Faulkners MGM Screenplays

William Faulkner Bruce F. Kawin

Critical Companion to William Faulkner - Google Books Result
Information about William Faulkner's part-time career as a screenwriter. Faulkner was released from MGM in 1933 but returned to Hollywood briefly in 1934 to
An Interview with former MGM executive Stephanie Palmer. Sure you’re the next Kaufman, but how do you look across the table from a major studio executive? Stephanie Palmer spent years as that executive for MGM, watching hundreds of writers get so far only to screw it up in the room. So she wrote a book. Good in a Room has become a business and film school standard and is chock full of tips & tricks for us surly scribes. For while it all starts with the screenplay, it certainly doesn’t end there. Hollywood’s a business, baby.