*Chair: Kirsi Stjerna, Lutheran Theological Seminary*

The Landgrave’s Great Matter: Bigamy and Marriage in the Theology of Luther and Bucer

*David Whitford*

Constructing “Little Churches”: French Reformed Synods and the Religious Formation of Families

*Ezra Plank, University of Iowa*

Domesticity and Discourse in Lutheran Wedding-Preaching

*Christopher Brown, Boston University School of Theology*

199. **Peasant Movements and Uprisings: Origins, Social Composition, and Memory in German and French Lands**  
*Organizer: Sigrun Haude, University of Cincinnati*  
*Chair: Robert Bast, University of Tennessee*

The Origins of the Peasants’ War in French-Speaking Lands

*Elise Dermineur, Purdue University*

Vineyards, Vinedressers, and the Peasants’ War in Alsace

*Roy Vice, Wright State University*

Memory and the Dream of a Lutheran Bundschub Revolt in Ducal Saxony (1566)

*Peter Starenko, Williams College*
200. **After Calvin: Later Reformed Thought**

**Fontaine G**

Organizer: R. Ward Holder, Saint Anselm College
Chair: Randall Zachman, University of Notre Dame


*Jeongmo Yoo, Calvin Theological Seminary*

The Place of Catechism in the Establishment of Dutch Reformed Churches in the East Indies

*Yudha Thianto, Trinity Christian College*

Showdown at Fontainbleau: The Debate between Philippe du Plessis-Mornay and Cardinal Jacques-Davy du Perron (1600)

*Martin I. Klauber, Trinity Evangelical Divinity School*

201. **“The Bridle of Justice hir Bondage”: Scottish Women in Religion and Politics in the Long Sixteenth Century**

**Fontaine H**

Organizer: Kristen Walton, Salisbury University
Chair: Martin Dotterweich, King College

The Queen’s Aunt, the King’s Mother: Margaret Douglas, Countess of Lennox, Religion and Politics in the Scottish Court, 1565–72

*Kristen Walton, Salisbury University*

Mothers, Mistresses, and Confessionalization in Early Modern Scotland

*Janay Nugent, University of Lethbridge*

“Woman, will ye nae be quiet in the Kirk”: Jenny Geddes Reconsidered

*Robert Landrum, University of South Carolina, Beaufort*

202. **Classical Ideas and Continental Forms in Early Modern English Verse**

**St-Lambert**

Organizer: Scott Lucas, The Citadel
Chair: Gary Waller, Purchase College, SUNY

To Do as Praiseworthily as Divers Latins, Italians, and Others: Poetry in Competition, June–July 1557

*J. Christopher Warner, Le Moyne College*

Spenser’s Recreations: Lyric Pleasure in The Shepheardes Calender

*Matthew Zarnowiecki, Auburn University*

Poetry and Miracles

*Richard Harp, University of Nevada, Las Vegas*

203. **Representing the Monarch in Elizabethan England**

**Mont Royal**

Organizer: Scott Lucas, The Citadel
Chair: Peter Herman, San Diego State University

Representations of the Tudor Monarchy in Elizabethan Prose Controversy

*Mark Rankin, James Madison University*

“Nought unlike the Amazonian Queene”: Literary Allusion and Elizabeth I’s Dynastic Failings

*Laura Schechter, University of Alberta*

“To sing his mistresse prayse, and let him mend”: Paradoxical Projections of Queen Elizabeth I in Book III of *The Faerie Queene*

*Horacio Sierra, St. Joseph College*
204. **Ideologies of Irish Plantation**  
*Hampstead*

**Sponsor:** American Society of Irish Medieval Studies  
**Organizer and Chair:** Thomas Herron, East Carolina University  
**Discussant:** Ayesha Ramachandran, Stony Brook University  

Neo-Platonism in Colonial Munster: Thomas Harriot, Sir Walter Raleigh, and Edmund Spenser  
*Thomas Herron, East Carolina University*  
The Tudor Plantation of Laois/Offaly and the Old English Bible as a Guide to the Ulster Plantation and its Impact on Protestant and Catholic Planters  
*Valerie McGowan-Doyle, LCCC/Kent State*  

**205. Culturally Constructing and Instructing Early Modern Women**  
*Côte St Luc*

**Organizer:** Catherine Howey Stearn, Eastern Kentucky University  
**Chair and Discussant:** Jennifer Jones, Rutgers University  

“It is only the tongue which brings so many maidens to fall”: Dutch Golden Age Women’s Perspectives on Rape and Marriage  
*Amanda Pipkin, UNC Charlotte*  
Courtier, Wife, and Mother: The Two Tombs for the Two Lives of Lady Catherine Knollys  
*Catherine Howey Stearn, Eastern Kentucky University*  
Model Life, Model Wife: Catherine of Alexandria’s Vocational Influence in the Lives of Sixteenth-Century Roman Girls  
*Kathleen Manning, Rutgers University*

**206. Marguerite de Navarre’s Exercises in Witticism, “Philautia,” and Selfhood**  
*Westmount*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Nancy Frelick, University of British Columbia  

Heal Thyself? The Inescapability of “Philautia” in the « Comédie de Mont-de-Marsan »  
*Scott Francis, Princeton University*  
Insinuating the Self: Subjectivity and Self in Marguerite de Navarre’s «Chansons spirituelles»  
*Jeff Kendrick, University of Kansas*  
Female Humor in the “Novella” Tradition: « Heptaméron »’s Interrogation of the Portrayals of Witty Women in Boccaccio’s “Decameron”  
*Kristin Wasielewski, Franklin College*  

**207. Series: New Perspectives on Marriage and Remarriage Panel III:**  
*Remarriage and Stepfamilies across France and its Borders*  
*Outremount*

**Organizer:** Lyndan Warner, Saint Mary’s University  
**Chair:** Sara Beam, University of Victoria  

The Stepmother and Stepfather in Early Modern France and Neighbouring Regions  
*Lyndan Warner, Saint Mary’s University*  
Maternal Kin, Support for Children, and Stepfamilies in Early Modern Burgundy  
*Chris Corley, Minnesota State University, Mankato*  
Une paternité ambiguë? Les parâtres dans la France d’Ancien Régime  
*Sylvie Perrier, University of Ottawa*
208. **Jewish-Christian Exchanges in Early Modern Europe**

*Verdun*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Stephen Burnett, University of Nebraska-Lincoln

“I Listened to a Jew Give the Following Report:” Jews, Christians, and Reformation Era Christian Hebraism  
*Debra Kaplan, Yeshiva University*

Menasseh Ben Israel and the Infallibility of the Bible: Jewish Biblical Studies in a Reformation Context  
*Benjamin Fisher, University of Pennsylvania*

Christoph Helwig’s *Jüdischer Historien* (1612): Christian-Jewish Polemics and the Art of Cultural Translation in Early Modern Germany  
*Aya Elyada, Duke University*

209. **Art for Kings and Emperors**

*Lachine*

**Organizer:** Cynthia Stollhans, Saint Louis University  
**Chair:** Charlotte Poulton, Brigham Young University

Orientalism and the Moral Education of François I**: Jean Thenaud’s *Voyage d’Outremer* and Images from the *Triumph des Vertuz*  
*Anne Harris, DePauw University*

The Reichsjaegermeister’s Tapestry: Weaving a Conspiracy  
*Diana Withee, San Diego*

Currency and Incarnation: Sixteenth-Century Portuguese Illuminated Coins and Notions of Kingship, Conquest, and National Identity  
*Susan Wight Swanson, University of Minnesota, Twin Cities*

210. **Artistic Theory and Practice in Italy and the Netherlands**

*Lasalle*

**Organizers:** Lynette M.F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania  
**Chair:** Larry Silver, University of Pennsylvania

Mannerism and Neuroaesthetics  
*Lynette M. F. Bosch*

The Bookseller, the Woodworker and the Confraternity: A Documented Episode of Mid-Level Art Patronage in Cinquecento Florence  
*Douglas N. Dow, Kansas State University*

Structure and Success: The Antwerp Tapestry Market in the 1500s  
*Allison Evans, Duke University*
211. Politics and Identity Markers in Early Modern Europe

Organizer: Sigrun Haude, University of Cincinnati
Chair and Discussant: James Smither, Grand Valley State University

Horse-play: State-Building, Equine Icons, and Agricultural Masculinities in Early Modern Germany
Amanda Eisemann, University of Illinois, Urbana-Champaign

Classical Republicanism and Greco-Venetian Identity in Andrea Marmora’s Della Historia di Corfu
Robert Clines, Syracuse University

Skin Colour and Other Identity Markers in the Sixteenth and Seventeenth Centuries
Darlene Abreu-Ferreira, University of Winnipeg

212. Translations, Textual Afterlives, and Intertextuality

Organizer: Karen Nelson, University of Maryland
Chair and Discussant: Timothy Elston, Newberry College

Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio’s Frescoes for the Piccolomini Library and Alexander Barclay’s Eclogues
Karen Nelson

Revisioning the Women of Judges
Michele Osherow, University of Maryland, Baltimore County

Shakespearean Off-Shoots
Adele Seeff, University of Maryland

213. Jesuit Books and Authors in Late-16th Century Europe

Organizer: Kathleen Comerford, Georgia Southern University
Chair: Jennifer DeSilva, Eastern Connecticut University

The Jesuits’ Apostolate of the Pen: The Written Word and the Revitalization of English Catholicism
Robert Scully, LeMoyne College

Jesuit Tuscan Libraries: Bibliotheca Not-yet Selecta
Kathleen Comerford

Judaism and Islam in Antonio Possevino’s Biblioteca Selecta
Thomas Cohen, The Catholic University of America

214. Humanist Education, Universities, and the Reformation

Organizer: Sigrun Haude, University of Cincinnati
Chair: John Hunt, University of Louisville

The Renaissance Dunce
Caroline Sherman, The Catholic University of America

Humanism, Reformation, and Chaos at the University of Erfurt, 1521–1531
Max Scholz, Yale University

How Lutheran Was It? The Reformation of the University of Tubingen in the 1530s
Susan Mobley, Concordia University
215. Rhetoric and Narration in the Elizabethan Church of England  
Fontaine G  
**Sponsor:** McGill Centre for Research on Religion  
**Organizer:** Scott Kindred-Barnes, Trinity College, University of Toronto  
**Chair:** Calvin Lane, Nashotah House Theological Seminary  
The Narrative of the Church of England as Defined by the 1578 Calendar  
*David Neelands, Trinity College, University of Toronto*  
A “horrible profanation” or “a thinge necessarie at that tyme?” Cartwright and Hooker on Zipporah as a Model for Baptisms Administered by Women  
*Scott Kindred-Barnes*  
The Redeemed and Unredeemed Mind at Work: Hooker’s Rhetorical Strategy in Two Sermons  
*Rudolph Almasy, Eberly College of Arts and Sciences, West Virginia University*

216. Religious Culture in Early Modern Europe  
Fontaine H  
**Chair:** R. Ward Holder, Saint Anselm College  
Perceiving Children: The Radical Position of 17th Century Baptists on Children and their Place in the Church Community  
*Bryan Maine, Baylor University*  
Joseph Hall’s Paradoxical Defense of Episcopacy  
*Jonathan Kotchian, University of Connecticut, Storrs*  
Tales of Pilgrimage and Purgatory: St. Patrick in the Golden Age Literature of Spain  
*Fernando Gómez, Knox College*

217. Literary Genres: Du Bartas’s Epic, Verville’s Satire, Rosset’s Tragic  
St-Lambert  
**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Bernd Renner, Brooklyn College  
Du Bartas’s Epic Endeavors: Writing and Re-writing «La Judit» and «La Sepmaine»  
*Katherine Maynard, Washington College*  
Hermetic Cherries: Satire Through Alchemical, and Rosicrucian Symbolism in Béroalde de Verville’s «Le Moyen de parvenir»  
*Philippe Baillargeon, University of Massachusetts*  
Histoire tragique et tragédie : anatomie du pathétique dans les nouvelles de François de Rosset  
*Louise Frappier, University of Ottawa*

218. Mortality and Immortality in Late-Reformation Germany  
Mont Royal  
**Sponsor:** Frühe Neuzeit Interdisziplinär  
**Organizer:** Philip Soergel, University of Maryland, College Park  
**Chair:** Rabia Gregory, University of Missouri  
Producing the Good Death: Meister Frantz Schmidt of Nuremberg  
*Joel Harrington, Vanderbilt University*  
The Wages of Confessing the Faith in Late Reformation Germany  
*Philip Soergel*
219. **Early Modern Women as Readers and Writers**  
   **Hampstead**  
   **Organizer:** Scott Lucas, The Citadel  
   **Chair:** Alison Chapman, University of Alabama, Birmingham  
   The Sixteenth-Century Afterlife of Christine de Pizan’s Three Virtues  
   **Lori Walters, Florida State University**  
   Constant Reader, Unconstant Text: Isabella Whitney’s Revision of the Woman Reader  
   **Maggie Ellen Fromm, University of Maryland**  
   The Tragedy of Mariam: A Tragedy of Space  
   **Amy Merritt, University of Maryland**

220. **Luther: Scripture, Virgin Martyrs, and Satan**  
   **Côte St Luc**  
   **Organizer:** Bethany Wiggin, University of Pennsylvania  
   **Chair:** Peter Hess, University of Texas  
   To Sweeten the Bitter Dance: The Virgin Martyrs in the Lutheran Reformation  
   **Margaret Arnold, Boston University**  
   Ein böser und guter Christ? Christianity and Satanism in the Faust Book  
   **Paul Meyer, University of Illinois at Urbana-Champaign**  
   Claritas Scripturae: The Protestant Paradox of Luther’s Printed Bibles  
   **Nikola von Merveldt, Université de Montréal**

221. **Diplomats and Ambassadors at the Centers of Politics, Religion, and Commerce**  
   **Westmount**  
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Frederic Baumgartner, Virginia Polytechnic Institute and State University  
   “I neither might omit aught, nor have I omitted aught”: The Embodiment of a  
   Sovereign, the Eyes and Ears of the Court, the Resident Ambassador  
   **Sarah Gawronski, Utah State University**  
   Overcoming the Salic Law: Spanish Diplomats at the Papal Court and the French  
   Succession Crisis, 1589–1595  
   **Edward Tenace, Lyon College**  
   The Portuguese New Christian Network, Rome and the Portuguese Inquisition  
   1532–1555  
   **James Nelson Novoa, Catedra de Estudos Sefarditas “Alberto Benveniste,”**  
   **University of Lisbon**

222. **Law Merchant, Social Responsibility, and Economic Theory in the Holy Roman Empire**  
   **Outremount**  
   **Sponsor:** Frühe Neuzeit Interdisziplinär  
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Craig Koslofsky, University of Illinois at Urbana-Champaign  
   The Emergence of Individual Legal Autonomy in the Hessian (German) Law  
   Merchant, 1654–1776  
   **Colin Wilder, University of Chicago**  
   Greed between the Lines: Social Criticism in Court Depositions from Basel  
   **Laura Stokes, Stanford University**  
   On a Sufficiency of Things (1625): Jakob Bornitz’s Perfective View of the Economy  
   **Vera Keller, University of Southern California**
223. **Interpretations on Authority: The Bible and Polemic in Early Modern Europe**

**Verdun**

Organizer: Ellie Bagley, Middlebury College

Chair and Discussant: Luka Ilic, Lutheran Theological Seminary of Philadelphia

The Polemics of Biblical Translation: Catholic Vernacular Bibles in Germany and England

Ellie Bagley

Secular Authority and the Church: The Debate between Justus Menius and Matthias Flacius Illyricus

Michael Springer, University of Central Oklahoma

The Use of Racial Tropes in Late Sixteenth Century English Religious Texts

Tamara Lewis, Vanderbilt University

224. **Aspects of Venetian Art and Culture**

**Lachine**

Organizer: Lynette M.F. Bosch, SUNY, Geneseo and Larry Silver, University of Pennsylvania

Chair: Julia Siemon, Columbia University

Palazzo Balbi: A Case Study of Venetian Late Cinquecento Art Patronage

Kristin Lanzoni, Duke University

“Every Which Way But Loose”: Guiding Wayward Women in Convents for Prostitutes in Early Modern Venice and Rome

Rachel Geschwind, Case Western Reserve University

Casements, Community, and the Ghetto of Venice

Dana Katz, Reed College

225. **Pulpits and Paintings for the Christian Viewer**

**Lasalle**

Organizer: Cynthia Stollhans, Saint Louis University

Chair: Anne Harris, DePauw University

Austrian Late Gothic Micro-Architecture: The Pulpit at St. Stephen in Vienna (ca. 1505)

Denise Hartmann, University of Toronto

Envisioning the Roles of the Christian Artist and Christian Viewer: An Analysis of Maerten de Vos’s St. Luke Painting the Virgin

Ivana Rosenblatt, Ohio State University

Hybrid Nature and the Mnemonics of Civic Identity

Guita Lamsechi, University Of Toronto

The Voice of Fire: Philippe de Champaigne’s Saint Augustine as ancilla theologia

Tatiana Senkevitch, Cornell University
One challenge for readers, especially those new to the study of sixteenth century literature and culture, is imagining within the registers in which Spenser writes. In this paper, I suggest the value of working together to construct a visual vocabulary to provide multiple entry points to some of Spenser’s encyclopedic worlds, and I begin the process online here: http://prezi.com/35cbh188_kxa/building-a-visual-lexicon-for-spensers-faerie-queene/?utm_campaign=share&utm_medium=copy.