List of film noir titles - Wikipedia
It qualifies as film noir for its appropriation of US postwar cinema in its tale of lovers gone bad, but also heralds the imminent arrival of the French new wave. The director was in his mid-20s at the time and clearly using the crime-thriller genre (something he never returned to) as a testing ground and not a strict template. Perhaps that explains why his film is such a melting pot of influences, drawing not only on Hitchcock but also the Master of Suspense's overseas admirers, including Henri-Georges Clouzot and his Les Diaboliques. In the novel Badge of Evil by Whit Masterson the source material for this movie the hero is an American man who has been married to a Mexican woman for nine years. It was Orson Welles who flipped the racial mix, and made the marriage brand new. These film noir movies aren't just dark and thrilling flicks they're some of the best films ever made. Watch one of these classic mysteries tonight. Like all great noir movies, The Maltese Falcon begins with a femme fatale who sends Sam Spade (Bogart)'s partner on a mission that gets him killed. Shortly afterwards, Joel Cairo (Lorre) shows up at Spade's office and pulls a gun on him demanding to know the location of a black bird statue. Are these strange events related?