A Portrait Of English Racism

Ann Dummett

Writers Afua Hirsch and Claire Fox debate whether transcending racial identities is possible in the UK.
First published in 1977, Portraits of White Racism advanced a distinctively sociological theory of racism. Based on five case histories, it critically assessed the prevailing social-psychological paradigm that equated racism with prejudice and provided an alternative interpretation. Racism, the book argued, could be understood as a culturally sanctioned strategy for defending social advantage based on race; it was not simply the product of psychological abnormalities. In this revised edition the theoretical perspective is updated, taking into account recent theorising in the sociology of racis...