The Sounds of Steinbeck’s Chinatown

Discography

CDs

- 19 Best Philippine Folk Dances; Maharlika Rondalla; (no date)
- 20 Best—Philippine Music; Mabuhay Singers
- 2009 Bon Odori Songs; SDDSTL Hongwanji Place
- 2010 Bon Odori Dances; SDDSTL Hongwanji Place
- 53 Years of Music from the Heart; The San Jose Chidori Band; 2006
- A Choir Of Angels II: Mission Music; Zephyr; 1997
- A Tribute; Fil-Am Vets Rondalla
- Aiko Shimada (Performer)
- American Horizon; Los Cenzontles, David Hidalgo, Taj Mahal
- An Anthology of Japanese Classical Music;
- Ancestors; Royal Hartigan; 2008
- Aristocrat of the Blues; Various Artists
- Arrulos: Lullabies In Spanish; Jose-Luis Orozco;
- Balangiga 1901; 2003
- Basie at Birdland
- Benny Goodman; Very Best of Benny Goodman
- Best of Miles Davis & John Coltrane (1985–1961)
- Beyond Barbed Wire; (442d Infantry Story); Narrated by Pat Morita; 1997
- Bing’s Gold Records; Bing Crosby; 1997
- Black Eyed Peas; The Beginning
- Black-Eyed Peas: Weekends; 2000
- Black-Eyed Peas;; Monkey Business; 2005
- Black-Eyed Peas; Elephunk
- Bobby Banduria: Shiny Silver Jeepney;
- Bobby Banduria: The Rudiments of Conversation, Vol. 6; 2001
- Bobby Enriquez and Richie Cole; "The Wildman" meets "the Madman;" 2009
- Body and Soul; Errol Garner; 1991
- Brenda Lee; I’m in the Mood for Love, Classic Ballads; 1998
- Buddhist Drums, Bell and Chants: recorded at actual services in the Temples of Kyoto, Japan; 2007, by Nanae Yoshimura
- Cantar Quiero: Music Of The California Missions; John Flaherty & Keith Paulson-Thorp; 2006
- Celebrating 3 Decades; 35th Anniversary Concert
- Celebration Of Kulintang Music & Dance; Danongan S. Kalanduyan and Sa Maguindanao; 2001
- Celestial Harmonies
- Chicago Blues: A Living History; Lurrie Bell
- Children’s Songs of the World (Yuyake Koyake); Edita Guberova; 1992
- Chinese Lullabies; Beijing Angelic Choir
• Chinese Traditional, Folk, Classical, Lullabies and Children's Music
• Charmaine Clamor; My Harana: A Filipino Serenade;
• Classical Chinese Folk Music
• Club Nisei—Encore! Japanese Music of Hawaii; 2001
• Club Nisei: Japanese Music of Hawaii; 2000
• Concert By the Sea; Erroll Garner;
• Count Basie, Duke Ellington; First Time: Count Meets the Duke;
• Count Basie's Finest Hour
• Cyrus Chestnut; You Are My Sunshine; 2003
• Diane Schurr and Maynard Ferguson; Swingin’ for Schurr; 2003
• Diane Schurr; Love Songs; 1993
• Dianne Schurr and the Count Basie Orchestra; 1987
• Dianne Schurr; Timeless; 1986
• Drum Boogie; Gene Krupa
• DrumLine; Soundtrack Album; 2002
• Duke Ellington; Masterpieces by Ellington
• Ernest Tubb; The Definitive Collection
• Errol Garner’s Finest Hour; 2003
• Essential Gene Autry
• Fil-Am Vets Rondalla; A Tribute; 2008
• Flamenco Guitar Music of Ramon Montoya and Nini Ricardo; Paco Pena; 1987
• From Silence To Light: Gregorian Chant; Benedictine Monks Of Santo Domingo De Silos; 2005
• Gagaku; The Imperial Court Music of Japan; The Kyoto Imperial Court Music Orchestra
• Gagaku: "Gems from Foreign Lands;" Tokyo Gakuso; Tadaaki Ono.
• Gathering of Joy: A History of Bon Odori in Mainland America; Reverend Masao Kodani; 1999
• George Strait; Here for A Good Time;
• George Strait: 50 Number One Hits;
• Glenn Miller Army Air Force Band V-Disc Sessions, Vol. 2; Glenn Miller; 1995
• Glenn Miller Greatest Hits
• Gonzalves, Theo: Novemberly;
• Greatest Cowboy Songs Ever; Various Artists
• Herb Miller; The Other Brother; Herb Miller Orchestra; 1992
• Himig ng Puso; Michael Dadap; 2002
• Immortal Pilipino Songs—Philippine Tagalog Music
• Japanese Melodies; Anonymous
• Japanese Popular Songs: Selection
• Japanese Taiko; Joji Hirota and the Taiko Drummers
• Jasmine Flower; Beijing Angelic Choir
• Jimmie Davis; Louisiana; Governor Jimmie Davis; (for "You Are My Sunshine")
• John Coltrane Greatest Hits; 2000
• John Coltrane; Giant Steps; 1960
• Junior Walker and the All-Stars; Sshotgun; 2001
• Kabayo; Gilopez and Corazon
• Kabuki and Other Traditional Music; Ensemble Nipponia
• Kabuki; Japanese Traditional Music; Kanjincho
• Kenny Chesney Greatest Hits II; Kenney Chesney; 2010
• Kenny Chesney; Lucky Old Sun; 2008
• Kodama: Echoes of the Soul
• Koto Classics; by Shinichi Yuize; Koto and voice; Mera (Artist), Uchiyama (Artist)
• KSBW (Salad Bowl of the World) played cowboy music in the morning and swing at night
• Kulintang; Ancient Gong/Drum Music from the Southern Philippines; World Kulintang Institute; 1994
• La Bamba; Los Lobos (Richie Valenz performed by Lou Diamond Phillips – born in Philippines; 1999
• La Guitarra Filipina; Angelito Agjacaoli; 2002
• Les McCann; On the Soul Side; 1994
• Louis Armstrong and Duke Ellington; Great Summit; Benny Goodman
• Lullabies of Latin America; Canciones de Cuna de Latinoamerica: A Restful Little Heaven for You and Your Child; Maria Del Rey; 1999
• Lullaby; Various Artists
• Lyman, Arthur; The Exotic Sounds of Arthur Lyman; 2006
• Mag Otso Ostso; Tayo Bayan; 2003
• Maguindanao Kulintang; Aga Mayo Butocan; 2001
• Mahal; Pilipinas; 1997
• Manta Gowani; Mindanao Kulintang Ensemble; Music of the Southern Philippines; 2003
• Marvelous Mariachis of Mexico; The Marvelous Mariachis
• Masterpieces of Chinese Traditional Music; Chinese Instrumental Ensemble
• Maynard Ferguson; Essential Maynard Ferguson; 2007
• Mexico and Mariachis; Various Artists
• Mexico; Various Artists
• Mga Awiting Pamasko; Silva and Razon;
• Michael Dadap; Himig ng Puso; 2002
• Miles Davis; Kind of Blue; 1992
• Mills Brothers; Paper Doll; 1992
• Mississippi Blues; Various Artists
• Music of the Philippines; Fiesta Filipina
• Musique des Missions et Cathedrales Andines; Carlos Garrido; Coro de Ninos Cantores de Cordoba—Ensemble Elyma; 1992
• Nagauta; Ensemble Kinaya
• Natural Sounds of Japan; by Andrew Roth
• Nihonmachi; The Place To Be, A Musical Journey; Original Cast Recording
• On the Soul Side; Les McCann [Lift Every Voice and Sing, God Bless America with Lou Rawls]; 1994
• OPM Blasiks; NV&M
• Oyasumi: Japanese Lullabies and Restful Melodies
• Pakso sa Amerika!; Iskwelahang Pilipino Rondalla of Boston
• Pangkat Kawayan; The Singing Bamboo
• Para Sa’yo Ang Laban Na’T’o; Manny Pacquiao; 2007
• Philippines: Lute Music in T’Boli Country;
• Pinetop Perkins, Hubert Sumlin; Legends;
• Pista; The Mabuhay Singers
• Platters; The Platters Golden Hits; 1986
• Portfolio of Passion; The San Jose Chidori Band; 2008
• Precious; Kuh Ledesma;
• Priests, The; Harmony; 2009
• Reba McIntyre; Duets; 2007
• Rex Navarette; Badly Browned; 1998
• Rex Navarette; Husky Boy; 1999
• Rhythm Journey; San Jose Taiko CDs and DVDs. Available from San Jose Taiko: http://www.taiko.org/
• Round About Midnight; Miles Davis; 2001
• Roy Rogers; King of the Cowboys;
• Sarah Vaughn; 2000
• Sayonara: Farewell Tokyo; Souvenir Songs of Japan; 2005
• Shinsei Band; 10th Anniversary; 2008
• Spanish Guitar Music; John Williams
• Spring River, Moon Night; Various Artists
• Sylvia La Torre; Kundiman; 1977
• Tan Dun: Symphony 1997 (Heaven, Earth, Mankind); Dun Tan (Composer), Imperial bells Ensemble, Hong Kong Philharmonic Orchestra
• Te Deum laudamus; German Renaissance Choir; Capella Antiqua Muchen Niederaltraicher Scholaren; Konrad Ruhland; 1980
• The Art of Harana—Serenades for Guitar; Florante Aguilar; 2003
• The Art of the Koto;
• The Best of Philippine Love Songs; Jun Polistico;
• The Camp Dance: The Music and the Memories; Original Cast Recording; 2004
• The Folk Songs—Kabayo;
• The Imperial Bells of China; Hubei Song & Dance Ensemble
• The Ongaku Masters
• The Prodigious Piano of Bobby Enriquez; 1994
• The Triangle Project; Journey of the Dandelion
• Tommy Dorsey; Greatest Hits (RCA)
• Tony Bennett Sings the Ultimate American Songbook; 2007
• Tony Bennett: The Essential Tony Bennett; 2002
• Trace Adkins Greatest Hits Volume II; American Man; Trace Adkins; 2007
• Traditional Kulintang Music & Dance of the Southern Philippines; Danongan S. Kalanduyan and the Palabuniyan Kulintang Ensemble; 2003
• U.P. Staff Chorale; Musical Selections; 2001
• Unforgettable Movie Themes From Your Favorite Filipino Films; 2006
• Veni Creator Spiritus: Music for Trombone and Organ; Philip Swanson; 2005
• Very Best of Prestige Records; 2003
  a. Vol. 1: Celestial Harmonies
  b. Vol. 1: Sacred Music
c. Vol. 2: from Yatsuhashi to Miyagi
d. Vol. 3: Modern Japan
e. Vol. 3: Works for Nijugen;
f. Vol. 4: Cross-overs and Extensions
   • Wave Twisters; DJ QBert;
   • Woody Guthrie, Muleskinner Blues; The Asch Recordings; 1944
   • Woody Guthrie, This Land is Your Land; The Asch Recordings; 1997

DVDs

• An Untold Triumph: The Story of the 1st and 2nd Filipino Infantry Regiments, U.S. Army; A Film by Noel M. Izon; 2005
• Bontoc Eulogy; Marlon Fuentes; The Cinema Guild 2007
• Debut. The; Various Artists; 2001
• Dust Bowl Stories: Stories of the Alisal; http://www.salinaspubliclibrary.org
• Filipino Americans: Discovering their Past for the Future;
• It Had to be You; The 1st Filipino Infantry Regiment, U.S. Army; Provided from the source tapes for An Untold Triumph: The Story of the 1st and 2nd Filipino Infantry Regiments, U.S. Army; A Film by Noel M. Izon; 2005
• Mighty Warriors of Comedy, The; 18 Mighty Mountain Warriors; 2007
• Pinoy Jazz: The Story of Jazz in the Philippines; Produced by Richie Quirino, Collis Davis and Gus Lagman; 2009
• Spirit of Taiko, The; 2005
• Zipper, Herbert; Never Give Up: The Twentieth Century Odyssey of Herbert Zipper; A Film by Terry Sanders; 2006
Bibliography

• 101 Filipino Icons; Bench; Adarna House; 2007
• 4th Annual Asian Festival Program; Salinas Chinatown; 2011
• 50 Immortal Filipino Duets; Rodento L. Romero; 1998
• A Maritime History of Baja California by Edward W. Vernon, 2010
• A Power Stronger Than Itself: the AACM and American Experimental Music; George Lewis; 2008.
• A World Transformed: Firsthand Accounts of California Before the Gold Rush; Edited with Introduction by Joshua Paddison; 1999
• America and Americans; John Steinbeck; 1966
• America is in the Heart; Carlos Bulosan; 1946
• American Musicians of Chinese Descent; 2011
• Angel Island; Immigrant Gateway to America; Erika Lee and Judy Yung; 2010
• Antukin: Philippine Folk Songs and Lullabyes; Felicidad A. Prudente; 1998
• At My Grandfather’s Knee: A Portrait of Alfonso T. Ongpin; Cynthia Ongpin Valdes; 2006
• Autumn Loneliness: The Letters of Kiyoshi & Kiyoko Tokutomi by Tei Matsushita and Patricia J. Machmiller.
• Beneath the Underdog; Charles Mingus; 1971
• Borromeo Family of Cebu, The: With More on the Borromeo family of the Philippines and Beyond to Italy; Marc E. Nonnenkamp; 2011
• Bread of Salt and Other Stories, The; N.V.M. Gonzalez; 1993
• Bury My Bones in America: From San Francisco to the Sierra Gold Mines; Lani Ah Tye Farkas; 1998
• Celestial Drama in the Golden Hills; The Chinese Theatre in California 1849–1869; by Rodescape, L; Published by the California Historical Society, Vol. 23 Issue 2; 1944. The link is to the California Historical Society.
• Children of the Ash-Covered Loam; N.V.M. Gonzalez; 1954
• Chinese American Voices; Judy Yung, Gordon Chang, Lai Him Mark
• Chinese Gold: The Chinese in the Monterey Bay Region
• Chinese Music; Jin Jie; 2010
• Chinese Music and Musical Instruments; Xi Qiang with Chinese National Orchestra; 2011
• Christify: Bukas Palad; Vocal Arrangements and Liturgical Notes; 2010
• Cold War Orientalism: Asia in the Middlebrow Imagination, 1945–1961; Christina Klein; U of California Press; 2003
• Colonial Counterpoint: Music in Early Modern Manila; Dr. R. M. Irving; 2010
• Concordia R. Borja–Mamaril and Tyrone Lim; 2000
• Contemporary Jazz in the Philippines: 1970 to the Year 2010; Richie Quirino; 2011
• Culture Shock Philippines: A Survival Guide to Customs and Etiquette; Alfredo Roces, Grace Roces; 2010
• Dachau Song: The Twentieth Century Odyssey of Herbert Zipper; Paul Cummins; 1992
• Day the Dancers Stayed, The: Performing in the Filipino/American Diaspora; Theodore S. Gonzalves
• Dogeaters; Jessica Hagedorn; 2003
• East of Eden; John Steinbeck
• Escape to Manila: From Nazi Tyranny to Japanese Terror; Frank Ephraim; 2003
• Filipino American Experience Research Project at San Francisco State University, Danilo Begonia, Daniel P. Gonzales, and Alex S. Fabros, Jr., 1992–2012
• Filipino American Experience Research Project, Alex S. Fabros, Jr., 1991–2012
• Filipino American Lives; Yen Le Espiritu; 1995
• Filipino American National Historical Society Journal; Volume 4; 1996
• Filipino American Lives Research Project, Alex S. Fabros, Jr., 1991–2012
• Filipino American Lives; Yen Le Espiritu; 1995
• Filipino American National Historical Society Journal; Volume 4; 1996
• Filipino Americans: Pioneers to the Present
• Filipino Children’s Favorite Stories; retold by Liana Romulo; 2000
• Filipinos in Hollywood; Carina Monica Montoya; 2008
• Filipinos in Los Angeles; Mae Respicio Koerner; 2007
• Filipinos in Los Angeles; Mae Respicio Koerner; 2007
• Filipinos in San Francisco; FANHS, MHF, and PEP; 2011
• Filipinos in Stockton; Dawn B. Mabalon Ph.D., Rico Reyes, Little Manila Foundation
• Filipinos: Forgotten Asian Americans; Fred Cordova; 1983
• Friars and Filipinos; An Abridged Translation of Dr. Jose Rizal’s Tagalog Novel, “Noli Me Tangere”; Jose Rizal, translated by Frank Ernest Gannett; 1900 reprinted 2010
• From Serra to Sancho: Music and Pageantry in the California Missions; Craig H. Russell; 2009
• From Wilderness to Empire: A History of California; Robert Glass Cleland; edited by Glenn S. Dumke; 1959
• Ghost Soldiers: The Epic Account of World War II’s Greatest Rescue Mission; Hampton Sides; 2001
• Golden Memories of the San Francisco Bay Area; edited by Steven Friedman; 2000
• Home Bound; Filipino American Lives Across Cultures, Communities and Countries; Yen Le Espiritu; 2003
• In Search of Sugihara; Hillel Levin; 1996
• Interrupted Lives: Four Women’s Stories of Internment During World War II in the Philippines
• Island: Poetry and History of Chinese Immigrants on Angel island, 1910 – 1940; Him Mark Lai, Genny Lim, and Judy Yung; 1980
• J.B. Sancho; Pioneer Composer of California; Piza; Summers; Russell; Gili; 2007 (With CD)
• Japan Envisions the West: 16th–19th Century Japanese Art from Kobe City Museum
• Japanese Children’s Day and the Obon Festival; Diane M. MacMillan; 1997
• Jazz Journeys to Japan; William Minor; 2004
• John Steinbeck Working Days; The Journals of the Grapes of Wrath; Edited by Robert Demott; 1990
• John Steinbeck; Journal of a Novel: The East of Eden Letters; 1990
• Las Misiones Antiguas: The Spanish Missions of Baja California by Edward W. Vernon, 2002
• Last Sunrise, The; Harold Gordon; 1993
• Tao Te Ching; Lao Tsu; Translated by Gia-Fu Feng and Jane English; 1974
• To Love and Serve; Bukas Palad; Chants; Song Book; 2010
• Traditional Japanese Music and Musical Instruments by William P. Malm (from the Asian Art museum in San Francisco)
• Traditional Japanese Music and Musical Instruments The New Edition; Yukiko Shirahara (Editor)
• Up and Down California in 1860–1864; The Journal of William Brewer; 2003
• V-Discs, First Supplement; Richard Sears; 1986
• Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age; Andrew F. Jones; 2001
• Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s–1920s; Krystyn R. Moon; 1974
The atmosphere of early Chinatown was bustling and noisy with brightly colored lanterns, three-cornered yellow silk pennants denoting restaurants, calligraphy on sign boards, flowing costumes, hair in queues and the sound of Cantonese dialects. In this familiar neighborhood the immigrants found the security and solidarity to survive the racial and economic oppression of greater San Francisco. 


Cantonese, a dialect from southern China that has dominated the Chinatowns of North America for decades, is being rapidly swept aside by Mandarin, the national language of China and the lingua franca of most of the latest Chinese immigrants. The change can be heard in the neighborhood’s lively restaurants and solemn church services, in parks, street markets and language schools. It has been accelerated by Chinese-American parents, including many who speak Cantonese at home, as they press their children to learn Mandarin for the advantages it could bring as China’s influence grows in the world.