of Ovid's exile poetry is incomplete without recognition of the contribution of Ibis, particularly for its persona and mood. Related PDF to The Curse of Exile: A Study of Ovid's Ibis by Gareth D. Williams. 1. Out of Exile: Leader's Guide (Paulist Bible Study Program) by Paulist Bible Study Program. 2. Playing With Time: Ovid and the Fasti (Cornell Studies in Classical Philology) by Carole Newlands. 3. Ibis by Linda Steele. 4. Notes from Exile by T. M. Spooner. 5. River of Smoke: A Novel (The Ibis Trilogy) by Amitav Ghosh. The inscrutable temporality of Ovid’s Ibis has received little scholarly attention, though it is one of the most remarkable features of his work. In this paper, I argue that Ovid skews the contours of time in the poem in order to enact a cognitive dissonance that is endemic to exilic experience. Following Williams, Stephen Hinds in the only study to date on time in the poem explores how the Ibis transgresses the temporal order established by the pre-exilic Ovidian oeuvre (Hinds 1999). However, Hinds stops short of connecting this intertextual inconsistency to exilic psychology. Curse On Hit is a support gem that causes a linked curse to trigger when the player makes a successful hit. Curses cast via this trigger no longer possess their area of effect property, only affecting the enemies hit with the linked skill. To use this gem, it needs both a linked attack or spell, and a linked curse. As stated in the tooltip, curses linked to this gem cannot be cast directly.