Tango Maria
By Francisco Tarrega (1852–1909) / arr. David Marlatt
This piece was originally written for the classical guitar. The transition from guitar to woodwinds is not a natural one, however, there are a large number of Spanish pieces written for wind instruments and it is that sound that the ensemble should attempt to emulate. Style is everything!

NEW! Interchangeable Woodwind Ensemble
............................................. $25.00 81-WWE2639
UPC: 685462011308

Theme (from Pomp and Circumstance)
By Edward Elgar (1857–1934) / arr. David Marlatt
This is the most often played processionals at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

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This Old Man Variations
Traditional / arr. David Marlatt
This favourite children’s song has been cleverly arranged in some different styles in this easy arrangement for woodwinds. The melody is first in the upper voices, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Ensembles in their first year of playing could perform this piece.

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............................................. $25.00 81-WWE2753
UPC: 685462014445

Three Susato Dances (from The Danserye)
By Tielman Susato (1500–1562) / arr. David Marlatt
It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said “the dances shall be pleasing and appropriate, to be played on instruments of instrumentation but Susato said “the dances shall be pleasing and appropriate, to be played on instruments of

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............................................. $25.00 81-WWE2751
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Turkey in the Straw
Traditional / arr. David Marlatt
Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the lowest voice through the middle section.

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Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

PART 1–Flute, Oboe, Clarinet;
PART 2–Flute, Oboe, Clarinet;
PART 3–Clarinet, Alto Saxophone;
PART 4–Clarinet, Alto Saxophone, Tenor Saxophone, F Horn;
PART 5–Bass Clarinet, Bassoon, Baritone Saxophone

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Who Wants Gum?
By Vince Gassi
Here is a jazz waltz students will have a “ball” with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Composed for 2 flutes, 2 clarinets and a bass clarinet with an optional drum part included.

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............................................. $15.00 81-WWE2645
UPC: 68546201153

Mixed Woodwind & Brass Ensembles

Sonata de Chiesa
By Don Seeete
This is a commission for clarinet, horn and piano written for the musicians concerts at the Stratford Festival. The non-standard instrumental combination creates some interesting colours within this chamber ensemble. This large-scale multi-movement work is a great addition to the repertoire for university and professional musicians.

NEW! Clarinet, Horn, Piano
............................................. $30.00 81-WWE207
UPC: 685462010981

Two Early Canadian Marches
By Charles Voyer de Poligny d’Argenson (–1820) / arr. Timothy Maloney
These two marches are the oldest extant secular music composed in Canada. The Royal Fusiliers’ Arrival at Quebec was written in honour of the arrival of the newest regiment from England and its commanding officer. An inscription on the manuscript of the Marche de Normandie identifies Charles Voyer de Poligny d’Argenson as the composer of that work, and from the available evidence it seems likely that both marches were written by the same person. They are arranged for a woodwind ensemble consisting of piccolo, flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

NEW! 2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
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UPC: 685462011377

Variations for Seven Winds
By Don Seeete
This difficult new work has been scored for flute, oboe, clarinet in A, horn in F, bassoon, trumpet in C and trombone. This is another brilliant composition by this talented Canadian. The combination of a woodwind quintet with two brass allows for a wide spectrum of colours. The musical lines throughout the piece will challenge all the performers and make it interesting to play. A variety of tempos and styles combined with different scoring of the instruments keep up interest for the audience.

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TRUMPET

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The material in this book is presented as an introduction to the art of double and triple tonguing. The book is designed for the student who just beginning to double or triple tongue and contains enough material for at least two years work. Some students may take much more time, for the speed of progress will depend on the student’s background, age and ability level. The range of this book is well within the ability level of young brass players. While this book is designed primarily for cornet, trumpet, and baritone players, it can also be used for trombone and french horn players. It can also be used with tuba players who can transpose from the treble clef.

Book ........................................... $7.95 00-PROBK01091
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By Pam Wedgeood
The book contains piano accompaniments, but for extra sophistication a CD of backing tracks is also included. Each piece within the collection has two different backing tracks: the first (full performance) includes the backing track along with the instrumental melody; the second (backing only) presents the backing track alone.

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Music by Allen Vizzutti
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Book 2, Harmonic Studies
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UPC: 038081001390

Levels for performance pieces are indicated in parenthesis ( ).
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UPC: 654979033707

B-Flat Cornet (Trumpet) Solos
(with piano accompaniment)

The Adoration of the Shepherds
By Ronald Royer

This bold and exciting work was commissioned by the trumpet and organ duo of Erik Schultz and Jan Overduin. Premiered in Germany, this three-sectioned work explores colours and textures available to the trumpet and the many stops on the organ. Contrasting sections, sonolithic material for both players and interesting chromatic writing make this a great addition to the repertoire.

NEW! Trumpet & Organ ........................................... $15.00 81-EST0986
UPC: 685462009591

Air for Cornet
By Major Herman Vincent

(2) ...................................... $4.50 00-BW0038
UPC: 029156031379

Allegro (based on “Aria del Vagante” from Juditha Triumphans)
By Antonio Vivaldi / arr. Bernard Fitzgerald

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert.

NEW! Trumpet & Keyboard .................................. $6.95 00-FCS02064
UPC: 02915616069

Allegro (from the Flute Sonata)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert.

NEW! Trumpet & Keyboard .................................. $6.00 81-ST2025
UPC: 685462008254

Amazon Polka
By A.E. Warren / arr. Tim Justus

This polka, by British born composer Alfred Warren, follows the standard form that was all the rage at the turn of the Century. A smooth lyrical Introduction leads into a short Polka section ending with a showy Coda.

NEW! Trumpet & Keyboard .................................. $6.00 81-ST2244
UPC: 685462008421

Levels for performance pieces are indicated in parenthesis ( ).
**Andante (from the Trumpet Concerto)**

By Franz Joseph Haydn (1732–1809) / arr. David Marlatt

The Haydn Trumpet Concerto is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

**NEW! Trumpet & Keyboard**

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**Apollo**

By Leonard B. Smith

(1)  $4.00  00-FDS00416

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**Aria (Bist du bei Mir)**

By Johann Sebastian Bach / arr. Bernard Fitzgerald

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**Aria Con Variazioni**

By George Frideric Handel / trans. Bernard Fitzgerald

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**Ave Verum Corpus**

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Ave Verum Corpus is one of Mozart’s most famous pieces and has even been described as “perhaps the loveliest work of art that Mozart has created”. It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

**NEW! Trumpet & Keyboard**

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**Away**

By Daniel Thrower

Away is a very sentimental piece, and very romantic. It was originally scored for trumpet and harp, but due to chromatic difficulties, it was changed to piano. The wandering harmonies and sweeping motions are expressions of the composer’s lonely state of being away from his family for long periods of time.

**NEW! Trumpet & Keyboard**

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**Bach Suite**

By Johann Sebastian Bach / arr. Bernard Fitzgerald

(4)  $6.95  00-BW00490

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**Barbara Allen**

Traditional / arr. Don Sweete

This very popular folk song is found in both England and North America. Although the tune is basically in a major key, the arranger has always felt this song to be quite sad so this version is in a minor key. An extremely effective arrangement makes this ideal for recitals, concerts and master classes.

**NEW! Trumpet & Keyboard**

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**Beside the Waters**

By Jeff Smallman

Beside the Waters is a transcription, by the composer, of an original solo vocal work. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

**NEW! Trumpet & Keyboard**

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**Bride of the Waves**

By Herbert L. Clarke

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**Bugler’s Holiday**

By Leroy Anderson

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**Caprice**

By Major Herman Vincent

(3)  $4.00  00-BW00454

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**Carnival of Venice**

Arr. Fred Weber

(3)  $4.95  00-BW00158

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**Carnival of Venice (Variations)**

By Herbert L. Clarke

(3)  $6.95  00-TS0014

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**Carnival of Venice: Fantasie, Theme and Variations**

By Arban / arr. Erik W.G. Leidzen

(5)  $6.95  00-BW00329

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**Chamade (March Heroique)**

By Leonard B. Smith

(3)  $5.00  00-FDS00480

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**Concerto**

By Vincenzo Bellini (1801–1835) / arr. David Marlatt

This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

**NEW! Trumpet & Keyboard**

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**Concerto from L’Estro Armonico Op 3, No. 9**

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Under the title L’Estro armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hof, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

**NEW! Trumpet & Keyboard**

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**Concerto in D**

By Tomaso Albinoni (1671–1750) / arr. Erik Schultz

Found on Erik Schultz’s critically acclaimed Music for Trumpet and Organ Volume 2, this concerto by Tommaso Albinoni is a spectacular showpiece for the piccolo trumpet. A beautiful piece of music combined with Mr. Schultz’s flawless interpretation has made this piece a standard on the various international tours of Jan Overduin and Erik Schultz. The Allegro opening provides opportunities for Mr. Schultz and Mr. Overduin’s brilliant ornaments to augment Albinoni’s writing. The melancholy Adagio allows the soaring trumpet line to entwine with the various registrations of the organ. The final Allegro is truly the highlight of the piece and Mr. Schultz has extended the final section to allow for a breathtaking finale taking the soloist to the last figure which ends on a high D concerto. All the soloist’s ornaments have been carefully notated as they appear on the CD.

**NEW! Trumpet & Organ**

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Concerto in D
By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith
This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is a major new work for piccolo trumpet and chamber orchestra.

**NEW!** Trumpet & Keyboard
$45.00 81-ST2247
UPC: 685462008452

Concerto in D
By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith
This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is an organ reduction.

**NEW!** Trumpet & Keyboard
$10.00 81-ST2430
UPC: 685462008483

Contempora Suite
By Gordon Young

(3) $6.95 00-BW00330
UPC: 029156180121

Country Dance
By William Pelz

(2) $4.95 00-BW00195
UPC: 029156093528

The Debutante
By Herbert L. Clarke / arr. Arthur Brandenburg

$6.95 00-TS0018
UPC: 723188900183

Dedication
By William Pelz

(1) $4.95 00-BW00193
UPC: 029156211023

Deep River
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano and continuo. The solo part has elegant flowing lines with shifting 7/8 measures. The middle section is quite different in feel. Throughout this work there are a multitude of technical aspects the trumpet player must tackle including triple-tonguing, lip trills and range extremes (high F). This is an exciting piece worth the effort of learning.

**NEW!** Trumpet & Keyboard
$6.00 81-ST2021
UPC: 685462008216

El Torero
By Stanley F. Thomas

(3) $5.95 00-SCHW09522
UPC: 029156059302

Eternal Scenes
By Jeff Smallman
Eternal Scenes is a song cycle written in the French Art Song genre. Impressionist in style, this cycle for solo trumpet and piano consists of three songs—The Prowlers of the Night, The Bells and Winter Has Passed. Each song is capable of standing alone in performance or they may be played as a suite.

**NEW!** Trumpet & Keyboard
$10.00 81-ST2349
UPC: 685462008476

Expressions
By Daniel Thrower
This is a great piece by talented composer Daniel Thrower for unaccompanied trumpet. The music for Expressions was composed during one week that the American Brass Quintet visited Rexburg, Idaho in 2003. It is set in four movements: Celebration, Introspection, Speculation and Exasperation with each movement has its own character. This is an additional addition to the trumpet alone repertoire.

**NEW!** Unaccompanied
$12.00 81-ST2453
UPC: 685462008513

Fanfare and Interlude
By Matthew Whitham
This is a dynamic and spirited piece for trumpet and keyboard (organ or piano). There is some great heroic trumpet writing in this work. The fanfare section is ideal for playing at Christmas church services or at weddings.

**NEW!** Trumpet & Organ
$15.00 81-EST0962
UPC: 685462005864

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With the Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for trumpet and keyboard (organ or piano).

**NEW!** Trumpet & Keyboard
$6.00 81-ST2867
UPC: 685462013029

Golden Glow
By Leonard B. Smith

(1) $4.00 00-FDS00076
UPC: 029156149951

He Shall Feed His Flock
By George Frideric Handel (1685–1759) / arr. Erik Schultz
Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.

**NEW!** Trumpet & Organ
$10.00 81-ST989
UPC: 685462008759

He Shall Feed His Flock (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services at weddings.

**NEW!** Trumpet & Keyboard
$6.00 81-ST2129
UPC: 685462008292

Heroic Suite
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This suite is ideal for the developing trumpet player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

**NEW!** Trumpet & Keyboard
$10.00 81-ST989
UPC: 685462008759

Intrada
By Ruth Watson-Henderson
Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ. There is some great heroic trumpet writing in this short (3 minute) work.

**NEW!** Trumpet & Keyboard
$6.00 81-ST2658
UPC: 685462008568

Levels for performance pieces are indicated in parenthesis ( ).
**Introduction and Fantasy**  
By Bernard Fitzgerald  
(4) ........................................ $5.95  00-BWI00089____  
UPC: 029156010268

**NEW!**  
**I’ve Made My Plan for the Summer**  
By John Philip Sousa (1854–1932) / arr. H.M. Lewis  
Written by the “March King”, this short and easy solo for cornet and piano is a good addition to the repertoire for the b-flat cornet. This work would make an excellent choice of pieces in a recital or could also be used in a contest piece for developing cornet players.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST975____  
UPC: 685462008681

**Jesi Joy of Man’s Desiring**  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
This very popular piece has been arranged many times for various instruments. This version for trumpet and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST9812____  
UPC: 685462008742

**Jesus Lover of My Soul**  
By J.S. Cox / arr. Tim Justus  
This piece is a typical theme and variations with great flourishes to show off the soloist’s technical prowess. Fast fingers, triple tonging and beautiful lyric playing are all required in this great showpiece. There is also a version featuring a cornet solo within a brass quintet rather than required in this great showpiece. There is also a version for trumpet and organ (or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2138____  
UPC: 685462008577

**Largo Cantabile (from Flute Sonata No. 1)**  
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt  
This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the b-flat trumpet. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2020____  
UPC: 685462008209

**The Last Rose of Summer**  
Traditional / arr. David Marlatt  
This famous Irish folk melody is the “Crooks of Ballyare”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2764____  
UPC: 685462008629

**Let Me Weep (Lascia ch’io pianga) (from Rinaldo)**  
By George Frideric Handel (1685–1759) / arr. David Marlatt  
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and keyboard (piano or organ) and there is also a version for trumpet and strings available.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2018____  
UPC: 685462008186

**The Meadow Lark**  
By James Brockenshire / arr. H.M. Lewis  
The Meadow Lark—Polka Brillante is a fun solo for the e-flat cornet. Wide intervals, triple tonguing and technical flourishes make this piece exciting and interesting in a recital or concert. Carefully edited by H.M. Lewis, a trumpet historian teaching at Georgetown College, this is a must in the library of cornetists and trumpeters alike.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST9811____  
UPC: 685462008735

**Melancholy**  
By Jeff Smallman  
This work is based on the French poem Il Pleure Dans Mon Coeur (It Rains in My Heart). As expected from the title, this work has a dark feeling to it. Slow and brooding, the piano sets the feel with the soloist playing a slow, haunting melody. The middle section brightens, giving the listener a feeling of wasteful hope, but this is short lived as the section ends with the soloist playing a meandering line, searching for an answer.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2137____  
UPC: 685462008360

**Minisuite (from Scheherazade)**  
By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt  
The famous themes from this orchestral masterpiece have been collected and arranged for solo trumpet. Included in this mini suite are the principal melodies from The Sea and Sinbad’s Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid to late high school.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST978____  
UPC: 685462008711

**My Regards**  
By Edward Lewallen / ed. Clifford P. Lillyan  
**NEW!** Trumpet & Keyboard  
........................................ $5.95  00-TS2073  
UPC: 723188920372

**Night of Stars**  
By Jeff Smallman  
Night of Stars (in translation Nuits D’Étoiles), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2135____  
UPC: 685462008346

**O Holy Night**  
By Adolphe Charles Adam (1803–1856) / arr. David Marlatt  
O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trumpet and organ (or piano), the familiar melody soars with the sound of the trumpet. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST2028____  
UPC: 685462008285

**Panis Angelicus**  
By César Franck (1822–1890) / arr. David Marlatt  
This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.  
**NEW!** Trumpet & Keyboard  
........................................ $6.00  81-ST9917____  
UPC: 685462008780

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Petite Piece Concertante  
By Guillaume Balay  
(3) .................................. $5.95  00-BWI00070  
UPC: 029156050608

Picnic Time  
By Leonard B. Smith  
(1) .................................. $4.50  00-FDS00077  
UPC: 029156032939

Piece en Forme de Habanera  
By Maurice Ravel (1875–1937) / arr. David Marlatt  
This is a beautiful piece for trumpet and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.  
NEW! Trumpet & Keyboard  
............................................ $6.00  81-ST2765  
UPC: 685462008636

Prelude et Ballade  
By Guillaume Balay  
(4) .................................. $6.95  00-BWI00069  
UPC: 029156156393

Presentation Polka  
By John Hartmann / arr. Tim Justus  
John Hartmann began arranging music for the village band at the age of ten. He played the violin, but his real love was the cornet. He was asked, by the Crystal Palace Company, to form a band in 1854. Hartmann performed and led several other English regimental bands. This polka is a showy piece with extensive use of triple tonguing.  
NEW! Trumpet & Keyboard  
............................................ $6.00  81-ST2243  
UPC: 685462008444

Rag, Theme and Variations  
By David Marlatt  
Rag, Theme and Variations is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900s, the theme and variations. With some short cadenzas, triple tonguing and elegant phrases, this is sure to thrill and entertain audiences.  
NEW! Trumpet & Keyboard  
............................................ $6.00  81-ST962  
UPC: 685462008650

Reflections  
By David Marlatt  
Reflections is, as the name suggests, a slow, quiet, thoughtful piece. The mellow sound of the flugelhorn sings a lyrical line along the chordal accompaniment of the piano. The piece opens with an extended solo piano section which then adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.  
NEW! Flugelhorn & Keyboard  
............................................ $6.00  81-ST2019  
UPC: 685462008193

Rejoice Greatly (from Messiah)  
By George Frederic Handel (1685–1759) / arr. David Marlatt  
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and piano (or organ). The key has been altered to facilitate some of the technical requirements but the excitement of this showpiece remains. This arrangement is ideal for playing at Christmas church services.  
NEW! Trumpet & Keyboard  
............................................ $6.00  81-ST2130  
UPC: 685462008308

Rejoice Greatly O Daughter of Zion  
By George Frederic Handel (1685–1759) / arr. Erik Schultz  
Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.  
NEW! Trumpet & Organ  
............................................ $15.00  81-EST0961  
UPC: 685462005857

Rhapsody in Blue, Andante and Finale from  
By George Gershwin / arr. Beeler  
.......................................... $7.50  00-TS0008  
UPC: 029156210910

Rondo Alla Turca  
By Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford  
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical piece for trumpet and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.  
NEW! Trumpet & Keyboard  
............................................ $6.00  81-ST2451  
UPC: 685462008490

Russian Hymn  
Ar. Major Herman Vincent  
(2) .................................. $4.95  00-BWI00386  
UPC: 029156155145

Scarlatti Suite  
By Alessandro Scarlatti / arr. Bernard Fitzgerald  
(3) .................................. $5.95  00-BWI00491  
UPC: 029156107715

Sketches of a River  
By Jen Trueman  
The first movement, lake, depicts a flat calm inland body of water where things are at peace. The second movement, Waterfalls, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This colourful work shows off the lyrical side of the trumpet or cornet. The use of cup mute throughout creates a beautiful timbre that would be welcome change on a recital or concert.  
NEW! Trumpet & Keyboard  
............................................ $8.00  81-ST2660  
UPC: 685462008582

The Snowman Suite  
Trumpet and Piano  
By Howard Blake  
Raymond Briggs’ charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a child’s classic. It’s popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman.  
In this suite for trumpet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and trumpeters of all ages and abilities.  
............................................ $11.95  12-0571580521  
UPC: 9780571580521

Solo No. V  
By John Stanley (1712–1786) / arr. Erik Schultz  
Also found on Mr. Schultz’s recording entitled Music for Trumpet and Organ Volume 3 is this Solo by John Stanley. This is a brilliant transcription with colourful organ ornaments and superb piccolo trumpet passages. A beautiful Adagio starts the four movement work and flows into an Allegro with long scalar passages by both trumpet and organ. The middle Adagio is borrowed from Solo IV and the final Gigg has a spectacular opening with the trumpet entering on a high D! Excellent idiomatic organ writing combined with trumpet flourishes, this has become a standard on the Schultz and Overduin tours.  
NEW! Trumpet & Organ  
............................................ $20.00  81-EST0964  
UPC: 685462008588

Sonata for Trumpet and Piano  
(Revised 1986 Edition)  
By Kent Kennan  
............................................ $10.95  00-TS0026  
UPC: 02915614905

Sonata No. 8  
By Arcangelo Corelli / arr. Fitzgerald  
(3) .................................. $5.95  00-FCS01560  
UPC: 029156156249

Sonata St. Marc  
By Tomaso Albinoni (1671–1750) / arr. David Marlatt  
This was originally a popular solo for oboe and strings. Maurice André made a recording of this work for piccolo trumpet and clarinet ensemble. This arrangement for piccolo trumpet and keyboard (organ or piano) has been carefully edited with suggested articulations, dynamics and ornaments. This four movement work would make an excellent recital or recording project. Albinoni’s characteristically elegant lyrical melodies are offset by flowing scale passages in the fast movements.  
NEW! Trumpet & Keyboard  
............................................ $10.00  81-ST2139  
UPC: 685462008384

Southern Cross  
By Herbert L. Clarke  
............................................ $6.95  00-TS0029  
UPC: 723188900299

Levels for performance pieces are indicated in parenthesis ( ).
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<th>Arranger</th>
<th>Instrumentation</th>
<th>Difficulty</th>
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### Walking in the Air

*(Theme from “The Snowman”)*

**Trumpet and Piano**

By Howard Blake

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a childen's classic. Its popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman.*

In this music booklet of the classic theme song *Walking in the Air* for the flute and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film.

**NEW! 2 Trumpets & Keyboard**

$9.00 81-TE9941

UPC: 9780571580200

### Aria (from Concerto for Trumpet and Two Oboes)

**By Georg Philipp Telemann (1681–1767) / arr. David Marlatt**

This is the beautiful slow movement from the famous trumpet concerto arranged for 2 trumpets and keyboard in the original oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuous line. This is a Da Capo aria in which the D.C. has been written out with some suggested ornaments. This is a gem of a piece that would work well at a church or wedding service as well as on a concert.

**NEW! 2 Trumpets & Keyboard**

$9.00 81-TE2171

UPC: 685462009251

### Ave Verum Corpus

**By Johann Sebastian Bach (1685–1750) / arr. David Marlatt**

Ave Verum Corpus is one of Mozart’s most famous pieces and has even been described as “perhaps the loftiest work of art that Mozart has created”. It is simple and a perfect piece to develop a beautiful sound and work on phrasing. It has been arranged here for 2 trumpets and keyboard (either organ or piano).

**NEW! 2 Trumpets & Keyboard**

$9.00 81-TE9941

UPC: 685462009414

### Belwin Master Duets (Trumpet), Easy Volume 1

Composed or arr. Keith Snell

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) • Allemande (Susato) • Arietta (Turk) (Traditional) • Ballad (Snell) • Camptown Races (Steven Foster) • The Carousal (Snell) • The Dancing Master (Turk) • The Emperor of Germany’s March (Clarke) • English Folk Tune (Traditional) • Etude in G (Snell) • Fanfare (Snell) • German Dance (Beethoven) • Hide N’ Seek (Snell) • LuBady (Snell) • March (Snell) • Michael, Row the Boat Ashore (Scottish Folk Song) • Minuet (Handel) • La Mauurse (Susato) • Musette (LeCoupprey) • Processional (Snell) • Rigaudon (Bohm) • Rondo (Snell) • Scottish Folk Song (Traditional) • Serenade (Muller) • Sonatina (Schmitt) • Toccata (Snell) • Trumpet Voluntary (Snell), Waltz (Snell) • Yankee Doodle (American Traditional).

**Easy Volume 1**

$7.95 00-EL03228

UPC: 029156136661

### Belwin Master Duets (Trumpet), Intermediate Volume 1

Composed or arr. Keith Snell

Contains: Anglaise (J.C. Bach) • The Ash Grove (Welsh Folk Song) • Austrian Folk Song (Kohler) • B-Flat Blues (Snell) • Churchill’s March (Traditional) • Dos Marochis (Snell) • Fanfare (Duncome) • Gavotte (Dandrieu) • Grandfather’s Clock (Traditional) • Irish Washer Woman (Irish Folk Song) • King William’s March (Clarke) • Little Fugue (Snell) • Little Fugue (Zipoli) • March (Anonymous) • Polka (Snell) • Ragtime Duet (Snell) • Rondeau (Mouret) • See the Conqu’ring Hero Comes (Handel) • Sonatina (Mozart) • Study in B flats (Snell) • Trumpet Tune (Purcell) • Turkey in the Straw (Traditional) • When the Saints Come Marching In (Traditional).

**Intermediate Volume 1**

$7.95 00-EL03649

UPC: 029156147841

### Belwin Master Duets (Trumpet), Advanced Volume 1

Composed or arr. Keith Snell

Contains: Air from Water Music (Handel) • Allegro (Handel) • Ball (Pezel) • El Matador (Snell) • Fanfare (Snell) • Fanfare in C (Purcell) • Galway Piper (Traditional) • Intrada (Pezel) • LaRaspa (Snell) • March (Beethoven) • Messoet (Back) • Sonatina (Handel) • Swedish Folk Song (Traditional) • Symphonie (Snell) • Three Flourishes for Two Trumpets (Snell) • Two French Royal Hunting Songs (Cdomard) • Waltz (Snell) • Whirling Derivish (Snell).

**Advanced Volume 1**

$7.95 00-EL03230

UPC: 029156136258

### Belwin Master Duets (Trumpet), Advanced Volume 2

Composed or arr. Keith Snell

Contains: Air (Handel) • Allegro (Corelli) • Blazing Brass! (Snell) • Fanfare (Snell) • Intrada (Pezel) • March for Little John (Snell) • Processional Fanfare (Snell) • Sonatina (Handel) • Theme and Variations (Ricche) • Three Whimsies (Snell) • Trumpet Tune (Boyce).

**Advanced Volume 2**

$7.95 00-EL03650

UPC: 02915612662

### Benedicamus Domino

By Samuel Scheidt (1587–1654) / arr. David Marlatt

Samuel Scheidt is best known in the brass world for his Canton Bergamasque and Galliard Battaglia. This work, arranged here for 2 trumpets and keyboard, was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage between each.

**NEW! 2 Trumpets & Keyboard**

$9.00 81-TE28169

UPC: 685462012930

### Levels for performance pieces are indicated in parenthesis ().
INDIVIDUAL INSTRUMENTS

Bist du Bei Mir
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. This incredibly popular work has been arranged for 2 trumpets and keyboard (either organ or piano).

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE28167
UPC: 685462002916

Carmen Fantasia
By Donald Hunsberger
Arranged for the trumpet duo Barbara Butler and Charles Geyer, this beautifully exciting setting utilizes excerpts from Georges Bizet’s opera Carmen. It calls for the soloists to play trumpet, flugelhorn and piccolo but may be performed with just trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist’s abilities.

NEW! 2 Trumpets with Piano & Percussion (6) .............................................$60.00 00-DHM0406
UPC: 654979068495

Champagne Variations
By Gioacchino Rossini (1792–1868) / arr. David Marlatt
This is a fun show-off tune for 2 cornets (or trumpets) and piano. Originally for string quartet, it works very well in this new setting. This is a simple theme and variations with the melody line alternating between the two trumpets. This allows for plenty of rest so neither player is overworked. The technique and range is reasonable for most players.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9817
UPC: 685462010226

Concerto
By Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt
This concerto, written by this little known composer, is an interesting Baroque work for 2 trumpets and piano. Originally for 2 trumpets and strings, the string parts have been reduced to a keyboard accompaniment. This work is not unlike the Vivaldi Concerto for Two Trumpets in its style and form. It is in E-flat major with parts provided for e-flat or b-flat piccolo trumpets. Also provided is a score in B-flat major for performance on b-flat trumpets.

NEW! 2 Trumpets & Keyboard ...........................................$15.00 81-TE9826
UPC: 685462010318

Concerto (from L’estro Armonico RV 549)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
Under the title L’Estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) has been arranged for 2 trumpets and keyboard (piano or organ). All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections. This edition offers the maximum flexibility with three keyboard scores—in B-flat, C and D. This allows for performance on piccolo trumpets in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! 2 Trumpets & Keyboard ...........................................$18.00 81-TE26143
UPC: 685462009954

Concerto for Two Trumpets
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 2 trumpets and keyboard (either organ or piano), this standard of the repertoire makes a great concert or occasion piece and has become a popular choice at wedding ceremonies. The original key of the work is C major. Alternate keyboard scores have been provided in the keys of B-flat (for performance on b-flat trumpets) and D (for performance on piccolo trumpets).

NEW! 2 Trumpets & Keyboard ...........................................$12.00 81-TE9938
UPC: 685462010431

Concerto in C, BWV 594 (Movement I)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Bach, famous for his organ showpieces, wrote a set of concertos for organ to show off his technique and compositional talent. This concerto opens with a series of scales not unlike the Vivaldi Concerto for Two Trumpets. This is a great showpiece for 2 trumpets and organ.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9822
UPC: 685462010271

Concerto Movement I, Op. 9, No. 12
By Tomaso Albinoni (1671–1750) / arr. David Marlatt
This work was originally for two oboes and strings but this adaptation for 2 trumpets, organ and bassoon works well. The organ has a very busy part with the bassoon (cello, bass trumpet, etc.) adding support to the lower lines. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE2052
UPC: 685462009077

Cotton Candy
By David Marlatt
Cotton Candy is a quick, light and fun tune intended as a closer or encore for a concert. Originally it was conceived as a piece for brass quartet but is now available as a work for 2 trumpets and piano. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9825
UPC: 685462010301

Duet (from Cantata No. 78)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This lighthearted and spirited work seems uncharacteristic of the serious sacred German composer. It is an ideal repertoire for trumpets and piano. Well known among trumpet players. The famous Canadian Brass quintet arrangement plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylishly accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE2165
UPC: 685462009190

Eternal Source of Light Divine
By George Frederic Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are! Scored here for 2 trumpets and keyboard (piano or organ), this edition is sure to come in handy for various events.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9819
UPC: 685462010264

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
This is the most famous scene from Delibes’ Lakmé. Originally written for a duet of a soprano and alto, it is a great piece for two trumpets and keyboard. The lyrical line of the b-flat trumpet can be shown off and performance on flugel horns or cornets may even be nicer. The flowing duet lines and graceful and elegant phrases make this an excellent addition to the repertoire.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9831
UPC: 685462009220

Galliard Battaglia
By Samuel Scheidt (1587–1654) / arr. David Marlatt
This piece is a baroque arrangement. It has been arranged for trumpet and keyboard, making this famous piece available in a new setting. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE2618
UPC: 685462009320

The Entertainer
By Scott Joplin (1868–1917) / arr. David Marlatt
This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and Trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylishly accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE2165
UPC: 685462009190

Entrance to the Queen of Sheba
By George Frederic Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are! Scored here for 2 trumpets and keyboard (piano or organ), this edition is sure to come in handy for various events.

NEW! 2 Trumpets & Keyboard ...........................................$9.00 81-TE9821
UPC: 685462010264

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Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
This famous piano work by Debussy lends itself very well to wind instruments. The flowing melodic line combined with the distinctive Debussy harmonies make this a great new arrangement for 2 trumpets and keyboard. The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE2166
UPC: 685462009206

Hail the Conquering Hero from Judas Maccabaeus
By George Frederic Handel (1685–1759) / arr. David Marlatt
This version of the famous Hail the Conquering Hero opens with an unaccompanied trumpet, gradually builds in dynamic, then the sound drops to a solo keyboard voice which starts the building again to a grand conclusion. The keyboard accompaniment in this arrangement could be played on either piano or organ.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE28160
UPC: 685462012237

Jesu Joy of Man's Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE9939
UPC: 685462010448

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of C (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE9815
UPC: 685462010202

Laudamus Te from Gloria
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for 2 trumpets and keyboard (organ or piano). This duet is typical of the music of the Vivaldi with imitative style passages and melodic lines cleverly intertwining.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE2053
UPC: 685462009084

Learn to Play Cornet Duets
By William Eisenhauer
A carefully graded selection of compositions of varied styles, progressing from easy to medium difficulty and designed to develop well-rounded musicianship.

Book .................................................. $7.95 00-862
UPC: 03808104036

Let the Bright Seraphim
By George Frederic Handel (1685–1759) / arr. David Marlatt
This work is one of the most famous, and often recorded, works for trumpet and soprano. Pieces with this combination of soloists also work very well for two trumpets and keyboard. Originally in the key of D, this arrangement of Let the Bright Seraphim comes with two keyboard scores with one in B-flat and another in D. The famous solo trumpet line is unaltered and, in the middle section, the flowing soprano part is split between the two trumpets. This makes an excellent piece for performance at a wedding or church service.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE9830
UPC: 6854620100356

Little Fugue in G Minor
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Similar to the Toccata and Fugue in D minor, this incredibly famous organ solo has been adapted for 2 trumpets and organ. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. Trumpet parts have been provided in C, B-flat, and E-flat to provide options for the players. This combination of players works just as well as the various transcriptions for quintet that have been done.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE9713
UPC: 685462001058

Messiah Trumpet Parts (D and Piccs)
By George Frederic Handel (1685–1759) / arr. David Marlatt
These parts are simply a clean copy of Handel’s most famous oratorio. Cues have been inserted to facilitate counting rests and the name of recitative or aria preceding the trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

NEW! 2 Trumpets .................................................. $9.00 81-TE25332
UPC: 685462009848

Mini Suite (from Water Music)
By George Frederic Handel (1685–1759) / arr. David Marlatt
The famous Water Music of Handel is one of the most loved pieces of all time. This short suite of 4 movements is arranged for 2 trumpets and keyboard (piano or organ). The movements are Overture, Alla Hornpipe, Air and Coro. This version of the famous Hail the Conquering Hero
By George Frideric Handel (1685–1759) / arr. David Marlatt
This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of G (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

NEW! 2 Trumpets .................................................. $9.00 81-TE9820
UPC: 68546200257

Nine Trumpet Duets
By Girolamo Fantini (1600–1675) / arr. Henry Meredith
This is a collection of eight natural trumpet duets plus an “Echo” Sonata for 1 or 2 trumpets. Included with the notes for this set are detailed historical information and accurate performance practice indications, all written by this great trumpet historian and collector. A must in the library of Baroque trumpeters.

NEW! 2 Trumpets .................................................. $4.00 81-TE9828
UPC: 685462003332

A Palette of Colorful Duets, Volume I
By Daniel Thrower
These are fun (and challenging!) duets. The movements included in this suite are Magna or, White and Red and Green, Red, White and Blue, Charcoal, Lilacs, Navy Blue and The Blue Sky Series. The White and the Red and Green are obviously Christmas based while the Red, White and Blue is an artistic rendition of The Star-Spangled Banner. Each of the duets is cleverly written and a joy to play in a concert situation or just in a private studio with students.

NEW! 2 Trumpets .................................................. $12.00 81-TE24121
UPC: 685462009732

Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type. This duet for 2 trumpets and keyboard has the famous melody passing back and forth between the trumpets while the organ or piano supports the tune with melodic and rhythmic accompaniment.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE23105
UPC: 685462009374

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt
These solo and orchestral arrangements are ideal for both solo and small ensemble performances. The solo version is scored for 2 trumpets with piano or organ accompaniment. The Small Ensemble version is scored for 2 trumpets, 1 or 2 violins, viola, cello and piano.

NEW! 2 Trumpets .................................................. $9.00 81-TE2167
UPC: 685462009213

Rondo Alla Turca
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical duet with piano accompaniment. The melody alternates between the soloists and the piano and the technical passages fall nicely under the fingers.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE27146
UPC: 685462009985

Sheep May Safely Graze
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Bach wrote over 300 cantatas. This is the most famous section from Cantata No. 208. This setting for 2 trumpets and keyboard (piano or organ) will be equally well received in both churches and recital halls.

NEW! 2 Trumpets & Keyboard .................................................. $9.00 81-TE9824
UPC: 685462002395

Levels for performance pieces are indicated in parenthesis ().
INDIVIDUAL INSTRUMENTS

Brass

Short and Sweet
By Thomas Short (1856–1931) / ed. David Marlatt
This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece. There is also an edition of this duet for 2 cornets and band available.

NEW! 2 Cornets & Piano
..............................................................................$9.00 81-TE28173
UPC: 685462003241

Sonata
By Petronio Franceschini (1650–1680) / arr. David Marlatt
This is a piece that was originally written for 2 trumpets and strings which has been reduced and arranged for 2 trumpets and keyboard. The slow movement has been altered from 3/2 to 3/4 for ease of reading. There have been two organ scores provided—on 6/2 Cornet, 2 solo cornets, and 2 violins in C.

NEW! 2 Trumpets & Keyboard
......................................................................$15.00 81-TE20481
UPC: 685462009039

Sonata Sancti Mauritii
By Pavel Josef Vysanyovský (1633–1693) / arr. Henry Meredith
This edition of a work for 2 natural trumpets, 2 violins, 2 violas and continuo is a great addition to the repertoire for natural trumpet. Detailed historical notes and a carefully realized continuo part are just two excellent features of this version. A must in a trumpeter’s collection for both period and modern instruments.

NEW! 2 Trumpets & Strings
.........................................................................$20.00 81-TE99431
UPC: 685462001486

Sound the Trumpet
(from Come, Ye Sons of Art)
By Henry Purcell (1659–1695) / arr. Bill Bionne, Jr.
Purcell composed 6 odes for the birthday of Queen Mary. Sound the Trumpet is taken from Come, ye sons of art, the ode for queen Mary’s birthday in 1694. Originally a duet for 2 altos and chamber orchestra, this setting is for 2 trumpets and piano.

NEW! 2 Trumpets & Keyboard
.....................................................................$9.00 81-TE27152
UPC: 685462000402

The Sounds of the Season
Various / arr. David Marlatt
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 Trumpets & Keyboard
..........................................................................$20.00 81-TE26145
UPC: 685462009978

A Stephen Foster Set
Featuring “Come Where My Love Lies Dreaming,” “I Dream of Jeannie with the Light Brown Hair,” and “The Glendy Burke”
By Stephen Foster / arr. Donald Hunsberger
As part of the Butler/Geyer performance and recording project [See Carmen Fantasia (DHM0403) and Under Gypsy Skies (DHM0402CD), A Stephen Foster Set was created to provide settings of three differing styles of Foster’s music: parlor music—Come Where My Love Lies Dreamin’, theatrical music—I Dream of Jeannie with the Light Brown Hair and work songs—The Glendy Burke. The accompaniment for Come Where My Love... is scored for a small chamber ensemble, Jeannie... for an expandable chamber orchestra and Glendy Burke for a Civil War era brass band.

2 Solo Trumpets with Piano (6)
.............................................................................$30.00 00-DHM04015P
UPC: 654597006064

Student Instrumental Course:
Duets for Cornet Students
By Fred Weber and Acton Oslin
The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Level I .................................$4.95 00-BIC00150A
UPC: 654979193388

Level II .................................$4.95 00-BIC00250A
UPC: 654979054971

Toccata and Fugue in D Minor, BWV 565
By Johann Sebastian Bach (1685–1759) / arr. David Marlatt
This is one of the most famous pieces of music ever written. There have been various arrangements done including several for orchestra, wind ensemble, brass quintet and now for 2 Trumpets and organ. This version still utilizes the power and majesty of the organ but adds the brilliant sound of two trumpets above that sound. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. The trumpet parts are for 1 e-flat and 1 b-flat.

NEW! 2 Trumpets & Keyboard
.........................................................................$15.00 81-TE9711
UPC: 685462001034

Toccata and Fugues
By John Prescott
The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. Very effective!

NEW! 2 Trumpets & Keyboard
..........................................................................$12.00 81-TE25130
UPC: 685462009824

Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement will prove to be very useful for trumpet players of all levels. Two organ parts have been provided—one part in D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets. The keyboard part is reasonable for this trumpet standard and suggested articulations and ornaments have been added by the arranger.

NEW! 2 Trumpets & Keyboard
.........................................................................$9.00 81-TE99371
UPC: 685462001042

Trumpet Voluntary No. 1
By William Boyce (1710–1779) / arr. David Marlatt
This piece was originally a work to show off the trumpet stop on an organ. That brilliant sound has been replaced by the real instrument in this arrangement for 2 trumpets and organ. There is a slow introduction before the actual Voluntary in which the trumpets enter with their fanfare-like themes.

NEW! 2 Trumpets & Keyboard
.........................................................................$9.00 81-TE21591
UPC: 685462009145

Under Gypsy Skies
By Donald Hunsberger
Under Gypsy Skies in six brief movements was co-commissioned and premiered by Charles Geyer and Barbara Butler and the Des Moines Symphony Orchestra. The work is a realization of historic melodic styles and techniques drawn from the music of Líst, Dvorák, and Brahms. While quotations of orchestral repertoire are used literally, some of the interlude and introductory material was created to be merely stylistic in nature. This version is for two solo trumpets with piano and percussion accompaniment and is scored for studio and recital performances as well as for rehearsal with wind ensemble accompaniment [00-DHM0410 (rental) and 00-DHM0410C (score only for sale)] or full orchestra accompaniment [00-DHM0402 (rental) and 00-DHM0402C (score only for sale)].

2 Solo Trumpets with Piano & Percussion (6)
.............................................................................$70.00 00-DHM0403
UPC: 654979067696

What Child Is This
Traditional / arr. Jeff Smallman
Composer/arranger Jeff Smallman reharmonized this Christmas standard then David Marlatt has then adapted it for 2 trumpets and organ. The organ plays a wandering accompaniment and breaks strains between the verses of the melody.

NEW! 2 Trumpets & Keyboard
.........................................................................$9.00 81-TE27157
UPC: 685462011827

Where’re You Walk
By George Frederic Handel (1685–1759) / arr. David Marlatt
Set here for 2 trumpets and keyboard, this famous piece makes a great duet for use at church, weddings or concerts. Handel’s flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.

NEW! 2 Trumpets & Keyboard
.........................................................................$9.00 81-TE21621
UPC: 685462009169

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Music by John Kinyon and John O’Reilly
John Kinyon and John O’Reilly have arranged an enjoyable assortment of beginning level duets correlated to each instrument’s corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

**Book.** ..............................................$6.95 00-14629
UPC: 038081125992

**Concerto (Trumpet) Trios**
(*with full score*)

**24 Trumpet Trios**
Arr. Igor Hudadoff
(1-2) ..............................................$7.95 00-PROBK00613
UPC: 029156038248

**Adagio (from Sonata in D)**
By Baldassare Galuppi (1706–1785) / arr. David Marlatt
Originally for piano, this Adagio has been elegantly transcribed for a trumpet ensemble consisting of 3 trumpets and 1 continuo (bass clef) instrument. It is scored in the original key of D and features a piccolo trumpet solo. The other parts are quite easy and would require very little rehearsal time to prepare.

**NEW!** 3 Trumpets & Bass Clef Instrument
..............................................$12.00 81-TE9714
UPC: 685462001665

**Bugler’s Holiday**
By Leroy Anderson

■ 3 Trumpets & Keyboard
..............................................$6.95 00-087801
UPC: 029156196788

**Concerto for Three Trumpets**
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
Originally scored for trumpet, 2 oboes and basso continuo, the sound of this instrumentation remains close to Telemann’s original writing. It is suggested that a bassoon play the continuo line (which again is offered in B-flat, C and D) and three trumpets of same or different pitches play the trumpet and oboe parts. An exciting work for solo trumpet, now for trumpet ensemble, the nimble and interesting oboe parts are also given to trumpets. Three equally competent performers are required to execute the 33 top lines as the contrapuntal writing has all parts interesting. Oboe parts are also given to trumpets. Three trumpets & oboe parts are distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on B-flat trumpets is now possible.

**NEW!** 3 Trumpets & Keyboard
..............................................$25.00 81-TE2164
UPC: 685462009183

**Concerto No. 3 for Three Trumpets and Keyboard**
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on B-flat trumpets is now possible.

**NEW!** 3 Trumpets & Keyboard
..............................................$25.00 81-TE2275
UPC: 685462009299

**Eight Short Fanfares for Three Trumpets**
By Daniel Thrower
These eight short fanfares, for 3 trumpets, were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of “affects” from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award banquets, or any event that could be spruced up by an ornate announcement or two.

**NEW!** 3 Trumpets .............$12.00 81-TE24120
UPC: 685462009725

**Fanfare and Air**
By Acton Ostling
(3) ..............................................$6.95 00-FDNS00010
UPC: 029156187915

**Highlights (from the Christmas Oratorio)**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Several of the favourite and standard trumpet excerpts come from J.S. Bach’s Christmas Oratorio. In this arrangement for 3 trumpets, organ (with optional timpani), there have been four important sections collected in this mini suite. Three of the big chorales and the famous Aria have been extracted from this large-scale work and adapted for trumpets and organ. The original trumpet lines are left fairly intact. There are two organ scores provided—in the original key of D, for performance on piccolo trumpets, and in B-flat, for performance on b-flat trumpets.

**NEW!** 3 Trumpets & Keyboard
..............................................$20.00 81-TE9834
UPC: 68546200394

**The Huron Indian Carol**
Traditional / arr. Morley Calvert
The Huron Indian Carol (also known as The Huron Carol and “Twaits in the Moon of Wintertime”) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for 3 trumpets and piano is not too difficult but very effective on a holiday concert.

**NEW!** 3 Trumpets & Keyboard
..............................................$12.00 81-TE26144
UPC: 685462009961

**More Trios for Trumpets**
Arr. John Cocasas
..............................................$5.95 00-20612
UPC: 038081195052

**Music for the Royal Fireworks**
By George Frideric Handel (1685–1759) / arr. David Marlatt
This monumental work is a true classic in the Baroque repertoire. Scored here for 3 trumpets and organ (with optional timpani), this set of famous pieces is now portable! There are no cuts or reductions, this is the complete Royal Fireworks. Two scores have been provided, one in the original key of D and one in B-flat for performances using b-flat trumpets. This spectacular addition to music for the trumpet ensemble would make a truly impressive work in a concert or recital. This is also a great way to rehearse with your trumpet section before performing the work with strings.

**NEW!** 3 Trumpets & Keyboard
..............................................$30.00 81-TE9810
UPC: 685462010196

**Rondo Militaire**
By Ignaz Pleyel / arr. Acton Ostling
(2) ..............................................$6.95 00-FDNS00009
UPC: 02915634285

**Sonata for Three Trumpets and Keyboard**
By Arcangelo Corelli (1653–1713) / arr. David Marlatt
This famous piccolo trumpet solo was arranged by many trumpet soloists. The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part is the original trumpet line and the violin parts have been distributed between the remaining trumpets and keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on B-flat trumpets is now possible.

**NEW!** 3 Trumpets & Keyboard
..............................................$25.00 81-TE23107
UPC: 685462009398

**Suit for Trumpets, I. Fanfare**
By Frank Erickson
..............................................$6.95 00-CBE00037
UPC: 029156604014

**The Three Trumpeters**
By G. Agostini / arr. Glenn Cliffe Bainum
(5) ..............................................$6.95 00-EN50011
UPC: 02915632687

**Toccata for Trumpets**
By Paul M. Stouffer
(2) ..............................................$6.95 00-PROEN00048
UPC: 029156267099

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*Levels for performance pieces are indicated in parenthesis ( ).*
Trios for Trumpets
Music by John Cacavas
John Cacavas has cleverly arranged an assortment of folk tunes, holiday favorites and original melodies in a wide range of styles. Each collection features 22 well-crafted arrangements specifically chosen for each instrument. Cassette tapes are also available with live musicians performing all three parts together on side A and parts 2 and 3 only on side B.

[book] $6.50 00-4989
UPC: 038080149816

Trumpet Voluntary
By Henry Purcell / arr. Leonard B. Smith
(2) $6.95 00-FDENS00053
UPC: 029156185317

Trumpeter’s Lullaby
By Leroy Anderson
B-Flat Cornet (Trumpet) Trio (4) $7.95 08-87921
UPC: 029156131222

Trumpets of Spain
By Robert Nagal
(3) $8.95 00-87881
UPC: 029156098113

Verbum Caro Factum Est
By Hans Leo H自tssler (1564–1612) / arr. Don Sweete
This arrangement for 3 trumpets and organ is another very successful addition to the repertoire. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

NEW! 3 Trumpets & Keyboard $12.00 81-TE3537
UPC: 685462009459

Cornet (Trumpet) Quartets (with full score)
Awake the Trumpet’s Lofty Sound
By George Fredric Handel (1685–1759) / arr. David Marlatt
This is a arrangement for 4 trumpets, organ and timpani. This would make an great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound.

NEW! 4 Trumpets, Organ & Timpani $15.00 81-TE2044
UPC: 685462008993

Concerto for Four Trumpets (Movement I)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
Originally for solo violins and strings, this arrangement for 4 trumpets and keyboard works even better than the original. The imitative entries are passed from player to player in the typical Vivaldi manner. Anyone who likes playing the Vivaldi Double Concerto will love getting two more friends involved to perform this piece!

NEW! 4 Trumpets & Keyboard $15.00 81-TE2049
UPC: 685462009046

Little Fugue
By Johann Sebastian Bach (1685–1730) / arr. David Marlatt
Here is J.S. Bach’s most famous fugue arranged for 4 trumpets (piccolo, e-flat and 2 b-flats) and a bass clef instrument (bass trumpet, bassoon, etc.). The key has been altered to facilitate the range extremes. There is an alternate b-flat trumpet part provided for the e-flat part. This popular fugue is sure to impress audiences with the sound a power of an all-trumpet ensemble.

NEW! 4 Trumpets & Bass Clef Instrument $15.00 81-TE2051
UPC: 685462009060

Marche Militaire
By Franz Schubert / arr. G.W. Latzenhoser
(2) $7.95 00-ENS00608
UPC: 029156203547

Miles
By David Ferguson
Miles, as the name implies, is inspired by the improvisations and compositional style of Miles Davis during his “modal period”. With one masked exception, none of the themes presented here are taken from Miles Davis’ recordings. Instead, the piece is constructed (like Miles’ solos) around clearly defined rhythmic and melodic motives. This piece requires a good deal of rhythmic independence from players and each person is featured in short solo and lead roles at various points throughout the piece. Range considerations in the piece are minimal to facilitate performances by trumpeters at the high school, collegiate or professional levels.

NEW! 4 Trumpets $12.00 81-TE24113
UPC: 685462009657

O Canada (2 keys)
By Calixa Lavallée (1842–1891) / arr. David Marlatt
Canada’s national anthem.

NEW! 4 Trumpets $8.00 81-OC974
UPC: 685462007059

Ricercar
By Giovanni Plenapiu da Palestrina (1525–1594) / arr. David Marlatt
A ricercar is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection for four trumpets fits that description exactly. The musical lines flow from part to part in this haunting slow work. This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.

NEW! 4 Trumpets $12.00 81-TE2277
UPC: 685462009312

Rondeau
By Jean Joseph Mouret (1682–1738) / arr. David Marlatt
This incredibly famous trumpet solo is now even better for 4 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece. There is also a similar arrangement for 5 trumpets available—TE2050.

NEW! 4 Trumpets $12.00 81-TE25131
UPC: 685462009831

Symphony (from The Fairy Queen)
By Henry Purcell (1659–1695) / arr. David Marlatt
This is a multi-sectioned work for 4 trumpets, organ and timpani. This would make an exploding opener on a CD or concert. None of the trumpet parts is too difficult but the sound of organ with four trumpets is a powerful sound indeed! It is not too long but there are four short contrasting sections for interest and colour (the slow section is for organ alone). There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

NEW! 4 Trumpets, Organ & Timpani $15.00 81-TE2045
UPC: 685462009008

Tenebrae Factae Sunt
By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete
Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.

NEW! 4 Trumpets $12.00 81-TE9935
UPC: 685462010400

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for a trumpet quartet (piccolo, e-flat and 2 b-flats) and organ. The energetic Allegro section contrasts the slow and lyrical fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

NEW! 4 Trumpets & Organ $18.00 81-TE9818
UPC: 685462010233

Triumphal March from Aida
By Giuseppe Verdi / arr. Howard Stube
(3) $6.95 00-ENS00101
UPC: 029156063288

Cornet (Trumpet) Quintets (with full score)
Alleluia (from Exultate Jubilate, K. 165)
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
This vocal showpiece for soprano has been adapted for a trumpet showpiece within a trumpet ensemble. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by 5 trumpets.

NEW! 5 Trumpets $15.00 81-TE3110
UPC: 685462009428

Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece arranged for 5 trumpets.

NEW! 5 Trumpets $15.00 81-TE23111
UPC: 685462009435

For music dealers and all other wholesale customers, please call (800) 632-1928 or e-mail sales@alfred.com to order. International music dealers can order by phone at (818) 891-5999 or by fax (818) 893-5560. All music dealers and wholesalers customers can visit alfred.com/dealer for availability, current sales specials, order tracking, invoice history, and more.
Contraupunctus No. 1  
(from The Art of the Fugue, BWV 1080)  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
This, the first fugue from the famous Art of the Fugue, has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet or baritone). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble.  
NEW! 5 Trumpets & Bass Clef Instrument ................................................. $15.00 81-TE2169  
UPC: 685462009237

Contraupunctus No. 3  
(from The Art of the Fugue, BWV 1080)  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
The famous Art of the Fugue has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet, baritone, etc.) The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. This is an exciting addition to the repertoire.  
NEW! 5 Trumpets & Bass Clef Instrument ................................................. $15.00 81-TE2170  
UPC: 685462009244

Donkey Riding  
By Donald Cookley / arr. David Marlatt  
This famous folk song was brilliantly arranged as a concert band showpiece and has been adapted here for trumpet quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this the perfect piece for concert or contest use.  
NEW! 5 Trumpets ............ $15.00 81-TE2172  
UPC: 685462009268

Galliard Battaglia  
By Samuel Scheidt (1587–1654) / arr. David Marlatt  
This piece requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets play a supportive role. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.  
NEW! 5 Trumpets ............ $15.00 81-TE2380  
UPC: 685462009473

Gymnopedie No. 1  
By Erik Satie (1866–1925) / arr. David Marlatt  
The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the flugel horn. The blend of mutes, harmon in the accompanying chords and cup in the bass line, create an interesting timbre under the soloist's sound. Arranged here for solo flugel horn and 4 trumpets.  
NEW! 5 Trumpets ............ $15.00 81-TE2639  
UPC: 685462009996

Heroic Suite  
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt  
The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the musical capabilities of a 5 part trumpet ensemble.  
NEW! 5 Trumpets ............ $15.00 81-TE2157  
UPC: 685462009121

Imperial Intrada  
By Girolamo Fantini (1600–1675) / arr. Henry Meredith  
This Intrada has been arranged here for 5 trumpets and timpani from the original single line of music. Alternate parts for trombones have been included for the two low voices. This work was premiered at the 1998 International Trumpet Guild Conference in Kentucky. An extended introduction leads to the First Imperial March where the soprano (clarino) voice enters with melodic material. There are many optional repeats which can be used to facilitate timing in a concert and make this a great fanfare opening on either Baroque or modern instruments.  
NEW! 5 Trumpets & Timpani ......................................................... $15.00 81-TE9827  
UPC: 68546200325

Largo Cantabile (from Flute Sonata No. 1)  
By Jean Baptiste Loeillet (1680–1730) / arr. David Marlatt  
This truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance with 5 trumpets. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.  
NEW! 5 Trumpets ............ $15.00 81-TE23112  
UPC: 685462009442

Mentre Qual Viva Pietra  
By Luca Marenzio (1553–1599) / arr. Don Sweete  
Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. This piece has been arranged for 5 trumpets (with a piccolo playing the uppermost line). This is an ideal piece to demonstrate the lyrical side of the trumpet ensemble. It is also available for brass quintet.  
NEW! 5 Trumpets ............ $15.00 81-TE9829  
UPC: 685462003549

O Canada  
By Calixa Lavallée (1842–1891) / arr. David Marlatt  
The National Anthem of Canada is performed in schools, sporting events, and many other places. This arrangement is a modern fanfare version for 5 trumpets. It is very flashy with contemporary chords and driving rhythms.  
NEW! 5 Trumpets ............ $12.00 81-TE22276  
UPC: 685462009305

Rondeau  
By Jean Joseph Mouret (1682–1738) / arr. David Marlatt  
This incredible famous trumpet solo is now even better for 5 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece.  
NEW! 5 Trumpets ............ $15.00 81-TE2050  
UPC: 685462009953

Rondo Energo  
By Kevan Kasashot  
Rondo Energo is the fourth and final movement of Four Pieces for Trumpet Ensemble. This work was commissioned by Richard B. Lehman, who at the time, was the Trumpet Professor at Illinois State University and the person with whom the composer studied while in Graduate school. It was premiered by the I.S.U. Trumpet Ensemble in the fall of 1982. It is written for 5 trumpets.  
NEW! 5 Trumpets ............ $15.00 81-TE2399  
UPC: 685462009640

Sheep May Safely Graze  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
This is the most famous section from Bach's Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Are parts are interesting and none are too difficult.  
NEW! 5 Trumpets & Bass Clef Instrument ......................................................... $15.00 81-TE2158  
UPC: 685462009138

The Stars and Stripes Forever  
By John Philip Sousa (1854–1932) / arr. David Marlatt  
The Stars and Stripes Forever is one of the most recognizable melodies of the 20th century. This arrangement for 5 trumpets would make a terrific addition to a high school or college concert. The brilliant writing of the March King has never been heard like this before!  
NEW! 5 Trumpets ............ $15.00 81-TE2160  
UPC: 685462009152

Steal Away  
Traditional / arr. David Marlatt  
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell us all. This is a simple and beautiful melody that is kept in the traditional choral-style in this arrangement for 5 trumpets. This is not very difficult at all and the lowest voice has some interesting moving lines to propel the work along.  
NEW! 5 Trumpets ............ $15.00 81-TE2386  
UPC: 685462009534

Volunteer Fanfare  
By Benjamin Boone (1963– )  
Volunteer Fanfare was commissioned by the University of Tennessee to celebrate and commemorate the Department of Music's 50th Anniversary. This work composed for 4 trumpets, bass trumpet and timpani was premiered at the Department's 50th Anniversary celebration gala in 1998 by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director and was subsequently performed at the 1999 International Trumpet Guild Conference.  
NEW! 4 Trumpets, Bass Trumpet & Timpani ......................................................... $15.00 81-TE2388  
UPC: 685462009541

William Tell Overture  
By Gioacchino Rossini (1792–1868) / arr. David Marlatt  
One of the most popular songs of all time is now available for 5 trumpets. It opens with a lyrical solo (originally for English horn) then breaks into the galloping horse theme. Hi-yo Silver, away!  
NEW! 5 Trumpets ............ $15.00 81-TE28168  
UPC: 68546202923
**Large Cornet (Trumpet) Ensembles**

**Amun-Ra (from Shadows of the Pyramids)**

*By David Marlatt*

This is the final section of a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisenmuth of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various fooled colors available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God; one of the most important characters in their mythology.

**NEW!** 20 Trumpets & Percussion

$25.00 81-TE26138

UPC: 685462009909

**Arts Council Fanfare**

*By Daniel Thrower*

The Arts Council Fanfare was commissioned by the Provo Arts Council in Provo, Utah. This piece works extremely well as an opening crowd grabber. The premier performance was on one piccolo and five fanfare (or herald) trumpets with fancy banners to open a pop concert. Unforgettable!

**NEW!** 6 Trumpets

$15.00 81-TE24119

UPC: 685462009718

**Ave Maria**

*By Anton Bruckner (1824–1896) / arr. David Marlatt*

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of pastoral study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet. Set here for 6 trumpets, this work would sound terrific in a church or concert hall. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

**NEW!** 8 Trumpets

$20.00 81-TE25125

UPC: 685462009970

**Awake the Trumpet’s Lofty Sound**

*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This is an arrangement for 4 trumpets, 2 flugel horns and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound. There have been alternate flugel horn parts provided for performance in either Bb or the original key of D.

**NEW!** 6 Trumpets

$15.00 81-TE25124

**Bolero**

*By David Marlatt*

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two lead trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event. For 6 trumpets.

**NEW!** 6 Trumpets

$15.00 81-TE26137

**Canzon per Sonare No. 1 (La Spiritata)**

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

**NEW!** 6 Trumpets

$15.00 81-TE2379

UPC: 685462009466

**Canzon per Sonare No. 2**

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. It has been adapted for 6 trumpets and this new instrumentation allows for further performances of this piece. Antiphonal spacing is always a successful performance practice allowing the passing of 3 pairs of trumpets to imitate and pass melodic material between them.

**NEW!** 6 Trumpets

$15.00 81-TE9936

UPC: 685462010417

**Canzon per Sonare No. 4**

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for 6 trumpets is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** 6 Trumpets

$15.00 81-TE2046

UPC: 685462009015

**Canzon Primi Toni No. 2 & 8**

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** 8 Trumpets

$20.00 81-TE23106

UPC: 685462009381

**Canzon Septimi Toni No. 2**

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** 8 Trumpets

$20.00 81-TE23104

UPC: 685462009367

**Celebration**

*By Donald Cookley / arr. David Marlatt*

A dynamic work full of rhythm and melodic interest, this piece, original for concert band, is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble. It has been scored for 6 trumpets (piccolo optional), 3 flugel horns and optional percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

**NEW!** 9 Trumpets & Percussion

$20.00 81-TE26136

UPC: 685462009886

**A Coconut Named Alex**

*By David Marlatt*

This colourful aptly combines the piece for the person he was written for. Tenth grade trumpet player Alex McCarthy would come to quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for the Maynard Ferguson Band. This piece uses the melodic material as a base for this upbeat tune for 4 trumpets, 4 flugel horns, bass and drum set. A written solo has been provided for trumpet.

**NEW!** 8 Trumpets

$20.00 81-TE24116

UPC: 685462009688

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Concerto (from l’Estro Armonico, Op. 3, No. 9, RV230)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adopted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to the trumpet ensemble. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc.) with the appropriate trumpets being used (Bb, A Piccolo, D, Eb).

NEW! 6 Trumpets . . . . . . . $20.00 81-TE25122
UPC: 685462009794

Concerto for Two Trumpets and Trumpet Ensemble
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 6 trumpets, this standard of the repertoire makes a great concert or occasion piece and can now be performed in an all-trumpet version. The original solo parts are intact and the string parts have been distributed amongst the other trumpets. The original key of the work is C major but, with transposing, this version can be played in B-flat, C or even D.

NEW! 6 Trumpets . . . . . . . $20.00 81-TE23108
UPC: 685462009404

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for 6 trumpets features another pair of cousins: cornet and flugel horn! It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE27151
UPC: 685462008035

De Colores
Traditional / arr. David Marlatt

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a flugel horn feature. This arrangement is for 2 flugel horns and 5 trumpets. The flugel horns play the folk song melody as a duet while the trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

NEW! 7 Trumpets . . . . . . . $15.00 81-TE23103
UPC: 685462009350

Echoes of the Homeland
By David Marlatt

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music (scored for 8 trumpets) contains simple lines and hollow harmonies.

NEW! 8 Trumpets . . . . . . . $20.00 81-TE26135
UPC: 685462009879

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt

This famous and exciting piece would make a great opening to a concert. The technical parts flow very nicely and sound more difficult than they are! Scored here for 4 trumpets and 2 flugel horns, this edition is sure to come in handy for various events.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE23504
UPC: 685462009510

Fanfare Espirit
By Ty Watson / arr. David Marlatt

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant marchello faceto. This would make a great opener to a concert. It has been scored for a trumpet ensemble of 2 trumpets (including an optional piccolo part), 2 flugel horns and percussion.

NEW! 9 Trumpets . . . . . . . $20.00 81-TE24115
UPC: 685462009671

Fanfare for Prince Henry
By Jeff Smallman

At the birth of Prince Henry of Britain, Jeff Smallman prepared a copy of this piece which was presented to, and accepted by, the Prince and Princess of Wales as a gift for their son’s birth. Written as a typical trumpet fanfare for 6 trumpets, it works well with one player per part of may also be performed with multiple players per part, creating a fuller sound.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE9796
UPC: 685462001072

Festival Fanfare
By David Marlatt

Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets and 2 flugel horns, this edition is sure to come in handy for various events. This tune is a fun piece for 6 trumpets built upon simple lines and hollow harmonies.

NEW! 6 Trumpets . . . . . . . $20.00 81-TE23914
UPC: 685462009342

Freedom Festival Fanfares
By Daniel Thrower

These 10 short fanfares are composed for 6 trumpets. Each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare No. 9. All of the others sound typically heroic, though they all are quite different from each other, varying in length between 7 and 21 seconds.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE25129
UPC: 685462009817

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement is scored for 4 trumpets (including 1 piccolo), 4 flugel horns and percussion. The Girl With the Flaxen Hair has been an audience favourite ever since the release of the original work for solo piano. This piece was premiered in Bangkok, Thailand, conducted by Kevin Einsmuth at the 2005 International Trumpet Guild Conference.

NEW! 8 Trumpets . . . . . . . $20.00 81-TE25172
UPC: 685462009794

Granada (from Suite Española)
By Isaac Albéniz (1860–1909) / arr. David Marlatt

Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE28170
UPC: 685462012947

Groovy Vamp
By David Marlatt

This tune is a fun piece for 6 trumpets built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). It is suggested by the composer to have Trumpet 1 perform on flugel horn. This would add a different colour to the bass line. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE23102
UPC: 685462009343

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt

This is the most famous section from Delibes’ Lakmé. Originally written as a duet for soprano and alto, it is now a great piece for 6 trumpets. The original duet is performed on trumpets, the next 2 voices perform on cup mutes on the first 2 parts are performed on flugel horns. This creates 3 sets of duets which introduces some very interesting colours to the trumpet ensemble. The flowing duet lines and graceful and elegant phrases make this an great addition to the repertoire.

NEW! 6 Trumpets . . . . . . . $15.00 81-TE2383
UPC: 685462009503


INDIVIDUAL INSTRUMENTS

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Levels for performance pieces are indicated in parenthesis ().

= BEST-SELLER
**Hallelujah (from Messiah)**
*By George Frideric Handel (1685–1759) / arr. David Marlatt*

The most often performed Christmas piece is now scored for 6 B-flat trumpets. The key has been altered to B-flat concert and is playable by a high school level trumpet ensemble. A great closer to a Christmas concert at a school or church, this will require little rehearsal time and sound terrific! None of the original string lines has been compromised and the key facilitates the high pitches. Everyone has a chance to play some of the melody so all parts are interesting and fun to play!  

NEW! 6 Trumpets $15.00 81-TE961

**Hodie Christus Natus Est**
*By Jan Pieterzoon Sweelinck (1552–1621) / arr. David Marlatt*

This arrangement for 6 trumpets was taken from a collection of short pieces for five voices. It was written in the early 1600s for Christmas time but is well suited for performances at any time of year. A call and response between a soloist and the rest of the ensemble adds to the interest of this work.  

NEW! 6 Trumpets $15.00 81-TE9942

**Holiday Fanfare**
*By Benjamin Boone (1963–)*

Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. Holiday Fanfare for 6 trumpets combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a manchi left!) and Away in a Manger.  

NEW! 6 Trumpets $15.00 81-TE2381

**I Saw Three Ships**
*Traditional / arr. David Marlatt*

All voices get to play interesting and rhythmic parts with melody found throughout the ensemble. The use of 2 flugel horns helps to create a different sonority within the trumpet ensemble. The percussion is optional but would add a lot to the overall sound.  

NEW! 6 Trumpets & Opt. Percussion $20.00 81-TE28176

**Jesu Joy of Man’s Desiring**
*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and 4 flugel horns alternates between the chorale theme and the wandering counter-melody that has made this piece so famous. All parts get a chance at both the counter-melody and the chorale.  

NEW! 6 Trumpets $15.00 81-TE2382

**Joy to the World**
*Traditional / arr. David Marlatt*

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement, for 6 trumpets, is fairly standard in its opening and proceeds through the verse and chorus with the players pairing up in duets. The upper parts play fanfare passages against the melody in the mid voices.  

NEW! 6 Trumpets $15.00 81-TE25128

**Kayee Fanfare**
*By Jack Stamp*

Kayee Fanfare was written for (Kevin) Eissensmith, the professor of trumpet at IUP, for performance at the ITG Conference in Purchase, NY in June of 2000.  

NEW! 6 Trumpets $15.00 81-TE28172

**La Virgen de la Macarena**
*Traditional / arr. David Marlatt*

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. This version features a solo trumpet accompanied by 3 trumpets and 2 flugel horns and percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being trumpets rather than brass quintet, band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet’s Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!  

NEW! 6 Trumpets $15.00 81-TE23100

**Largo (from Winter from The Four Seasons)**
*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

This is a solo for flugel horn. The use of cup mutes throughout the piece provides a unique colour under the soloist. Pairs of players alternate playing their duet of arpeggios. This arrangement is for 6 trumpets (flugel + 5).  

NEW! 6 Trumpets $15.00 81-TE24117

**Leyenda (from Suite Española)**
*By Isaac Albéniz (1860–1909) / arr. David Marlatt*

Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.  

NEW! 7 Trumpets & Percussion $20.00 81-TE28171

**Lyric Essay**
*By Donald Cookley / arr. David Marlatt*

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. It has been arranged for 5 trumpets, 5 flugel horns and optional percussion.  

NEW! 10 Trumpets & Percussion $20.00 81-TE27148

**The Maid of the Mist**
*By Herbert L. Clarke (1867–1945) / arr. David Marlatt*

This fun light piece is a great showpiece for the comet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The flugel horn and comet 1 take turns playing melody in the break strains in this arrangement for 6 trumpets.  

NEW! 6 Trumpets $15.00 81-TE27150

**Men of Harlech**
*Traditional / arr. David Marlatt*

Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off the power of this ensemble consisting of 12 trumpets and timpani. It opens with 4 offstage trumpets playing some calls which moves into an onstage chorale setting of the piece. It gradually builds to a terrific ending with all 12 trumpets heralding. This piece is not too difficult (range is only to Bb) and would be well received on a high school or college level concert.  

NEW! 12 Trumpets & Timpani $25.00 81-TE2163

**Orinoco Cocoa**
*By Vince Gass*

This is a Scott Joplin rag which has been arranged for 3 trumpets and 3 flugel horns. The various parts alternate playing the famous melodic lines and playing the idiomatic rag accompaniment. There have been some newly composed, stylishly accurate counter melodies inserted to add interest and excitement.  

NEW! 6 Trumpets $20.00 81-TE26140

**Pie de de la Habanera**
*By Maurice Ravel (1875–1937) / arr. David Marlatt*

This beautiful piece features the piccolo trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the ensemble (4 trumpets and a flugel horn) create a lush foundation of sound to support the soloist.  

NEW! 6 Trumpets $15.00 81-TE26141

**Prayer and Alleluia**
*By Anton Bruckner (1824–1896) / arr. David Marlatt*

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. The antiphonal setting of the 8 trumpets makes this work all the more impressive in a church or concert hall.  

NEW! 8 Trumpets $20.00 81-TE25126

**Rag-Time Dance**
*By Scott Joplin (1868–1917) / arr. David Marlatt*

This is a Scott Joplin rag which has been arranged for 3 trumpets and 3 flugel horns. The various parts alternate playing the famous melodic lines and playing the idiomatic rag accompaniment. There have been some newly composed, stylishly accurate counter melodies inserted to add interest and excitement.  

NEW! 6 Trumpets $15.00 81-TE2385
Ripples in the Sand: Inspirations of a Japanese Zen Garden (Karesansui)
By David Marlatt
A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.
This short work, for 6 trumpets and optional percussion, is peaceful, reflective and accessible to audiences. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.
NEW! 6 Trumpets & Percussion ...........................................$20.00 81-TE27149
UPC: 685462010011

Riu, Riu, Chiu
Traditional Spanish Carol / arr. David Marlatt
This is a lesser known Christmas piece dating from the 1500s. It is rhythmical and colorful with melody in several voices. The opening is a call and response between a soloist and the remainder of the group. There are some sections with some fast tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.
NEW! 6 Trumpets ......$15.00 81-TE28175
UPC: 6854620103388

Scenes from the Tournament
By Kevin Kaisershot / arr. David Marlatt
Scenes from the Tournament is a five-movement characterization of a medieval jousting tournament. Beginning with the Fanfare—Call to the Lists, the Parade of the Knights follows setting the stage for the opponents to face off and make ready for battle. Just prior to the action however, the individuals pause for Reflections as they follow through with muted trumpets in an accompanying color to this famous tune. This is a flugel horn feature harmonies and use of harmon mutes add a really great performance technique. All parts are interesting and none is difficult.
NEW! 6 Trumpets $25.00 81-TE26142
NEW! 8 Trumpets & Percussion ...........................................$35.00 81-TE27153
UPC: 685462000947

Shadows of the Pyramids (Movement I)
By David Marlatt
MOVEMENT I—Sands of Time, Ra—the Sun God and Apophis—the Serpent
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colors available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion ...........................................$25.00 81-TE27155
UPC: 685462010073

Shadows of the Pyramids (Movement II)
By David Marlatt
MOVEMENT II—The Solar Temple of Helopolis
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion ...........................................$25.00 81-TE27154
UPC: 685462010066

Shadows of the Pyramids (Movement III)
By David Marlatt
MOVEMENT III—The Underworld and The Tenth Region of the Night
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion ...........................................$25.00 81-TE27155
UPC: 685462010073

Sonata
By Henry Purcell (1659–1695) / arr. David Marlatt
A very flexible arrangement allows this trumpet standard to be played in several different keys. Arranged for trumpet sextet and a continuo instrument (bassoon or euphonium are suggested), this piece can be performed in B-flat, C or D. This accommodates the level of the performers and the pitch of trumpet selected to allow for this to be played at any occasion. In three short movements, the work can be altered to allow for timing at a concert. Set in two choirs of three trumpets each, antiphonal spacing is a very effective performance technique. All parts are interesting and none is difficult.
NEW! 6 Trumpets & Bass Clef Instrument .................................$15.00 81-TE962
UPC: 685462010097

Sonata
By Alessandro Stradella (1659–1702) / arr. David Marlatt
This Sonata was originally scored for solo trumpet and 2 antiphonal string quartets. In this new setting for 7 trumpets and 2 bassoons, the solo trumpet part remains intact and the treble clef string parts are given to the remaining 6 trumpets. The bass clef parts can be performed by bassoons, euphoniums, bass trumpets or trombones. There are four short movements which could be played individually to facilitate a program of trumpet ensemble music. As with many of the trumpet ensemble arrangements available through Eighth Note Publications, there have been bass clef parts given in the keys of D, C and B-flat to allow for performance in any of those keys depending on the choice of trumpet.
NEW! 7 Trumpets & 2 Bass Clef Instruments .................................$20.00 81-TE9712
UPC: 685462010141

Sonata “Sancti Polycarpi”
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt
Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3, 4 and 7 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line. Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Cb, B or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.
NEW! 8 Trumpets, Organ & Timpani ...........................................$20.00 81-TE2274
UPC: 685462009282

Sonata
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt
A very flexible arrangement allows this trumpet standard to be played in several different keys. Arranged for trumpet sextet and a continuo instrument (bassoon or euphonium are suggested), this piece can be performed in B-flat, C or D. This accommodates the level of the performers and the pitch of trumpet selected to allow for this to be played at any occasion. In three short movements, the work can be altered to allow for timing at a concert. Set in two choirs of three trumpets each, antiphonal spacing is a very effective performance technique. All parts are interesting and none is difficult.
NEW! 6 Trumpets & Bass Clef Instrument .................................$15.00 81-TE962
UPC: 685462010097

Sonata
By Alessandro Stradella (1659–1702) / arr. David Marlatt
This Sonata was originally scored for solo trumpet and 2 antiphonal string quartets. In this new setting for 7 trumpets and 2 bassoons, the solo trumpet part remains intact and the treble clef string parts are given to the remaining 6 trumpets. The bass clef parts can be performed by bassoons, euphoniums, bass trumpets or trombones. There are four short movements which could be played individually to facilitate a program of trumpet ensemble music. As with many of the trumpet ensemble arrangements available through Eighth Note Publications, there have been bass clef parts given in the keys of D, C and B-flat to allow for performance in any of those keys depending on the choice of trumpet.
NEW! 7 Trumpets & 2 Bass Clef Instruments .................................$20.00 81-TE9712
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Sonata “Sancti Polycarpi”
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NEW! 8 Trumpets, Organ & Timpani ...........................................$20.00 81-TE2274
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Levels for performance pieces are indicated in parenthesis ().
TRUMPET Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most popular trumpet pieces of all times. This arrangement for 6 trumpets and optional timpani will prove to be very useful for trumpet players of all levels since it can be performed on either B-flat or trumpets or on piccolos.

NEW! 6 Trumpets..........$15.00 81-TE24114
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Wachtet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
J.S. Bach’s Wachtet Auf has been arranged almost as many times as Pachelbel’s Canon. What makes this version different is that the melody appears in all voices rather than the standard solo with accompaniment. It has been scored for 4 trumpets and 2 flugelhorns and none of the parts is unreasonably taxing.

NEW! 6 Trumpets..........$15.00 81-TE9940
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Water Music Suite
By George Frideric Handel (1685–1759) / arr. David Marlatt
One of Handel’s most often performed works is now available in this new trumpet ensemble setting. There are continuous parts in B-flat, C and D to allow for performance on piccolo trumpets, B-flat trumpets or anything in between. Just 3 movements have been taken from the original to form this suite and each has been set antiphonally in 3 choirs of 2 trumpets each to allow for antiphonal writing. Echo effects. Technique is not demanding so musicality and ornamentation can be brought forward. A great piece for developing trumpet players and professionals alike and sure to please audiences everywhere.

NEW! 6 Trumpets & Bass Clef Instrument
.......................................... $15.00 81-TE964
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Sonata (from Die Bankelsangerlieder)
Anonymous / arr. David Marlatt
This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 6 trumpets (2 choirs of 3 trumpets each). It has been transposed up from the original so an optional Eb trumpet part has been provided for Trumpet 1.

NEW! 6 Trumpets.........$15.00 81-TE25133
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Spring: A New Beginning
By David Marlatt
Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for 6 trumpets divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!

NEW! 8 Trumpets & Percussion
.......................................... $15.00 81-TE27147
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The Star Spangled Banner
By Francis Scott Key (1779–1843) / arr. David Marlatt
The National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, quintessent vocal renditions and military band. This arrangement is for 8 trumpets and optional percussion.

NEW! 8 Trumpets & Percussion
.......................................... $15.00 81-TE28159
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Suicide on Canadian Folk Songs
By Morley Calvert (1928–1991) / arr. David Marlatt
This work contains three movements (Marianne’s en va-t-au moulin’, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version that was never published. It was this concert band version that was also included in the素材库 set released by the Canadian Brass. This suit is both a fun piece to perform and a good challenge for students.

NEW! 11 Trumpets & Percussion
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Three Susato Dances (from The Danserye)
By Tielman Susato (1500–1562) / arr. David Marlatt
Originally for 4 recorders, this piece was made famous in the brass world by several arrangements by members of the PHILIP JONES BRASS ENSEMBLE of England. The brilliant imitative writing lends itself very well to this new arrangement which has been set for 6 trumpets (set in 2 choirs of 3 trumpets each). Dramatic dynamic contrasts and “echo” writing make this a new found classic for easy trumpet ensemble.

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By Joseph Singer / compiled and ed. Richard E. Ballou
This book has been compiled to aid teachers and students in the development of the French Horn embouchure, particularly in the important period following elementary development. It is based upon the theory that, mechanically, nearly all of the problems to be met by the player in the orchestra, band, chamber ensemble, etc., can be covered by a comprehensive daily routine of practice. Various drills have been devised, with no claim to originality, to cope with the various mechanical problems of embouchure with which the player is faced in the field.
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By Lowell Little
This book has been designed as a supplementary study to be used along with any standard method book. The studies contained herein are excellent for use in the warm-up period prior to each daily practice or performance session. The technicality of the drillings is comparatively simple and the studies can be used to advantage by the young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.
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NEW!
Arr. David Marlatt

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Piece en Forme de Habanera
By Maurice Ravel (1875–1937) / arr. David Marlatt
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Various / arr. David Marlatt
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Moments Majestique (stand alone version)
By Kevin Kaisereshot
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**Ave Verum Corpus**

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Ave Verum Corpus is one of Mozart's most famous pieces and has been altered from the original to allow for performance services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance in a more comfortable range. The range is limited which allows for maximum musicality and beauty of sound to be brought forward.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2514
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**Largo Cantabile (from Flute Sonata No. 1)**

By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance in a more comfortable range. The range is limited which allows for maximum musicality and beauty of sound to be brought forward.

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By Jaroslav Cimag and Isabella Rinaldi-Saeris

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**Deep River**

Traditional / arr. David Marlatt

精神uals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2518
  UPC: 685462008889

**Downtown**

By Leonid B. Smith / ed. Leonard V. Falcone

(1).................................................$4.95 00-FDS00035
  UPC: 029156153088

**Heroic Suite**

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This Suite is ideal for the developing trombone player. Each movement has its own character and mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the capabilities of a young musician.

- **NEW! Trombone & Keyboard**....................$10.00 81-STB981
  UPC: 685462008988

**Jesus Joy of Man’s Desiring**

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This very popular piece has been arranged many times for various instruments. This version for trombone and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2514
  UPC: 685462008872

**Last Rose of Summer**

Traditional / arr. David Marlatt

This famous Irish folk melody is the “Cromes of Blarney”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trombone or, more appropriately, euphonium.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2316
  UPC: 685462008841

**Let Me Weep (from Rinaldo)**

By Georg Friedrich Handel (1685–1759) / arr. David Marlatt

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trombone.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2316
  UPC: 685462008841

**Maid of the Mist**

By Herbert L. Clarke

-.................................................$6.95 00-TS0022
  UPC: 723188900220

**The Marshall**

By Leonard B. Smith / ed. Leonard V. Falcone

-.................................................$4.00 00-FDS00034
  UPC: 029156035059

**My Regards**

By Edward Lewallen / ed. Clifford P. Lillyan

-.................................................$5.95 00-TS2073
  UPC: 723188920372

**O Holy Night**

By Adolphe Charles Adam (1803–1856) / arr. David Marlatt

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trombone and organ (or piano), the familiar melody soars with the sound of the trombone. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

- **NEW! Trombone & Keyboard**....................$6.00 81-STB2510
  UPC: 685462008865

**O Isis und Osiris (from The Magic Flute)**

By Wolfgang Amadeus Mozart (1756–1791) / arr. Elbuz Sorkhabi

This opera aria was originally written for the character Sarastro from Mozart's The Magic Flute. The character Sarastro is a bass voice, therefore the performer should strive for the fullest and deepest sound possible.

- **NEW! Trombone & Piano**.......................$6.00 81-STB2827
  UPC: 685462013487
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by vocalists. The elegant and simple melodic line lends itself very well to any instrument or voice type.

**NEW!** Trombone & Keyboard

$6.00 81-STB257

UPC: 685462008802

**Piece en Forme de Habanera**

By Maurice Ravel (1875–1937) / arr. David Marlatt
This is a beautiful piece for trombone and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

**NEW!** Trombone & Keyboard

$6.00 81-STB2725

UPC: 029156208971

**Polka Caprice**

By Jaroslav Cimera

(2) $4.95 00-BW00280

UPC: 029156079661

**Rhapsody in Blue, Andante and Finale from**

By George Gershwin / arr. Beeler

$7.50 00-TS0008

UPC: 02815620980

**Sonata (for Trombone and Piano)**

By George Frederick McKay

$12.95 00-TS0050

UPC: 029156717865

**Sonata in E-Flat**

By Robert L. Sanders

$15.95 00-TS0049

UPC: 029156270679

**Southern Cross**

By Herbert L. Clarke

$6.95 00-TS0029

UPC: 723188900299

**Three Gymnopédies**

By Erik Satie (1866–1925) / arr. David Marlatt
The Three Gymnopédies are the ultimate in quiet minimalism. Each piece is a study in simplicity and contrasts. A proven source of graded duets for both the student and teacher of brass and woodwind instruments.

**NEW!** Trombone & Keyboard

$10.00 81-STB202

UPC: 685462008797

**Three Traditional Spirituals**

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature. Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

**NEW!** Trombone & Keyboard

$10.00 81-STB215

UPC: 685462008827

**Two Famous Ave Marias**

By Charles Francois Gounod (1818–1893) / arr. David Marlatt
These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

**NEW!** Trombone & Keyboard

$6.00 81-STB214

UPC: 685462008810

**Variations on Blue Bells of Scotland**

Traditional / arr. David Marlatt
In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. The piano part contains a simple accompaniment as well as break strains to give the player a little rest.

**NEW!** Trombone/Euphonium & Keyboard

$6.00 81-STB203

UPC: 685462008803

**Vittoria, Vittoria**

By Giacomo Carissimi (1605–1674) / arr. David Marlatt
The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone and piano work. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

**NEW!** Trombone & Keyboard

$6.00 81-STB2619

UPC: 685462008926

**Trombone Duets**

**Belwin Master Duets (Trombone), Easy Volume 2**

Composed or arr. Keith Snell
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Easy Volume 2 ..........$7.95 00-EL03651

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**Belwin Master Duets (Trombone), Intermediate Volume 1**

Composed or arr. Keith Snell
A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

Intermediate Volume 1 ..........$7.95 00-EL03289

UPC: 029156201709

**Belwin Master Duets (Trombone), Intermediate Volume 2**

Composed or arr. Keith Snell
Contains: Adagio (Snell) • Allegretto (Vanhal) • Aria (Pasquin) • Bouree (von Krieger) • Canon (Lange) • Canzone (Snell) • Cascades (Snell) • Chanson (Certon) • Hunting Song (Beethoven) • Intrada (Pezel) • Intrada (Anonymous) • L’Hirondelle (Dauqin) • Little Burlesque (Snell) • Muy Linda (Snell) • Three Pieces (Hasiles) • Villanella (Hurlebusch).

Intermediate Volume 2 ..........$7.95 00-EL03652

UPC: 029156303438

**Belwin Master Duets (Trombone), Advanced Volume 1**

Composed or arr. Keith Snell
Contains: Allegro (Handel) • Burlesca (Bach) • El Matador (Snell) • Fanfare (Telemann) • Gigue from Concerto Grosso No. 9 (Handel) • Joshua Fit de Battle of Jericho (American Negro Spiritual) • Les Tamboursins (Kimberger) • Musette (Batch) • Romance from “Eine Kleine Nachtmusik”, K. 525 (Mozart) • Sonatina (Handel) • Three Dances (Snell) • Whirling Derush (Snell) • Zephyr (Snell).

Advanced Volume 1 ..........$7.95 00-EL03290

UPC: 029156631487

**Belwin Master Duets (Trombone), Advanced Volume 2**

Composed or arr. Keith Snell
Contains: Aria Pastorella (Rathgeber) • Blazing Brass (Snell) • Intrada (Pezel) • Invention (Snell) • La Paix (Handel) • Minuetto (Turschmidt) • Moderato (Haydn) • Polka (Tchaikovsky) • Polonaise (Mozart) • Processional Fanfare (Snell) • Rondo (Bull) • Theme and Variations (Reiche) • Two Part Invention No. 14 (Bach).

Advanced Volume 2 ..........$7.95 00-EL03653

UPC: 029156636451

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### INDIVIDUAL INSTRUMENTS

**The Sounds of the Season**  
*Various / arr. David Marlett*  
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces include are joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

**NEW! 2 Trombones & Keyboard**  
- **$20.00**  
  - UPC: 685462010950

**Student Instrumental Course: Duets for Trombone Students**  
*By Fred Weber and Acton Odtling*  
The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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**Yamaha Trombone Duets**  
*Music by John O'Reilly*  
John Kinyon and John O'Reilly have arranged an enjoyable assortment of beginning duets correlated to each instrument's corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

**Ancient Fugue**  
*Anonymous / arr. Keith Kinder*  
This work belongs to that large body of early music for instrument's corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

**NEW! 3 Trombones**  
- **$10.00**  
  - UPC: 685462010881

**The Huron Indian Carol**  
*Traditional / arr. Morley Calvert*  
The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

**NEW! 3 Trombones & Keyboard**  
- **$12.00**  
  - UPC: 685462010943

### Three Bach Chorales

**By Johann Sebastian Bach (1685–1750) / arr. Keith Kinder**  
Trbronists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations.

**NEW! 3 Trombones**  
- **$10.00**  
  - UPC: 685462010844

**Trios for Trombones**  
*Music by John Cocovas*  

**New!**  
- **$5.95**  
  - UPC: 038081128285

**Trios for Trombones, Volume 1**  
*Various / arr. Don Sweete*  
Don Sweete has taken eight three-part Renaissance vocal pieces and arranged them for trombone trio. Ideal for three tenor trombones, any piece from this collection can be used for recitals or concerts. The first trombone is quite high (often around high b-flats) and all the parts are interesting.

**NEW! 3 Trombones**  
- **$20.00**  
  - UPC: 685462010967

**Trombone Ensemble Folio**  
*Arr. McNln*  
For 3 or 4 Trombones (2-3)  
- **$7.95**  
  - UPC: 029156671148

**Verbum Caro Factum Est**  
*By Hans Leo Hassler (1564–1612) / arr. Don Sweete*  
This arrangement for 3 trombones and organ is another very successful addition to music for trombone choir. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

**NEW! 3 Trombones**  
- **$12.00**  
  - UPC: 685462010974

**Trombone Quartets (with full score)**

### 76 Trombones Minus 2

#### 6 Trombones

*By Leonard B. Smith*  

**NEW!**  
- **$6.95**  
  - UPC: 00-CBE00015

**All Things Bright and Beautiful**  
*Traditional / arr. David Marlett*  
This beautiful hymn has been arranged to feature several players in the trombone quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 68546201902

**Canon**  
*By Johann Pachelbel (1653–1706) / arr. Ben Perrier*  
This famous and popular piece needs no introduction. It has been transposed into B-flat concert to facilitate range but none of the melodic lines has been compromised. All the parts are fairly equal in terms of range and technical requirements and no one player is required to play just the repetitive ostinato.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 68546201933

### Halieuljah (from Messiah)

*By George Frideric Handel (1685–1759) / arr. Ben Perrier*  
Ben Perrier has released this popular Christmas piece from his collection of often-performed arrangements. Set in the original key of D major, this arrangement is challenging but has interesting parts for all. A perfect addition to a concert or recital around the Christmas season, professional level trombone quartets will want to add this tune to their “occasion” list of repertoire.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 685462010769

**Mexican Hat Dance**  
*Traditional / arr. David Marlett*  
The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple—a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 685462011919

**Northwestern Sketches**  
*By Ben Perrier*  
Northwestern Sketches was written in the weeks before Benjamin Perrier’s 1996 Christmas vacation in Thunder Bay which is located in Northwestern Ontario. His excitement for the upcoming trip greatly contributed to this composition. Northwestern Sketches is scored for trombone quartet, a medium which the composer feels does not receive enough attention. This work uses a combination of hexachords and whole tone scales to keep it fresh and exciting.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 685462010752

**O Canada (2 keys)**  
*By Calixa Lavallée (1842–1891) / arr. David Marlett*  
Canada’s national anthem.

**NEW! 4 Trombones**  
- **$8.00**  
  - UPC: 685462010742

**Quartets for Trombones, Volume 1**  
*Various / arr. Don Sweete*  
Following along the similar lines as the Trios for Trombones, Don Sweete has arranged five Renaissance and early Baroque pieces for trombone quartet. The first part is fairly high (often around high B’s) and all parts are interesting to play. This collection is perfect for concerts, recitals or simply getting together with three other players and practicing quartets.

**NEW! 4 Trombones**  
- **$20.00**  
  - UPC: 685462010790

**Sometimes I Feel Like a Motherless Child**  
*Traditional / arr. David Marlett*  
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

**NEW! 4 Trombones**  
- **$12.00**  
  - UPC: 685462011933
Tenebrae Factae Sunt
By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete
Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trombones. None of the parts is too difficult either in range or technical difficulty.

NEW! 4 Trombones.....$12.00 81-TQ999
UPC: 685462010820

Three Canzonas
Various / arr. Don Sweete
The canzonas is a form popularized by the great Giovanni Gabrieli. The contributors to the popularity of this form were not limited to this one composer. These three interesting and varied canzonas were composed by Bonelli, Rognone-Taegio and Andrea Gabrieli.

NEW! 4 Trombones.....$20.00 81-TQ988
UPC: 685462010813

Large Trombone Ensembles
Andante (from Symphony No. 3)
By Johannes Brahms (1833–1897) / arr. Keith Kinder
This is a beautiful piece of music that has been elegantly arranged for 8 trombones by Keith Kinder. The concept of two antiphonal trombone quartets is brilliant and the sound of this ensemble is something to behold. The continuous development of the theme that flows throughout this work makes all parts interesting to play. A true tour-de-force for this ensemble!

NEW! 8 Trombones.....$20.00 81-TO983
UPC: 685462010608

Two Italian Madrigals
Various / arr. Don Sweete
This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The Two Italian Madrigals is excellent challenging material for the university/collage level ensemble and would be an exciting ending to a recital or concert.

NEW! 5 Trombones.....$15.00 81-TQ982
UPC: 685462010738

Two Motets for Four Trombones
Various / arr. Keith Kinder
Keith Kinder has adapted two Renaissance motets O, My Beloved, Thine Eyes and Sancta Trinita for trombone quartet. The top part is in tenor clef as the line ascends to high Cs and Ds. The other parts are interesting and the sonority of these quartets is beautiful, particularly in a church setting.

NEW! 4 Trombones.....$12.00 81-TQ977
UPC: 685462010806

Turkey in the Straw
Traditional / arr. David Markatt
Turkey in the Straw is true hoe-down music and should be played with the energy of the square dancers. The syncopated rhythms combined with the short crisp articulations makes this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the first trombone drives to the ensemble. The lyrical second movement is surrounded by significant new pieces for various combinations of trombones.

NEW! 4 Trombones.....$24.00 81-TQ975
UPC: 685462010783

Three Pieces for Trombone Quartet
By Don Sweete
Don Sweete’s Three Pieces for Trombone Quartet is a challenging work for advanced musicians. The upper trombone part is in a high tessitura for the majority of the work but the melody parts are distributed throughout the ensemble. The lyrical second movement is surrounded by two fast articulated movements and the ending is a sure delight for audiences as the first trombone drives to the final high D.

NEW! 4 Trombones.....$24.00 81-TQ276
UPC: 685462010826

Two Italian Madrigals
Various / arr. Don Sweete
This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The Two Italian Madrigals is excellent challenging material for the university/collage level ensemble and would be an exciting ending to a recital or concert.

NEW! 5 Trombones.....$15.00 81-TQ982
UPC: 685462010738

Baritone

Baritone (Bass Clef) Solos (with piano accompaniment)
Air from Comus
By Thomas Ame / arr. Donald C. Little

NEW! 5 Trombones.....$15.00 81-T3977
UPC: 685462010721

NEW! 4 Trombones.....$12.00 81-TQ983
UPC: 685462010813

By (Felix) Alexandre Guilmant / arr. E. Falaguerra

UPC: 723188900220

UPC: 723188900466

UPC: 723188900183

UPC: 723188900206

UPC: 723188900303

UPC: 723188900183

UPC: 723188900303

UPC: 723188900183

UPC: 723188900303

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Tuba

Tuba Methods & Collections

The Art of Tuba and Euphonium Playing
By Phillips and Winkle
This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

Book
$16.95 00-0682
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Breeze-Easy Method for BB-Flat Tuba
By John Kinyon
The Breeze-Easy Series features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

Volume I Solo Book
$7.95 00-BE0021
UPC: 029156156041

Volume II Solo Book
$6.95 00-BE0022
UPC: 029156224883

Classic Festival Solos (Tuba), Volume I Solo Book
Classic Festival Solos offers the advanced instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: Allegro (Saint-Saëns, arr. Dishing) • Aurora (Ostling) • Bordogni Medley (arr. Bowles) • Bourree (Handel, arr. Swanson) • Dance of the Slovaks (Bartok, arr. Dishing) • The Elephant Dance (Weber) • Gallant Captain (arr. Ostling) • Larghetto and Allegro (Handel, arr. Little) • Legend (Stoutamire) • Military March (arr. Little) • Minuet (Eccles, arr. Dishing) • Sometimes I Feel Like A Motherless Child (Spiritual, arr. Barnes) • Where ‘er You Walk (Handel, arr. Swanson) • Work Song (Barnes).

Volume I Solo Book ...
$5.95 00-EL03746
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Volume I Piano Acc...
$7.95 00-EL03747
UPC: 029156130843

Classic Festival Solos (Tuba), Volume II Solo Book
Contains: Ariu from La Clemenza di Tito (Mozart, arr. Little) • Campus Queen (Weber) • Flow Gently Sweet Alton (Traditional, arr. Little) • Folksong Melodies (Traditional, arr. Ostling/Weber) • Neutron Stars (Belden, arr. Little) • On Wings of Song (Mendelssohn, arr. Ostling/Weber) • Rocket in the Cradle of the Deep (Knight, arr. Ostling/Weber) • Romance and Scherzo (Cohen) • Song from Timon of Athens (Purcell, arr. Little) • Sunday (Brahms, arr. Little) • Texas Horizons (Quote/Little) • The Tubateer Polka (Bell).

Volume II Solo Book ...
$5.95 00-EL03895
UPC: 029156079135

Volume II Piano Acc...
$6.95 00-EL03896
UPC: 029156079128

The Embouchure Builder
By Lowell Little
This book has been designed as a supplementary study to be used along with any standard instruction book. The studies contained herein are excellent for use in the warm-up period prior to each daily session of practice. The technicality of the fingering is comparatively simple and the studies can be used to advantage by a young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.

Book
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Kuhn-Cimera Method for Tuba
Kuhn-Cimera
It has been the aim of the writers to develop a method in which the material is arranged logically from the standpoint of (a) rhythmic development, (b) gradual extension of the range, and (c) development of finger dexterity. An effort has been made to keep the amount of explanatory material at a minimum, leaving the method of presentation to the instructor, who, through frequent contact with the individual pupil, is best qualified to determine the most efficient procedure. This has also allowed a greater amount of space for tunes and musical exercises.

Book 1 ...
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Music by Charles Gousse
Carefully graded methods written by instrumental specialists that emphasize good tone production, build a strong rhythmic sense and develop well-rounded musicianship.

Book 1 ...
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UPC: 038081009292

Book 2 ...
$7.50 00-750
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Practical Hints on Playing the Tuba
By Donald C. Hints
Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Plyhur. Serving as a handy and informative guide, an appropriate Practical Hints book should be in every musician’s library.

Book ...
$7.95 00-EL02713
UPC: 02915611965

Practical Studies for Tuba, Book I
By Robert W. Getchell / ed. Nilo W. Hovey
This first book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic pieces. It may be used either to supplement or to follow any beginning method book. Written by Kenneth Gekeler.

Book I ...
$7.95 00-EL00774
UPC: 0291560631591

Practical Studies for Tuba, Book II
By Robert W. Getchell / ed. Nilo W. Hovey
The second book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

Book II ...
$7.95 00-EL00775
UPC: 029156078039

Seventy-Three Advanced Tuba Studies
By Janoslav Cimera

Book ...
$8.95 00-EL00795
UPC: 029156146322

Solo Performer Series, Volume 1
Various / arr. David Marlett
This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist’s musicality. Pieces in this collection are: Largo from New World Symphony, Anita’s Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xeres.

NEW! Tuba & Piano...
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UPC: 868462007721

Solo Sounds for Tuba, Volume I, Levels 1–3
By Robert W. Getchell / ed. Nilo W. Hovey
The contents of the Solo Sounds folio features work on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (Flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn and tuba), both with supplementary piano accompaniment volumes.

Levels 1-3 Solo Book ...
$5.95 00-EL03351
UPC: 029156138344

Levels 1-3 Piano Acc...
$7.95 00-EL03352
UPC: 029156135152

Levels 3-5 Solo Book ...
$5.95 00-EL03353
UPC: 02915639009

Levels 3-5 Piano Acc...
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Brass

INDIVIDUAL INSTRUMENTS

95

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### Tuba Soloists, Level I

**By Acton Ostling and Fred Weber**

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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### Tuba Solos

**By Acton Ostling and Fred Weber**

An overview of the most popular contest and recital pieces written for tuba. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

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### Walter Beeler Method for the B-Flat Tuba

**By Walter Beeler**

A conservatory-style approach to the various brass methods, utilizing Beeler’s own teaching techniques.

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### Tuba Solos (with piano accompaniment)

#### Air from Comus

**By Thomas Ame**

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#### Allegro

**By Antonio Vivaldi**

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#### Allegro (from the Flute Sonata)

**By Georg Philipp Telemann**

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### New! Tuba & Keyboard

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### Aurora

**By Acton Ostling**

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### Blue Bells of Scotland

**Arr. Kenneth Swanson**

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### Carnets Cermecs

**Arr. Georges Bizet**

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### Haydn Medley (from Symphony No. 94)

**Arr. William Bell**

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### Haydn Medley (from Symphony No. 94)

**Arr. William Bell**

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### Largo (from Winter from The Four Seasons)

**Arr. Antonio Vivaldi**

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### Largo and Presto

**Arr. Benedetto Marcello**

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### Military March

**Arr. Donald C. Little**

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INDIVIDUAL INSTRUMENTS

Oh! Had I Jubal’s Lyre
By George Frederic Handel (1685–1759) / arr. David Markatt
This is a great technical feature for a tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!
NEW! Tuba & Keyboard
---------------------------------------- $6.00 81-STB2620
UPC: 685462008933

Peaceful Fusion
By Pete Banfield
This is an energetic work for tuba and piano. It combines several styles including a great upbeat jazz section. This is a showpiece for tuba from beginning to end.
NEW! Tuba & Keyboard
---------------------------------------- $6.00 81-STB2315
UPC: 685462008834

Sailor’s Song (from The Album for the Young)
By Robert Schumann / arr. Donald C. Little
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UPC: 029156616699

Sonatina Classica
By N. Troje-Miller
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UPC: 029156219227

The Spartan
By William Bell
(1) ..................................................... $4.95 00-FDS00088
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UPC: 02915656029

Tuba Duets
The Sounds of the Season
Various / arr. David Markatt
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.
NEW! 2 Tubas & Keyboard
---------------------------------------- $20.00 81-LBE2620
UPC: 685462006960

Tuba Trios (with full score)
The Huron Indian Carol
Traditional / arr. Morley Calvert
The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.
NEW! 3 Tubas & Keyboard
---------------------------------------- $12.00 81-LBE2619
UPC: 685462006953

Praeludium and Fugue XIX
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete
The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for a low brass trio (horn, trombone, tuba), is one of the more popular prelude and fugues from Volume I.
NEW! 3 Tubas……………………………. $10.00 81-LBE2417
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UPC: 685462006939

Tuba Quartets (with full score)
Io
By Ryan Miller
This energetic and driving original composition for low brass ensemble is a brilliant addition to the repertoire. All parts get a chance at melody in this multi-sectioned piece. Grooving rhythms in compound meters (7/8) add rhythmic variety and energy. Watch for other new compositions coming from this talented composer.
NEW! 4 Tubas……………………………. $15.00 81-LBE206
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UPC: 685462006823

Brass Ensembles
Brass Trios (with full score)
Baldwin Rag
By Robert Kase
The Baldwin Rag is a fun but challenging brass trio that will be sure to entertain every audience and give the musicians quite a work out. It was dedicated to my trumpet teacher, Dr. David Baldwin.
NEW! ............................................... $10.00 81-BT2711
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UPC: 685462003891

Si Sumpsero
By Jacob Obrecht (1450–1505) / arr. Don Sweete
This arrangement is for the popular combination of horn, trombone and tuba. The elegant writing of Brahms is found in this short but musical piece. This would be a nice colour change work on a quintet concert or recital. All the parts are challenging and interesting.
NEW! Horn, Trombone, Tuba
---------------------------------------- $10.00 81-BT984
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UPC: 685462003938

Pour Ung Jamais
By Pierre de La Rue (7–1518) / arr. Don Sweete
This arrangement is for the popular combination of trumpet, horn and trombone. This piece is not difficult to play and is approachable by young musicians. Renaissance vocal music always adapts well for brass and this is no exception.
NEW! ............................................... $10.00 81-BT207
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UPC: 685462003853

Praeludium and Fugue XIX
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete
The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for brass trio, is one of the more popular prelude and fugues from Volume II. The contrapuntal lines offer a technical challenge for all three players.
NEW! ............................................... $10.00 81-BT985
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UPC: 685462003891

Schmucke Dich
Various / arr. Don Sweete
This work has been arranged for a low brass trio consisting of a horn, trombone and tuba. The elegant writing of Brahms is found in this short but musical piece. This would be a nice colour change work on a quintet concert or recital. All the parts are challenging and interesting.
NEW! Horn, Trombone, Tuba
---------------------------------------- $10.00 81-BT208
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UPC: 685462003860

Three Choral Preludes
By Friedrich Wilhelm Zachau (1663–1712) / arr. Don Sweete
The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.
NEW! ............................................... $10.00 81-BT996
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UPC: 685462003892

Three Choral Preludes, Volume II
Various / arr. John McNally
In the Baroque period, choral preludes were organ compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play compositions based on hymn tunes, or chorales. The choral prelude just before the singing of the chorale was a short composition consisting of a chorale part to replace the first trombone. All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.
NEW! ............................................... $10.00 81-BT2410
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UPC: 685462003884

Levels for performance pieces are indicated in parenthesis ().
Three Trios for Brass
Various / arr. Don Sweete

Always a popular ensemble is the brass trio. Scored for b-flat trumpet, horn and trombone, this versatile combination of instruments can now play this collection of three Renaissance pieces. These are not very difficult and are appropriate for and approachable by developing brass players.

NEW! .............................................$12.00 81-BT983
UPC: 685462003921

Trios for Brass, Volume I
Arr. John Marcellus

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

CONTENTS: Adagio (Cherubini) • Cantabile (Nanini) • In the Field (Mozart) • O Salutaris (Martini) • Song Lesson (Cherubini) • Trias Anima (Martini).

Treble Clef Instruments (Easy-Intermediate)

NEW! .............................................$6.95 00-EL03278
UPC: 029156079142

Trios for Brass, Volume I
Arr. John Marcellus

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

CONTENTS: Adagio (Cherubini) • Cantabile (Nanini) • In the Field (Mozart) • O Salutaris (Martini) • Song Lesson (Cherubini) • Trias Anima (Martini).

Bass Clef Instruments (Easy-Intermediate)

NEW! .............................................$6.95 00-EL03279
UPC: 029156014808

Trios for Brass, Volume I
Arr. John Marcellus

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

CONTENTS: Adagio (Cherubini) • Cantabile (Nanini) • In the Field (Mozart) • O Salutaris (Martini) • Song Lesson (Cherubini) • Trias Anima (Martini).

Bass Clef Instruments (Advanced)

NEW! .............................................$6.95 00-EL03280
UPC: 029156014808

Trios for Developing Brass Players, Volume 1
Various / arr. Tom Wade-West

Tom Wade-West has collected 4 pieces and arranged them for the beginning brass trio. Good idiomatic writing for young brass players is difficult to find and when it is available, it is usually for brass quintet. Provided in this collection is I. Greet You, Lift Thine Eyes, The Hornpipe from Water Music, and Non Nobis Domine. This is another excellent set of arrangements for brass.

NEW! .............................................$10.00 81-BT982
UPC: 685462003914

Brass Quartets (with full score)
The 1500s in Brass
Various / arr. Donald Coday

This is a great collection of renaissance pieces arranged for brass quartet. There are optional parts provided for trumpet 2 (horn), horn (trombone) and trombone (tuba). This collection is well suited for high school level musicians.

NEW! .............................................$15.00 81-BQ42315
UPC: 685462003136

Alleluia (from the Christmas Oratorio)
By Camille Saint-Saëns / arr. Acton Ostling

NEW! .............................................$6.95 00-FDENS00015
UPC: 029156049480

Bridal Chorus (from Lohengrin)
By Richard Wagner (1813–1883) / arr. Richard Sandals

NEW! .............................................$7.95 00-FDENS00059
UPC: 029156184453

Canon
By Johann Pachelbel (1653–1706) / arr. David Marratt

NEW! .............................................$12.00 81-BQ42114
UPC: 685462003129

English Madrigal Suite
Various / arr. Don Sweete

As the title would suggest, Don Sweete has selected pieces from English composers such as John Farmer, Robert Morley and John Wilbye to include in this Suite. The works found within this collection are: A Pretty Bonny Lass, Adieu Sweet Amaryllis, Sometime She Would, April is in the Fields, December is Gone and Do Do Sol La Mi. Provided in this collection are: Adieu Sweet Amaryllis, Sometime She Would, April is in the Fields, December is Gone and Do Do Sol La Mi.

NEW! .............................................$20.00 81-BQ4973
UPC: 685462003998
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Four Folk Tunes
Arr. Richard W. Bowles
Trombone or Baritone Quartet
$14.95 00-2952
UPC: 038081040806

Fuga V
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete
This is a truly difficult yet rewarding fugue from the famous Well Temppered Clavier. All parts are technically challenging especially the 32nds in the trombone part.
NEW! $12.00 81-BQ49912
UPC: 685462003273

Fugue, BWV 558
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete
This is the easily most famous and often recorded fugue. The main feature of this arrangement is the fact that it is not in the original key of G minor. The key has been altered making this great piece more accessible to beginners wanting to play it, without the range demands found in arrangements in the original key.
NEW! $12.00 81-BQ48219
UPC: 685462012091

A Little Song and Dance
By Don Sweete
Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piu mosso section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.
NEW! $17.00 81-BQ4972
UPC: 685462003181

The Lord Bless You and Keep You
By Peter C. Lutkin (1858–1930) / arr. David Marlatt
Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece arranged here for brass quartet and organ.
NEW! Brass Quartet & Organ $12.00 81-BQ42317
UPC: 685462003150

Lyrics and Laments
Various / arr. Don Sweete
Lyrics and Laments is a beautiful collection of a variety of folk songs: I Once Lived a Boy, Henry Martin, The Foggy Dew, MacPherson’s Farewell, and Blow out the Candle. This collection is elegantly arranged and lasts slightly over 8 minutes. Having different moods and styles, this work features all the players at some point. This is an ideal new addition to the repertoire of brass quartets. This would make a great recital or concert piece because of the variety of tempi and moods.
NEW! $20.00 81-BQ4974
UPC: 685462003204

Quartets for Brass, Volume 1
Arr. John Marcellus
Each volume of these quartets is published in two books, one in treble (G) clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone treble clef.

Treble Clef Instruments (Easy-Intermediate)
$7.95 00-EL03261
UPC: 029156270013

Treble Clef Instruments (Intermediate)
$6.95 00-EL03262
UPC: 029156532996

Treble Clef Instruments (Advanced)
$6.95 00-EL03263
UPC: 0291565059649

Bass Clef Instruments (Easy-Intermediate)
$6.95 00-EL03264
UPC: 029156530090

Bass Clef Instruments (Intermediate)
$6.95 00-EL03265
UPC: 029156302356

Bass Clef Instruments (Advanced)
$7.95 00-EL03266
UPC: 029156200829

Sanctus and Benedictus
By Giovanni Plaugius da Palestrina (1525–1594) / arr. David Marlatt
Palestrina wrote over 100 masses for various combinations of voices. Of these masses, around 50 are adaptations based on previously composed music by Palestrina himself or others before him. Many of the rest are based on plainchant which provides the melodic material. Of these chant-based works, 30 are considered “paraphrase masses” in which the chant is not confined to just the tenor voice but fragments of the line are passed throughout all the voices. Alternate parts have been provided for several voices.
NEW! Brass Quartet ... $15.00 81-BQ42316
UPC: 685462003143

Song of the Deer
Anonymous / arr. Kenneth Bray
Taken from a single line of Chipewa music, this tune has been harmonized and arranged for brass quintet by Kenneth Bray. He has very successfully arranged this music for choir and this version for brass quartet maintains the song-like quality. This beautiful melody is very playable by beginning players thanks to a great new arrangement.
NEW! $12.00 81-BQ4971
UPC: 685462003374

Three Chansons
Various / arr. Don Sweete
This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. All pieces are different in character and feel. The parts are not too difficult yet interesting for all. This new music is a welcome addition to music for the brass quartet.
NEW! $12.00 81-BQ4986
UPC: 685462003266

Three Choral Preludes
By Johann Pachelbel (1653–1706) / arr. Don Sweete
The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.
NEW! $12.00 81-BQ4988
UPC: 685462003235

Three Renaissance Pieces
Various / arr. Don Sweete
The three Renaissance pieces selected in this suite were composed by Des Pres, De La Rue and Issac. Each piece could stand alone or all three pieces could be performed as a suite. This arrangement could also be combined with Three Chansons also arranged by Don Sweete available from Eighth Note Publications.
NEW! $12.00 81-BQ49910
UPC: 685462003259

Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. Richard Sandals
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. It has been arranged here for brass quartet and organ, a popular combination for wedding services.
NEW! Brass Quartet & Organ $12.00 81-BQ42113
UPC: 685462003112

[Levels for performance pieces are indicated in parenthesis ( ).]
Brass Quintets (with full score)

24/7
By Vince Gassi

Sometimes all you need is a couple of notes to get your juices going. A four note motif sets the stage for this humdinger. Affix to this motif a few angular, bebopish lines for added seasoning. Things quiet down for just a second while the tuba player gets a chance to say her piece. It isn’t long though, before we are back to all the bounteous activity that’ll make you want to play this one over and over. It’s so infectious, it’ll be in your head twenty-four… well, you get the point.

NEW! Brass Quintet (Opt. Percussion) ........................................... $15.00 81-BQ2290
UPC: 685462020084

A La Claire Fontaine
By Donald Cookley / arr. David Marlatt

Donald Cookley has created a colourful and harmonically interesting arrangement of the French-Canadian folk song A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. This is a great new arrangement for quintets in their first year or so of playing.

NEW! ........................................... $15.00 81-BQ2104
UPC: 685462002131

Abide with Me
Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature all the members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! ........................................... $15.00 81-BQ2217
UPC: 685462003693

Air (from Baroquial Suite)
By Jeff Smallman

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. The famous Canadian Brass quintet version is great only if you have a monster piccolo trumpet player. This is in a much lower key and features the horn in some sections for some variety in the sound. Now this beautiful piece is playable by high school level quintets.

NEW! ........................................... $15.00 81-BQ2199
UPC: 685462001583

Air Pour les Trompettes
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Originally from a Suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! ........................................... $15.00 81-BQ9831
UPC: 685462003570

Alman 68
By Jim Parcel

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy.) in a Volkswagen Bus loaded down with everything we owned in the world. At that time the highway was 1,100 miles of unpaved surface which produced a massive dust trail behind us. This adventure has been set to music by Jim Parcel featuring colorful writing and a great jazz feel.

NEW! ........................................... $15.00 81-BQ2255
UPC: 685462002818

All for One
By Vince Gassi

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you’re in. An exciting shout chorus with a written tuba solo adds to the unique flavour of this Vince Gassi original. There is an optional drum set part provided.

NEW! ........................................... $15.00 81-BQ2418
UPC: 685462002221

All Things Bright and Beautiful
Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature the horn player in the brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! ........................................... $15.00 81-BQ9954
UPC: 685462003808

All We Like Sheep (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! ........................................... $15.00 81-BQ9612
UPC: 685462003310

Allegro (from the Cello Sonata)
Trumpet Feature
By Benedetto Marcello (1686–1739) / arr. David Marlatt

This arrangement is a movement from the Cello Sonata in G. It has been set for a trumpet solo with the remainder of the quintet in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for one of the trumpeters in the quintet while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

NEW! ........................................... $15.00 81-BQ2622
UPC: 685462002535

Allegro (from the Flute Sonata)
Tuba Feature
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This famous movement from the flute sonata lends itself well to the brass quintet. Melody is found throughout the ensemble. This short tuneful piece would work well on any concert program.

NEW! ........................................... $15.00 81-BQ2064
UPC: 685462001019

Allegro Spiritoso (from Sonata No. 5)
Trombone/Euphonium Feature
By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjorner, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

NEW! ........................................... $15.00 81-BQ2416
UPC: 685462001989

Allegro Spiritoso (from Sonata No. 5)
Tuba Feature
By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjorner, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the tuba in a brass quintet setting.

NEW! ........................................... $15.00 81-BQ2520
UPC: 685462002375

Alleluia (from Exultate Jubilate)
Trumpet Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a brass quintet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by a brass quintet.

NEW! ........................................... $15.00 81-BQ2068
UPC: 685462001057

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Alpen-Polka
Traditional / arr. David Marlatt
The composer of this piece is unknown to the arranger but the piece is full of character and well worth adapting for brass quintet featuring the two trumpet players. This work may be better suited for two cornets rather than trumpets due to the nature of the musical line. Extensive triple-tonguing makes this piece a flashy showpiece and a fun tune to end a concert or recital.
NEW! ........................................... $15.00 81-BQ9953
UPC: 685462003792

Ancient Aires and Dances, Suite No. 1 (Ballletto)
By Oltorino Respighi (1879–1936) / arr. David Marlatt
This famous orchestral piece is now available for brass quintet. Respighi took 17th century lute pieces and arranged them to exploit the colors available to the modern orchestra. This is the first movement of the first suite. The melody flows throughout the ensemble with most parts getting sections to lead. A great piece of chamber music on a concert or recital.
NEW! ........................................... $15.00 81-BQ28303
UPC: 685462013265

Andante et Allegro
Trumpet Feature
By Joseph Gay Ropartz (1864–1955) / arr. David Marlatt
This is a standard piece in solo cornet or trumpet repertoire that is used on countless festivals and competitions. Ropartz was a French composer who studied with César Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do. The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.
NEW! ........................................... $15.00 81-BQ26235
UPC: 685462002665

Angels We Have Heard on High
Traditional / arr. J. Scott Irvine
This is showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.
NEW! ........................................... $15.00 81-TNB013
UPC: 685462013449

Anvil Chorus (from Il Trovatore)
By Giuseppe Verdi (1813–1901) / arr. David Marlatt
The rousing and well-known Anvil Chorus from Verdi’s Il Trovatore (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women. This is a flashy piece and everyone gets a good part.
NEW! ........................................... $15.00 81-BQ23145
UPC: 685462001781

Aria (from Cantata No. 51, BWV 51)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Bach’s celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horns, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach’s technical continuous line!
NEW! ........................................... $15.00 81-BQ961
UPC: 6854620035280

Aria (from Cantata No. 51, BWV 51)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesiveness within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.
NEW! Brass Quintet & Soprano
............................................. $15.00 81-BQ6239
UPC: 685462002702

Aria (from Concerto for Trumpet and Two Oboes)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.
NEW! ........................................... $15.00 81-BQ24180
UPC: 685462002139

Aria (from Goldberg Variations, BWV988)
By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine
Scott Irvine’s transcription of the Aria that begins and ends Bach’s famous Goldberg Variations is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted to capture as much of the nuance of Gould’s performance as possible, and allows very expressive and sensitive playing from all members of the ensemble.
NEW! ........................................... $15.00 81-TNB010
UPC: 685462013111

Ave Maria
By Anton Bruckner (1824–1896) / arr. David Marlatt
This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet. It has been arranged here for quintet and organ.
NEW! Brass Quintet & Organ
............................................. $15.00 81-BQ27720
UPC: 6854620035013

Ave Maria
By Charles François Gounod (1818–1893) / arr. David Marlatt
This Ave Maria was originally named Meditation by the composer Charles Gounod (1818–1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685–1750).
NEW! ........................................... $15.00 81-BQ28293
UPC: 685462013036

Ave Maris Stella
(from Vesperes of the Blessed Virgin)
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
Ave Maris Stella is a hymn from Monteverdi’s Vesperes of the Blessed Virgin. The work is split into three sections interjected with ritornello passages. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.
NEW! Double Brass Quintet
............................................. $25.00 81-DBPQ975
UPC: 685462005703

Ave Verum Corpus
By William Byrd (1543–1623) / arr. Kenneth Bray
An elegant arrangement of a choral work by William Byrd. This piece is fun to play and accessible to beginning players. Because it is approachable by all quintets, it is a perfect tune to work on blend, balance, intonation and other musical aspects.
NEW! ........................................... $15.00 81-BQ9721
UPC: 685462003488

Awake the Trumpet’s Lofty Sound
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is an arrangement for brass quintet and organ with optional trumpets. Handel’s oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet’s Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.
NEW! Brass Quintet & Organ
............................................. $15.00 81-BQ23148
UPC: 685462001811

Awake the Trumpet’s Lofty Sound
By George Frederic Handel (1685–1759) / arr. David Marlatt
This would make a terrific opener on a concert. The four trumpets are supported by the remainder of the ensemble in this classic piece. This is Handel’s trumpet writing at its best!
NEW! Double Brass Quintet
............................................. $25.00 81-DBPQ2122
UPC: 685462005598

Brass Quintet & Organ

Double Brass Quintet
Banditen-Galopp
By Johann Strauss (1835–1916) / arr. Kevin Kaisershot
Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled Prinz Methusalem. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince. Flashy and showy that sounds harder than it is.
NEW! ........................................... $15.00 81-BQ24176
UPC: 685462003092

Baroquial Suite
By Jeff Smallman
This original work by talented composer Jeff Smallman brings the style of an adapted Baroque suite to the modern brass quintet. Several short movements, typical of the Baroque suite, include an invention, gigue, air, and march. All parts are interesting and fun to play in this exciting composition. Typical Baroque gestures are altered slightly at times to allow the composer to include some of his own musical colour to music from days gone by.
NEW! ........................................... $20.00 81-BQ9841
UPC: 685462003679

Bassoon Concerto: Allegro, K. 191
Trombone/Euphonium Feature
Mozart wrote 27 concerti, including the Concerto in B flat for Bassoon and Orchestra, K. 191. This arrangement for brass quintet was transcribed from the orchestral score to feature the euphonium or trombonist in the quintet. It was written for Emanuel Lester, tuba soloist with the United States Air Force Band of the West.
NEW! ........................................... $15.00 81-BQ24163
UPC: 685462001972

Believe Me if All Those Endearing Young Charms
Traditional / arr. David Marlatt
This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me if All Those Endearing Young Charms would make a great warm up piece for brass quintet or could be used at the first concert of a young quintet.
NEW! ........................................... $15.00 81-BQ2075
UPC: 68546200125

Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his Canton Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece.
NEW! ........................................... $15.00 81-BQ2062

Bist du Bei Mir
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray
A classic for brass. Although other versions of this work have been arranged for brass quintet, this new arrangement has the melody line in each part including the tuba! All parts have ample rests and the use of cup mutes in the trumpets adds an interesting shimmering effect to an already grand work.
NEW! ........................................... $15.00 81-BQ9723

Bob Is Not My Uncle
By Vincent Gassi
“Cut Bucket Funk” and “In The Pocket” are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won’t quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel “Betsy Is Not My Aunt” (coming soon). Drum part included with fills written out.
NEW! ........................................... $15.00 81-BQ28306
UPC: 685462013470

Bobtail Suite
By Ward Cole
Noticing a lack of original Canadian jazz for brass quintet, Ward Cole wrote this piece for Foolhills Brass in 1985. He based his Bobtail Suite on a couple of his beautiful English Sheepdogs. Pan and Cyndi. Pan was tragically killed which led Ward to write his mournful Lament. Cyndi liked to strut around like a show dog. He completed the suite by writing Jasper & Yogi, a musical description of a couple of rowdy and comical English Sheepdogs owned by a friend.
NEW! ........................................... $20.00 81-BQ24170
UPC: 685462002047

Bolero
By David Marlatt
As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.
NEW! ........................................... $15.00 81-BQ24185
UPC: 685462002184

The Brass Hoppers Fanfare
By David Marlatt
This is a short original fanfare which is mainly a showpiece for the trumpets, but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.
NEW! ........................................... $15.00 81-BQ22125
UPC: 685462001606

Bugler’s Holiday
By Leroy Anderson / arr. Baldwin
This piece requires no introduction to trumpet players. The 3 trumpets form the trio with the remaining member of the quintet cover the orchestra parts. Fun to play and an audience favourite!
NEW! ........................................... $20.00 81-BQ26237
UPC: 685462005819

Burgmuller Suite
By Johann Friedrich Burgmüller (1806–1874) / arr. Randy Stulen
The three pieces in this Burgmuller Suite were taken from his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works was composed specifically for young pianists and is still widely used today for piano instruction. The three pieces in this suite are Ballade, La Chevaleresque (Chivalry) and Arabesque.
NEW! ........................................... $20.00 81-BQ24186
UPC: 685462002191

Burlesque
By Kevin Kaisershot
A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vignettes designed to do just that.
NEW! ........................................... $15.00 81-BQ28297
UPC: 685462013074

Can-Can (from Orpheus in the Underworld)
By Jacques Offenbach (1819–1880) / arr. David Marlatt
The famous Can-Can needs no introduction to students because of its use on commercials and cartoons. This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.
NEW! ........................................... $15.00 81-BQ2190
UPC: 685462001514

Canadian Holiday: A Cross Country Adventure
By Howard Cable
Canadian Holiday–A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune. All parts contain challenging solistic material.
NEW! ........................................... $20.00 81-BQ26254

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt
This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.
NEW! ........................................... $15.00 81-BQ9947
UPC: 685462003730

Canzon Duo Decimi Toni a 10
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
No catalogue of brass ensemble music would be complete without a Gabrieli canzon. This arrangement for double quintet is an adaptation of a canzon for 6 trumpets and 4 trombones.
NEW! ........................................... $25.00 81-BQ9916
UPC: 685462005819
Canzon per Sonare No. 1 (La Spirita)
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! .............................................$15.00  81-BQ21134
UPC: 6854620001675

Canzon per Sonare No. 2
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! .............................................$15.00  81-BQ21111
UPC: 6854620001509

Canzon per Sonare No. 4
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! .............................................$15.00  81-BQ2071
UPC: 685462000188

Canzon Septimi Toni No. 2
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
No catalogue of brass ensemble music would be complete without Gabrieli canzon. This arrangement for double quintet is an adaptation of a canzon for 8 voices. Unlike other editions of this work, the tuba and trombone parts are not simply doubled at the octave.

NEW! Double Brass Quintet
.............................................$25.00  81-DQ2083
UPC: 6854620005635

Capriol Suite
By Peter Warlock (1894–1930) / arr. David Marlatt
This colourful title aptly combines the basis for the piece and the instrument it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set.

NEW! Brass Quintet (Opt. Drum Set)
.............................................$15.00  81-BQ21112
UPC: 685462000316

The Carnival of Venice
By Jean Baptiste Arban (1825–1889) / arr. Joel Treybig
Arban’s variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

NEW! .............................................$20.00  81-BQ27252
UPC: 685462002900

Cavatine, Op. 144
Trombone Feature
By Camille Saint-Saëns (1835–1921) / arr. Ben Penier
Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saëns wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

NEW! .............................................$15.00  81-BQ27274
UPC: 6854620003051

Celebration
By Donald Couakley / arr. David Marlatt
This Celebration for Brass Quintet was arranged from a larger work entitled Divertimento for Violins and Cellos. Driving scalar passages and energetic rhythms are used to propel this piece. Donald Couakley’s graceful writing is present and Celebration has been suitably adapted for brass instruments. Some brass enthusiasts have made the comment that this work is reminiscent of the Cheetham Scherzo. A lyrical middle section is surrounded by two joyful and lively outer parts in which the two trumpets exchange sixteen note passages. This work is suitable for college or university level players who are searching for a relatively straightforward contemporary piece.

NEW! .............................................$15.00  81-BQ9726
UPC: 685462003552

A Ceremonial Occasion
By Kenneth Bray (1919–1999) / arr. David Marlatt
This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for double brass quintet and may be performed with 1 or 2 tubas.

NEW! Double Brass Quintet
.............................................$25.00  81-DQ9913
UPC: 6854620005789

Cebucto Rag
By E. F. Lloyd Hiscock
This work is dedicated to the memory of James Henry Morris Edgar. He was born in Nova Scotia not far from Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as “Jimmy, The Canadian”.

NEW! .............................................$15.00  81-BQ23159
UPC: 685462000927

The Christmas Gig Book, Volume 1
Arr. David Marlatt
This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, church or on holiday events in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

NEW! Score .................................$12.95  81-BQ28304
UPC: 685462013296

NEW! 1st Trumpet .......................$7.95  81-BQ28307
UPC: 685462013500

NEW! 2nd Trumpet .......................$7.95  81-BQ28308
UPC: 685462013517

NEW! French Horn .......................$7.95  81-BQ28309
UPC: 685462013534

NEW! Trombone .........................$7.95  81-BQ28310
UPC: 685462013531

NEW! Tuba ..................................$7.95  81-BQ28311
UPC: 685462013548

Cielito Lindo
Traditional Mexican Folk Song / arr. David Marlatt
Cielito Lindo is a popular traditional song of Mexico and is often used by tenors on opera aria concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

NEW! .............................................$15.00  81-BQ28298
UPC: 685462013203

A Coconut Named Alex
Trumpet Feature
By David Marlatt
This colourful title aptly combines the basis for the piece and the instrument it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set.

NEW! Brass Quintet (Opt. Drum Set)
.............................................$15.00  81-BQ21112
UPC: 685462000316

Comfort Ye and Every Valley (from Messiah)
Trombone/Euphonium Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. These selections feature the tenor voice of the quintet—the euphonium (or trombone).

NEW! .............................................$17.00  81-BQ967
UPC: 685462003433
Concerto Etude, Op. 49
By Alexander Goedicke (1877–1957) / arr. David Marlatt
This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world. Originally scored for trumpet and piano, the use of a standard brass quintet rather than piano adds a whole new depth and color to the sound. Now this work is not only a great trumpet solo but an interesting piece of chamber music.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00 81-BQ26233

Concerto
By Vincenzo Bellini (1801–1835) / arr. David Marlatt
This Concerto by Bellini was originally for solo oboe and strings. Many trumpet players have used this work as a solo piece for their instrument. The arrangement to the brass quintet works well with the trumpets passing the solo line between them as the lower three voices alter between accompanying figures and some solo lines. A great showpiece for quartet that sounds harder than it is!
NEW! Brass Quintet & Solo Trumpet
..........................................$15.00 81-BQ22135
UPC: 685462001682

Concerto
By Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt
This Concerto by Johann Valentin Rathgeber was originally written for two trumpets and strings. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest. The key has been transposed from Eb to Bb concert.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00 81-BQ24179
UPC: 685462002122

Concerto (from l’Estro Armonico, Op. 3, No. 1) By Antonio Vivaldi (1678–1741) Under the title L’Estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, use of sequences and the writing of solo versus tutti in repeated sections.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00 81-BQ25219
UPC: 685462002498

Concerto (from l’Estro Armonico, Op. 3, No. 9) (8-Flat version) By Antonio Vivaldi (1678–1741) A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. For a transposed edition (into Bb) please order BQ25205.
NEW! Brass Quintet & Solo Trumpet
..........................................$25.00 81-BQ25200
UPC: 685462002313

Concerto (from l’Estro Armonico, Op. 3, No. 9) (B-Flat version) By Antonio Vivaldi (1678–1741) An alto version exists of this concerto for oboe and strings. Now these terrific solos can be used in a standard brass quintet. It was written to feature guest trumpet soloist Dr. Karen Gustafson with the Alaska Brass during a recital at the University Of Alaska, Fairbanks Summer Arts Academy. It was written for Trombone and Band was arranged for John Marsh trombone soloist with the United States Air Force Band of the West. Like the original version, it features the trombone retaining the melody throughout the arrangement. It can be performed in a recital setting to feature a quintet’s trombonist, or in a master class environment at the high school or collegiate levels.
NEW! Brass Quintet & Solo Trumpet
..........................................$30.00 81-BQ26241

Concerto for Trombone and Bassoon By Tomaso Albinoni (1671–1750) / arr. David Marlatt This work was originally for trumpet, 3 oboes, bassoon and continuo. All the parts are a combination of virtuosity and beautiful flowing melodic lines which is why this is a favorite with trumpeters. This is a flashy showpiece for the entire ensemble. It has been dedicated to Chuck Seipp.
NEW! Brass Quintet & Solo Trumpet
..........................................$30.00 81-BQ26234
UPC: 685462002658

Concerto for Trumpet
This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.
NEW! Brass Quintet & Solo Trumpet
..........................................$40.00 81-BQ24182
UPC: 685462002716

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Concerto for Two Trumpets
(Original key of C)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in the original key of C.

NEW! Double Brass Quintet
UPC: 685462005659

Concerto for Two Trumpets
(transposed into B-Flat)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in B-Flat concert.

NEW! Double Brass Quintet
UPC: 685462005710

Concerto for Two Trumpets and Brass
By David Marlatt

Written in a baroque style, this three movement work combines initiative counterpoint between the 2 trumpets that is characteristic of Vivaldi. Written for Black and White Brass, this piece displays lightness of articulation from all members of the ensemble. All parts are interesting, especially the tuba part which is similar to a Vivaldi or Bach continuo line.

NEW! Double Brass Quintet
UPC: 685462003372

Concerto for Two Trumpets and Brass
Trumpet Feature
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double brass quintet repertoire. The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and brass continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmical chords in cup mutes. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! Double Brass Quintet
UPC: 685462005697

Concerto in D Minor
(Originally for Oboe and Strings)
By Alessandro Marcello (1685–1730) / arr. David Marlatt

This is the famous Oboe Concerto arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003944

Concerto in D, Op. 7, No. 6 (Movement I)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This piece, originally an oboe solo, was made famous in the trumpet world by none other than Maurice Andre. Because of the key and range, an e-flat trumpet is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003549

Concerto, Op. 7, No. 6 (Movement I)
By Tomaso Albinoni (1671–1750) / arr. David Marlatt

This piece was originally an oboe solo with strings. The colours of brass add a whole new sound to this work. The first trumpet plays the oboe line with the other members playing an intricate Baroque accompaniment. Just the first movement of this work has been arranged here.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462001156

Concerto in D Minor
BWV 996
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and brass continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmical chords in cup mutes. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! Double Brass Quintet
UPC: 685462003563

Consolation (Song Without Words)
By Felix Mendelssohn (1809–1847) / arr. David Marlatt

This is the famous Oboe Concerto arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003549

Cousins
Trombone, Trumpet Feature
By Herbert L. Clarke (1867–1945) / arr. Bill Bjorner, Jr

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for brass quintet features the first trumpet and the trombone. It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003549

Crimond
Traditional / arr. David Marlatt

Crimond or The Lord’s My Shepherd is a simple and elegant hymn that is commonly sung in church. This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Melody is passed throughout the ensemble with variations in rhythm which lead to a dramatic ending.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003549

Levels for performance pieces are indicated in parenthesis ( ).
INDIVIDUAL INSTRUMENTS

**Csárdas**

**Trombone Feature**

By Vittorio Monti (1868–1925) / arr. Alastair Kay

Vittorio Monti’s Csárdás is one of TNB’s most popular pieces. Alastair Kay’s arrangement is concise and the trombone solo is brilliant—and it’s in the same pitch as the original violin solo!

**NEW!** $15.00 81-BQ2186

**Csárdas**

By Vittorio Monti (1868–1925) / arr. David Marlatt

This technical showpiece has been cleverly arranged here for solo trombone and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get to get in on the action creating a trumpetoctet at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

**NEW!** $15.00 81-BQ3132

**UPC: 685462000523**

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**De Colores**

**F Horn Feature**

**NEW!**

By Claudio Monteverdi (1567–1643) / arr. David Marlatt

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark’s Cathedral. One Monteverdi scholar believes that this was written as a kind of “job interview” for a position as a composer in Venice. It has been arranged here for brass quintet and organ.

**NEW!** $15.00 81-BQ23154

**UPC: 685462000256**

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**Dance of the Blue People**

By Vince Gassi

If you are interested in “Time Travel” this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 5/4, 4/4, back to 5/4–it never gets predictable. Angelic melodic lines and funky solos for trumpet and tuba round this challenging chart out. Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the Remuluk.

**NEW!** $15.00 81-BQ26225

**UPC: 685462002556**

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**Danse Macabre**

By Camille Saint-Saëns (1835–1921) / arr. David Marlatt

Danse Macabre (Dance of Death) was inspired by a poem on his circumstances. This mood has been captured in the piece with lush, rich harmonies reminiscent of the big band era.

**NEW!** $20.00 81-BQ22748

**UPC: 685462002870**

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**Deep Blues Sea**

**Trumpet Feature**

**NEW!**

By Donald Coykendall / arr. Jeff Smallman

Deep Blue Sea has been arranged here to feature the smooth sound of the flugel horn. This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

**NEW!** $15.00 81-BQ21122

**UPC: 685462001132**

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**Donkey Riding**

By Donald Coykendall / arr. David Marlatt

This famous folk song was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. Melody is found throughout the ensemble and rhythm variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

**NEW!** $15.00 81-BQ21100

**UPC: 685462001200**

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**Dorian Blue**

By Vince Gassi

The title says it all. This original Latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart. There is an optional drum set part provided.

**NEW!** $15.00 81-BQ24187

**UPC: 685462002207**

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**Deus in Adjutorium (in original key of D)**

By Claudio Monteverdi (1567–1643)

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark’s Cathedral. One Monteverdi scholar believes that this was written as a kind of “job interview” for a position as a composer in Venice. It has been arranged here for brass quintet and organ in the original key of D.

**NEW!** $15.00 81-BQ24154

**UPC: 685462000941**

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**Dock Walkin’ (from All’s Fair)**

By Jeff Smallman / arr. David Marlatt

In the old movies, a character who was down on his luck could be found walking alone the harbourfront reflecting on his circumstances. This mood has been captured in the piece with lush, rich harmonies reminiscent of the big band era.

**NEW!** $15.00 81-BQ2186

**UPC: 685462000477**

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**Earl of Oxford’s March**

By William Byrd (1543–1623) / arr. Richard Sandals

Originally for solo keyboard, this piece has been successfully adapted for a variety of groups including concert band, woodwind ensemble, large brass ensemble and now brass quintet. This version is technically challenging for all players which maintains interest for the performers.

**NEW!** $15.00 81-BQ9952

**UPC: 685462003785**

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**Early One Morning**

**Traditional English Folk Song** / arr. David Marlatt

This folk song is particularly notable for its use in many well known folk-song arrangements, one by the English composer Benjamin Britten.

**NEW!** $15.00 81-BQ28289

**UPC: 685462010277**

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**Dodge City**

By Jeff Smallman / arr. David Marlatt

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and stagecoach, cowboys and cactus, sheriffs and showdowns. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

**NEW!** $15.00 81-BQ2076

**UPC: 685462001132**

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**Donkey Riding**

By Donald Coykendall / arr. David Marlatt

This famous folk song was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. Melody is found throughout the ensemble and rhythm variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for contest use.

**NEW!** $15.00 81-BQ21100

**UPC: 685462001200**

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**Dorian Blue**

By Vince Gassi

The title says it all. This original Latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart. There is an optional drum set part provided.

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**UPC: 685462010277**

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Echoes of the Homeland
By David Marlatt
This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies and is an ideal contrast on a concert or recital. The use of 2 flugel horns aids in the uniformity of sound within the ensemble.

NEW! .................. $15.00 81-BQ25207
UPC: 685462003382

Elegie
Trombone Feature
By Gabriel Fauré (1845–1924) / arr. Bill Bjornes, Jr.
Fauré’s ethereal conception of the orchestration of this solo piece (originally for cello) features an arabsque-like theme. The trombone is the featured solo voice throughout this arrangement with the original string parts divided between the remaining players.

NEW! .................. $15.00 81-BQ24168
UPC: 68546200023

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for greater variety of colours. The trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

NEW! Brass Quintet (Opt. Timpandi) .................. $15.00 81-BQ27276
UPC: 685462005833

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance.

NEW! Double Brass Quintet .................. $20.00 81-DBQ9918
UPC: 685462000583

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.

NEW! .................. $15.00 81-BQ23141
UPC: 685462001743

Eternal Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for brass quintet. The flowing lines of the two trumpets make this piece perfect for weddings or church services.

NEW! .................. $15.00 81-BQ23147
UPC: 685462001884

Eternal Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet.

NEW! Brass Quintet & Soprano .................. $15.00 81-BQ26245
UPC: 685462002764

The Fall of London Bridge
By Jim Parcel
This is a clever set of variations based on the children’s song London Bridge. Famous music quotes as well as some surprise key changes and rhythmic feel make this a perfect concert piece for audiences of all ages. All parts contain melody and challenging sections.

NEW! .................. $15.00 81-BQ25216
UPC: 6854620002474

Fantaisie Brillante
Trumpet Feature
By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.
This popular cornet showpiece has been terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for quintet adds a great depth of sound.

NEW! .................. $15.00 81-BQ26230
UPC: 685462000260

Fantaisie Brillante
By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.
This popular cornet showpiece has been terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for soloist plus quintet adds a great depth of sound.

NEW! Brass Quintet & Solo Trumpet .................. $20.00 81-BQ27280
UPC: 685462003015

Farewell to Nova Scotia
Traditional / arr. Don Robb
It might seem odd that a prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folksong. But perhaps it is not that odd at all. Farewell to Nova Scotia is a wonderful tune, and it inspired a lot of ideas. This is a clever arrangement that allows all players to play some melody and interesting backgrounds.

NEW! .................. $15.00 81-BQ27262
UPC: 685462002931

Festeggiate Amiche Trombe
By Giovanni Paolo Colonna (1637–1695) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet.

NEW! Brass Quintet & Soprano .................. $15.00 81-BQ26240
UPC: 685462002719

Festival of Lights
By David Marlatt
This original composition for brass quintet is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

NEW! .................. $15.00 81-BQ9955
UPC: 685462003815

Finale (from Symphony No. 1)
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt
An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3-b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase—a must for brass ensemble concert!

NEW! Double Brass Quintet .................. $25.00 81-DBQ9918
UPC: 685462005772

First Suite in E-Flat (Chaconne)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

NEW! Double Brass Quintet .................. $25.00 81-DBQ962
UPC: 685462005673
First Suite in E-Flat (March)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colors and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.
NEW! Double Brass Quintet
UPC: 6854620020562
$25.00 81-DBQ2225

Five Brass Quintets
Arr. Schaeffer
2 Trumpets, Horn or Trombone, Trombone, & Tuba
(1-3)...
$14.95 00-PROBK01260
UPC: 02916095005

Five by 123
By Jim Parcel
This is an exciting and rhythmic piece with interesting parts for all players. Five stands for five players, and 123 is the number if measures in the piece. This is a great work that is audience friendly and a fun challenge to play.
NEW!..............$15.00 81-BQ25215
UPC: 685462002967

The Flight of Another Bee
By Felix Mendelssohn (1809–1847) / arr. David Marlatt
Mendelssohn’s Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you’ll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.
NEW!..............$15.00 81-BQ98356
UPC: 685462003624

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
Mendelssohn’s Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you’ll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.
NEW!..............$15.00 81-BQ9444
UPC: 685462003709

Four Incarnations for Brass
By Vince Gassi
Arban’s variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.
NEW!..............$20.00 81-BQ27267
UPC: 685462002986

Fred’s U-Fix-It
By Vince Gassi
Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one “in the pocket”. The detailed drum set part (with written solos and fills) is essential to Funk-a-lying this chart. Only for the brave of heart, this Funk-a-licious tune is baaaad and that’s goooodd!!
NEW! Brass Quintet (Opt. Percussion)
UPC: 685462002962
$15.00 81-BQ27265

Free Bird Seed, 500 Yards
By Vince Gassi
Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical “Bird-like” head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (emrr....ensemble work) to keep everyone busy. Confirmation that Now’s The Time to Scrapple From The Apple and get playin’ this sizzler. Plug this one in and watch it go. Drum part with written fills included. “Meep, meep”.
NEW! Brass Quintet (Opt. Percussion)
UPC: 685462002979
$15.00 81-BQ27266

From a Silent Film...
By Jeff Smallman / arr. David Marlatt
This piece was originally written for string orchestra and it has become his most popular concert work. The piece is rhythmic and dance-like with all parts getting interesting lines. Slight variations are added as each verse is played.
NEW!..............$15.00 81-BQ25197
UPC: 685462002283

From Seeds We Soar
By David Marlatt
This piece was originally written for string orchestra and voices as a school song for Unionville Meadows Public School in Markham, Canada. The theme of the school grand opening was the students were “planting seeds” in their new building. The piece is rhythmic and dance-like with walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (emrr....ensemble work) to keep everyone busy. Confirmation that Now’s The Time to Scrapple From The Apple and get playin’ this sizzler. Plug this one in and watch it go. Drum part with written fills included. “Meep, meep”.
NEW!..............$15.00 81-BQ26221
UPC: 685462002528

Funeral March of a Marionette
By Charles François Gounod (1818–1893) / arr. David Marlatt
Charles Gounod intended to compose a multi-movement work but he stopped after the first section. The original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.
NEW!..............$15.00 81-BQ27250
UPC: 685462002894

Gesu Bambino
By Pietro A. Yon (1886–1943) / arr. David Marlatt
This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.
NEW!..............$15.00 81-BQ21110
UPC: 685462001293

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The title is self explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.
NEW!..............$15.00 81-BQ21110
UPC: 685462001293

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With The Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.
NEW! Brass Quintet & Organ
UPC: 685462003006
$15.00 81-BQ27269

Gypsy Town Groove
By Ty Watson
The title is self explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.
NEW!..............$15.00 81-BQ21110
UPC: 685462001293

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Gnossienne No. 1
By Erik Satie (1866–1925) / arr. Philip Seguin
Crowned by some as “the champion of the musical miniature”, Satie found formality annoying, as is clearly evident in the manuscript for his quintet Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. This is another great example of this famous French composer’s unique style that lends itself well to the brass quintet.

NEW! ............................................$15.00 81-BQ2178
UPC: 685462001484

The Golden Age: A Concert in the Park circa 1900
By David Marlett
The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the Twentieth Century. The concerts in bandshells throughout Canada and the United States contained such popular compositional types as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This suite takes a typical concert at that time, and puts it all in a single, multi-movement work. In general, this piece was conceived in the “old style”, with the instrumentation common at the turn of the 20th Century. Cornets would be more suitable rather than trumpets.

NEW!.............................................$20.00 81-BQ27271
UPC: 685462003020

Grand Procession
By Jeff Smallman
Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass. Fanfares at the opening of the work provide an interesting contrast to the stately, themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.

NEW! Double Brass Quintet
.................................................$25.00 81-BQ29917
UPC: 685462005626

Groovy Vamp
By David Marlett
This tune is a fun piece for brass quintet and optional high hat built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

NEW! Brass Quintet (Opt. Percussion)
.................................................$15.00 81-BQ22761
UPC: 685462002924

Gymnopedie No. 1 F Horn Feature
By Erik Satie (1866–1925) / arr. Philip Seguin
The first Gymnopedie, a word coined by Satie himself, is perhaps the composer’s most recognizable work. The first Gymnopedie is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. Since the movements are fairly short (with many optional repeats) this is an excellent set of pieces for performances that are restricted by a time limit such as a concert or reception. This would also make an excellent contest piece at a festival to show off the musical capabilities of a young ensemble.

NEW! .............................................$15.00 81-BQ24177
UPC: 685462002108

Hail the Conquering Hero
By George Frederic Handel (1685–1759) / arr. David Marlett
This is one of Handel’s best known melodies. This arrangement for beginning quintet is limited in range and technical requirements yet is interesting for all players. Each instrument has a section of melody-even the tuba!

NEW! .............................................$15.00 81-BQ2187
UPC: 685462004184

Hallelujah, Amen (from Judas Macabaeus)
By George Frederic Handel (1685–1759) / arr. David Marlett
This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a newly discovered brass master work. The range and technical demands are reasonable for all players.

NEW! Double Brass Quintet
.................................................$20.00 81-BQ24172
UPC: 685462005727

Harmonious Blacksmith
By George Frederic Handel (1685–1759) / arr. Chris Morrison
This is from a set of music for harpsichord written in 1720 for Princess Anne. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. A great tour de force to show off the technical virtuosity that a quintet is capable.

NEW! .............................................$15.00 81-BQ24172
UPC: 685462002054

He Shall Feed His Flock (from Messiah)
F Horn Feature
By George Frederic Handel (1685–1759) / arr. David Marlett
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This beautiful aria is a horn feature.

NEW! .............................................$15.00 81-BQ29610
UPC: 685462003297

Heroic Suite (15 movements)
By Georg Philipp Telemann (1681–1767) / arr. David Marlett
The Heroic Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solennity, Mercy, Valour, Sweetness, Tranquility, Aria, Kindness, Minuet, Generosity, Loure, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.

NEW! .............................................$30.00 81-BQ21492
UPC: 685462002245

Highlights (from Pictures at an Exhibition)
By Modest Mussorgsky (1839–1881) / arr. David Marlett
The classic arrangement by the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are two Promenades, the Old Castle, Hut on Fowl’s Legs (Baba Yaga) and The Great Gate of Kiev.

NEW! Double Brass Quintet
.................................................$40.00 81-BQ2123
UPC: 685462005604

Hip Fingers
By Vince Gassi
This tune oxes cool! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dippy dodies its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is “Du-u-u-ude!!!”

NEW! Brass Quintet (Opt. Percussion)
.................................................$15.00 81-BQ26253
UPC: 685462002795

His Yoke Is Easy (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlett
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! .............................................$15.00 81-BQ29611
UPC: 685462003303

Horn Quintet, K. 407
F Horn Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlett
This is one of the most often performed and recorded horn solos of all time. With interplay between the soloist and ensemble it is true chamber music at its best. The final Rondo has been arranged and recorded several times but this is the complete 3 movement Quintet. The beautiful slow movement is surrounded by fast movements demonstrating everything the horn player in the quintet can do. This is a great showpiece that can even be performed on natural horn.

NEW! .............................................$25.00 81-BQ25201
UPC: 685462002320

Levels for performance pieces are indicated in parenthesis ().
A Hungarian Folk Tune
By Stephen Heller (1813–1888) / arr. David Marlatt
This colourful and interesting work was originally scored for solo piano. The change in modes and the passing around of the melody make this work a very attractive selection for brass quintet. Set at the “medium” level, this piece is not too difficult and could be put together very quickly. Range and technical requirements have been controlled to make it approachable by a mid high school ensemble.
NEW! $15.00   81-BQ9839
UPC: 685462003655

Hunting Song
By Edward MacDowell (1860–1908) / arr. David Marlatt
Similar to A Hungarian Folk Tune, Hunting Song is a piece designed for the mid high school level ensemble. Range and technique problems have been considered yet all parts are interesting. Melody is found primarily in the trumpet parts, but there are also several good sections featuring the trombone. There are not very many works accessible for this playing level and these two new arrangements add to that short list.
NEW! $15.00   81-BQ9840
UPC: 685462003662

Huron Carol
Traditional / arr. Chris Morrison
This haunting Christmas piece has been beautifully arranged for brass quintet with the horn and trombone playing much of the melody with the trumpet players performing on flugel horns and the tuba and optional timpani providing the foundation.
NEW! Brass Quintet (Opt. Timpani) $15.00 81-BQ24169
UPC: 685462002030

I Saw Three Ships
Traditional / arr. David Marlatt
The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone also have some nice exchanges between them. Cup mutes are used in the trumpets to create a new texture in the quintet.
NEW! $15.00   81-BQ25193
UPC: 685462002252

In Dulci Jubilo
By Michael Praetorius (1571–1621) / arr. Joel Troybig
The setting of In dulci jubilo from which the present edition is arranged is in two parts. The opening of the piece is an arrangement of the 14th Century chorale and is the most familiar form of the tune. The lengthy contrapuntal treatment of the tune that follows is arranged from Michael Praetorius’ setting. Ornamentation in the style of the period has been added by the arranger, and can easily be altered and built upon in performance at the discretion of the performers.
NEW! Double Brass Quintet $25.00 81-DBQ2730
UPC: 685462001896

In the Hall of the Mountain King (from Peer Gynt Suite)
By Edward Grieg (1843–1907) / arr. David Marlatt
The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King’s castle. The piece is played when Peer attempts to escape from the King. Peer Gynt’s slow, careful footsteps are played by the trombone and tuba. The footsteps of the King’s trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up to a wild finish!
NEW! $15.00 81-BQ27249
UPC: 685462002887

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.
NEW! $15.00 81-BQ2072
UPC: 685462000905

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.
NEW! Double Brass Quintet $25.00 81-DBQ2124
UPC: 685462005611

It Came Upon a Midnight Clear
Traditional / arr. David Marlatt
This beautiful triple meter carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.
NEW! $15.00   81-BQ21119
UPC: 685462001385

Italian Concerto (Movement I), BWV 832
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This difficult but rewarding arrangement of one of Bach’s most famous keyboard works is sure to impress audiences everywhere. An alternate e-flat trumpet part has been provided for the first trumpet and all parts are technical and interesting. This work would make an excellent recording project for a university or professional level ensemble.
NEW! $15.00   81-BQ2060
UPC: 685462001446

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.
NEW! $15.00   81-BQ2183
UPC: 685462001446

Jesus Lover of My Soul
Trumpet Feature
By J.S. Cox / arr. Tim Justus
This piece is a portion of a virtuoso cornet solos from the mid-nineteenth century, the “golden age” of the cornet. It is a typical theme and variations with great flourishes to show off the soloist’s technical prowess. It has been arranged for a cornet solo with brass quartet rather than piano as accompaniment.
NEW! $15.00   81-BQ23153
UPC: 685462001866

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This famous Jig Fugue by Bach is a favourite with organists. It is light-hearted and energetic with its rollicking triple meter. The key has been altered to facilitate the brass quintet at this level. All parts are very active including the tuba, which must tackle the tricky bass lines of Bach. There is also a version of this work for 2 trumpets and organ available through Eighth Note Publications.
NEW! $15.00   81-BQ2194
UPC: 685462001545

Joy to the World
Traditional / arr. David Marlatt
This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pausing in duets. The trumpets play fanfare passages against the melody in the mid voices.
NEW! $15.00 81-BQ21113
UPC: 685462001323

Keefer Quickstep
By Kevin Kiersh
Keefer Quickstep (Keefer being the nickname given to the composer’s son Keith) was written in the style of the many quickstep marches contained in the American Brass Band Journals from the time of the American Civil War. With its flashy runs and up tempo, up beat persona, it is the perfect complement to any festive occasion and/or celebration.
NEW! $15.00   81-BQ23140
UPC: 685462001736

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**INDIVIDUAL INSTRUMENTS  111**

**Kingsfoil**

*Traditional English Folk Song / arr. David Marlatt*

This beautiful folk song has been used as the melody for several popular hymns including: I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the 5 Variants of 'Dives and Lazarus'. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescoreings. Ending, as it began, very peacefully and reflectively.

**NEW!** ........................................ $15.00  81-BQ28291

**UPC: 685462012893**

**Kylie**

*By Randy Stulken*

Intended to evoke a medieval feel, Kylie combines a plainsong-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti.

**NEW!** ........................................ $15.00  81-BQ24175

**UPC: 685462002085**

**La Cumparsita Tango**

*By Gerardo Matos Rodriguez (1897–1948) / arr. David Marlatt*

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodriguez in 1919. It is one of the most famous and recognizable tangos of all time.

**NEW!** ........................................ $15.00  81-BQ28288

**UPC: 685462012060**

**La Virgen de la Macarena**

*Trumpet Feature*  

*Traditional / arr. David Marlatt*

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for a ten piece brass ensemble.

**NEW!** ........................................ $15.00  81-BQ9720

**UPC: 685462003471**

**La Virgen de la Macarena**

*Trumpet Feature*  

*Traditional / arr. David Marlatt*

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. This version features a solo trumpet accompanied by brass quintet and optional percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being a quintet rather than band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet’s Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

**NEW!**  Brass Quintet & Solo Trumpet  

........................................ $15.00  81-BQ24616

**UPC: 685462001958**

**Land of the Silver Birch**

*By Donald Coakley / arr. David Marlatt*

This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.

**NEW!**  Brass Quintet (Opt. Percussion)  

........................................ $15.00  81-BQ23151

**UPC: 685462008842**

**Largo**

*(from Symphony from the New World)*

**Trumpet Feature**  

*By Antonin Dvorak (1841–1904) / arr. David Marlatt*

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils, William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The flugelhorn performs in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

**NEW!** ........................................ $15.00  81-BQ23158

**UPC: 685462001870**

**Laude Dominum**

*By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt*

Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

**NEW!** ........................................ $15.00  81-BQ22131

**UPC: 685462001668**

**Land of the Silver Birch**

*By Donald Coakley / arr. David Marlatt*

This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.

**NEW!**  Brass Quintet (Opt. Percussion)  

........................................ $15.00  81-BQ23151

**UPC: 685462008842**

**Laudamus Te (from Gloria)**

*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for duetting trumpets with horn, trombone, tuba accompaniment. This duet is typical of the music of Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

**NEW!** ........................................ $15.00  81-BQ2079

**UPC: 685462001634**

**Laudate Dominum**

*By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt*

Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

**NEW!** ........................................ $15.00  81-BQ22131

**UPC: 685462001668**

**Let Me Weep (Lascia ch’io pianga) (from Rinaldo)**

*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical musical line is great to demonstrate the singing quality of brass instruments.

**NEW!** ........................................ $15.00  81-BQ2067

**UPC: 685462001040**
Let the Bright Seraphim
By George Frideric Handel (1685–1759) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the entire ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
............................................... $15.00  81-BQ26244
UPC: 685462002757

Loch Lomond
Traditional / arr. David Marlatt
This beautiful Scottish folk song opens with unaccompanied trombone. The melody then flows through the ensemble including a section of tune for the tuba player. The arrangement climaxes to a full ensemble rendition before it fades away, ending how it began—quietly, almost from a distance.

NEW! ............................................. $15.00  81-BQ25212
UPC: 685462002436

Londonderry Air
Traditional / arr. Alastair Kay
Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, soaring trombone solo. The rest of the group isn’t left out, with the horn playing a brilliant obligato line underneath a 1st trumpet turn at the melody.

NEW! ............................................. $15.00  81-TN801
UPC: 685462031328

Lord, Gimme a Little Nudge
By E.F. Lloyd Hiscock
This piece is meant to reflect that, from time to time, all “stray” from the “straight and narrow” and when we do we need some help getting back on track. So, we look to our Divine One for a “little nudge” to remind us of our humanity and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

NEW! Brass Quintet (Opt. Percussion)
............................................... $15.00  81-BQ23316
UPC: 685462003699

Lyric Essay
By Donald Cookley / arr. David Marlatt
Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. There is an optional percussion part provided.

NEW! Brass Quintet (Opt. Percussion)
............................................... $15.00  81-BQ24165
UPC: 685462001996

Maestoso (from Tafelmusik Concerto)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
Originally for 2 horns and strings, this arrangement now features the 2 trumpets with the remainder of the ensemble performing the string parts. The first trumpet part works best when played on E-flat trumpet to keep the lightness and grace in the writing and an agile trombone player is required to perform the arpeggiated string lines. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend themselves well to the brass quintet. At less than 3 minutes in length, this work is not too strenuous but is an interesting addition to the quintet repertoire.

NEW! ............................................. $15.00  81-BQ25899
UPC: 685462003541

Magnificat
By Dietrich Buxtehude (1637–1707) / arr. David Marlatt
This is another great work for brass quintet and organ. It is melodically simple with a clear structure including a ritornello section in which the organ plays alone. Each member in the group gets at least one section of solo material including some extended passages for tuba. It is a long work (over 300 measures) but none of the parts are very difficult and, with frequent rests, no part is too taxing.

NEW! Brass Quintet & Organ
............................................... $20.00  81-BQ23138
UPC: 685462001712

The Magnificent Five
By Vince Gass
You’ll hit the ground running with this exciting piece. The energy starts right from the “get-go” with a catchy rhythmic theme which is developed and reenounced later on in a boisterous modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

NEW! Brass Quintet (Opt. Percussion)
............................................... $15.00  81-BQ26224
UPC: 685462002559

The Maid of the Mist
Trumpet Feature
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The horn and trombone (euphonium) take turns playing melody in the break strains.

NEW! ............................................. $15.00  81-BQ25218
UPC: 685462002481

March Militaire
By Franz Schubert (1797–1828) / arr. David Marlatt
This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

NEW! ............................................. $15.00  81-BQ2189
UPC: 685462001507

Markham Fair Suite
By David Marlatt
This set of short pieces depicts events that occur annually at fairs all over the world. Ferris wheels, cotton candy and a fairground to open the fair are all included. Unique to this short suite is “Old McDonald’s Barn”, a popular viewing event with children found at the Markham Fair. In this movement, animal noises are emulated within the group. This work is not too difficult and is very interesting and fun for all players. Every member is featured and gets a chance to perform some melodic material. There is an optional percussion part.

NEW! Brass Quintet (Opt. Percussion)
............................................... $15.00  81-BQ25210
UPC: 685462002412

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<th>Title</th>
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<th>Description</th>
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<tbody>
<tr>
<td><em>Men of Harlech</em></td>
<td>Traditional / arr. David Marlatt</td>
<td>Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off every player in the ensemble. This is a great tune to develop important ensemble playing skills such as blend, balance and dynamic control. It is easy to play and enjoyable to listen to. A winner for all!</td>
</tr>
<tr>
<td><em>Mentre Qual Viva Pietra</em></td>
<td>By Luca Marenzio (1555–1599) / arr. Don Sweete</td>
<td>Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. This transcription for brass quintet places relatively few technical demands on the players, so it is a fine opportunity for younger musicians to develop the techniques of expressive playing. It is scored for 2 trumpets, horn, trombone 1 (alternate horn 2) and trombone 2. The part for trombone 2 is also suitable for baritone.</td>
</tr>
<tr>
<td><em>Messiah Suite (10 movements)</em></td>
<td>By George Frideric Handel (1685–1759) / arr. David Marlatt</td>
<td>The premise of this set of transcriptions was to provide a substantial suite of pieces from Handel's Messiah for the performing brass quintet. The difficulty in the various pieces range from quite easy, which a high school ensemble could play with little rehearsal, to fairly difficult, which could challenge a professional, working quintet. Piccolo and E-flat trumpets are used extensively and the range and technical demands on all players makes for interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not found in most madrigals are contained in this piece. The popular themes in the repertoire. The music is often energetic then resolves to a quiet and peaceful conclusion.</td>
</tr>
<tr>
<td><em>Mexican Hat Dance</em></td>
<td>Traditional / arr. David Marlatt</td>
<td>Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting without being too difficult. Optional clapping, metre changes and other interesting arranging techniques will make this traditional tune an audience favourite.</td>
</tr>
<tr>
<td><em>Minisuite (from Carmen)</em></td>
<td>By Georges Bizet (1838–1875) / arr. David Marlatt</td>
<td>The opera Carmen contains some of the famous and popular themes in the repertoire. The music is often performed in a concert setting as orchestral suites. This arrangement takes several of the more famous sections from both Orchestral Suites and forms this Minisuite. Pieces include Argonaise, Séguedille and Les Toréadors. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers.</td>
</tr>
<tr>
<td><em>Minisuite (from Scheherazade)</em></td>
<td>By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt</td>
<td>The famous themes from this orchestral masterpiece have been collected and arranged for brass quintet. Included in this mini suite are the principal melodies from The Sea and Sinbad's Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid-high school.</td>
</tr>
<tr>
<td><em>Mr. Handel's Water Piece (B-Flat version)</em></td>
<td>By George Frideric Handel (1685–1759) / arr. David Marlatt</td>
<td>This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25198.</td>
</tr>
<tr>
<td><em>Music for Brass Instruments</em></td>
<td>By Ingolf Dahl</td>
<td>For 2 trumpets, horn in F, 2 trombones, tuba. 2 Trumpets, Horn, Trombone &amp; Tuba</td>
</tr>
<tr>
<td><em>Music for the Royal Fireworks</em></td>
<td>By George Frideric Handel (1685–1759) / arr. David Marlatt</td>
<td>This monumental work is a true classic from the Baroque repertoire. Scored here for a double brass quintet and timpani, the full expanse of the original work is captured by this brass ensemble. The key has been altered (from D to B-flat) so no piccolo trumpets are necessary. Melody lines are passed throughout the ensemble and all parts are technically challenging but reasonable to put together in a few rehearsals. This is an important addition to the music available to the brass ensemble.</td>
</tr>
<tr>
<td><em>My Lord, What A Morning</em></td>
<td>Traditional / arr. David Marlatt</td>
<td>Spiritually have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a horn feature. It opens with the horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.</td>
</tr>
<tr>
<td><em>Napoli: Canzone Napoletana con Variazioni</em></td>
<td>By Herman Bellstedt, Napoli</td>
<td>Napoli is a set of variations on Luigi Denza’s Funicolari Funiculì. Originally for comet soloist and concert band with subsequent editions for comet and piano, this arrangement of Napoli is for brass quintet featuring the tuba player. This arrangement was written for tuba soloist MSG Roger Ridener and the Denali Brass.</td>
</tr>
</tbody>
</table>

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INDIVIDUAL INSTRUMENTS

Nessun Dorma (from Turnadot)
By Giacomo Puccini (1858–1924) / arr. David Marlatt
This is the ultimate tenor aria and has been arranged here for soloist (either trumpet or trombone) and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. This arrangement is in the original key.

NEW! Brass Quintet & Tenor
.......................................... $15.00 81-BQ28294
UPC: 685462019490

New Trix Suite
By Jim Parcel
The original version of “New Trix” was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). Most of it was composed while jogging the Seward highway and scrambling home to write down what was still in my head. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the “waltz” and the “screamer.” One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurs of inebriated tension and comic release, or maybe just plain relief.

NEW!........................................ $20.00 81-BQ27285
UPC: 685462002863

A Night on Bald Mountain
By Modest Mussorgsky (1839–1881) / arr. David Marlatt
This famous work for full orchestra is a perennial favourite at Halloween and Pops concerts throughout the world. This is a version for brass quintet that is sure to thrill edges of October Rain. The rich harmonies and poignant curling up by the fireplace with a cup of hot cocoa and the crisp autumn air comes our way. Just imagine and well-balanced instrumentation make this not only an ideal piece for beginning brass quintet. Full harmonies and well-balanced instrumentation make this not only an ideal piece for beginning brass quintet. Full harmonies and well-balanced instrumentation make this not only an ideal piece for developing listening, blend and also provided.

NEW!........................................ $15.00 81-BQ26243
UPC: 685462002479

O Little Town of Bethlehem
Traditional / arr. J. Scott Irvine
This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a good piece for developing listening, blend and balance. This beautiful vocal work seems very natural for the more lyrical side of a brass ensemble.

NEW!........................................ $15.00 81-TNB015
UPC: 685462003463

O Vos Omnes
By Tomás Luis de Victoria (1548–1611) / arr. Kenneth Bray
This is a tuba solo. There are short interjections by the other players but mainly this is a technical feature for the tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

NEW!........................................ $15.00 81-BQ9724
UPC: 685462003518

October Rain
By Vince Gassi
Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine, curling up by the fireplace with a cup of hot cocoa and a warm blanket and you’re in the perfect mood for the soft edges of October Rain. The rich harmonies and poignant melody of this easy flugel horn featured ballad will chase all your troubles away.

NEW! Brass Quintet (Opt. Drum Set)
.......................................... $15.00 81-BQ26256
UPC: 685462002825

O Canada
By Calixa Lavallée (1842–1891) / arr. J. Scott Irvine
Scott Irvine’s arrangement of Canada’s national anthem.

NEW!........................................ $10.00 81-TNB009
UPC: 68546200578

O Canada (2 keys)
By Calixa Lavallée (1842–1891) / arr. Kenneth Bray
Canada’s national anthem.

NEW!........................................ $8.00 81-OC972
UPC: 685462007035

O Come, All Ye Faithful
Traditional / arr. Jim Parcel
It begins with no introduction, just as we are used to hearing carols sung at gatherings or on street corners. Twice more it is repeated in choral form, ending with majestic style.

NEW!........................................ $15.00 81-BQ27283
UPC: 685462011858

O Come, O Come Emanuel
Trumpet Feature
Traditional / arr. David Marlatt
This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice.

NEW!........................................ $15.00 81-BQ22129
UPC: 685462006644

Old Mac Donald’s Barn
Traditional / arr. David Marlatt
This is a fun closer or encore type piece. The famous children’s song Old MacDonald’s Farm is presented in several different ways featuring different instruments including the tuba in a rollicking 3/4 version of the tune. Also included in this fun arrangement are some barnyard noises made by the trombone and trumpet.

NEW!........................................ $15.00 81-BQ21105
UPC: 68546200248

One for the Money
By Vince Gassi
You’ll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin’ swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don’t miss this sizzler!! There is an optional drum set part provided.

NEW!........................................ $15.00 81-BQ24190
UPC: 685462002238

Organ (Harp) Concerto, Op. 4, No. 6
By George Frideric Handel (1685–1759) / arr. David Marlatt
This is an ideal work to feature an organist on a quartet and organ concert or recital. The organ part is fairly technical but not too difficult and most parts fall under the fingers quite nicely. The Trumpet 1 part should be played on B-flat Piccolo Trumpet or E-Flat Trumpet to maintain a lighter sound in the upper register.

NEW! Brass Quintet & Organ
.......................................... $25.00 81-BQ23143
UPC: 685462001767

Odyssey
By David Marlatt
The Odyssey is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements. An optional percussion is also provided.

NEW! Brass Quintet (Opt. Percussion)
................................................ $15.00 81-BQ27263
UPC: 685462002948

Oh, When the Saints
Traditional / arr. David Marlatt
This is one of the most famous melodies from the Dixieland era. This is a straight ahead swing march with the melody in the trumpets and trombone. Great in any concert!

NEW!........................................ $15.00 81-BQ25208
UPC: 685462002399

Oh! Had I Jubal’s Lyre
Tuba Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
This is a tuba solo. There are short interjections by the other players but mainly this is a technical feature for the tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

NEW!........................................ $15.00 81-BQ21188
UPC: 685462000491

O Come, O Come Emanuel
Trumpet Feature
Traditional / arr. David Marlatt
This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice.

NEW!........................................ $15.00 81-BQ26243
UPC: 685462002740

One God, Our Help in Ages Past (St. Anne)
Traditional / arr. Kenneth Bray
This is a version for brass quintet that is sure to thrill edges of October Rain. The rich harmonies and poignant curling up by the fireplace with a cup of hot cocoa and the crisp autumn air comes our way. Just imagine and well-balanced instrumentation make this not only an ideal piece for developing listening, blend and balance. This beautiful vocal work seems very natural for the more lyrical side of a brass ensemble.

NEW!........................................ $15.00 81-TNB015
UPC: 685462003463

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UPC: 685462001767

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<tr>
<td><strong>Orinoco Coca</strong></td>
<td>By Vince Gassi</td>
<td>Here is a hot little Latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written tuba solo and a funky intro and voila, an audience favourite. There is an optional drum set part provided. <strong>NEW!</strong> Brass Quintet (Opt. Drum Set) ~ $15.00 81-BQ24188</td>
</tr>
<tr>
<td><strong>Overture Light Cavalry</strong></td>
<td>By Franz von Suppé (1819–1895) / arr. David Marlatt</td>
<td>Scored for two brass quintets and percussion, this orchestral standard would make a great opener or encore to a concert. Much of the large middle section has been deleted to allow for a shorter, flashier piece. It is fun for all the members in the ensemble since almost everyone gets a section of the melody. The key of the work has been altered to F concert and the range extremes in the original have been alleviated. <strong>NEW!</strong> Double Brass Quintet ~ $25.00 81-BQ2020</td>
</tr>
<tr>
<td><strong>Pavana Antiqua</strong></td>
<td>By Jeff Smallman / arr. David Marlatt</td>
<td>A pavane was a slow dance form in the 16th and 17th century. The talented composer Jeff Smallman has taken this Baroque form and created a very colourful piece that features high, mid and low voices allowing all players to have interesting parts. <strong>NEW!</strong> ~ $15.00 81-BQ2184</td>
</tr>
<tr>
<td><strong>Piece en Forme de Habanera</strong></td>
<td>Trumpet Feature</td>
<td>By Maurice Ravel (1875–1937) / arr. David Marlatt</td>
</tr>
<tr>
<td><strong>Pieds-en-Fair (from Capril Suite)</strong></td>
<td>Trumpet Feature</td>
<td>By Peter Warlock (1894–1930) / arr. David Marlatt</td>
</tr>
<tr>
<td><strong>Pifa (from Messiah)</strong></td>
<td>By George Frederic Handel (1685–1759) / arr. David Marlatt</td>
<td>George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. <strong>NEW!</strong> ~ $10.00 81-BQ2968</td>
</tr>
<tr>
<td><strong>Pine Ridge Rag</strong></td>
<td>By Neil Hunter</td>
<td>The rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms and colour of the rag in Pine Ridge Rag for brass quintet. There have been many arrangements of Joplin’s pieces for brass quintet but very few original rags have been written for this versatile ensemble. It is a guaranteed audience pleaser and could be used as a signature tune or an encore piece. <strong>NEW!</strong> ~ $15.00 81-BQ29838</td>
</tr>
<tr>
<td><strong>Pomp and Circumstance No. 1 (Theme)</strong></td>
<td>By Edward Elgar (1857–1934) / arr. David Marlatt</td>
<td>This is an opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a minor and gradually builds to a brilliant F major Alleluia. It has been arranged here for quintet and organ. <strong>NEW!</strong> ~ $15.00 81-BQ23139</td>
</tr>
<tr>
<td><strong>Prayer and Alleluia Offertorium: Inveni David</strong></td>
<td>By Anton Bruckner (1824–1896) / arr. David Marlatt</td>
<td>Inveni David is an offertory was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. It has been arranged here for quintet and organ. <strong>NEW!</strong> ~ $15.00 81-BQ27268</td>
</tr>
<tr>
<td><strong>Prelude and Fanfanodone</strong></td>
<td>Trumpet Feature</td>
<td>By Paul Koepe (1918–2000) / arr. David Marlatt</td>
</tr>
<tr>
<td><strong>Prelude and Fugue in C Minor</strong></td>
<td>By Johann Sebastian Bach (1685–1750) / arr. David Marlatt</td>
<td>The legendary preludes and fugues of J.S. Bach have been adapted and arranged for many combinations of instruments. A popular ensemble to perform these pieces is the brass quintet. The melody in the technical prelude section is passed among all five players. In the fugue, the trumpets open with the statement, then it is sent throughout the group and ends with a powerful C minor chord (with an optional pedal C in the tuba). <strong>NEW!</strong> ~ $15.00 81-BQ9950</td>
</tr>
<tr>
<td><strong>Prelude to Act I (from The Fairy Queen)</strong></td>
<td>By Henry Purcell (1659–1695) / arr. David Marlatt</td>
<td>This makes a terrific opener for a concert or recital. Purcell’s music always works well for brass and this prelude is no exception. There is interesting melodic material throughout this arrangement and all parts are interesting but not too difficult. <strong>NEW!</strong> ~ $15.00 81-BQ2070</td>
</tr>
<tr>
<td><strong>Priere a Notre-Dame (from Suite Gothic)</strong></td>
<td>By Léon Boellmann (1862–1897) / arr. David Marlatt</td>
<td>This beautiful slow movement from a work for solo organ is a great feature for the horns in a double brass quintet. The melody flows throughout the ensemble and is an ideal work to show off the lyrical and musical side of the brass ensemble. The haunting melody will captivate audiences with its simplicity and elegance. <strong>NEW!</strong> ~ $15.00 81-BQ2070</td>
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<tr>
<td><strong>Promenade I (from Pictures at an Exhibition)</strong></td>
<td>By Modest Mussorgsky (1839–1881) / arr. Richard Sandals</td>
<td>This work requires no introduction. The famous trumpet opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a short but powerful movement that would be effective on a concert or recital. <strong>NEW!</strong> ~ $15.00 81-BQ23139</td>
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Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Puck and Elfin Dance
(Op. 71, No. 3 / Op. 12, No. 4)
By Edward Greg (1845–1907) / arr. David Marlatt

These are two excellent character pieces originally written for piano. Each of these short pieces is full of interest, color and energy with melody found in all parts from the trumpet to the tuba. These short works would make an excellent change of mood on a concert or would also work well at student or youth concerts as young children could identify with the almost mystical character of each piece.

NEW! ............................. $15.00 81-BQ9842
UPC: 685462003686

Brass Quintet & Soprano

Purple Bamboo Melody
Traditional Chinese / arr. J. Scott Irvine

The ensemble's Canada/China folk song medley (which has a bitter-sweet edge, given that thousands of Chinese workers laboured in appalling conditions constructing our railways) includes The Red River Valley and Purple Bamboo Melody, from the Shandong province.

NEW! ............................. $15.00 81-TNB007
UPC: 685462009554

Queen of the Night Aria
Trumpet Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

The arrangement of this piece, earlier released by Eighth Note Publications, proved to outsell all others. It's popularity has caused a demand by students in mid high school to have an arrangement of this same piece that is more approachable by them. The result is this arrangement, which has been transposed into B-flat concert. This allows the top notes in the solo trumpet part to be high Cs as opposed to the more advanced version that required high Fs from the first trumpet player. None of the melodic material has been sacrificed but the technique and range requirements in all the parts is such that a high school ensemble could tackle this arrangement as a showpiece for the first trumpet.

NEW! ............................. $15.00 81-BQ9616
UPC: 685462008358

Queen of the Night Aria
Trumpet Feature

Quel Che Dice Il Tuo Bel Core

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great piano more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet.

The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! ............................. $15.00 81-BQ26242
UPC: 685462002753

Quintessence
By: Henry Meredith

This work is an exciting piece for the brass quintet. It is set in three movements, each with its own mood and character. The opening movement Fanfare and March Fantasy is a fantasia on J.J. Mouret's famous Rondeau and has the melody alternating metres between 6/4 and 2/4. The second movement is Meditation and Chorale in which a haunting theme floats throughout the ensemble. Chant and Alleluia is particularly creative stating the chant theme in the opening measures and then moving to an energetic allegro vivo in shifting metres, particularly in 7/8.

NEW! ............................. $20.00 81-BQ9835
UPC: 685462003617

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt

This is a famous Joplin rag which has been arranged here for brass quintet. The trumpets and trombone alternate melodic sections and even the tuba gets a section of melody. This is a fun up-beat tune to add something different to your next quintet concert.

NEW! ............................. $15.00 81-BQ22128
UPC: 685462001637

Red River Valley
Traditional / arr. Alastair Kay

True North Brass performed in Beijing in 1998 for the premier of China and Canada’s Prime Minister. We were stunned when a large audience hummed along with The Red River Valley. This wonderful song (which both Americans and Canadians claim as their own) is one of the most popular tunes in China.

NEW! ............................. $15.00 81-TNB006
UPC: 685462001054

Reesor Park
By David Marlatt

Reesor Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending. This work is accessible to musicians in their first few years of playing.

NEW! ............................. $15.00 81-BQ25203
UPC: 685462002344

Rejoice Greatly (from Messiah)
Trumpet Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This soprano aria has been adapted to feature a trumpet.

NEW! ............................. $15.00 81-BQ969
UPC: 685462003457

Ripples in the Sand:
Inspirations of a Japanese Zen Garden
By David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

NEW! ............................. $15.00 81-BQ27291
UPC: 685462002917

Riu, Riu, Chiu
Traditional Spanish Carol / arr. David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

NEW! ............................. $15.00 81-BQ27281
UPC: 685462011834

Romanze (from Horn Concerto, K. 447)
F Horn Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Bjornes, Jr.

The Romanze is the second movement of Mozart's Concerto No. 3 in E-flat, K. 447. This third concerto focuses on lyrical playing instead of the more technical demands of the other three concerti. This arrangement was transcribed from the orchestral score to feature the French horn as a soloist in a brass quintet setting.

NEW! ............................. $15.00 81-BQ24167
UPC: 685462002016

Rondeau
By Jean Joseph Mouret (1682–1758) / arr. David Marlatt

This incredibly famous trumpet solo is now available for the developing brass quintet. The range demands have been reduced to allow younger performers to tackle this piece. The main melody is passed between the 2 trumpets and other sections have the musical line passed throughout the remainder of the group. Now this tune is accessible to not just professional brass quintets but the younger ensembles as well.

NEW! ............................. $15.00 81-BQ9833
UPC: 685462003594
Rondo Alla Turca
Tuba Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a technical showpiece for the tuba. The melody alternates between the soloist and remainder of the ensemble and the technical passages fall nicely under the fingers.
NEW! ........................................ $15.00 81-BQ26257
UPC: 685462002832

Rule Britannia
By Thomas Arne (1710–1778) / arr. David Marlatt
Another arrangement targeted at mid high school players is the popular British tune Rule Britannia. With colourful trumpet flourishes and melody found in all parts, this piece makes an excellent encore to a program. The variations add interest and energy to this standard and the highlight is the tuba solo in the middle section. Fun and light for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.
NEW! ........................................ $15.00 81-BQ28580
UPC: 685462003636

Rustiques
Trumpet Feature
By Eugene Bozza (1905–1991) / arr. David Marlatt
Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals around the world. The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns.
NEW! Brass Quintet & Solo Trumpets
 .............................................. $25.00 81-BQ28286
UPC: 685462012046

Safe in the Arms of Jesus
By William Howard Doane (1832–1915)
This beautiful hymn has been arranged to co ordinate with a hymn book. All three verses are scored differently with a trumpet descant introduced in the final verse. Ideal with voices or as a piece for quintet alone.
NEW! ........................................ $15.00 81-BQ28302
UPC: 685462013258

Sailing
By Vince Gassi
Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the liltting melodic curves that get passed around the ensemble. This one’s a breeze!
NEW! Brass Quintet (Opt. Drum Set)
 .............................................. $15.00 81-BQ27264
UPC: 685462002955

Saints
Traditional / arr. Jay Michalak
The members of the quintet get to strut their stuff in Jay’s arrangement of this popular hymn tune. An exclamatory opening is followed by a funeral dirge, a bright Dixie section, some gospel and finally...more Dixie! This version has it all. With extended trombone and trumpet solos and a piccolo trumpet doing the clarinet work, this is the Saints like you’ve never heard it before!
NEW! ........................................ $20.00 81-BQ24174
UPC: 685462002078

Serenade (from Swan Songs)
By Franz Schubert (1797–1828) / arr. Elbuz Sorkhadi
This is a beautiful lyrical trombone feature from top to bottom. It is not too difficult which allows for the soloist to focus on creating effortless phrases. This piece was made famous in the trombone world by a recording, for trombone and piano, by Christian Lindberg.
NEW! ........................................ $15.00 81-BQ28301
UPC: 685462013234

Sheep May Safely Graze
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is the most famous section from Bach’s Cantata No. 208. It has been arranged here for brass quintet and it makes an ideal piece to be used at special events such as weddings. All parts are interesting and none are too difficult.
NEW! ........................................ $15.00 81-BQ23142
UPC: 685462001750

Silent Night
By Franz Gruber (1787–1863) / arr. J. Scott Irvine
Peaceful carol opens with horn alone before moving into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.
NEW! ........................................ $15.00 81-TNB014
UPC: 685462013456

Sinfonys (Overture) (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.
NEW! ........................................ $15.00 81-BQ21115
UPC: 685462001347

Siyahamba
Traditional / arr. David Marlatt
This is a truly unique arrangement for brass. This is a traditional South African folk song that has been adapted and arranged for brass quintet. The original a capella version seemed a little thin for brass quintet so some authentic rhythmic backgrounds were added to represent drums and other percussion instruments. This is exciting music to add something really different to your next concert.
NEW! ........................................ $15.00 81-BQ21106
UPC: 685462001255

Sometimes I Feel Like a Motherless Child
Trumpet Feature
Traditional / arr. David Marlatt
Autumnal version comes as a deal to add to your fall repertoire. It has been arranged for Trumpet & Piano and optional timpani. The whole arrangement is scored for Brass Quintet with the two trumpet players performing on mellow sounding flugel horns.
NEW! ........................................ $15.00 81-BQ21103
UPC: 685462001224

Sonata “Santi Polycarpi”
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt
Originally for an ensemble of 8 trumpets, timpani and basso continuo, this new instrumentation makes this trumpet standard available for the brass ensemble. Using the horns, trombones and tubas to fill out the range, the new sound adds more depth than that found in the original. The exciting aspect of this arrangement is that it has been designed for two antiphonal choirs. The 2 lead trumpets in the choirs pass the melody between them leaving the opportunity for the standard Baroque practice of ornamentation.
NEW! Double Brass Quintet
 .............................................. $25.00 81-DBQ963
UPC: 685462005680

Sonata (Originally Sonata a 7)
The Sonata a 7 was originally scored for 6 trumpets and timpani. It has been arranged for brass quintet and it contains the tuba solo in the middle section. Fun and light for a recital or concert. The tuba part is relatively easy and the other parts are interesting and none are too difficult.
NEW! Brass Quintet & Solo Trumpet or Trombone
 .............................................. $20.00 81-BQ23149
UPC: 685462001828

Sonata for Soloist and Brass Quintet
By Benedetto Marcello (1686–1739)
This arrangement is fairly standard in its treatment of both period contained in the original composition.
NEW! Brass Quintet (Opt. Timpani)
 .............................................. $15.00 81-BQ27279
UPC: 685462003099

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Traditional / arr. David Marlatt
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NEW! Brass Quintet & Solo Trumpet or Trombone
 .............................................. $20.00 81-BQ23149
UPC: 685462001828

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Sonata for Trombone and Brass
Trombone Feature
By Benedetto Marcello (1686–1739) / arr. David Marlatt
This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.
NEW! ...........................................$20.00 81-BQ2081
UPC: 68546200187
Sonata for Two Trumpets and Brass
By Petronio Franceschini (1630–1680) / arr. David Marlatt
All music originally written for the natural trumpet (a trumpet with no valves) has a true “sameness” about it because of the limited notes the instrument could play. Franceschini has used many of the less commonly used notes available to the trumpet’s harmonic series and, as a result, has created a more interesting harmonic palette for the instruments involved. This arrangement could feature the trumpet players on natural trumpets or piccolos.
NEW! ...........................................$20.00 81-BQ26232
UPC: 68546200634
Sonata No. 1
Trumpet Feature
By Pietro Baldassare (1690–1768) / arr. David Marlatt
This Sonata by Pietro Baldassare was originally written for continuo (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb. The non-solo trumpet player should play a flugel horn to create a fourth “mellow” voice.
NEW! ...........................................$20.00 81-BQ23137
UPC: 68546200705
Spanish Suite
By Gaspar Sanz (1640–1710) / arr. David Marlatt
This suite was created from, what was then (1674), an instructional book on the art of Spanish guitar playing. It is a wonderful collection of short pieces in many tempos and styles. The shifting 6/8 and 3/4 feel in several movements is found, to this day, in much of the popular music of Latin America. Nine movements have been selected and arranged here. The sound of the brass quintet is, obviously, nothing like that of the five-string guitar but the Spanish flavour and feel make this something just a little different for brass players.
NEW! ...........................................$20.00 81-BQ26238
UPC: 68546200696
Spring (A New Beginning)
By David Marlatt
Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This 5 minute work is divided into 3 sections:
The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!
NEW! ...........................................$15.00 81-BQ28295
UPC: 685462003060
St. Anne’s Fugue, BWV552b
By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine
Scott’s transcription of Bach’s legendary organ work St Anne’s Fugue provides a tour-de-force outing for the group.
NEW! ...........................................$20.00 81-TN8008
UPC: 68546200561
St. David’s Day: A Welsh Festival
By Howard Cable
The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically stringy or touchingly romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.
NEW! ...........................................$20.00 81-BQ26258
UPC: 685462002849
Steal Away
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional choral-style in this arrangement. This is not very difficult at all and the tuba has some interesting moving lines to propel the work along.
NEW! ...........................................$15.00 81-BQ2196
UPC: 685462001569
Still, Still, Still
Traditional Austrian Carol / arr. David Marlatt
This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.
NEW! ...........................................$15.00 81-BQ27282
UPC: 685462011841
Su le Sponde del Tebro
By Alessandro Scarlatti (1660–1725) / arr. Bill Bjomae, Jr.
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.
NEW! Brass Quintet & Soprano ...........................................$30.00 81-BQ26246
UPC: 685462002771
Suite from Water Music
By George Frideric Handel (1685–1759) / arr. David Marlatt
This arrangement from Water Music is approachable by a high school level quintet. The Canadian Brass arrangement of this suite uses piccolo trumpet extensively as well as range extremes in all parts. This new suite is ideal for church services, weddings or any other gigs. The movements include Minuet, Air, Allegro and Alla Hornpipe.
NEW! ...........................................$15.00 81-BQ9946
UPC: 685462003723

For music dealers and all other wholesale customers, please call (800) 632-1928 or e-mail sales@alfred.com to order. International music dealers can order by phone at (818) 891-5999 or by fax (818) 893-5560. All music dealers and wholesale customers can visit alfred.com/dealer for availability, current sales specials, order tracking, invoice history, and more.
Suité on Canadian Folk Songs
By Morley Calvert (1928–1991) / arr. David Marlatt
This work contains three movements (Marianne s’en va-t’au moulin, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928–1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass quintet and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montrenerge Hills.

NEW! Brass Quintet (Opt. Percussion)
...........................................$20.00 81-BQ25214
UPC: 685462002450

Swing Hosanna
Traditional / arr. W. Watson
This is a great swing arrangement of the chorus Give Me Oil In My Lamp. A nice upbeat treatment of this standard chorus would be suitable for high school level players. All parts are interesting including a great walking bass line in the tuba.

NEW!.........................$15.00 81-BQ21109
UPC: 685462001286

Symphony from The Fairy Queen
By Henry Purcell (1659–1695) / arr. David Marlatt
The Fairy Queen is one of Henry Purcell’s semi-operas which was derived from Shakespeare’s A Midsummer Night’s Dream. The Symphony is an all-instrumental work which opens Act IV of the opera. It was originally written for two trumpets, timpani, strings and continuo and it is score here for brass quintet and organ.

NEW! Brass Quintet & Organ & Timpani
...........................................$20.00 81-BQ27272
UPC: 685462003037

Symphony 1 (Movement 2)
By Gustav Mahler (1860–1911) / arr. David Marlatt
Mahler is regarded as one of the greatest composers of all time. There are very few arrangements of his brilliant music so this arrangement for double brass quintet of his first Symphony is quite significant. The melodic material flows all through the ensemble and each section is featured at some point. A piccolo trumpet is used part way through to add colour and expand the range of the ensemble. This is an exciting piece from beginning to end.

NEW! Double Brass Quintet
...........................................$25.00 81-DBQ978
UPC: 685462005754

Tango Maria
By Francisco Tarrega (1852–1909) / arr. David Marlatt
This Spanish piece was originally written for guitar. It might sound like a stretch to arrange a piece from guitar to brass quintet but this really works! The flavour is preserved and the parts are not too difficult. Cup mutes in the trumpet parts add a different colour to echo the horn/trombone duet sound. Add something different to your next concert.

NEW!.........................$15.00 81-BQ2065
UPC: 685462001026

This Old Man Variations
Traditional / arr. David Marlatt
This favourite children’s song has been cleverly arranged in different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

NEW!.........................$15.00 81-BQ2198
UPC: 685462001576

Three ‘Ludes for Brass Quintet
By Sanju Swarn
Composed during the summer of 1994 and first prize winner at the 1999 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet was written with the requirements that the piece be appealing to a junior school audience, playable by students at the university level and comprised of short contrasting movements. The resulting collection, a Prelude, Interlude, and Postlude all offer characteristic brass writing and incorporate a wide variety of musical material ranging from lyrical and delicatethemes to energetic fanfares and fugal passages. An exciting and spirited work, the Three Ludes is an excellent addition to the repertoire of any brass quintet.

NEW!.........................$20.00 81-BQ9725
UPC: 685462003525

Three Fanfares
By J. Scott Irvine
Fanfare for St. Margaret’s was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close. Each fanfare is approximately 1 minute long.

NEW!.........................$15.00 81-TNB003
UPC: 685462001516

Three Miniatures
By Jim McGrath
Toronto composer Jim McGrath contributed Three Miniatures to our library. These include the sharply delineated Toccata, an expansive Adagio and a seductive Temporo di Tango (with a nod to Jean Baptiste Arban’s virtuosic cornet writing).

NEW!.........................$20.00 81-TNB002
UPC: 685462001509

Three Renaissance Madrigals
Various / arr. David Marlatt
The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

NEW!.........................$15.00 81-BQ2061
UPC: 685462001114

Three Susato Dances (from The Dansereye)
By Tillemans Susato (1500–1562) / arr. David Marlatt
These dances were taken from a much larger suite originally for 4 recorders. The most famous version of this work is by the Philip Jones Brass Ensemble of England. Their brass choir arrangement has been played all over the world. They also made a subsequent quintet arrangement but the basic range for the trumpets was fairly high throughout. In this arrangement the key has been changed which makes the playing more comfortable and accessible to more groups.

NEW!.........................$15.00 81-BQ2191
UPC: 685462001521

Through the Eye of the Storm
By Ryan Meeboer
Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation and introduces the rhythmic drive that is carried throughout the entire piece. Energetic and exciting—the students will love this one!

NEW!.........................$15.00 81-BQ28305
UPC: 685462013371

Tico Tico
Trumpet Feature
By Zequinha De Abreu (1880–1935) / arr. David Marlatt
This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you’ll be guaranteed standing ovations!

NEW!.........................$15.00 81-BQ21100
UPC: 685462001194

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for brass quintet and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

NEW! Brass Quintet & Organ
...........................................$25.00 81-BQ21350
UPC: 685462001835

Toccata

By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for double brass quintet. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for a larger brass choir if a larger ensemble is desired.

NEW! Double Brass Quintet
...........................................$30.00 81-DBQ9915
UPC: 685462005802

Levels for performance pieces are indicated in parenthesis ( ).
Tornate, Tornate O Cari Baci
By Heinrich Schütz (1585–1672) / arr. Don Sweete
This interesting work originates from a book of Italian madrigals which was published in 1611. What is so interesting is the colourful chromatic writing from this period. This would make an good piece on a recital or concert which is a little different than the standard transcriptions from this early era.

NEW!..............................................$15.00 81-BQ9837
UPC: 685462003631

Trois Hommages
By Jan McGrath
Trois Hommages is just that — an homage in three movements to a few composers who have inspired me over the years. Bela Bartok’s gorgeous brass chorale from his Concerto for Orchestra was the inspiration for the first movement, Duke Ellington’s exotic jazz-noir writing suggested the second movement’s Danse Macabre, and Sergei Prokofiev’s diabolically clever modulations in the Cavette from his Classical Symphony were the jumping-off points for the third movement’s Gigue, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.

NEW!..............................................$25.00 81-TNB012
UPC: 685462013135

Trombone Concerto
Alto Trombone Feature
This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW!..............................................$25.00 81-BQ26229
UPC: 685462002603

Trombone Concerto
Alto Trombone Feature
By Georg Christoph Wagerseil (1715–1777) / arr. Ben Perrier
This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW!..............................................$25.00 81-BQ26226
UPC: 685462002573

True North Blues
By Alostar Kay
True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.

NEW!..............................................$15.00 81-TNB001
UPC: 68546200493

Trumpet Concerto
By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many clarinet soloists. The original work is scored for solo trumpet, 2 oboes and strings. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets. This is a great work to demonstrate a talented soloist as well as the trumpet players in the quintet. This arrangement has been transposed down a step from D to C concert.

NEW! Brass Quintet & Solo Trumpet
..............................................$25.00 81-BQ22126
UPC: 685462001613

Trumpet Concerto
Trumpet Feature
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
One of the best known pieces for solo trumpet is now available for quintet! The solo trumpet line is mixed throughout the 2 trumpets and the horn. Both the trumpet and trombone are active with running scaler passages and the horn is given the solo in the second movement. The original 4 movement work scored for solo trumpet, 2 violins and continuo in D major has been transposed into B-flat for ease of performance.

NEW!..............................................$20.00 81-BQ2623
UPC: 685462003396

Trumpet Concerto (Movement II)
By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt
This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

NEW! Brass Quintet & Solo Trumpet
..............................................$15.00 81-BQ2080
UPC: 685462001170

Trumpet Sonata
Trumpet Feature
By Henry Purcell (1659–1695) / arr. David Marlatt
Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into BB) please order BQ25204.

NEW!..............................................$25.00 81-BQ25199
UPC: 685462002306

Trumpet Sonata (B-Flat version)
Trumpet Feature
By Henry Purcell (1659–1695) / arr. David Marlatt
Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25199.

NEW!..............................................$25.00 81-BQ25204
UPC: 685462002351

Trumpet Voluntary
Trumpet Feature
By John Bennett (1735–1784) / arr. David Marlatt
Originally a popular organ solo, this voluntary is a great addition to the standard quintet repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet then the soloist enters playing a very tuneful and grand piece. The work can be performed without the prelude or the prelude can be played as a piece by itself. None of the parts are too difficult but all have interesting parts with some written ornaments by the arranger to make it all the more fun. The solo part is playable by a good high school player or by a university/professional on E-flat trumpet. This is a great wedding piece that is sure to delight and will take advantage of the acoustics of a church.

NEW!..............................................$15.00 81-BQ965
UPC: 685462003419

Trumpet Voluntary
Trumpet Feature
By John Bennett (1735–1784) / arr. David Marlatt
Originally a popular organ solo, this voluntary is a great addition to the repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet, then the soloist enters playing the very tuneful and grand voluntary. The work can be performed without the prelude or the prelude can be played as a piece by itself. The solo part is playable by a good high school player. This piece is also available as a trumpet feature in a brass quintet and as an arrangement for solo trumpet and organ.

NEW! Double Brass Quintet
..............................................$25.00 81-DBQ289
UPC: 685462005741

Trumpet Voluntary (The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement, transposed into Bb, for brass quintet and optional timpani will prove to be very useful for ceremonies of all kinds.

NEW!..............................................$15.00 81-BQ24184
UPC: 685462002177

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NEW!..........................$15.00 81-BQ9613____

The Trumpet Shall Sound (from Messiah) Trumpet Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B-flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson’s son. The trumpet part remains true to the original while the other trumpet part performs the violin line.

NEW!..........................$15.00 81-BQ2116____

Turkey in the Straw
Traditional / arr. David Marlatt
Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo line has been given to the tuba through the middle section.

NEW!..........................$15.00 81-BQ9729____

Two Easter Hymns
Traditional / arr. David Marlatt
The two famous hymns Christ the Lord is Risen Today and Jesus Christ Has Risen Today have been arranged as an accompaniment for the original hymn. This can be used to replace an organ or to augment it. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

NEW!..........................$15.00 81-BQ2212____

Two Monteverdi Madrigals
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
The multiple volumes of madrigals written by the great Claudio Monteverdi have been performed and recorded extensively. These two madrigals, Crudà Amariikì and Chiome D’Oro, are very different in style and tempo. Each could be performed individually or together as a set. The vocal nature of the parts is perfect for the singing sound of the brass quintet.

NEW!..........................$15.00 81-BQ9948____

Variations on a Theme by Rossini
By Frédéric Chopin (1810–1849) / arr. David Marlatt
This is a great showpiece for the entire ensemble. The simple theme is stated then the variations follow in which each instrument is featured. It ends in a wild torrent of sixteenth that is sure to dazzle all.

NEW!..........................$15.00 81-BQ2074____

The Trumpet Shall Sound (from Messiah) Trumpet Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
George Frideric Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for tuba and trumpet.

NEW!..........................$15.00 81-BQ9613____

The Trumpet Shall Sound (from Messiah) Trumpet Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
This folktune has been arranged in a theme and variations format for flute, saxophone, trumpet and the most famous version for trombone. This arrangement for brass quintet features a trumpet soloist with the ensemble playing the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW!..........................$15.00 81-BQ2059____

Variations on Blue Bells of Scotland Trumpet Feature
Traditional / arr. David Marlatt
This folk song has been arranged in a theme and variations format for a variety of instruments. The original Eighth Note Publications arrangement for brass quintet was a trumpet feature but, at the request of a high school student, it was adapted for a trombone soloist. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW!..........................$15.00 81-BQ2195____

Violin (Trumpet) Concerto Trumpet Feature
This arrangement uses excerpts of the concerto transposed down to B-flat minor to create a solo trumpet feature in a brass quintet setting. This concerto’s combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.

NEW!..........................$20.00 81-BQ2418____

Vittoria, Vittoria Trombone Feature
By Giacomo Carissimi (1605–1674) / arr. David Marlatt
The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrast sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

NEW!..........................$15.00 81-BQ2521____

Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
J.S. Bach’s Wachet Auf has been arranged almost as many times as Pachelbel’s Canon. What makes this version different is that the melody appears in all voices rather than the standard trumpet solo with brass accompaniment. Also this rendition does not require the use of the piccolo trumpet which allows high school players to approach this beautiful piece and add it to their repertoire.

NEW!..........................$15.00 81-BQ2116____

We Three Kings
Traditional / arr. David Marlatt
This is a Christmas carol which is often performed as a “difficult” sounding piece on a festive concert. This is because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by the contrasts in volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

NEW!..........................$15.00 81-BQ2117____

What Child Is This
Traditional / arr. Jeff Smallman
Composer/arranger Jeff Smallman has reharmonized this Christmas standard. The organ plays a wandering accompaniment and break strains between the verses of the melody. The tune is found in several different voices of the quintet including a double at the octave between the horn and tuba creating an exciting colour.

NEW!..........................$15.00 81-BQ2116____

Who Wants Gum?
By Vince Gassi
Here is a jazz waltz students will have a “ball” with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Optional drum part included.

NEW!..........................$15.00 81-BQ2622____

William Tell Overture
By Gioacchino Rossini (1792–1868) / arr. David Marlatt
One of the most popular songs of all time is now available to a young and developing brass quintet. With melody in both trumpet parts and the horn and interesting parts for all, this is a sure success for a quintet with players in the first few years of playing. Technical demands have been reduced without losing any of the excitement of the original work.

NEW!..........................$15.00 81-BQ2116____
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A Ceremonial Occasion
By Kenneth Bray (1919–1999)

This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and two percussions.

NEW! 4.4.3.1.perc.......$30.00 81-BC9818

Christmas Brass Ensembles

Art. John Cacavas

John Cacavas has cleverly arranged an assortment of holiday favorites at the intermediate level. This collection features 18 fun-to-play favorites expertly arranged for brass ensemble.

Trumpet 1.............$4.95 00-23168
UPC: 038081232096

Trumpet 2.............$4.95 00-23169
UPC: 038081232102

Horn in F..............$4.95 00-23170
UPC: 038081232119

Trombone 1............$4.95 00-23171
UPC: 038081232126

Trombone 2 / Baritone B.C.
..............................$4.95 00-23172
UPC: 038081232133

Baritone T.C............$4.95 00-23173
UPC: 038081232140

Tuba.....................$4.95 00-23174
UPC: 038081232157

Conductor’s Score........$12.95 00-23175
UPC: 038081232164

A Coconut Named Alex
By David Marlatt

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for brass ensemble (5 trumpets, 4 horns, 3 trombones, euphonium, tuba and drum set). A written solo has been provided for trumpet.

NEW! 5.4.3.1.2.perc......$30.00 81-BC2343

Coming Home
By Jeff Smallman / arr. David Marlatt

This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy. It has been scored for a brass ensemble of 5 trumpets, 2 horns, 3 trombones, euphonium, tuba and percussion.

NEW! 5.2.3.1.2.perc.....$30.00 81-BC2341

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is for a brass choir (5.4.4.1.1.perc) accompanying the soloists. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a brass ensemble in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Brass Choir (5.4.4.1.1.perc)
...........................................$30.00 81-BC2864
UPC: 685462027787

Credo and Sanctus (from Mass in G)
By Franz Schubert (1797–1828) / arr. Kenneth Bray

A popular Mass for brass! Ken Bray’s magnificent arranging skills are once again apparent with this work. The key has been altered to be more idiomatic for the brass choir and some of the development material has been shortened. Scored for an ensemble of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussionist, this versatile group performs this large scale work with all the grandeur that the composer intended.

NEW! 4.4.3.1.1.perc......$35.00 81-BC9814

Deus in Adiutorium
By Claudio Monteverdi (1567–1643) / arr. David Marlatt

A glorious piece of music set for 5 trumpets, 4 horns, 5 trombones, 2 tubas, and optional organ. An ideal large brass work for high school students (perhaps a brass section feature for a concert). The brass parts from the original remain unchanged and the remaining brass players play the choir parts. The organ or synthesizer adds power and a rich colour to the sound of the ensemble. Not requiring much rehearsal time, this piece is sure to be a crowd pleaser!

NEW! 5.4.5.0.2.organ.....$15.00 81-BC961

Distant Shadows
Alphorn Feature
By Ronald Royer

This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This is a new composition which takes the traditional brass choir sound in a new direction. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning. It has been scored here for alphorn, 3 trumpets, 4 horns, 3 trombones, tuba, and percussion.

NEW! alphorn.3.4.3.0.1.perc
...........................................$30.00 81-BC2226

Dodge City
By Jeff Smallman / arr. David Marlatt

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoach and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc......$30.00 81-BC2363

Donkey Riding
By Donald Cookley / arr. David Marlatt

This famous folksong has been brilliantly arranged for brass choir. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal addition for a brass choir consisting of 5 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc......$30.00 81-BC2230

Don’t Get Around Much Anymore
By Duke Ellington and Bob Russell / arr. Calvin Custer

Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don’t have a rhythm section, you can play along with this track in rehearsal and performance.

.............................................................................$15.00 00-29016

UPC: 038081318165

Egmont Overture
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt

This piece requires little introduction. Beethoven’s most famous overture has been arranged for a brass ensemble consisting of 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and timpani. This tour de force for orchestra is now a powerful and impressive showpiece for a large brass choir.

NEW! 4.4.3.1.1.timp......$45.00 81-BC2344

Exultate Deo
By Tiburio Massaino (1550–1609) / arr. Don Swete

Exultate Deo has been scored for a brass choir consisting of 3 trumpets, horn (alternate trombone part included), and 3 trombones. Massaino is best known for his works for 8 and 16 trombones but this work for brass choir is majestic and powerful in its own right. Not too difficult, this work could be performed by a high school level ensemble.

NEW! 3.0.4.0.0.............$20.00 81-BC9817

Fanfare (from La Peri)
By Paul Dukas (1865–1935) / arr. David Marlatt

This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clef only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.

NEW! 3.4.3.0.1.............$25.00 81-BC2761

Levels for performance pieces are indicated in parenthesis ( ).

All prices in us$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Fanfare and Procession
By Edward Elgar (1857–1934) / arr. Joel Tyb Tibig

The pieces in Fanfare and Procession are taken from the works of two of England’s master composers. The opening fanfare and first part of the procession are taken from Elgar’s Pomp and Circumstance March No. 1. In contrast, the latter portion of the present arrangement is arranged from Byrd’s The Earl of Oxford’s Marche. These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored (for 4 trumpets, 2 horns, 2 trombones, baritone and tuba) with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude.

**NEW!** 4.2.2.1.1.perc...........$25.00 81-BC2660

Fanfare Esprit
By Ty Watson / arr. David Marlatt

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the band ranging from a smooth lyrical statement of the theme to a brilliant marcatto feel. This would make a great opener to a concert. It has been scored for a brass ensemble consisting of 4 trumpets, 4 horns, 3 trombones, euphonium, tubas and percussion.

**NEW!** 4.4.3.1.2.perc........$30.00 81-BC2342

Father of Lights
By Jeff Smallman

This is an original composition adapted for a brass choir consisting of 2 trumpets, 2 horns, 2 trombones and tuba. This powerful piece is set at a difficulty level that is approachable by students in their first 2 years of playing. Father of Lights was originally written for choir and the lyric style associated with choral writing is apparent in this work for brass ensemble.

**NEW!** 2.2.2.0.1 ..............$20.00 81-BC2023

Festival of Lights
By David Marlatt

This energetic composition is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands. It has been scored here for optional piccolo trumpet, 4 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 5.4.3.1.1.perc...........$35.00 81-BC2231

Fields of Honour
By William Mighton / arr. David Marlatt

The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada. It has been arranged for a brass ensemble consisting of 5 trumpets (including piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 5.4.3.1.1.perc...........$30.00 81-BC2339

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. Kenneth Bray

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This new arrangement scored by Kenneth Bray for a large brass choir is better suited than versions for a smaller brass ensemble. Scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and percussion, this piece has been an audience favourite ever since the release of the original work for solo piano.

A very colourful and elegant transcription, this piece is an excellent addition to the repertoire of brass ensembles.

**NEW!** 4.4.3.1.1.perc...........$30.00 81-BC9819

Grand March (from Aida)
By Giuseppe Verdi (1813–1901) / arr. Kenneth Bray

This classic orchestral work is fantastic as a showpiece for a large brass choir consisting of 3 trumpets, 2 horns, 2 trombones, baritone and tuba is not accessible to all audiences.

Kenneth Bray has elegantly arranged this beautiful piece for a brass ensemble consisting of 5 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 4.4.3.1.1.perc...........$30.00 81-BC977

Hallelujah (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt

The most often performed Christmas piece is now scored for a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, tuba and timpani. The key has been altered to the original then they are guaranteed to want to perform it in this new brass setting.

**NEW!** 4.2.2.0.1 timp...........$25.00 81-BC2658

The Huron Indian Carol
Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and ‘Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for a brass ensemble of 3 trumpets, 4 horns, 3 trombones, baritone and tuba is not too difficult but very effective on a holiday concert.

**NEW!** 3.4.3.1.1 ..............$25.00 81-BC2657

I Saw Three Ships
Traditional / arr. David Marlatt

This lively Irish Christmas carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

**NEW!** 4.2.2.1.1.perc...........$25.00 81-BC2762

UPC: 685462011889

It Don’t Mean a Thing (If It Ain’t Got That Swing)
By Duke Ellington and Irving Mills / arr. Calvin Custer

Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don’t have a rhythm section, you can play along with this track in rehearsal and performance.

 disparate between our sandwiches is $1.50. 00-29015

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray

Kenneth Bray has elegantly arranged this beautiful piece for a large brass choir consisting of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This piece requires no piccolo trumpet and the lush chorale is found in the warm sound of a horn/trombone choir.

**NEW!** 4.4.3.1.1.perc...........$30.00 81-BC977

The Last Leaf
By Jeff Smallman

This is an adaptation of an original choral work inspired by French poet Théophile Gautier’s work La Dernière Feuille. A stunning example of mood and harmony, this piece for brass choir evokes the sadness and hopelessness expressed in the poem. The opening line of Gautier’s poem can be translated as “In the bleak and blighted forest,” and is symbolized by the open fifths heard in the beginning measures of the piece. Only toward the end, is there a reconciliation of the emotions already expressed with a faint hope and peace in the poet’s mind.

**NEW!** 2.2.3.0.1 ..............$20.00 81-BC2124

The Last Rose of Summer
Traditional / arr. David Marlatt

This famous Irish folk melody is the “Groves of Blarney”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, coram. The percussion is optional but would add some color to a brass choir consisting of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

**NEW!** 4.4.3.1.1.perc...........$30.00 81-BC2447

Lord’s Prayer
By Jeff Smallman

Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a “choral” work, no brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences.

**NEW!** 2.2.2.0.1 ..............$20.00 81-BC9922

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**Lyric Essay**  
By Donald Cookley / arr. David Markatt  
This piece is set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service. It has been set for an ensemble of 4 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.  
**NEW!** 4.2.2.1.1.perc......$25.00  81-BC2227

**McIntyre Ranch Country**  
By Howard Cable  
The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and commissioned this composition for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion, asking that the work incorporate some favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.  
**NEW!** 4.4.3.1.1.perc......$45.00  81-BC2659

**Solo Trombone Feature**  
By (Felix) Alexandre Guilmant (1837–1911) / arr. David Markatt  
This piece is a slow and beautiful piece using the powerful harmonies of Anton Bruckner. Originally for choir, the brass parts emulate that sound and also add some more depth and power. It has been scored here for 2 trumpets, 2 horns, 2 trombones, euphonium and tuba. None of the parts are technically difficult and this piece would also work well as a massed brass choir piece at a music camp or at school.  
**NEW!** 2.2.2.0.1..........$20.00  81-BC2325

**O Canada Fanfare**  
By Calixa Lavallée (1842–1891) / arr. Paul Sylvester  
The Canadian national anthem has been arranged for brass quartet, clarinet ensemble, concert band, brass band, woodwind quintet, and trombone quartet by various arrangers on staff. This new version for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, euphonium, 2 tubas, and percussion is a great addition to the catalogue. Brilliant fanfare figures in the trumpets and driving percussion writing add excitement and interest in this new arrangement.  
**NEW!** 4.2.2.1.1.perc......$25.00  81-BC2227

**O Come, O Come Emanuel**  
By (Felix) Alexandre Guilmant (1837–1911) / arr. David Markatt  
This piece is a slow and beautiful piece using the powerful harmonies of Anton Bruckner. Originally for choir, the brass parts emulate that sound and also add some more depth and power. The piece has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be performed between two louder works on your next concert. It has been scored here for piccolo trumpet, 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.  
**NEW!** 4.3.4.1.1.perc......$30.00  81-BC2337

**Organ Concerto in D Minor, BWV 596**  
By Johann Sebastian Bach (1685–1750) / arr. David Markatt  
The Concerto in D minor is a truly exciting addition to the repertoire for brass choir. It has been dedicated to the fantastic players of the German Brass. This arrangement, for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba, has been taken from an organ work by Bach. It is one of the transcriptions from a set of concertos for strings and basso continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original string writing. The slow movement features the piccolo trumpet. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful musical could be the central work in a brass choir program.  
**NEW!** 4.2.2.1.1............$40.00  81-BC2656

**Pat-A-Pan**  
Traditional / arr. David Markatt  
Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the baritone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tubas get to shine with an accompanied duet pass through the melody. It has been set for a brass ensemble of 4 trumpets, 2 horns, 3 trombones, euphonium, 2 tubas and percussion.  
**NEW!** 2.2.2.0.1..........$20.00  81-BC2325

**Prayer and Alleluia Offertorium: Inveni David**  
By Anton Bruckner (1844–1896) / arr. David Markatt  
Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 2 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall.  
**NEW!** 4.2.3.0.1............$25.00  81-BC2651

**Psalm**  
Anonymous / arr. Don Sweete  
Psalm is a work that is sure to receive more attention in church choirs. It is written in a neo-romantic style. It is a verses piece with a refrain section. It is more calm in feeling. Mr. Bray has arranged this work for brass choir (3.4.3.0.1.Perc) and percussion.  
**NEW!** 3.0.4.0.0..........$20.00  81-BC9816

**Proclaim the Truth**  
Proclaim the Truth is a march for four trombones. It is an example of early Renaissance choral music. The work achieves a mood of sadness and of contemplative peace. Not too difficult, this work could easily be performed by a high school level ensemble.  
**NEW!** 2.2.2.0.1..........$20.00  81-BC9816

**Psalm 130**  
Psalm 130 is an original composition by Kenneth Bray. It is a truly powerful work, full of chromaticism and motivic development. Mr. Bray originally wrote this Psalm for choir (SATB and organ) which is also available only through Eighth Note Publications and this version for brass choir is equally as effective and moving. The piece commences with almost a feeling of anger and resentment which moves towards a more tonal-centered section which is more calm in feeling. Mr. Bray has arranged many pieces for many combinations of instruments and this composition demonstrates his knowledge of the ensemble and his sensitivity for the musical line. Scored for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this versatile combination of brass instruments sounds like an organ playing the richness of harmonies and interwoven lines. This piece is not too difficult and is attainable by a brass choir with some work.  
Psalm is a work that is sure to receive more attention in the future.  
**NEW!** 4.3.3.1.1.perc......$30.00  81-BC976

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**Levels for performance pieces are indicated in parenthesis ( ).**

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**Psalm 84 How Amiable Are Thy Dwellings**
By Heinrich Schütz (1585–1672) / arr. David Joblin

Arranged for a brass choir consisting of 3 trumpets and 5 trombones (with alternate parts also provided), this work is approachable by a high school level ensemble. This arrangement has been set in two choirs with the antiphonal writing split between the two groups. All parts are interesting and, with the flowing contrapuntal melodies, it would make a great piece on a concert or recital.

**NEW!** 3.0.5.0.0.00-31497 $15.00

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**Reverie for Bonita**
By Kenneth Bray (1919–1999)

A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of brass, this work is an ideal mood change on a concert. It is scored for 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba, and 1 percussionist.

**NEW!** 4.4.3.1.1.perc $30.00

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**Santa Claus Is Comin’ to Town**
Words by Haven Gillespie, music by J. Fred Coots / arr. Calvin Custer

**NEW!** (3) 00-31497 $15.00

UPC: 038081341422

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**Scherzo (from Symphony No. 7)**
By Anton Bruckner (1824–1896) / arr. Kenneth Bray

One of Bruckner’s brassiest symphonies has been arranged for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, and one percussionist. All parts are interesting as the melodic figures are spread throughout the ensemble. This is a brilliant piece for a brass section and would work well as a brass feature at a concert.

**NEW!** 4.4.3.1.1.perc $30.00

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**Siyahamba**
Traditional / arr. David Marlatt

This is a traditional South African folksong that has been adapted and arranged for brass choir. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 6.4.3.1.1.perc $30.00

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**Sometimes I Feel Like a Motherless Child**
Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, trumpet and euphonium. This piece will captivate your audiences. It has been scored here for 4 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 5.4.3.1.1.perc $30.00

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**Sonata**
By Johann Schmelzer (1623–1680) / arr. David Marlatt

This Sonata features the trumpets and the trombones with the horns and tuba representing the organ. 2 piccolo trumpets are used to float their sound above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era. The arrangement is for 4 trumpets, 2 horns, 3 trombones and tuba.

**NEW!** 4.2.3.0.1 $25.00

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**Suite on Canadian Folk Songs**
By Morley Calvert (1928–1991) / arr. David Marlatt

This work contains three movements (Marianne s’en va-t’au moulin, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928–1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir (4 trumpets, 2 horns, 2 trombones, euphonium and tuba) and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montreanegian Hills.

**NEW!** 2.0.4.0.0.0.organ $20.00

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**Summertime (from Porgy and Bess)**
Music and lyrics by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin / arr. Calvin Custer

**NEW!** 4.2.2.1.1.1器官 $40.00

UPC: 038081341415

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**Toccata**
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2-bfls), 2 horns, 2 trombones, euphonium and tuba. The energetic Allegro section contrasts the slow and lyric fantasy which allows the brass ensemble to explore several moods and tempos. A technical (and high!) piccolo trumpet part is not for the faint of heart.

**NEW!** 4.2.2.1.1 $25.00

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**Toccata**
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2-bfls), 4 horns, 3 trombones, euphonium, tuba, and percussionist. The energetic Allegro section contrasts the slow and lyric fantasy which allows the brass ensemble to explore several moods and tempos. At only 5 1/2 minutes in length, this is a piece that could be programmed into any type of performance.

**NEW!** 4.4.3.1.1.perc $30.00

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**Variations on Blue Bells of Scotland**
Traditional / arr. David Marlatt

This folk song has been arranged in a theme and variations format for a solo trumpet (or cornet). The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable (similar to the version in the back of the Arban’s) and sounds harder than it is. This is a great piece for showing off that talented soloist in your ensemble. It has been arranged for a brass ensemble consisting of 4 trumpets(solo+3), 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 3.2.2.1.1.perc $30.00

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**Wachet Auf (from Cantata 140)**
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray

Wachet Auf is a piece that has been arranged many times for a variety of different ensembles. This is a very full sound coming from an ensemble made up of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. The range is moderate and the technical demands are spread throughout the ensemble so 1 player is not overworked.

**NEW!** 4.4.3.1.1.perc $30.00

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**Other Brass Ensembles**

**Cousins**
By Herbert L. Clarke (1867–1945) / arr. David Marlatt

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is a piano reduction. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

**NEW!** Cornet, Trombone & Piano $12.00

UPC: 685462012770

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**Death of Asa and Anita’s Dance**
By Edward Greg (1845–1907) / arr. David Marlatt

The Death of Asa is a sombre death song that features the euphonium, horn and flugelhorn with the tuba and piccolo trumpet colouring at the octave. Anita’s Dance is a playful melody that is found mainly in the second trumpet part. Using a combination of rup and straight mute, this piece is colourful and rhythmically interesting.

**NEW!** Ten Piece Brass Ensemble $25.00

UPC: 685462001063

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**Eine Kleine Tubamusic**
By Wolfgang Amadeus Mozart (1756–1791) / arr. Paul Sylvester

Mozart would have approved! Paul Sylvester has taken one of the most famous pieces and arranged it for a low brass ensemble consisting of 2 euphoniums and 2 tubas. All the Mozartian technical fun is included in this version for low brass. All parts are interesting and exciting.

**NEW!** 2 Euphonium, 2 Tuba $15.00

UPC: 685462007004

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### The Elephant and the Mouse
**By Don Sweete**
The Elephant and the Mouse is a short piece based on an old story about how these 2 creatures that persisted at being angry. This anger stemmed from that fact that both these characters terrified at one another. To try and work out their differences the Elephant and the Mouse try this little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.  
**NEW!** Trumpet, Tuba $8.00 81-BD972

### La Virgen de la Macarena
**Traditional / arr. David Marlatt**
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for brass quintet.  
**NEW!** Ten Piece Brass Ensemble $25.00 81-TPBE976

### Enigma Variation No. 9 (Nimrod)
**By Edward Elgar (1857–1934) / arr. David Marlatt**
Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.  
**NEW!** Ten Piece Brass Ensemble $20.00 81-TPBE961

### Five Bicinia
**Various / arr. Don Sweete**
This work is scored for trumpet in b-flat and trombone or trumpet in b-flat and horn. These duets are short but interesting and the flexibility of being able to play with horn or trombone adds to the usefulness of the work. They are not too difficult and would make an interesting change of pace on a brass quintet concert, featuring two of the members in the ensemble.  
**NEW!** Trumpet, Horn or Trumpet, Trombone $10.00 81-BD983

### The Gypsys
**By Johann Friedrich Burgmüller (1806–1874) / arr. David Marlatt**
A new arrangement of this piano favourite, The Gypsys works well for this larger ensemble. The melody is passed throughout the group and none of the parts is too difficult. It is a character piece depicting the mysterious nature of gypsies on their travels. Quickly articulated passages show off the lightness that brass players are capable of.  
**NEW!** Ten Piece Brass Ensemble $20.00 81-TPBE978

### Holberg Suite (Prelude)
**By Edward Greg (1843–1907) / arr. David Marlatt**
Greg wrote this Suite for piano, saw its potential and success and expanded it for string orchestra. It was from that version that this arrangement emerged. Scored for ten piece brass and coloured with mallet percussion, this famous movement works extremely well as both a technical and musical showpiece. With a wide dynamic range and many technical elements; the Prelude demonstrates the lightness of articulation that brass players possess.  
**NEW!** Ten Piece Brass Ensemble $25.00 81-TPBE965

### Largo (from New World Symphony)
**By Antonin Dvorak (1841–1904) / arr. David Marlatt**
The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!  
**NEW!** Ten Piece Brass Ensemble $20.00 81-TPBE963

### Tristis est anima mea
**By Johann Hermann Schein (1586–1630) / arr. Don Sweete**
These three short dances are at a difficulty level that is approachable by mid high school level players. This unique combination of instruments (2 horns, 2 trombones, tuba) makes for an interesting sonority. Paduana, Gagliarda and Corrente make up this suite which is interesting for all players.  
**NEW!** 2 Horns, 2 Trombones, Tuba $15.00 81-BE981

### Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.  
**NEW!** Ten Piece Brass Ensemble $20.00 81-TPBE961

### Tico Tico
**By Zequinha De Abreu (1880–1935) / arr. David Marlatt**
This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. This arrangement has been scored for solo trumpet, piccolo trumpet (optional) 4 trumpets, 4 flugel horns, tuba and percussion. With a good lead trumpet, this would not take much time to put together and you’ll be guaranteed standing ovations!  
**NEW!** 10 Trumpets, Tuba & Percussion $25.00 81-TE2389

### Symphony No. 1 (Movement IV)
**By Ludwig van Beethoven (1770–1827) / arr. David Marlatt**
An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for every ten piece! This piece is also available for double brass quintet.  
**NEW!** Ten Piece Brass Ensemble $25.00 81-TPBE962

### Three Transcriptions for Low Brass Trio
**Various / arr. Don Sweete**
The unique sound created from a low brass trio (horn, trombone, tuba) would prove to be a great change of texture on a brass quintet concert or recital. The three pieces, Fantazie de Josquin (J. De Prez), Goyes Nunc Omnes (H. Kugelmann) and Offbuer Veil (A. Agicolis), combine to make a nice suite or could be played individually. None is too long and the high tuba part could be performed on a euphonium.  
**NEW!** Horn, Trombone, Tuba $12.00 81-BE8699

### Brass Levels for performance pieces are indicated in parenthesis ( ).

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You can perform this as a Brass or Woodwind Quintet or mix and match to suit your group. For Brass Quintet: Play the voice parts as indicated. For Woodwind Quintet: Oboe (voice 2) and Bassoon (Voice 5) should play the upper parts. For Larger Mixed Ensembles: Alto Saxophone can play the Voice 3 Eb Horn part and TenorSax can play the Voice 4 TC part. Bass Clarinet can play the Voice 5 TC part. A Baritone Sax part is also provided. Brissandos/Woodwind Ensembles etc. Last post Sun, Jan 05 2003 by herb, 4 replies.

Options. Email this thread. Watch this thread. Print this thread. » Normal.Â First edition/performance set include solohorn and ensemble horn glissandi. Intervall steps from quart to octave up and down glissandi. Solohorn in two variations (slow and fast). Also solotrombone glissandi, intervall steps from minor second to diminished quint, in two speeds, and two dynamics. The first edition includes also dynamic-samples for all instruments sfz, sffz, fp; crescendi, diminuendi in different length and strength, with and without vibrato (wind-instruments). String articulations first edition