Mirroring Belief: Marguerite De Navarre's Devotional Poetry

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Queen Marguerite de Navarre's contributions would probably have been remembered mainly as a footnote to history if she had also not written the Heptameron, a collection of often erotic and irreverent stories that ridicule the life and institutions of the times, including the Catholic Church, especially the monks. The critic George Saintsbury commented that the stories in the Heptameron are infused with “the fear of God, the sense of death, the voluptuous longing and voluptuous regret for the good things of life and love that pass away.” The Heptameron had a significant influence on the shaping of French literature and is considered a classic to this day. A view of the Navarre region as it is today. | Source. The End. Mirroring Belief book. Read reviews from worldâ€™s largest community for readers. Offering new readings of Marguerite de Navarre's verse works by situating...Â Start by marking â€œMirroring Belief: Marguerite De Navarre's Devotional Poetryâ€ as Want to Read: Want to Read savingâ€¦ Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Marguerite de Navarre (French: Marguerite d'Angoulême, Marguerite d'Alençon; 11 April 1492 â€“ 21 December 1549), also known as Marguerite of Angoulême and Margaret of Navarre, was the princess of France, Queen of Navarre, and Duchess of Alençon and Berry. She was married to Henry II of Navarre. Her brother became King of France, as Francis I, and the two siblings were responsible for the celebrated intellectual and cultural court and salons of their day in France. As an author and a patron of humanists