English theatre during the eighteenth century. The eighteenth century was the great age of theatre. In London and the provinces, large purpose-built auditoriums were built to house the huge crowds that flocked nightly to see plays and musical performances. A variety of entertainments were on offer, from plays and ballets to tightrope-walkers and acrobats.

Christians whose faith and practice stems from the Reformation movement in the sixteenth century which resulted in new churches being created as an alternative to the Roman Catholic Church. King James I of England (1603-25) who was also James VI of Scotland. Member of a worldwide Christian church which traces its origins from St. Peter, one of Jesus' original disciples. Volume 1 Issue 1. English Th English | FranÅ§ais. Theatre Research International. Article. Article. COPYRIGHT: © International Federation for Theatre Research 1975. Recommend this journal. Email your librarian or administrator to recommend adding this journal to your organisation's collection. Theatre Research International.