The Public Memory album was recorded in Los Angeles. What did LA add to the record â€” were you inspired by long walks on the beach and crazy parties in Laurel Canyon? RT: Sadly not. There was nothing romantic about that at all. ERAAS had finished and I had been through a break-up in Brooklyn, so I just decided I wanted to move to Los Angeles. I spent a year there and recorded the album in my house in Echo Park, which is a short walk from downtown. I did everything in my room in LA. Framing Public Memory. In this Book. Additional Information. Framing Public Memory. Edited by Kendall R. Phillips. 2004. Stephen Browne's contribution studies the alternative to memory erasure, silence, and forgetting as posited by Hannah Arendt in her classic Eichmann in Jerusalem. Rosa Eberly writes about the Texas tower shootings of 1966, memories of which have been minimized by local officials.