Tango Maria
By Francisco Tarrega (1852–1909) / arr. David Marlatt
This piece was originally written for the classical guitar. The transition from guitar to woodwinds is not a natural one, however, there are a large number of Spanish pieces written for wind instruments and it is that sound that the ensemble should attempt to emulate. Style is everything!

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Theme (from Pomp and Circumstance)
By Edward Elgar (1857–1934) / arr. David Marlatt
This is the most often played processional at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

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This Old Man Variations
Traditional / arr. David Marlatt
This favourite children’s song has been cleverly arranged in some different styles in this easy arrangement for woodwinds. The melody is first in the upper voices, then a solo has been given to the lowest voice through this a fun tune for both listener and performer. In this spirit rhythms combined with the short crisp articulations make Turkey in the Straw is true hoe-down music and should be combined with the short crisp articulations make Turkey in the Straw is true hoe-down music and should be

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Three Susato Dances (from The Danserye)
By Tielem Susato (1500–1562) / arr. David Marlatt
It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said “the dances shall be pleasing and appropriate, to be played on instruments of pleasing and appropriate, to be played on instruments of

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Turkey in the Straw
Traditional / arr. David Marlatt
Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the lowest voice through the middle section.

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Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.
PART 1–Flute, Oboe, Clarinet;
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PART 3–Clarinet, Alto Saxophone;
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By Vince Gassi
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Sonata de Chiesa
By Don Seeete
This is a commission for clarinet, horn and piano written for the musicians concerts at the Stratford Festival. The non-standard instrumental combination creates some interesting colours within this chamber ensemble. This large-scale multi-movement work is a great addition to the repertoire for university and professional musicians.

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Two Early Canadian Marches
By Charles Voyer de Poligny d’Argenson (–1820) / arr. Timothy Maloney
These two marches are the oldest extant secular music composed in Canada. The Royal Fusiliers’ Arrival at Quebec was written in honour of the arrival of the newest regiment from England and its commanding officer. An inscription on the manuscript of the Marche de Normandie identifies Charles Voyer de Poligny d’Argenson as the composer of that work, and from the available evidence it seems likely that both marches were written by the same person. They are arranged for a woodwind ensemble consisting of piccolo, flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

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By Don Seeete
This difficult new work has been scored for flute, oboe, clarinet in A, horn in F, bassoon, trumpet in C and trombone. This is another brilliant composition by this talented Canadian. The combination of a woodwind quintet with two brass allows for a wide spectrum of colours. The musical lines throughout the piece will challenge all the performers and make it interesting to play. A variety of tempos and styles combined with different scoring of the instruments keep up interest for the audience.

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The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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By Daniel Thrower

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**Twenty-Two Advanced Studies for Trumpet**  
By Robert Kase  
These very creative (and very difficult) studies are a brilliant addition to the repertoire as a pedagogical tool. These are not just studies, they are music. Each of the 22 pieces is very different in style, ranging from rags to Boccherini to mixed metre pieces. These pieces could not only be used to focus on an aspect of playing the trumpet, they could be used as unaccompanied works on a concert or recital.  
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By Walter Beeler  
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This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionalson, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.  
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UPC: 685462008981  
**NEW!** Volume II .......... $20.00 81-ST2141___  
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**Yamaha Trumpet Student**  
By John Kinyon and John O’Reilly  
Yamaha Trumpet Student is an exciting method for beginning-level private flute students. In addition, an optional rock-style accompaniment cassette is available, adding enjoyment to daily practice while reinforcing rhythmic concepts. Also included are 24 duets plus 4 solos with piano accompaniment.  
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**Trumpet DVDs**  
**Ultimate Beginner Series: Trumpet, Volumes I & II**  
The Ultimate Beginner Series instrumental DVDs include Volumes I and II and cover assembly and maintenance, proper posture and hand positions, breathing and producing a sound, first notes, music theory, and more. Students will also advance to learning a complete one-octave scale and additional music theory. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.  
*Volumes I & II DVD* .......... $19.99 00-903370___  
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**B-Flat Cornet (Trumpet) Solos**  
*(with piano accompaniment)*  
**The Adoration of the Shepherds**  
By Ronald Royer  
This bold and exciting work was commissioned by the trumpet and organ duo of Erik Schultz and Jan Overduin. Premiered in Germany, this three-sectioned work explores colours and textures available to the trumpet and the many stops on the organ. Contrasting sections, solisitic material for both players and interesting chromatic writing make this a great addition to the repertoire.  
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UPC: 685462005901

**Air for Cornet**  
By Major Herman Vincent  
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**Allegro (based on "Aria del Vagante" from Juditha Triumphans)**  
By Antonio Vivaldi / arr. Bernard Fitzgerald  
(4) ................. $6.95 00-FCS02064___  
UPC: 02915616069

**Allegro (from the Flute Sonata)**  
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt  
This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert.  
**NEW!** Trumpet & Keyboard .......... $6.00 81-ST2025___  
UPC: 685462008254

**Amazon Polka**  
By A.E. Warren / arr. Tim Justus  
This polka, by British born composer Alfred Warren, follows the standard form that was all the rage at the turn of the Century. A smooth lyrical Introduction leads into a short Polka section ending with a showy Coda.  
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Levels for performance pieces are indicated in parenthesis ()

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**Brass**
Andante (from the Trumpet Concerto)
By Franz Joseph Haydn (1732–1809) / arr. David Marlatt
The Haydn Trumpet Concerto is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.
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Apollo
By Leonard B. Smith
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Aria (Bist du bei Mir)
By Johann Sebastian Bach / arr. Bernard Fitzgerald
(2) .....................................$5.95 00-FSC01534
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Aria Con Variazioni
By George Frederic Handel / trans. Bernard Fitzgerald
□ (5) ..................................$7.95 00-FCS01561
UPC: 02915608458

Ave Verum Corpus
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Ave Verum Corpus is one of Mozart’s most famous pieces and has even been described as “perhaps the loveliest work of art that Mozart has created”. It is simple and a perfect piece to develop a beautiful sound and work on phrasing.
NEW! Trumpet & Keyboard
.................................$6.00 81-ST9916
UPC: 685462008773

Away
By Daniel Thrower
Away is a very sentimental piece, and very romantic. It was originally scored for trumpet and harp, but due to chromatic difficulties, it was changed to piano. The wandering harmonies and sweeping motions are expressions of the composer’s lonely state of being away from his family for long periods of time.
NEW! Trumpet & Keyboard
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Bach Suite
By Johann Sebastian Bach / arr. Bernard Fitzgerald
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UPC: 029156155976

Barbara Allen
Traditional / arr. Don Sweete
This very popular folk song is found in both England and North America. Although the tune is basically in a major key, the arranger has always felt this song to be quite sad so this version is in a minor key. An extremely effective arrangement makes this ideal for recitals, concerts and master classes.
NEW! Trumpet & Keyboard
.................................$6.00 81-ST977
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Beside the Waters
By Jeff Smallman
Beside the Waters is a transcription, by the composer, of an original solo vocal work. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.
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Bride of the Waves
By Herbert L. Clarke
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Bugler’s Holiday
By Leroy Anderson
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Caprice
By Major Herman Vincent
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Carnival of Venice
Arr. Fred Weber
(3) .....................................$4.95 00-BWI00158
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Carnival of Venice (Variations)
By Herbert L. Clarke
□ (3) ..................................$6.95 00-TS0014
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Carnival of Venice: Fantasie, Theme and Variations
By Arban / arr. Erik W.G. Leidzen
□ (5) ..................................$6.95 00-BWI00329
UPC: 029156141375

Chamade (March Heroique)
By Leonard B. Smith
□ (3) ..................................$5.00 00-FDS00318
UPC: 029156621235

Concerto
By Vincenzo Bellini (1801–1835) / arr. David Marlatt
This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.
NEW! Trumpet & Keyboard
.................................$10.00 81-ST973
UPC: 685462008667

Concerto (from Concerto Lute and Strings)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This concerto, originally for lute (or mandolin), is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This edition offers the maximum flexibility with 2 keyboard scores—in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.
NEW! Trumpet & Keyboard
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UPC: 685462008575

Concerto for Trumpet
By Wayne P. Bohmstedt
.................................$8.95 00-TS0017
UPC: 029156270778

Concerto for Trumpet
By Vittorio Giannini
.................................$12.95 00-TS0016
UPC: 723188920167

Concerto for Trumpet
By George Frederic Handel / transcr. Willard Muser
With piano accompaniment.
.................................$7.95 00-FXS6062
UPC: 654979036753

Concerto from L’estro armonico Op 3, No. 9
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
Under the title L’estro armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hofs, who also acted as the soloist in his edition. Other editions have also been done by Alison Balson and other trumpet soloists.
NEW! Trumpet & Keyboard
.................................$15.00 81-ST2866
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Concerto in D
By Tomaso Albinoni (1671–1750) / arr. Erik Schultz
Found on Erik Schultz’s critically acclaimed Music for Trumpet and Organ Volume 2, this concerto by Tommaso Albinoni is a spectacular showpiece for the piccolo trumpet. A beautiful piece of music combined with Mr. Schultz’s flawless interpretation has made this piece a standard on the various international tours of Jan Overduin and Erik Schultz. The Allegro opening provides opportunities for Mr. Schultz and Mr. Overduin’s brilliant ornaments to augment Albinoni’s writing. The melancholy Adagio allows the soaring trumpet line to entwine with the various registrations of the organ. The final Allegro is truly the highlight of the piece and Mr. Schultz has extended the final section to allow for a breathtaking finale taking the soloist to the last figure which ends on a high D Concert. All the soloist’s ornaments have been carefully notated as they appear on the CD.
NEW! Trumpet & Organ
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Concerto in D  
By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith  
This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is a major new work for piccolo trumpet and chamber orchestra.  
**NEW! Trumpet & Keyboard**  
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**Concerto in D**  
By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith  
This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is the organ reduction.  
**NEW! Trumpet & Keyboard**  
$10.00  
**UPC:** 685462008483

Contempora Suite  
By Gordon Young  
(3)  
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Country Dance  
By William Pelz  
(2)  
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The Debutante  
By Herbert L. Clarke / arr. Arthur Brandenburg  
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**UPC:** 723188900183

Dedication  
By William Pelz  
(1)  
$4.95  
**UPC:** 029156211023

Deep River  
Traditional / arr. David Marlatt  
This famous aria from one of the best known Christmas pieces is elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.  
**NEW! Trumpet & Organ**  
$15.00  
**UPC:** 685462005864

Eternal Scenes  
By Jeff Smallman  
Eternal Scenes is a song cycle written in the French Art Song genre. Impressionist in style, this cycle for solo trumpet and piano consists of three songs–The Prowlers of the Night, The Bells and Winter Has Passed. Each song is capable of standing alone in performance or they may be played as a suite.  
**NEW! Trumpet & Keyboard**  
$10.00  
**UPC:** 685462008476

Expressions  
By Daniel Thrower  
This is a great piece by talented composer Daniel Thrower for unaccompanied trumpet. The music for Expressions was composed during one week that the American Brass Quintet visited Rexburg, Idaho in 2003. It is set in four movements: Celebration, Introspection, Speculation and Exasperation with each movement has its own character. This is an additional addition to the trumpet alone repertoire.  
**NEW! Unaccompanied**  
$12.00  
**UPC:** 685462008513

Fanfare and Interlude  
By Matthew Whitlam  
The piece, for trumpet and strings, is comprised of two main themes nestled into a large scale ternary form (ABA). The first and third sections are based on a hexachord, a technique frequently employed by Schoenberg. The middle section uses whole tone scales to transition between the two outside portions. This work was premiered by Paul Owasy and a string ensemble from the University of Western Ontario.  
**NEW! Trumpet & Strings**  
$20.00  
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Fiesta Time  
By Leonard B. Smith  
(2)  
$4.95  
**UPC:** 029156203462

Firedance  
By David Marlatt  
Firedance is a dynamic and spirited piece for trumpet and piano set in ABA form. The A sections are in mixed metres with shifting 7/8 measures. The middle section is quite different in feel. Throughout this work there are a multitude of technical aspects the trumpet player must tackle including triple-tonguing, lip trills and range extremes (high F). This is an exciting piece worth the effort of learning.  
**NEW! Trumpet & Keyboard**  
$6.00  
**UPC:** 685462008216

Girl with the Flaxen Hair  
By Claude Debussy (1862–1918) / arr. David Marlatt  
The Girl With The Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, has been a significant influence for many jazz artists of the century. This is an arrangement for trumpet and keyboard (organ or piano).  
**NEW! Trumpet & Keyboard**  
$6.00  
**UPC:** 685462013029

Golden Glow  
By Leonard B. Smith  
(1)  
$4.00  
**UPC:** 029156149951

He Shall Feed His Flock  
By George Frideric Handel (1685–1759) / arr. Erik Schultz  
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.  
**NEW! Trumpet & Organ**  
$6.00  
**UPC:** 685462008292

He Shall Feed His Flock (from Messiah)  
By George Frideric Handel (1685–1759) / arr. David Marlatt  
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.  
**NEW! Trumpet & Organ**  
$6.00  
**UPC:** 685462008759

Heroic Suite  
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt  
This suite is ideal for the developing trumpet player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.  
**NEW! Trumpet & Keyboard**  
$10.00  
**UPC:** 685462008795

Intrada  
By Ruth Watson-Henderson  
Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ. There is some great heroic trumpet writing in this short (3 minute) work.  
**NEW! Trumpet & Keyboard**  
$6.00  
**UPC:** 685462008568

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Introduction and Fantasy
By Bernard Fitzgerald

NEW! Unaccompanied
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I’ve Made My Plan for the Summer
By John Philip Sousa (1854–1932) / arr. H.M. Lewis

NEW! Trumpet & Keyboard
$6.00 81-ST9812
UPC: 685462008742

Jesi Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

NEW! Trumpet & Keyboard
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Jesus Lover of My Soul
By J.S. Cox / arr. Tim Justus

NEW! Trumpet & Keyboard
$6.00 81-ST2246
UPC: 685462008445

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

NEW! Trumpet & Keyboard
$6.00 81-ST2663
UPC: 685462008612

Largo Cantabile (from Flute Sonata No. 1)
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

NEW! Trumpet & Keyboard
$6.00 81-ST2020
UPC: 685462008209

The Last Rose of Summer
Traditional / arr. David Marlatt

NEW! Trumpet & Keyboard
$6.00 81-ST2764
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Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Frideric Handel (1685–1759) / arr. David Marlatt

NEW! Trumpet & Keyboard
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Jesus Soloist
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

NEW! Trumpet & Keyboard
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Maid of the Mist
By Herbert L. Clarke

$6.95 00-TS0022
UPC: 723188900220

The Meadow Lark
By James Brockenshire / arr. H.M. Lewis

NEW! Trumpet & Keyboard
$6.00 81-ST9811
UPC: 685462008735

Melancholy
By Jeff Smallman

NEW! Trumpet & Keyboard
$6.00 81-ST2137
UPC: 685462008360

Minisuite (from Scheherazade)
By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt

NEW! Trumpet & Keyboard
$6.00 81-ST978
UPC: 685462008711

My Regards
By Edward Lewallen / ed. Clifford P. Lillyan

$5.95 00-TS2073
UPC: 723188920372

Night of Stars
By Jeff Smallman

NEW! Trumpet & Keyboard
$6.00 81-ST1235
UPC: 685462008346

O Holy Night
By Adolphe Charles Adam (1803–1865) / arr. David Marlatt

NEW! Trumpet & Keyboard
$6.00 81-ST2028
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Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt

NEW! Trumpet & Keyboard
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Petite Piece Concertante  
By Guillaume Balay  
(3) ......................................$5.95 00-BW00070  
UPC: 029156150608

Picnic Time  
By Leonard B. Smith  
(1) ......................................$4.50 00-FDS00077  
UPC: 029156132939

Piece en Forme de Habanera  
By Maurice Ravel (1875–1937) / arr. David Marlatt  
This is a beautiful piece for trumpet and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.  
NEW! Trumpet & Keyboard  
............................................$6.00 81-ST2765  
UPC: 685462008636

Presentation Polka  
By John Hartmann / arr. Tim Justus  
John Hartmann began arranging music for the village band at the age of ten. He played the violin, but his real love was the cornet. He was asked, by the Crystal Palace Company, to form a band in 1854. Hartmann performed and led several other English regimental bands. This polka is a showy piece with extensive use of triple tonguing.  
NEW! Trumpet & Keyboard  
............................................$6.00 81-ST2243  
UPC: 685462008414

Rag, Theme and Variations  
By David Marlatt  
Rag, Theme and Variations is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900s, the theme and variations. With some short cadenzas, triple tonguing and elegant phrases, this is sure to thrill and entertain audiences.  
NEW! Trumpet & Keyboard  
............................................$6.00 81-ST962  
UPC: 685462008650

Reflections  
By David Marlatt  
Reflections is, as the name suggests, a slow, quiet, thoughtful piece. The mellow sound of the flugelhorn sings a lyrical line along the chordal accompaniment of the piano. The piece opens with an extended solo piano section which then adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.  
NEW! Flugelhorn & Keyboard  
............................................$6.00 81-ST2019  
UPC: 685462008193

Rejoice Greatly (from Messiah)  
By George Frederic Handel (1685–1759) / arr. David Marlatt  
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and piano (keyboard or organ). The key has been altered to facilitate some of the technical requirements but the excitement of this showpiece remains. This arrangement is ideal for playing at Christmas church services.  
NEW! Trumpet & Keyboard  
............................................$6.00 81-ST2130  
UPC: 685462008380

Rejoice Greatly O Daughter of Zion  
By George Frederic Handel (1685–1759) / arr. Erik Schultz  
Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.  
NEW! Trumpet & Organ  
............................................$15.00 81-EST0961  
UPC: 685462005857

Rhapsody in Blue, Andante and Finale from  
By George Gershwin / arr. Beeler  
NEW!  
............................................$7.50 00-TS0008  
UPC: 029156210930

Rondo Alla Turca  
By Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford  
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical piece for trumpet and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.  
NEW! Trumpet & Keyboard  
............................................$6.00 81-ST2451  
UPC: 685462008490

Russian Hymn  
Arr. Major Herman Vincent  
(2) ......................................$4.95 00-BW00386  
UPC: 029156135145

Scarlatti Suite  
By Alessandro Scarlatti / arr. Bernard Fitzgerald  
(3) ......................................$5.95 00-BW00491  
UPC: 029156107715

Sketches of a River  
By Jen Trueman  
The first movement, Lake, depicts a flat calm inland body of water where things are at peace. The second movement, Waterfalls, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This colourful work shows off the lyrical side of the trumpet or cornet. The use of cup mute throughout adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.  
NEW! Trumpet & Keyboard  
............................................$8.00 81-ST2660  
UPC: 685462008582

The Snowman  
Trumpet and Piano  
By Howard Blake  
Raymond Briggs’ charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children’s classic. It’s popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this suite for trumpet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and trumpeters of all ages and abilities.  
NEW!  
.......................................... $15.00 81-EST0964  
UPC: 9780571580521

Solo No. V  
By John Stanley (1712–1786) / arr. Erik Schultz  
Also found on Mr. Schultz’s recording entitled Music for Trumpet and Organ Volume 3 is this Solo by John Stanley. This is a brilliant transcription with colourful organ ornaments and superb piccolo trumpet passages. A beautiful Adagio starts the four movement work and flows into an Allegro with long scalar passages by both trumpet and organ. The middle Adagio is borrowed from Solo IV and the final Giga has a spectacular opening with the trumpet entering on a high D! Excellent idiomatic organ writing combined with trumpet flourishes, this has become a standard on the Schultz and Overduin tours.  
NEW! Trumpet & Organ  
.......................................... $20.00 81-EST0964  
UPC: 685462005888

Sonata for Trumpet and Piano  
(Revised 1986 Edition)  
By Kent Kennan  
NEW!  
...................................... $10.95 00-TS0026  
UPC: 029156149005

Sonata No. 8  
By Arcangelo Corelli / arr. Fitzgerald  
(3) ......................................$5.95 00-FCS01560  
UPC: 029156156249

Sonata St. Marc  
By Tomaso Albinoni (1671–1750) / arr. David Marlatt  
This was originally a popular solo for oboe and strings. Maurice André made a recording of this work for piccolo trumpet and clarinet ensemble. This arrangement for piccolo trumpet and keyboard (organ or piano) has been carefully edited with suggested articulations, dynamics and ornaments. This four movement work would make an excellent recital or recording project. Albinoni’s characteristically elegant lyrical melodies are offset by flowing scale passages in the fast movements.  
NEW! Trumpet & Keyboard  
...................................... $10.00 81-ST2139  
UPC: 685462008384

Southern Cross  
By Herbert L. Clarke  
NEW!  
...................................... $6.95 00-TS0029  
UPC: 732188900299

Levels for performance pieces are indicated in parenthesis ().
Sousen du Passe
By A.E. Warren / arr. Tim Justus
A Souvenir, or Remembrance, is a short piece intended to evoke a particular mood. Sousen du Passe is a short, “Lisztian” salon or “parlor” piece and was written for Warren’s friend, Matthew Arbuckle, a young English cornetist, who traveled with Gilmore’s band. Arbuckle was said to cause audiences to weep with the expressiveness of his playing.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST2245
UPC: 685462008438

Speridia
By Eric Woolston
This work, by composer Eric Woolston, is for unaccompanied trumpet. Speridia is a musical description of the combination of Spanish and Persian cultures with emphasis on the use of space and melodic development. This work is very accessible to high school trumpet players.

NEW! Unaccompanied
.............................................$6.00 81-ST2452
UPC: 685462008506

Suite Heroique
By George Frideric Handel (1685–1759) / arr. Erik Schultz
An immaculate collection of Telemann pieces compiled from various works, this is one of the best recital and wedding suites there is. The pieces are quite short and range in difficulty from easy to fairly difficult. All of Mr. Schultz’s ornaments found on the album Music for Trumpet and Organ Volume 3 have been written out. This is a true classic in the trumpet and organ repertoire.

NEW! Trumpet & Organ
............................................$20.00 81-EST0963
UPC: 685462005871

Suite in D: Mr. Handel’s Water Piece
By George Frideric Handel (1685–1759) / arr. David Marlatt
This Suite in D, also known as Mr. Handel’s Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This edition offers the maximum flexibility with 3 keyboard scores – in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard
............................................$12.00 81-ST2661
UPC: 685462008599

Sweet Spirit Hear My Prayer
By J.S. Cox / arr. Tim Justus
This piece is a virtuoso cornet solo work from the mid-nineteenth century, the “golden age” of the cornet. It is a typical theme and variations with great flourishes to show off the soloist’s technical prowess.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST2348
UPC: 685462008469

Tarentelle
By Edgar I. Barrow
(3) ..................................$5.95 00-BW00356
UPC: 029156636309

Three Bagatelles
By Donald Cookley
As the title suggests, this piece contains three dance-like movements that are very different in style. The fanfare figures are elegantly balanced against a smooth flowing line to create an interesting musical effect.

NEW! Trumpet & Keyboard
............................................$10.00 81-ST976
UPC: 685462008698

Three Gymnopedies
By Erik Satie (1866–1925) / arr. David Marlatt
The Three Gymnopedies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

NEW! Trumpet & Strings
............................................$10.00 81-ST2024
UPC: 685462008247

Three Traditional Spirituals
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

NEW! Trumpet & Keyboard
............................................$10.00 81-ST2133
UPC: 685462008339

Triple Threat
By Leonard B. Smith
(3) ..................................$6.95 00-CBE00011
UPC: 02915604882

Trumpet Voluntary
By John Bennett (1735–1784) / arr. David Marlatt
Originally a popular organ solo, this voluntary is a great addition to the solo trumpet repertoire. There is a short chorale prelude played by the organ alone, then the soloist enters playing the very tuneful and grand voluntary. This is a great wedding piece that is sure to take advantage of the acoustics of a church. This edition offers the maximum flexibility with 2 keyboard scores – in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST974
UPC: 685462008674

Trumpet Voluntary
By Henry Purcell / arr. Bobby Herriot
(2) ..................................$4.95 00-CBS00077
UPC: 029156636161

Trumpet Voluntary
By John Stanley (1712–1786) / arr. David Marlatt
This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This edition offers the maximum flexibility with 3 keyboard scores – in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard
............................................$9.00 81-ST2662
UPC: 685462008605

Trumpet Voluntary (The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt
This is easily the most famous and most popular piece to be performed at weddings. This edition offers the maximum flexibility with 2 keyboard scores – in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST2026
UPC: 685462008261

Trumpeter’s Lullaby
By Leroy Anderson
NEW!

Two Famous Ave Marias
By Charles Francois Gounod (1818–1893) / arr. David Marlatt
These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST2131
UPC: 685462008315

Two Pieces for Trumpet (Trumpet Voluntary, Trumpet Tune)
By Henry Purcell / arr. Major Herman Vincent
NEW!

Variations on Blue Bells of Scotland
Traditional / arr. David Marlatt
In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased. The piano part contains a simple accompaniment.

NEW! Trumpet & Keyboard
............................................$6.00 81-ST2027
UPC: 685462008278

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Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This version of Wachet Auf allows a solo trumpet and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

NEW! 2 Trumpets & Keyboard
$6.00 81-ST2023
UPC: 685462008230

Walking in the Air
(Theme from “The Snowman”)
Trumpet and Piano
By Howard Blake
Raymond Briggs’ charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children’s classic. It’s popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film. The Snowman.

In this music booklet of the classic theme song Walking in the Air for the flute and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film.

NEW! 2 Trumpets & Keyboard
$6.50 12-0571580203
UPC: 9780571580200

Cornet (Trumpet) Duets
Abide with Me
By William Henry Monk (1823–1889) / arr. David Marlatt
This beautiful hymn has been arranged to feature 2 trumpets and keyboard for the flute and piano, composer Howard Blake

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9941
UPC: 029156212594

Ave Verum Corpus
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Ave Verum Corpus is one of Mozart’s most famous pieces and has even been described as “perhaps the loftiest work of art that Mozart has created”. It is simple and a perfect piece to develop a beautiful sound and work on phrasing. It has been arranged here for 2 trumpets and keyboard (either organ or piano).

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9217
UPC: 6854622009251

Belwin Master Duets (Trumpet),
Easy Volume 1
Composed or arr. Keith Snell
A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) • Allemande (Susato) • Airetto (Turk) (Traditional) • Ballad (Snell) • Camptown Races (Steven Foster) • The Caracillos (Snell) • The Dancing Master (Turk) • The Emperor of Germany’s March (Clarke) • English Folk Tune (Traditional) • Etude in G (Snell) • Fanfare (Snell) • German Dance (Beethoven) • Hide N Seek (Snell) • Lullaby (Snell) • March (Snell) • Michael, Row the Boat Ashore (Folk Song) • Minuet (Handel) • La Morsure (Susato) • Musette (LeCouppeny) • Processional (Snell) • Riguadon (Bohm) • Rondo (Snell) • Scottish Folk Song (Traditional) • Serenade (Muller) • Sonatina (Schmidt) • Toccata (Snell) • Trumpet Voluntary (Snell), Waltz (Snell) • Yankee Doodle (American Traditional).

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UPC: 029156156661

Belwin Master Duets (Trumpet),
Easy Volume 2
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Selections from the following sources: Composed works of Bach, Beethoven, Gurlitt, Handel, Telemann and Telemann.\n
Easy Volume 2 ..............$7.95 00-EL03649
UPC: 029156156758

Belwin Master Duets (Trumpet),
Intermediate Volume 1
Composed or arr. Keith Snell
Contains: Anglaise (J.C. Bach) • The Ash Grove (Welsh Folk Song) • Austrian Folk Song (Kohler) • B-Flat Blues (Snell) • Churchill’s March (Traditional) • Dos Marachis (Snell) • Fanfare (Duncombe) • Gavotte (Dandrieu) • Grandfather’s Clock (Traditional) • Irish Washer Woman (Irish Folk Song) • King William’s March (Clarke) • Little Fugue (Snell) • Little Fugue (Zipoli) • March (Anonymous) • Polka (Snell) • Ragtime Duet (Snell) • Rondeau (Mouret) • See the Conquering Hero Comes (Handel) • Sonatine (Mozart) • Study in 8ths (Snell) • Trumpet Tune (Purcell) • Turkey in the Straw (Traditional) • When the Saints Come Marching In (Traditional).

Intermediate Volume 1
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UPC: 0291561563258

Belwin Master Duets (Trumpet),
Advanced Volume 1
Composed or arr. Keith Snell
Contains: Air from Water Music (Handel) • Allegro (Handel) • Ball (Pezel) • El Matador (Snell) • Fanfare (Snell) • Fanfare in C (Purcell) • Galway Piper (Traditional) • Intrada (Pezel) • LaRaspo (Traditional) • March (Beethoven) • Musette (Bach) • Sonatina (Handel) • Swedish Folk Song (Traditional) • Syncope (Snell) • Three Flourishes for Two Trumpets (Snell) • Two French Royal Hunting Songs (Codorni) • Waltz (Snell) • Whirling Derwish (Snell).

Advanced Volume 1 ..............$7.95 00-EL03650
UPC: 0291561562662

Belwin Master Duets (Trumpet),
Advanced Volume 2
Composed or arr. Keith Snell
Contains: Air (Handel) • Allegro (Corelli) • Blazing Brass! (Snell) • Fanfare (Snell) • Intrada (Pezel) • March for Little John (Snell) • Processional Fanfare (Snell) • Sonatina (Handel) • Theme and Variations (Reiche) • Three Whimsies (Snell) • Trumpet Tune (Boyce).

Advanced Volume 2 ..............$7.95 00-EL03650
UPC: 0291561562662

Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his Cantus Bergamasque and Galliard Battalia. This work, arranged here for 2 trumpets and keyboard, was originally written for five voices and organ. It is lyrical and simple in form. There are several duets with a ritornello passage between each.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE28169
UPC: 685462012930

Levels for performance pieces are indicated in parenthesis ( ).
**New! 2 Trumpets & Keyboard**

- **Bist du Bei Mir** by Johann Sebastian Bach (1685–1750) / arr. David Marlatt
  - This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. This incredibly popular work has been arranged for 2 trumpets and keyboard (either organ or piano).
  - **UPC:** 685462010264
  - **Price:** $9.00

- **Carmen Fantasia** by Donald Hunsberger
  - Arranged for the trumpet duo Barbara Butler and Charles Geyer, this beautifully exciting setting utilizes excerpts from Georges Bizet’s opera Carmen. It calls for the soloists to play trumpet, flugelhorn and piccolo but may be performed with just trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist’s abilities.
  - **UPC:** 659497068495
  - **Price:** $60.00

- **2 Solo Trumpets with Piano & Percussion (6)**
  - **UPC:** 00-DHIM0406
  - **Price:** $60.00

- **Champagne Variations** by Gioacchino Rossini (1792–1868) / arr. David Marlatt
  - This is a fun show-off tune for 2 cornets (or trumpets) and piano. Originally for string quartet, it works very well in this new setting. It is a simple theme and variations with the melody line alternating between the two soloists. This allows for plenty of rest so neither player is overworked. The technique and range is reasonable for most players.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010226
  - **Price:** $9.00

- **Concerto** by Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt
  - This concerto, written by this little known composer, is an interesting Baroque work for 2 trumpets and keyboard. Originally for 2 trumpets and strings, the string parts have been reduced to a keyboard accompaniment. This work is not unlike the Vivaldi Concerto for Two Trumpets in its style and form. It is in E-flat major with parts provided for e-flat or b-flat piccolo trumpets. Also provided is a score in B-flat major for performance on b-flat trumpets.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010318
  - **Price:** $15.00

- **Concerto (from L’estro Armonico RV 549)** by Antonio Vivaldi (1678–1741) / arr. David Marlatt
  - Under the title L’Estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) has been arranged for 2 trumpets and keyboard (piano or organ). All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections. This edition offers the maximum flexibility with three keyboard scores—in B-flat, C and D. This allows for performance on piccolo trumpets in the key of C or D, or on B-flat trumpet in the key of B-flat.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462009954
  - **Price:** $18.00

- **Cotton Candy** by David Marlatt
  - Cotton Candy is a quick, light and fun tune intended as a duet for trumpets, organ and bassoon works well. The organ has a very busy part with the bassoon (cello, bass, trumpet, etc.) adding support to the lower lines. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010271
  - **Price:** $9.00

- **Concerto in C, BWV 594 (Movement I)** by Johann Sebastian Bach (1685–1750) / arr. David Marlatt
  - Original for organ, this organ piece was written to show off his technical and compositional talent. This concerto opens with a series of scales not unlike the Vivaldi Concerto for Two Trumpets. This is a great showpiece for 2 trumpets and organ.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010431
  - **Price:** $12.00

- **Concerto Movement I, Op. 9, No. 12** by Tomaso Albinoni (1671–1750) / arr. David Marlatt
  - This work was originally for two oboes and strings but this adaptation for 2 trumpets, organ and bassoon works well. The organ has a very busy part with the bassoon (cello, bass, trumpet, etc.) adding support to the lower lines. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010477
  - **Price:** $9.00

- **Duet (from Cantata No. 78)** by Johann Sebastian Bach (1685–1750) / arr. David Marlatt
  - This lighthearted and spirited work seems uncharacteristic of this serious sacred German composer. It is an ideal piece for two trumpets and keyboard because of the light articulated scale passages and interesting contrapuntal lines. This piece was originally for two female voices and, in this arrangement, it has been left in the original key of B-flat which makes it a very successful new work for b-flat trumpets.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010370
  - **Price:** $9.00

- **Entrance to the Queen of Sheba** by George Frideric Handel (1685–1759) / arr. David Marlatt
  - This is an edition of one of the most popular pieces for 2 trumpets and keyboard (either organ or piano). The flowing duet lines and graceful and elegant phrases make this an excellent addition to the repertoire for trumpets and piano.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010256
  - **Price:** $9.00

- **Entrance to the Queen of Sheba** by George Frideric Handel (1685–1759) / arr. David Marlatt
  - This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010301
  - **Price:** $9.00

- **The Entertainer** by Scott Joplin (1868–1917) / arr. David Marlatt
  - This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.
  - **NEW!** 2 Trumpets & Keyboard
  - **UPC:** 685462010264
  - **Price:** $9.00

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Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
This famous piano work by Debussy lends itself very well to wind instruments. The flowing melodic line combined with the distinctive Debussy harmonies make this a great new arrangement for 2 trumpets and keyboard. The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE2166
UPC: 685462009206

Hail the Conquering Hero from Judas Maccabaeus
By George Frideric Handel (1685–1759) / arr. David Marlatt
This version of the famous Hail the Conquering Hero opens with an unaccompanied trumpet, gradually builds in dynamic, then the sound drops to a solo keyboard voice which starts the building again to a grand conclusion. The keyboard accompaniment in this arrangement could be played on either piano or organ.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE28160
UPC: 685462012237

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE99939
UPC: 685462001448

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of G (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9815
UPC: 685462001020

Laudamus Te from Gloria
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for 2 trumpets and keyboard (organ or piano). This duet is typical of the music of the Vivaldi with imitation style passages and melodic lines cleverly intertwining.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE20053
UPC: 685462009084

Learn to Play Cornet Duets
By William Eisenhauer
A carefully graded selection of compositions of varied styles, progressing from easy to medium difficulty and designed to develop well-rounded musicianship.

Book $7.95 00-862
UPC: 03808104036

Let the Bright Seraphim
By George Frideric Handel (1685–1759) / arr. David Marlatt
This work is one of the most famous, and often recorded, works for trumpet and soprano. Pieces with this combination of solos also work very well for two trumpets and keyboard. Originally in the key of D, this arrangement of Let the Bright Seraphim comes with two keyboard scores with one in B-flat and another in D. The famous solo trumpet line is unaltered and, in the middle section, the flowing soprano part is split between the two trumpets. This makes an excellent piece for performance at a wedding or church service.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9830
UPC: 685462001056

Little Fugue in G Minor
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Similar to the Toccata and Fugue in D minor, this incredibly famous organ solo has been adapted for 2 trumpets and organ. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. Trumpet parts have been provided in C, B-flat, and E-flat to provide options for the players. This combination of players works just as well as the various transcriptions for quintet that have been done.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9713
UPC: 685462001058

Messiah Trumpet Parts (D and Piccs)
By George Frideric Handel (1685–1759) / arr. David Marlatt
These parts are simply a clean copy of Handel’s most famous oratorio. Cues have been inserted to facilitate counting rests and the name of the recitative or aria proceeding the Trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

NEW! 2 Trumpets
$9.00 81-TE25332
UPC: 685462009848

Mini Suite (from Water Music)
By George Frideric Handel (1685–1759) / arr. David Marlatt
The famous Water Music of Handel is one of the most loved pieces of all time. This short suite of 4 movements is arranged for 2 trumpets and keyboard (piano or organ). The movements are Overture, Alla Hornpipe, Air and Coro.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9820
UPC: 68546200257

Nine Trumpet Duets
By Girolamo Fantini (1600–1675) / arr. Henry Meredith
This is a collection of eight natural trumpet duets plus an “Echo” Sonata for 1 or 2 trumpets. Contained within the notes for this set are detailed historical information and accurate performance practice indications, all written by this great trumpet historian and collector. A must in the library of Baroque trumpeters.

NEW! 2 Trumpets
$4.00 81-TE9828
UPC: 685462001033

A Palette of Colorful Duets, Volume I
By Daniel Thrower
These are fun (and challenging) duets. The movements included in this suite are Magenta, Maroon, White, Red and Green, Red, White and Blue, Charcoal, Lilacs, Navy Blue and The Blue Sky Series. The White and the Red and Green are obviously Christmas based while the Red, White and Blue is an artistic rendition of The Star-Spangled Banner. Each of the duets is cleverly written and a joy to play in a concert situation or just in a private studio with students.

NEW! 2 Trumpets
$12.00 81-TE24121
UPC: 685462009732

Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type. This duet for 2 trumpets and keyboard has the famous melody passing back and forth between the trumpets while the organ or piano supports the tune with melodic and rhythmic accompaniment.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE23105
UPC: 685462009374

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt
This is another famous Joplin rag which has been arranged here for 2 trumpets and piano. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE2167
UPC: 685462009213

Rondo Alla Turca
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Rondo Alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical duet with piano accompaniment. The melody alternates between the soloists and the piano and the technical passages fall nicely under the fingers.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE27146
UPC: 685462009985

Sheep May Safely Graze
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This famous oratorio movement from Cantata No. 208. This setting for 2 trumpets and keyboard (piano or organ) will be equally well received in both churches and recital halls.

NEW! 2 Trumpets & Keyboard
$9.00 81-TE9824
UPC: 685462010295

Levels for performance pieces are indicated in parenthesis ( ).
**Short and Sweet**  
*By Thomas Short (1858–1931) / ed. David Marlatt*  
This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece. There is also an edition of this duet for 2 cornets and band available.  
**NEW! 2 Cornets & Piano**  
$9.00  
UPC: 685462010341

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**Sonata**  
*By Petronio Franceschini (1650–1680) / arr. David Marlatt*  
This is a piece that was originally written for 2 trumpets and strings which has been reduced and arranged for 2 trumpets and keyboard. The slow movement has been altered from 3/2 to 3/4 for ease of reading. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets.  
**NEW! 2 Trumpets & Keyboard**  
$15.00  
UPC: 685462009039

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**NEW! 2 Trumpets & Strings**  
$20.00  
UPC: 685462010486

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**Sound the Trumpet**  
*from *Come, Ye Sons of Art*  
*By Henry Purcell (1659–1695) / arr. Bill Bjornes, Jr.*  
Purcell composed 6 Odes for the Birthday of Queen Mary. Sound the Trumpet is taken from *Come, ye sons of art*, the ode for Queen Mary’s birthday in 1694. Originally a duet for 2 altos and chamber orchestra, this setting is for 2 trumpets and piano.  
**NEW! 2 Trumpets & Keyboard**  
$9.00  
UPC: 685462001442

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**The Sounds of the Season**  
*By John Prescott*  
This is a collection of fresh, new arrangements of well-loved Christmas music for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.  
**NEW! 2 Trumpets & Keyboard**  
$20.00  
UPC: 685462009978

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**A Stephen Foster Sett**  
*By Stephen Foster / arr. Donald Hunsberger*  
As part of the Butler/Geyer performance and recording project (See *Carmen Fantasia* (DHM0468) and *Under Gypsy Skies* DHM0403 and Carmen Fantasia (DH002CD), A Stephen Foster Sett was created to provide settings of three differing styles of Foster’s music: parlor music—Come Where My Love Lies Dreamin’, theatrical music—I Dream of Jeannie with the Light Brown Hair and work songs—The Glendy Burke. The accompaniment for Come Where My Love…is scored for a small chamber ensemble, Jeannie…for an expandable chamber orchestra and Glendy Burke for a Civil War era brass band.  
**2 Solo Trumpets with Piano (6)**  
$530.00  
99-DM02491

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**Instrumental Student Course: Duets for Cornet Students**  
*By Fred Weber and Acton Ostling*  
The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.  
**Level I**  
$4.95  
BIC00150A

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**Level II**  
$4.95  
BIC00250A

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**Toccata and Fugue in D Minor, BWV 565**  
*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*  
This is one of the most famous pieces of music ever written. There have been various arrangements done including several for orchestra, wind ensemble, brass quintet and now for 2 trumpets and organ. This version still utilizes the power and majesty of the organ but adds the brilliant sound of two trumpets above that sound. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. The trumpet parts are for 1 e-flat and 1 b-flat.  
**NEW! 2 Trumpets & Keyboard**  
$15.00  
99-DM0403

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**2 Solo Trumpets with Piano & Percussion (6)**  
$70.00  
99-DM0403

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**What Child Is This**  
*By George Frideric Handel (1685–1759) / arr. David Marlatt*  
This is one of the most famous pieces of music ever written. The fugal theme has been utilized by many organists and is scored for piano and organ. The organ plays a wandering counterpoint and break strains between the verses of the melody.  
**NEW! 2 Trumpets & Keyboard**  
$9.00  
99-DM0403

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**Trumpet Voluntary**  
*The Prince of Denmark’s March*  
*By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt*  
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement will prove to be very useful for trumpet players of all levels. Two organ parts have been provided—one part in D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets. The keyboard part is reasonable for this trumpet standard and suggested articulations and ornaments have been added by the arranger.  
**NEW! 2 Trumpets & Keyboard**  
$9.00  
99-DM0403

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**Trumpet Voluntary No. 1**  
*By William Boyce (1710–1779) / arr. David Marlatt*  
This piece was originally a work to show off the trumpet stop on an organ. That brilliant sound has been replaced by the real instrument in this arrangement for 2 trumpets and organ. There is a slow introduction before the actual Voluntary in which the trumpets enter with their fanfare-like themes.  
**NEW! 2 Trumpets & Keyboard**  
$9.00  
99-DM0403

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**Under Gypsy Skies**  
*By Donald Hunsberger*  
Under Gypsy Skies in six brief movements was co-commissioned and premiered by Charles Geyer and Barbara Butler and the Des Moines Symphony Orchestra. The work is a realization of historic melodic styles and techniques drawn from the music of Lizst, Dvorak, and Brahms. While quotations of orchestral repertoire are used literally, some of the interlude and introductory material was created to be merely stylistic in nature. This version is for two solo trumpets with piano and percussion accompaniment and is scored for studio and recital performances as well as for rehearsal with wind ensemble accompaniment [00-DHM0410 (rental) and 00-DHM0410C (score only for sale)] or full orchestra accompaniment [00-DHM0402 (rental) and 00-DHM0402C (score only for sale)].  
**2 Solo Trumpets with Piano & Percussion (6)**  
$70.00  
99-DM0403

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**Where’er You Walk**  
*By George Frederic Handel (1685–1759) / arr. David Marlatt*  
Set here for 2 trumpets and keyboard, this famous piece makes a great duet for use at church, weddings or concerts. Handel’s flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.  
**NEW! 2 Trumpets & Keyboard**  
$9.00  
99-DM0403

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Yamaha Trumpet Duets
Music by John Kinyon and John O’Reilly
John Kinyon and John O’Reilly have arranged an enjoyable assortment of beginning level duets for each instrument’s corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

Book: 08081125992
UPC: 038081125992

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UPC: 038081125992

Concerto for Three Trumpets and Keyboard
By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
$25.00 81-TE2164
UPC: 685462009183

Concerto No. 3 for Three Trumpets and Keyboard
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
$25.00 81-TE2275
UPC: 685462009299

Eight Short Fanfares for Three Trumpets
By Daniel Thrower
These eight short fanfares, for 3 trumpets, were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of “affects” from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award announcements or any event that could be spruced up by an ornate announcement or two.

NEW! 3 Trumpets
$12.00 81-TE24120
UPC: 685462009725

Fanfare and Air
By Acton Ostling

UPC: 029156187915

Highlights (from the Christmas Oratorio)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Several of the favourite and standard trumpet excerpts come from J.S. Bach’s Christmas Oratorio. In this arrangement for 3 trumpets, organ (with optional timpani), there have been four important sections collected in this mini suite. Three of the big chorales and the famous Aria have been extracted from this large-scale work and adapted for trumpets and organ. The original trumpet lines are left fairly intact. There are two organ scores provided—in the original key of D, for performance on piccolo trumpets, and in B-flat, for performance on b-flat trumpets.

NEW! 3 Trumpets & Keyboard
$20.00 81-TE9834
UPC: 685462001594

The Huron Indian Carol
Traditional / arr. Morley Calvert
The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for 3 trumpets and piano is not too difficult but very effective on a holiday concert.

NEW! 3 Trumpets & Keyboard
$12.00 81-TE26144
UPC: 685462009961

More Trios for Trumpets
By G. Agostini / arr. Glenn Cliffe Bainum

UPC: 029156083248

Concerto for Three Trumpets
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
Originally scored for trumpet, 2 oboes and stringed bass, the sound of this instrumentation remains close to Telemann’s original writing. It is suggested that a bassoon replace the stringed bass. The remaining instruments are left fairly intact. There are two organ scores provided—in the original key of D and one in B-flat for performance using b-flat trumpets. This spectacular addition to music for the trumpet ensemble would make a truly impressive work in a concert or recital. This is also a great way to rehearse with your trumpet section before performing the work with strings.

NEW! 3 Trumpets & Keyboard
$30.00 81-TE9810
UPC: 685462010019

Rondo Militaire
By Ignaz Pleyel / arr. Acton Ostling

UPC: 0291561634285

Sonata for Three Trumpets and Keyboard
By Arcangelo Corelli (1653–1713) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part is the original trumpet line and the violin parts have been distributed between the remaining trumpets and the keyboard. Also included is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
$25.00 81-TE23107
UPC: 685462009398

Suit for Trumpets, I. Fanfare
By Frank Erickson

UPC: 029156601804

The Three Trumpeters
By G. Agostini / arr. Glenn Cliffe Bainum

UPC: 029156132687

Toccata for Trumpets
By Paul M. Stouffer

UPC: 029156267099

Levels for performance pieces are indicated in parenthesis ( ).
**Trios for Trumpets**

**Music by John Cacavas**

John Cacavas has cleverly arranged an assortment of folk tunes, holiday favorites and original melodies in a wide range of styles. Each collection features 22 well-crafted arrangements specifically chosen for each instrument. Cassette tapes are also available with live musicians performing all three parts together on side A and parts 2 and 3 only on side B.

- **Book**.......................... $6.50 00-4989
- **UPC:** 038080409816

**Trumpet Voluntary**

By Henry Purcell / arr. Leonard B. Smith

(2) ..................................... $6.95 00-FDENS00053
- **UPC:** 029156185317

**Trumpeter’s Lullaby**

By Leroy Anderson

B-Flat Cornet (Trumpet) Trio (4) ..................................... $7.95 00-87921
- **UPC:** 029156013222

**Trumpets of Spain**

By Robert Nagel

(3) ..................................... $8.95 00-87881
- **UPC:** 029156098113

**Verbum Caro Factum Est**

By Hans Leo Hassler (1564–1612) / arr. Don Sweete

This arrangement for 3 trumpets and organ is another very successful addition to the repertoire. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

- **NEW!** $12.00 00-TE2378
- **UPC:** 685462009459

**Cornet (Trumpet) Quartets**

**(with full score)**

**Awake the Trumpet’s Lofty Sound**

By George Frederic Handel (1685–1759) / arr. David Marlatt

This is a arrangement for 4 trumpets, organ and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound.

- **NEW!** $15.00 00-TE2044
- **UPC:** 685462008995

**Concerto for Four Trumpets (Movement I)**

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Originally for 4 solo violins and strings, this arrangement for 4 trumpets and keyboard works even better than the original. The imitative entries are passed from player to player in the typical Vivaldi manner. Anyone who likes playing the Vivaldi Double Concerto will love getting two more friends involved to perform this piece!

- **NEW!** $15.00 00-TE2049
- **UPC:** 685462009046

**Little Fugue**

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Here is J.S. Bach’s most famous fugue arranged for 4 trumpets (piccolo, e-flat and 2 b-flats) and a bass clef instrument (bass trumpet, bassoon, etc.). The key has been altered to facilitate the range extremes. There is an alternate b-flat trumpet part provided for the e-flat part. This popular fugue is sure to impress audiences with the sound power of an all-trumpet ensemble.

- **NEW!** $15.00 00-TE2051
- **UPC:** 685462009060

**Marche Militaire**

By Franz Schubert / arr. G.W. Lotzenhiser

(2) ..................................... $7.95 00-ENS0068
- **UPC:** 029156203547

**Miles**

By David Ferguson

Miles, as the name implies, is inspired by the improvisations and compositional style of Miles Davis during his “modal period”. With one masked exception, none of the themes presented here are taken from Miles Davis’ recordings. Instead, the piece is constructed (like Miles’ solos) around clearly defined rhythmic and melodic motives. This piece requires a good deal of rhythmic independence from players and each person is featured in short solo and lead roles at various points throughout the piece. Range considerations in the piece are minimal to facilitate performances by trumpeters at the high school, collegiate or professional levels.

- **NEW!** $12.00 00-TE24113
- **UPC:** 685462009657

**O Canada (2 keys)**

By Calixa Lavallée (1842–1891) / arr. David Marlatt

Canada’s national anthem.

- **NEW!** $8.00 00-OC0974
- **UPC:** 685462007059

**Ricercare**

By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection for four trumpets fits that description exactly. The musical lines flow from part to part in this haunting slow work. This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.

- **NEW!** $12.00 00-TE22777
- **UPC:** 685462009312

**Symphony (from The Fairy Queen)**

By Henry Purcell (1659–1695) / arr. David Marlatt

This is a multi-sectioned work for 4 trumpets, organ and timpani. This would make an exploding opener on a CD or concert. None of the trumpet parts is too difficult but the sound of organ with four trumpets is a powerful sound indeed! It is not too long but there are four short contrasting sections for interest and colour (the slow section is for organ alone). There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

- **NEW!** $15.00 00-TE2045
- **UPC:** 685462009008

**Tenebrae Factae Sunt**

By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.

- **NEW!** $12.00 00-TE9135
- **UPC:** 685462010400

**ToccatA**

By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for a trumpet quartet (piccolo, e-flat and 2 b-flats) and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

- **NEW!** $18.00 00-TE9818
- **UPC:** 685462010233

**Triumphal March from Aida**

By Giuseppe Verdi / arr. Howard Stube

(3) ..................................... $6.95 00-ENS00101
- **UPC:** 029156063288

**Cornet (Trumpet) Quintets**

**(with full score)**

**Alleluia (from Exultate Jubilate, K. 165)**

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a trumpet ensemble. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by 5 trumpets.

- **NEW!** $15.00 00-TE23110
- **UPC:** 685462009428

**Benedictus Domino**

By Samuel Scheidt (1587–1654) / arr. David Marlatt

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece arranged for 5 trumpets.

- **NEW!** $15.00 00-TE23111
- **UPC:** 685462009435

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Contra punctus No. 1 
(from The Art of the Fugue, BWV 1080) 
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This, the first fugue from the famous Art of the Fugue, has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet or baritone). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. 

NEW! 5 Trumpets & Bass Clef Instrument

UPC: 685462009244

Donkey Riding 
By Donald Cookley / arr. David Marlatt

This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for trumpet quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use. 

NEW! 5 Trumpets

UPC: 685462009268

Galliard Battaglia 
By Samuel Schmidt (1587–1654) / arr. David Marlatt

This is piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets play a supportive role. The flashy scales and the great antiphonal writing can be played at church or on a recital or concert. 

NEW! 5 Trumpets

UPC: 685462009473

Gymnopedie No. 1 
By Erik Satie (1866–1925) / arr. David Marlatt

The first Gymnopedie, a word coined by Satie himself, By Erik Satie (1866–1925) / arr. David Marlatt

The first Gymnopedie, a word coined by Satie himself, 
this is piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets play a supportive role. The flashy scales and the great antiphonal writing can be played at church or on a recital or concert. 

NEW! 5 Trumpets

UPC: 685462009916

Heroic Suite 
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the musical capabilities of a 5 part trumpet ensemble. 

NEW! 5 Trumpets

UPC: 685462009121

Imperial Intrada 
By Girolamo Fantini (1600–1675) / arr. Henry Meredith

This is the most famous section from Bach¹s Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Are parts are interesting and none are too difficult. 

NEW! 5 Trumpets & Bass Clef Instrument

UPC: 685462009138

Largo Cantabile (from Flute Sonata No. 1) 
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

This work was premiered at the 1998 International Trumpet Guild Conference in Kentucky. An extended introduction leads to the First Imperial March where the soprano (clarino) voice enters with melodic material. There are many optional repeats which can be used to facilitate timing in a concert and make this a great fanfare opening on either Baroque or modern instruments. 

NEW! 5 Trumpets & Timpani

UPC: 685462009325

Mentre Qual Viva Pietra 
By Luca Marenzio (1553–1599) / arr. Don Sweete

Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio’s choral writing. This piece has been arranged for 5 trumpets (with a piccolo playing the uppermost line). This is an ideal piece to demonstrate the lyrical side of the trumpet ensemble. It is also available for brass quintet. 

NEW! 5 Trumpets

UPC: 685462009442

The Art of the Fugue, 
BWV 1080) 
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is the most famous section from Bach¹s Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Are parts are interesting and none are too difficult. 

NEW! 5 Trumpets & Bass Clef Instrument

UPC: 685462009138

The Stars and Stripes Forever 
By John Philip Sousa (1854–1932) / arr. David Marlatt

This arrangement for 5 trumpets would make a terrific addition to a high school or college concert. The brilliant writing of the ‘March King’ has never been heard like this before! 

NEW! 5 Trumpets

UPC: 685462009354

Volunteer Fanfare 
By Benjamin Boone (1965– )

Volunteer Fanfare was commissioned by the University of Tennessee to celebrate and commerorate the Department of Music’s 50th Anniversary. This work composed for 4 trumpets, bass trumpet and timpani was premiered at the Department's 50th Anniversary celebration gala in 1998 by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director and was subsequently performed at the 1999 International Trumpet Guild Conference. 

NEW! 4 Trumpets, Bass Trumpet & Timpani

UPC: 685462009541

William Tell Overture 
By Gioachino Rossini (1792–1868) / arr. David Marlatt

One of the most popular songs of all time is now available for 5 trumpets. It opens with a lyrical solo (originally for English horn) then breaks into the galloping horse theme. Hi-yo Silver, away! 

NEW! 5 Trumpets

UPC: 68546202923
**INDIVIDUAL INSTRUMENTS**

**Large Cornet (Trumpet) Ensembles**  
*Amun-Ra (from Shadows of the Pyramids)*  
By David Marlatt

This is the final section of a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisenmend of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

**NEW!** 20 Trumpets & Percussion  
$25.00  
UPC: 685462009909

**Arts Council Fanfare**  
By Daniel Thrower

The Arts Council Fanfare was commissioned by the Provo Arts Council in Provo, Utah. This piece works extremely well as an opening crowd grabber. The premier performance was on one piccolo and five fanfare (or herald) trumpets with fancy banners to open a pop concert. Unforgettable!

**NEW!** 6 Trumpets  
$15.00  
UPC: 685462009798

**Ave Maria**  
By Anton Bruckner (1824–1896) / arr. David Marlatt

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet. Set here for 8 trumpets, this work would sound terrific in a church or concert hall. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

**NEW!** 8 Trumpets  
$20.00  
UPC: 685462009770

**Awake the Trumpet’s Lofty Sound**  
By George Frederic Handel (1685–1759) / arr. David Marlatt

This is an arrangement for 4 trumpets, 2 flugel horns and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound. There have been alternate flugel horn parts provided for performance in either Bb or the original key of D.

**NEW!** 8 Trumpets  
$20.00  
UPC: 685462009381

**Canzon VI**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

**NEW!** 6 Trumpets  
$15.00  
UPC: 685462009565

**Canzon per Sonate No. 2**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. It has been adapted for 6 trumpets and this new instrumentation allows for further performances of this piece. Antiphonal spacing is always a successful performance practice allowing 3 pairs of trumpets to imitate and pass melodic material between them.

**NEW!** 6 Trumpets  
$15.00  
UPC: 685462009417

**Canzon per Sonare No. 4**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for 6 trumpets is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** 6 Trumpets  
$15.00  
UPC: 685462009936

**Canzon Septimi Toni No. 2**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This arrangement for 8 trumpets is a welcome addition to this repertoire.

**NEW!** 8 Trumpets  
$20.00  
UPC: 685462009273

**Canzon VI**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

**NEW!** 6 Trumpets  
$15.00  
UPC: 685462009565

**Canzon VI**  
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments, but there are very few arrangements for trumpet ensemble. Editorial markings have been added to this particular canzon to add dynamic variances as well as articulations for clarity of performance. It breathes fresh new life into these standard pieces in the brass ensemble repertoire. Like most trumpet ensemble arrangements in this catalogue, the ensemble consists of 6 trumpets and one bass clef continuo instrument. Also included are continuo parts in both B-flat and C to allow for the choice of key for performance.

**NEW!** 6 Trumpets & Bass Clef Instrument  
$15.00  
UPC: 685462009503

**Celebration**  
By Donald Cookley / arr. David Marlatt

A dynamic work full of rhythmic and melodic interest, this piece, original for concert band, is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble. It has been scored for 6 trumpets (piccolo optional), 3 flugel horns and optional percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

**NEW!** 9 Trumpets & Percussion  
$20.00  
UPC: 685462009886

**A Coconut Named Alex**  
By David Marlatt

This colourful aptly combines the piece for the face and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for the Maynard Ferguson band. This piece uses the melodic material as a base for this upbeat tune for 4 trumpets, 4 flugel horns, bass and drum set. A written solo has been provided for trumpet.

**NEW!** 8 Trumpets  
$20.00  
UPC: 685462009688
Concerto (from l’Estro Armonico, Op. 3, No. 9, RV230)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant, showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to the trumpet ensemble. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc.) with the appropriate trumpets being used (Bb, A Piccolo, D, Eb).
NEW! 6 Trumpets ...........$20.00 81-TE25122
UPC: 685462009749

Concerto for Two Trumpets and Trumpet Ensemble
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 6 trumpets, this standard of the repertoire makes a great concert or occasion piece and can now be performed in an all-trumpet version. The original solo parts are intact and the string parts have been distributed amongst the other trumpets. The original key of the work is C major but, with transposing, this version can be played in B-flat, C or even D.
NEW! 6 Trumpets ...........$20.00 81-TE23108
UPC: 685462009404

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for 6 trumpets features another pair of cousins: cornet and flugel horn! It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.
NEW! 6 Trumpets ...........$15.00 81-TE27151
UPC: 685462010035

De Colores
Traditional / arr. David Marlatt
De Colores, or All the Colours, is a traditional Mexican folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a flugel horn feature. This arrangement is for 2 flugelhorns and 5 trumpets. The flugelhorns play the folk song melody as a duet while the trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.
NEW! 7 Trumpets ...........$15.00 81-TE23103
UPC: 685462009350

Echoes of the Homeland
By David Marlatt
This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music (scored for 8 trumpets) contains simple lines and hollow harmonies.
NEW! 8 Trumpets ...........$20.00 81-TE26135
UPC: 685462009879

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert. The technical parts flow very nicely and sound more difficult than they are! Scored here for 4 trumpets and 2 flugel horns, this edition is sure to come in handy for various events.
NEW! 6 Trumpets ...........$15.00 81-TE22584
UPC: 685462009510

Fanfare Espirit
By Ty Watson / arr. David Marlatt
This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a trumpet ensemble of 2 trumpets (including an optional piccolo part), 2 flugel horns and percussion.
NEW! 9 Trumpets ...........$20.00 81-TE24115
UPC: 685462009671

Fanfare for Prince Henry
By Jeff Smallman
At the birth of Prince Henry of Britain, Jeff Smallman prepared a copy of this piece which was presented to, and accepted by, the Prince and Princess of Wales as a gift for their son’s birth. Written as a typical trumpet fanfare for 6 trumpets, it works well with one player per part may also be performed with multiple players per part, creating a fuller sound.
NEW! 6 Trumpets ...........$15.00 81-TE976
UPC: 685462001072

Festival Fanfare
By David Marlatt
Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.
NEW! 15 Trumpets & Percussion ..............................................$25.00 81-TE23100
UPC: 685462009329

Festival of Lights
By David Marlatt
This original composition adapted for trumpet sextet is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.
NEW! 6 Trumpets ...........$15.00 81-TE2047
UPC: 685462009022

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
This is the most famous section from Delibes’ Lakmé. Originally written as a duet for soprano and alto, it is now a great piece for 6 trumpets. The original duet is performed on trumpets, the next 2 voices perform on cup mutes and the last 2 parts are performed on flugel horns. This creates 3 sets of duets which introduces some very interesting colours to the trumpet ensemble. The flowing duet lines and graceful and elegant phrases make this an great addition to the repertoire.
NEW! 6 Trumpets ...........$15.00 81-TE2383
UPC: 685462009503

Freedom Festival Fanfares
By Daniel Thrower
These 10 short fanfares are composed for 6 trumpets. Each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare No. 9. All of the others sound typically heroic, though they all are quite different from each other, varying in length between 7 and 21 seconds.
NEW! 6 Trumpets ...........$15.00 81-TE25129
UPC: 685462009817

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement is scored for 4 trumpets (including 1 piccolo), 4 flugel horns and percussion. The Girl With the Flaxen Hair has been an audience favourite ever since the release of the original work for solo piano. This piece was premiered in Bangkok, Thailand, conducted by Kevin Einsenmuth at the 2005 International Trumpet Guild Conference.
NEW! 8 Trumpets ...........$20.00 81-TE25127
UPC: 685462009794

Granada (from Suite Española)
By Isaac Albéniz (1860–1909) / arr. David Marlatt
Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.
NEW! 6 Trumpets ...........$15.00 81-TE28170
UPC: 685462021947

Groovy Vamp
By David Marlatt
This tune is a fun piece for 6 trumpets built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). It is suggested by the composer to have Trumpet 6 perform on flugel horn. This would add a different colour to the bass line. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.
NEW! 6 Trumpets ...........$15.00 81-TE23102
UPC: 685462009343

Levels for performance pieces are indicated in parenthesis ( ).
Hallelujah (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt

The most often performed Christmas piece is now scored for 6 B-flat trumpets. The key has been altered to B-flat concert and is playable by a high school level trumpet ensemble. A great closer to a Christmas concert at a school or church, this will require little rehearsal time and sound terrific! None of the original string lines has been compromised and the key facilitates the high pitches. Everyone has a chance to play some of the melody so all parts are interesting and fun to play!

NEW! 6 Trumpets ........ $15.00 81-TE29172

Hodie Christus Natus Est
By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt

This arrangement for 6 trumpets was taken from a collection of short pieces for five voices. It was written in the early 1600s for Christmas time but is well suited for performances at any time of year. A call and response between a soloist and the rest of the ensemble adds to the interest of this work.

NEW! 6 Trumpets ........ $15.00 81-TE9942

Holiday Fanfare
By Benjamin Broone (1963–)

Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. Holiday Fanfare for 6 trumpets combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a manchi left!) and Away in a Manger.

NEW! 6 Trumpets ........ $15.00 81-TE2381

I Saw Three Ships
Traditional / arr. David Marlatt

All voices get to play interesting and rhythmic parts with melody found throughout the ensemble. The use of 2 flugel horns helps to create a different sonority within the trumpet ensemble. The percussion is optional but would add a lot to the overall sound.

NEW! 6 Trumpets & Opt. Percussion ........................................ $20.00 81-TE28176

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and 4 flugel horns alternates between the chorale theme and the wandering counter-melody that has made this piece so famous. All parts get a chance at both the counter-melody and the chorale.

NEW! 6 Trumpets ........ $15.00 81-TE2382

Joy to the World
Traditional / arr. David Marlatt

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement, for 6 trumpets, is fairly standard in its opening and proceeds through the verse and chorus with the players pairing up in duets. The upper parts play fanfare passages against the melody in the mid voices.

NEW! 6 Trumpets ........ $15.00 81-TE25128
Ripples in the Sand: Inspirations of a Japanese Zen Garden (Karesansui)
By David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work, for 6 trumpets and optional percussion, is peaceful, reflective and accessible to audiences. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

**NEW!** 6 Trumpets & Percussion

**UPC:** 685462010011

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Shadows of the Pyramids (Movement I)
By David Marlatt

MOVEMENT I–Sands of Time, Ra-the Sun God and Apophis-the Serpent

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

**NEW!** 20 Trumpets & Percussion

**UPC:** 685462010066

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Shadows of the Pyramids (Movement II)
By David Marlatt

MOVEMENT II–The Solar Temple of Heliopolis

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

**NEW!** 20 Trumpets & Percussion

**UPC:** 685462010066

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Shadows of the Pyramids (Movement III)
By David Marlatt

MOVEMENT III–The Underworld and The Tenth Region of the Night

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

**NEW!** 20 Trumpets & Percussion

**UPC:** 685462010073

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Sonata
By Alessandro Stradella (1639–1682) / arr. David Marlatt

This Sonata was originally scored for solo trumpet and 2 antiphonal string quartets. In this new setting for 7 trumpets and 2 bassoons, the solo trumpet part remains intact and the treble clef string parts are given to the remaining 6 trumpets. The bass clef parts can be performed by bassoons, euphoniums, bass trumpets or trombones. There are four short movements which could be played individually to facilitate a program of trumpet ensemble music. As with many trumpet ensemble arrangements available through Eighth Note Publications, there have been bass clef parts given in the keys of D, C and B-flat to allow for performance in any of those keys depending on the choice of trumpet.

**NEW!** 7 Trumpets & 2 Bass Clef Instruments

**UPC:** 685462010141

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Sonata “Sancti Polycarpi”
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt

Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3, 4 and 7 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line. Also provided in this edition are optional organ and bass trumpet parts in several keys to allow the work to be performed in Bb, C or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.

**NEW!** 8 Trumpets, Organ & Timpani

**UPC:** 685462009282
Sonata (from Die Bankelsangerlieber)
Anonymous / arr. David Markatt
This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 6 trumpets (2 choirs of 3 trumpets each). It has been transposed up from the original so an optional Eb trumpet part has been provided for Trumpet 1.

**NEW!** 6 Trumpets $15.00
UPC: 685462009855

Spring: A New Beginning
By David Markatt
Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for 6 trumpets divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!

**NEW!** 6 Trumpets $15.00
UPC: 685462009992

The Star Spangled Banner
By Francis Scott Key (1779–1843) / arr. David Markatt
The American National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, countless vocal renditions and military band. This arrangement is for 8 trumpets and optional percussion.

**NEW!** 8 Trumpets & Percussion $15.00
UPC: 685462012220

Suit on Canadian Folk Songs
By Morley Calvert (1928–1991) / arr. David Markatt
This work contains three movements (Marianne’s ven-ta-au moulin, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version based on traditional Canadian folk songs that has been set for 8 trumpets (set in 2 choirs of 3 trumpets each). Dramatic dynamic contrasts and “echo” writing make this a new found classic for easy trumpet ensemble.

**NEW!** 8 Trumpets $20.00
UPC: 685462010189

Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Markatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most popular trumpet pieces of all times. This arrangement for 6 trumpets and optional Timpani will prove to be very useful for trumpet players of all levels since it can be performed on either B-flat or trumpets or on piccolos.

**NEW!** 6 Trumpets $15.00
UPC: 685462009664

Wachtet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Markatt
J.S. Bach’s Wachtet Auf has been arranged almost as many times as Pachelbel’s Canon. What makes this version different is that the melody appears in all voices rather than the standard solo with accompaniment. It has been scored for 4 trumpets and 2 flugelhorns and none of the parts is unreasonably taxing.

**NEW!** 6 Trumpets $15.00
UPC: 68546200455

Water Music Suite
By George Frideric Handel (1685–1759) / arr. David Markatt
One of Handel’s most often performed works is now available in this new trumpet ensemble setting. There are continuous parts in B-flat, C and D to allow for performance on piccolo trumpets, B-flat trumpets or anything in between. Just 3 movements have been taken from the original to form this suite and each has been set antiphonally in 3 choirs of 2 trumpets each to allow for echo effects. Technique is not demanding so musicality and ornamentation can be brought forward. A great piece for developing trumpet players and professionals alike and sure to please audiences everywhere.

**NEW!** 6 Trumpets & Bass Clef Instrument $15.00
UPC: 685462001010

Ye Merry Gents
Traditional / arr. David Markatt
God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement, for 6 trumpets, is presented in two very different ways. One section is slow and mysterious with a steady ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the lowest part with jazz harmonies and backgrounds in the other voices. Several player get opportunities with melody in the swing section.

**NEW!** 6 Trumpets $15.00
UPC: 685462009756

French Horn

French Horn Methods & Collections
The Art of French Horn Playing
By Philip Farkas
First to be published in the series was The Art of French Horn Playing by Philip Farkas, now Distinguished Professor Emeritus of Music at Indiana University. In 1956, when Sunny-Birchard published Farkas’ book, he was a solo horn player for the Chicago Symphony and had held similar positions with other orchestras, including the Boston Symphony, Cleveland Orchestra, and Kansas City Conservatory, DePaul University, Northwestern University, and Roosevelt University in Chicago. The Art of French Horn Playing set the pattern, and other books in the series soon followed, offering help to students in learning to master their instruments and achieve their goals.

**Book I** $7.95
UPC: 029156150127

**Book II** $7.95
UPC: 029156271737

Classic Festival Solos (Horn in F), Volume I Solo Book
Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: Bouree (Handel, arr. Dishinger) • Chalet (Smith) • Champagne Song (Mozart, arr. Ployhar) • Elegie (Scheuer) • Hornpipe (Handel, arr. Ployhar) • Humoresque (Tchaikowsky, arr. Smith) • Lady In Blue (Pet) • March of the Grenadiers (Ployhar) • Menuet (K. 164) (Mozart, arr. Dishinger) • Nobodies Gigge (Faraday, arr. Dishinger) • Romance and Allegro (Scarmolin) • Soliloquy (Kaplan) • Valse Triste (Sibelius, arr. Ployhar) • Viking (Smith).

Volume I Solo Book $7.95
UPC: 029156365448

Volume I Piano Acc. $9.95
UPC: 02915635427

Classic Festival Solos (Horn in F), Volume II Solo Book
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Volume II Solo Book $5.95
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INDIVIDUAL INSTRUMENTS

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By Max P. Pottag
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By Joseph Singer / compiled and ed. Richard E. Ballou
This book has been compiled to aid teachers and students in the development of the French Horn embouchure, particularly in the important period following elementary development. It is based upon the theory that, mechanically, nearly all of the problems to be met by the student gain a better understanding of the problems of embouchure with which the player is faced in the field.
Book...............................$7.95 00-EL00966
UPC: 02915617448

The Embouchure Builder
By Lowell Little
This book has been designed as a supplementary study to be used along with any standard method book. The studies contained herein are excellent for use in the warm-up period prior to each daily practice or performance session. The technicality of the fingerings is comparatively simple and the studies can be used to advantage by the young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.
Book...............................$6.95 00-PROB201090
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By A. Richardson and D. Moore
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By Fed Weber
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Ed. Max P. Pottag
With the ever increasing popularity of the French Horn and the demand for French Horn music, this book is published for the benefit of the American student and professional, to acquaint him with the most popular French Horn solo parts of symphonic and standard literature.
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If you are preparing to face an audience for the first time—whether at home, at school, or on the concert platform—then you are ready for Going Solo. Spanning a wide range of repertoire from lively original material to imaginative arrangements, Going Solo offers a host of fresh challenges, and will be enjoyed by both player and audience alike.
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Comp. and ed. Arthur Labar
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By Arthur Campbell
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Levels for performance pieces are indicated in parenthesis ( ).
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*Legato Etudes for French Horn*
Shoenemaker

*Legato Etudes for French Horn*, based on the vocalises of Giuseppe Concone, is addressed to three specific problems faced by the French horn performer: interpretation of the legato phrase, extension of the low range, and familiarity with the bass (F) clef. Key signatures, time signatures, and dynamic markings have received careful consideration in relation to these problems.

*Pottag-Hovey Method for French Horn, Book I*
By Max P. Pottag and Nilo W. Hovey

Primary attention was given to the selection of melodies and the writing of exercises which, when properly presented, will develop in the beginning student the most desirable musical habits, particularly in the matters of melodic taste, and instinctive feeling for correct phrasing.

*Practical Hints on Playing the French Horn*
Bushouse

Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, placement, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Ployhar. Serving as a handy and informative guide, an appropriate Practical Hints book should be in every musician's library.

*Practical Studies for French Horn, Book I*
By Robert W. Getchell

This First Book of Practical Studies for French Horn is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book.

*Practical Studies for French Horn, Book II*
By Robert W. Getchell

The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

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*Ed. Max P. Pottag*

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*Art. Leslie Pearson*


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*Art. Leslie Pearson*

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*Second Book of Horn Solos*

*By A. Richardson and D. Moore*

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Solo Performer, Volume 1

Various arr. David Marlatt

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Ultimate Play-Along Horn Trax: Billy Cobham Conundrum
Billy Cobham

This play-along package features six classic selections from Spectrume, an album portraying Billy Cobham's timeless blend of deep funk and hard rock grooves that pack as much improvisation as they do power. Guided by performance notes throughout, the musician/student can play along, in essence filling in for any key member of the London Jazz Orchestra, with whom this project was recorded. Titles are: Torpedo Flow • Stratus • Red Baron • On the Move • Conundrum • Eleuthera Parts 1, 2, and 3.

Book & 2 CDs ........................................ $19.95 00-05818
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Wedding Collection, Volume I
Various / arr. David Marlett

These are collections of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessional, the signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

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French Horn Solos
(with piano accompaniment)

Allegro (from Water Music Suite No. 3)
By George Frideric Handel (1685–1759) / arr. Tom Wade-West

Water Music is one of the most famous pieces of all time. This Allegro is very popular as an ensemble piece and it can now be enjoyed as a solo work for horn and keyboard. A well-reduced keyboard part makes for less time rehearsing with the accompanist. This standard horn solo is an excellent choice for use in competitions and contests.

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Allegro (from the Flute Sonata)
By Georg Philipp Telemann (1681–1767) / arr. David Marlett

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert or even at church as a recessional.

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Allegro from Mozart’s Horn Quintet
By Wolfgang Amadeus Mozart / arr. Wilcox

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Alleluia from Exsultate, Jubilate
By Wolfgang Amadeus Mozart / arr. James D. Ployhar

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Andante (F & E-Flat)
By Franz Schubert / arr. Leonard B. Smith

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Andromeda (F & E-Flat)
By Ludwig Van Beethoven / trans. Reid Poole

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Annie Laurie (F & E-Flat)
By Lady John Scott / arr. Charles Forsberg / ed. Miles Johnson

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Autumn Dream
By G.W. Lotzenhiser

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Ave Verum Corpus
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlett

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loveliest work of art that Mozart has created." It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

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A Bach Variation
By Johann Sebastian Bach (1685–1750) / arr. Tom Wade-West

The Goldberg Variations of J.S. Bach is one of the most famous keyboard works ever written. This is one of the variations arranged for horn and piano. The piano performs the majority of the technical material while the horn adds a more sustained sound to this keyboard classic.

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Canzona
By Vladimir Bakaleinikoff

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Cavatina
By Vladimir Bakaleinikoff

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Deep River
Traditional / arr. David Marlett

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

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Elegy
Reynolds

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Four Colloques
By Donald Cooke

As noted in the dedication, Four Colloques was a birthday gift for a very talented French Horn player. The four movements represent four dialogues between the two instruments. The role of the piano then, is more than just to accompany. While it certainly functions in that capacity, it is also an active participant in the dialogue, or colloquy with the French horn.

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From the Shores of the Mighty Pacific
By Herbert L. Clarke

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Gavotte (F & E-Flat)
Martini / arr. Charles Forsberg & Miles Johnson

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German Love Song (F & E-Flat)
By Johannes Brahms / arr. Charles Forsberg

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He Shall Feed His Flock (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlett

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for horn and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.

NEW! F Horn & Keyboard

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Heroic Suite
By Georg Philipp Telemann (1681–1767) / arr. David Marlett

This suite is ideal for the developing horn player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

NEW! F Horn & Keyboard

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Hornpipe
By Franz Joseph Haydn / arr. James D. Ployhar

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The Hunt
By J.D. Pharr

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Hymn to Joy (F & E-Flat)
By Ludwig van Beethoven / ed. Miles Johnson

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Largo Cantabile (from Flute Sonata No. 1)
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt
This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the horn. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH2212
UPC: 685462007448

Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyrical nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the horn.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH2211
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March of the Grenadier
By James D. Playfair
(3) ......................................$4.95 00-BWI0059
UPC: 029156675337

Nessun Dorma (from Turnadot)
By Giacomo Puccini (1858–1924) / arr. Tom Wade-West
This work is one of the most famous tenor arias of all time. Skillfully arranged by Tom Wade-West, this work would make an excellent encore on a recital or concert. It is not too difficult and could be performed by a high school level horn player.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH983
UPC: 685462007585

O Holy Night
By Adolphe Charles Adam (1803–1856) / arr. David Marlatt
O Holy Night is one of the most popular and famous of all Christmas carols. Set here for horn and organ (or piano), the familiar melody soars with the sound of the horn. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH2210
UPC: 685462007424

Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH229
UPC: 685462007493

Piece en Forme de Habanera
By Maurice Ravel (1875–1937) / arr. David Marlatt
This is a beautiful piece for horn and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH2721
UPC: 685462007554

Russian Dance
By C. Kopprasch
(3) ......................................$5.95 00-FDS00371
UPC: 029156684742

Sonatina
By Don Seelee
Sonatina is a powerful work for horn and piano. Composed for Derek Conrod, a horn player in Southwestern Ontario, this piece explores the range and colours of the horn. It is set in three movements and the technical requirements make this an exciting challenge for the professional performer. The lyrical writing is offset by sharp fanfare figures which provide interest and variety throughout the entire duration of the piece.
NEW! F Horn & Keyboard
.............................................$20.00 81-SH971
UPC: 685462007561

Three Gymnopedies
By Erik Satie (1866–1925) / arr. David Marlatt
The Three Gymnopedies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.
NEW! F Horn & Keyboard
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Three Traditional Spirituals
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.
NEW! F Horn & Keyboard
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UPC: 685462007417

Two Famous Ave Marias
By Charles François Gounod (1818–1893) / arr. David Marlatt
These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH228
UPC: 685462007486

Wachtet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This version of Wachtet Auf allows a solo horn and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.
NEW! F Horn & Keyboard
.............................................$6.00 81-SH2516
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French Horn Duets
Just for Two (stand alone version)
Various / arr. David Marlatt
This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel, Ye Merry Gents, Still, Still and Riu, Riu, Chiu.
NEW! 2 F Horns.................$10.00 81-HE2728
UPC: 685462011995

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By Kevin Kaisershott
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NEW! 2 F Horns.................$5.00 81-HE2322
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Compiled by Max P. Potting
Book One contains Nos. 1–34, Book Two contains No. 35–60.
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UPC: 029156659559

The Sounds of the Season
Various / arr. David Marlatt
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.
NEW! 2 F Horns & Keyboard
.............................................$20.00 81-HE2626
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By Kevin Kaisershot
This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the mazurka or Renaissance masked. It is also the third movement of the trumpet suite Suite Divertissement with the other movements being Marche Heroique and Vignette.

NEW! 3 F Horns ..............$10.00 81-HE2310  
UPC: 685462006618

Elegy (stand alone version)
By Kevin Kaisershot
As the second movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

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UPC: 685462006779

If Therefore Christ Abide in You
By Johann Sebastian Bach (1685–1750) / arr. Tom Wade-West
Written for horn trio, If Therefore Christ Abide in You is a welcome addition to the repertoire for horn ensemble. There are interesting lines in all parts and each player contributes to the melodic material. The work is quite short in length but would serve as an excellent change of pace on a recital or concert.

NEW! 3 F Horns ..............$8.00 81-HE981  
UPC: 685462006793

Marche Heroique (stand alone version)
By Kevin Kaisershot
As the second movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

NEW! 3 Horns ..............$10.00 81-HE2835  
UPC: 685462003326

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By Kevin Kaisershot
As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

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Musical Tag (stand alone version)
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UPC: 685462006762

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NEW! 3 F Horns ..............$10.00 81-HE2314  
UPC: 685462006656

Rondeau Gracieuse (stand alone version)
By Kevin Kaisershot
As the third movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form. This piece creates an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

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Scherzo Diabolique (stand alone version)
By Kevin Kaisershot
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UPC: 685462006787

Studies in Syncopation (stand alone version)
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By G.W. Lotzenhiser

(3) .............................................$8.95 00-FDENS00077  
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It seems only natural for arrangers to look to the choral repertoire to create sets of short chorales as warmups or concert pieces. This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by young musicians. This arrangement is not part of the interchangeable set. The keys have been alterned to allow for performance with just a horn quartet.

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First Book of Trombone Solos
Ed. Peter Goodwin and Leslie Pearson
The First Book of Trombone Solos is designed to introduce the young trombonist to the experience of working with an accompanist at an early stage. This book offers a wide selection of music from different composers, historic periods and in many styles. It is arranged in increasing order of difficulty from elementary to intermediate level. The pieces introduce new technical and musical features and encourage young trombonists to approach pieces with an increased musical awareness.

.................................................$15.95 12-057150833
UPC: 978057150832

Going Solo: Trombone
..................................................$11.95 12-0571514278
UPC: 9780571514274

Improve Your Sight-reading! Trombone, Grade 1–5
By John Davies and Paul Harris
Now more than ever, the ability to sight-read fluently is an essential part of the training of musicians of any instrument. This workbook is designed to help young musicians overcome the nerves that often cause sight-reading problems, by giving them thorough technical grounding as well as confidence boosting strategies. Step by step it helps the player to create a complete picture of each piece, first through rhythmic and melodic exercises related to specific problems, then by the study of a prepared piece with associated questions for the student to answer, and so finally to the real, unprepared sight-reading test itself.

Grade 1–5......................................$9.95 12-0571568602

Learn to Play Baritone B.C.! Book 1
Music by Charles Gouse
Carefully graded methods written by instrumental specialists that emphasize good tone production, build a strong rhythmic sense and develop well-rounded musicianship.

Book 1..............................$8.95 00-737
UPC: 038081033105

Learn to Play Trombone, Baritone B.C.! Book 2
Music by Charles Gouse
A carefully graded method that builds a sound rhythmic sense, develops well-rounded musicianship and emphasizes concepts of tone production.

Book 2..............................$7.50 00-749
UPC: 038081020334

Learn to Play Trombone! Book 1
Music by Charles Gouse
Carefully graded methods written by instrumental specialists that emphasize good tone production, build a strong rhythmic sense and develop well-rounded musicianship.

Book 1..............................$8.95 00-736
UPC: 038081000169

Practical Hints on Playing the Trombone
Bowman
Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tongue, tone quality, range, and practice methodology.

Book I...............................$7.95 00-EL02165
UPC: 029156020335

Pro Art Trombone and Baritone Method
Petrie / ed. Benham
The purpose in compiling this method is to give the student a thorough, interesting and progressive approach to the fundamentals of good playing. The author has intentionally tried not to cover too much ground; but rather to concentrate on the acquisition of a thorough musical background as a solid foundation in the basic fundamentals.

Book I...............................$7.95 00-PROBK00500
UPC: 029156089264

Really Easy Jazzin’ About: Fun Pieces for Trombone
By Pam Wedgwood

...................................................$11.95 12-057152139
UPC: 9780571521395

The Really Easy Trombone Book

...................................................$11.95 12-057150999
UPC: 9780571509997

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
The Second Book of Trombone Solos is for the player who already has a reasonably well-developed technique and range but is not yet ready for the sonata and concerto repertoire. As with the First Book of Trombone Solos the 14 pieces are arranged in order of increasing difficulty from Early Intermediate level upwards.

**Second Book of Trombone Solos**

*Ed. Peter Goodwin and Leslie Pearson*

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**Solo Performer Series, Volume 1**

*Various / arr. David Marlatt*

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: Largo from New World Symphony, Anita's Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xeres.

**Solo Performer Series, Volume 1**

*Students* 

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**Solo Sounds for Trombone**

*H. Walter Beeler, Contrib. Ed./ compiled by Robert Reynolds*

Here is contained some of the most important solo material yet compiled – the Solo Sounds instrumental series. The contents of the Solo Sounds folios feature works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

**Solo Sounds for Trombone**

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**Student Instrumental Course: Trombone Soloist, Level I**

*By Paul Tanner in collaboration with Fred Weber*

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

**Student Instrumental Course: Trombone Soloist, Level I**

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**Trombone Note Speller**

*By Fred Weber*

A systematized set of work sheets for supplementing any elementary class or private method. Designed to help the student gain a better understanding of the principles of fingering and reading music at the same time save valuable lesson time. Available for violin, viola, cello, string bass, clarinet, oboe, cornet, trombone, saxophone, flute, oboe, bassoon, French horn, baritone, and tuba.

**Trombone Note Speller**

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**Walter Beeler Method for the Baritone (Euphonium)**

*By Walter Beeler*

A conservatory-style approach to the various brass methods, utilizing Beeler's own teaching techniques.

**Walter Beeler Method for the Baritone (Euphonium)**

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Walter Beeler Method for the Trombone
By Walter Beeler
A conservatory-style approach to the various brass methods, utilizing Beeler's own teaching techniques.

- **Book I** $9.95 00-WB0007
  UPC: 723188900077
- **Book II** $9.95 00-WB0008
  UPC: 723188900084

Yamaha Trombone Student
Music by John O'Reilly
Yamaha Trombone & Baritone Student is an exciting method for beginning-level private students. In addition, an optional rock-style accompaniment cassette is available, adding enjoyment to daily practice while reinforcing rhythmic concepts. Also included are 24 duets plus 4 solos with piano accompaniment.

- **Book Only** $5.95 00-5909
  UPC: 03808102867

Trombone DVDs
Ultimate Beginner Series: Trombone, Volumes I & II
The Ultimate Beginner Series instrumental DVDs include Volumes I and II and cover assembly and maintenance, proper posture and hand positions, breathing and producing a sound, first notes, music theory, and more. Students will also advance to learning a complete one-octave scale and additional music theory. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

- **Volumes I & II DVD** $19.99 00-903371
  UPC: 654979033714

Trombone Solos (with piano accompaniment)
Andante and March
By Andrew C. Fox

- (2) $4.95 00-PROW00161
  UPC: 029156120479

Arioso and Caprice
By Clifford P. Barnes

- $5.95 00-T6675ATO
  UPC: 029156145939

Ave Verum Corpus
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marllatt
Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

- **NEW!** $6.00 81-STB2518
  UPC: 685462008889

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marllatt
This very popular piece has been arranged many times for various instruments. This version for trombone and keyboard (either organ or piano) alternates between the choral theme and the wandering counter-melody that has made this piece so famous.

- **NEW!** $6.00 81-STB2514
  UPC: 685462008872

Largo Cantabile (from Flute Sonata No. 1)
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marllatt
This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance in a more comfortable range. The range is limited which allows for maximum musicality and beauty of sound to be brought forward.

- **NEW!** $6.00 81-STB259
  UPC: 685462008919

Bist du bei Mir
By Johann Sebastian Bach / arr. Bernard Fitzgerald

- (2) $5.50 00-FC501535
  UPC: 029156145939

Bride of the Waves
By Herbert L. Clarke

- **Book** $6.95 00-TS0013
  UPC: 02915613642

Camping Out
By Leonard B. Smith / ed. Leonard V. Falcone

- (1) $5.00 00-FDS00035
  UPC: 029156531997

Carnival of Venice
By Jaroslav Cervena / transcr. Joseph Koestner

- $6.95 00-TS0039
  UPC: 029156666564

Concertino Petite
By Jaroslav Cervena and Isabella Rinaldi-Sares

- (4) $5.95 00-BWI00228
  UPC: 029156621068

Deep River
Traditional / arr. David Marllatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

- **NEW!** $6.00 81-STB2316
  UPC: 685462008841

Let Me Weep (from Rinaldo)
By George Frideric Handel (1688–1759) / arr. David Marllatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trombone.

- **NEW!** $6.95 00-TS0022
  UPC: 723188900220

Maid of the Mist
By Herbert L. Clarke

- $6.95 00-TS2073
  UPC: 723188900466

My Regards
By Edward Lewallen / ed. Clifford P. Lillyan

- $6.95 00-TS0046
  UPC: 723188900466

O Holy Night
By Adolphe Charles Adam (1803–1865) / arr. David Marllatt
O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trombone and organ (or piano), the familiar melody soars with the sound of the trombone. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

- **NEW!** $6.00 81-STB259
  UPC: 685462008865

O Isis und Osiris (from The Magic Flute)
By Wolfgang Amadeus Mozart (1756–1791) / arr. Elburz Sorkhabi
This opera aria was originally written for the character Sarastro from Mozart's The Magic Flute. The character Sarastro is a bass voice, therefore the performer should strive for the fullest and deepest sound possible.

- **NEW!** $6.00 81-STB2827
  UPC: 685462013487

Levels for performance pieces are indicated in parenthesis ( ).
Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by vocalists. The elegant and simple melodic line lends itself very well to any instrument or voice type.

**NEW!** Trombone & Keyboard

---

Two Famous Ave Marias
By Charles François Gounod (1818–1893) / arr. David Marlatt
These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

**NEW!** Trombone & Keyboard

---

Variations on Blue Bells of Scotland
Traditional / arr. David Marlatt
In the past this folk song has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. The piano part contains a simple accompaniment as well as break strains to give the player a little rest.

**NEW!** Trombone/Euphonium & Keyboard

---

Belwin Master Duets (Trombone), Easy Volume 2
Composed or arr. Keith Snell
Contains: Allegro (Mozart) • Anglaise (Anonymous) • Aria (Purcell) • Fanfare (Chedeville) • Gavotte (Fischer) • Gavotte (Machelbek) • March (Handel) • March (Snell) • Passapied (Bach) • Prince Robert's March (van Eyck) • Round (Byrd) • Swedish Folk Song (Traditional) • Ten Easy Duets for Trombone (Snell) • Toccata (Snell) • Two German Dances (Anonymous).

Easy Volume 2

---

Belwin Master Duets (Trombone), Intermediate Volume 1
Composed or arr. Keith Snell
A proven source of graded duets for both the student and teacher of brass and windwood instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Balletto (Vina) • Courant from the “Third Suite” (Alcock) • Danish Country Dance (Traditional) • Dona By The Riverside (American Traditional) • Duetto (Handel) • Fanfare (Purcell) • Fugue (Heron) • Kentucky Folk Song (Traditional) • Ronde (Susato) • Scherzo (Heller) • Shepherd's Dance (Susato) • Slip 'n' Slap Polka (Snell) • Three Concert Duets (Snell) • Voluntary in F (Heron).

Intermediate Volume 1

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Belwin Master Duets (Trombone), Intermediate Volume 2
Composed or arr. Keith Snell

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Belwin Master Duets (Trombone), Advanced Volume 1
Composed or arr. Keith Snell

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Belwin Master Duets (Trombone), Advanced Volume 2
Composed or arr. Keith Snell

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Three Traditional Spirituals
Traditional / arr. David Marlatt

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Trumpet Duets

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Ten Easy Duets for Trombone
Composed or arr. Keith Snell

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INDIVIDUAL INSTRUMENTS

The Sounds of the Season
Various / arr. David Marlatt
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas in a community. Pieces included are joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 Trombones & Keyboard
- $20.00 81-TT2614
- UPC: 68546200950

Student Instrumental Course:
Duets for Trombone Students
By Fred Weber and Acton Oading
The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with the others. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Level I.............. $5.95 00-BIC00160A
- UPC: 654979026914

Level II............. $5.95 00-BIC00260A
- UPC: 654979026914

Yamaha Trombone Duets
Music by John O'Reilly
John Kinyon and John O'Reilly have arranged an enjoyable assortment of beginner level duets correlated to each instrument's corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

Book.................. $6.95 00-14630
- UPC: 038081126005

Trombone Trios (with full score)

Ancient Fugue
Anonymous / arr. Keith Kinder
This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. This composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

NEW! 3 Trombones..... $10.00 81-TT204
- UPC: 685462010885

The Huron Indian Carol
Traditional / arr. Morley Calvert
The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

NEW! 3 Trombones & Keyboard
- $12.00 81-TT2613
- UPC: 68546200943

Three Bach Chorales
By Johann Sebastian Bach (1685–1750) / arr. Keith Kinder
Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, and matched sound and articulations.

NEW! 3 Trombones..... $10.00 81-TT205
- UPC: 685462010844

Trios for Trombones
Music by John Cocas
Book.................................. $5.95 00-19548
- UPC: 038081182858

Trios for Trombones, Volume 1
Various / arr. Don Sweetee
Don Sweetee has taken eight three-part Renaissance vocal pieces and arranged them for trombone trio. Ideal for three tenor trombones, any piece from this collection can be used for recitals or concerts. The first trombone is quite high (often around high b-flats) and all the parts are interesting.

NEW! 3 Trombones..... $20.00 81-TT971
- UPC: 685462010967

Trombone Ensemble Folio
Arr. McLin
For 3 or 4 Trombones (2-3)
- $7.95 00-PROBK00786
- UPC: 029156684599

All Things Bright and Beautiful
Traditional / arr. David Marlatt
This beautiful hymn has been arranged to feature several players in the trombone quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! 4 Trombones..... $12.00 81-TQ2713
- UPC: 685462019102

Canon
By Johann Pachelbel (1653–1706) / arr. Ben Perrier
This famous and popular piece needs no introduction. It has been transposed into B-flat concert to facilitate range but none of the melodic lines has been compromised. All the parts are fairly equal in terms of range and technical requirements and no one player is required to play just the repetitive cantus.

NEW! 4 Trombones..... $12.00 81-TQ961
- UPC: 685462011933

HALLELUJAH (from Messiah)
By George Frideric Handel (1685–1759) / arr. Ben Perrier
Ben Perrier has released this popular Christmas piece from his collection of often-performed arrangements. Set in the original key of D major, this arrangement is challenging but has interesting parts for all. A perfect addition to a concert or recital around the Christmas season, professional level trombone quartets will want to add this tune to their “occasion” list of repertoire.

NEW! 4 Trombones..... $12.00 81-TQ972
- UPC: 685462010769

Mexican Hat Dance
Traditional / arr. David Marlatt
This famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks the 6/8 feel. The form is simple—a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

NEW! 4 Trombones..... $12.00 81-TQ2714
- UPC: 685462011919

Northwestern Sketches
By Ben Perrier
Northwestern Sketches was written in the weeks before Benjamin Perrier’s 1996 Christmas vacation in Thunder Bay which is located in Northwestern Ontario. His excitement for the upcoming trip greatly contributed to this composition. Northwestern Sketches is scored for trombone quartet, a medium which the composer feels does not receive enough attention. This work uses a combination of hexachords and whole tone scales to keep it fresh and exciting.

NEW! 4 Trombones..... $12.00 81-TQ964
- UPC: 68546200752

O Canada (2 keys)
By Calixa Lavallée (1842–1891) / arr. David Marlatt
Canada’s national anthem.

NEW! 4 Trombones..... $8.00 81-OC973
- UPC: 685462010742

Quartets for Trombones, Volume 1
Various / arr. Don Sweetee
Following along the similar lines as the Trios for Trombones, Don Sweetee has arranged five Renaissance and early Baroque pieces for trombone quartet. The first part is fairly high (often around high B’s) and all parts are interesting to play. This collection is perfect for concerts, recitals or simply getting together with three other players and practicing quartets.

NEW! 4 Trombones..... $20.00 81-TQ976
- UPC: 685462010790

Sometimes I Feel Like a Motherless Child
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the brass harmonies add a really great colour to this famous tune.

NEW! 4 Trombones..... $12.00 81-TQ2715
- UPC: 685462011933

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Tenebrae Factae Sunt  
By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete

Tenebrae Factae Sunt is a beautiful example of this type of music, arranged for 4 trombones. None of the parts is too difficult either in range or technical difficulty.

NEW! 4 Trombones...... $12.00  81-TQ999
UPC: 685462010820

Three Canzonas  
Various / arr. Don Sweete

The canzona is a form popularized by the great Giovanni Gabrieli. The contributors to the popularity of this form were not limited to this one composer. These three interesting and varied canzonas were composed by Bonelli, Rognone-Liaeo and Andrea Gabrieli.

NEW! 4 Trombones...... $20.00  81-TQ988
UPC: 685462010813

Three Pieces for Trombone Quartet  
By Don Sweete

Don Sweete’s Three Pieces for Trombone Quartet is a challenging work for advanced musicians. The upper trombone part is in a high tessitura for the majority of the work but the melody parts are distributed throughout the ensemble. The lyrical second movement is surrounded by two fast articulated movements and the ending is a sure delight for audiences as the first trombone drives to the final high D.

NEW! 4 Trombones...... $24.00  81-TQ975
UPC: 685462010783

Turkey in the Straw  
Traditional / arr. David Markatt

Turkey in the Straw is true hoe-down music and should be played with the energy of the square dancers. The syncopated rhythms combined with the short crisp articulations makes this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the Bass Trombone during the middle section.

NEW! 4 Trombones...... $12.00  81-TQ2716
UPC: 685462010926

Two Motets for Four Trombones  
Various / arr. Keith Kinder

Keith Kinder has adapted two Renaissance motets O, My Beloved, Thine Eyes and Sancta Trinitas for trombone quartet. The top part is in tenor clef as the line ascends to high Cs and Ds. The other parts are interesting and the sonority of these quartets is beautiful, particularly in a church setting.

NEW! 4 Trombones...... $12.00  81-TQ977
UPC: 685462010806

Trombone Quintets (with full score)  
Ricerrcar Brevis

A great new arrangement of this powerful work is perfect for trombone quintet. Originally for organ, this very chromatic work lends itself well to a choir of trombones. This arrangement is rated difficult because the technical demands and range are fairly substantial. This is a great work for a professional quintet to use in a concert, recital or as a recording project. Watch for more fantastic trombone choir arrangements from Don Sweete.

NEW! 5 Trombones...... $15.00  81-TQ971
UPC: 685462010721

Two Italian Madrigals  
Various / arr. Don Sweete

This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The Two Italian Madrigals is an excellent challenging material for the university/college level ensemble and would be an exciting ending to a recital or concert.

NEW! 5 Trombones...... $15.00  81-TQ982
UPC: 685462010738

Large Trombone Ensembles  
Andante (from Symphony No. 3)  
By Johannes Brahms (1833–1897) / arr. Keith Kinder

This is a beautiful piece of music that has been elegantly arranged for 8 trombones by Keith Kinder. The concept of two antiphonal trombone quartets is brilliant and the sound of this ensemble is something to behold. The continuous development of the theme that flows throughout this work makes all parts interesting to play. A true tour-de-force for this ensemble!

NEW! 8 Trombones...... $20.00  81-TO983
UPC: 685462010608

Ave Sanctissima Maria  
Anonymous / arr. Don Sweete

This is a terrific arrangement for 6 trombones that was taken from a choral setting. The expanded scope of this ensemble is truly shown at its best with this Renaissance piece.

NEW! 6 Trombones...... $15.00  81-TS201
UPC: 685462010837

Canzon a 8  
By J. Henschel (1782–1850) / arr. Don Sweete

This piece was written by the little known composer Johann Henschel. It is found here in a ground-breaking new edition by Don Sweete. The original parts have been proofed and edited for errors and the clefs have been modernized for performance today. This is a must on a university or professional trombone choir recital or concert.

NEW! 8 Trombones...... $20.00  81-TO972
UPC: 685462010592

Echo Song  
By Orlando di Lasso (1532–1594) / arr. Robert Hall

Echo Song has been set for two choirs of 4 trombones each. As the title would suggest, there is a continuous echo effect throughout the work. An ideal piece for a recital at the university or professional level to display the dynamic control and elegance of sound of the trombone. Antiphonal spacing is an obvious performance choice to proofed and edited for errors and the clefs have been modernized for performance today. This is a must on a university or professional trombone choir recital or concert.

NEW! 8 Trombones...... $20.00  81-TO973
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Arioso  
By Johann Sebastian Bach / arr. Leonard B. Smith

NEW! Euphonium & Keyboard  
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Baritone  
Baritone (Bass Clef) Solos (with piano accompaniment)  
Air from Comus  
By Thomas Arne / arr. Donald C. Little

NEW! Euphonium & Keyboard
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Southern Cross  
By Herbert L. Clarke

NEW! 8 Trombones...... $20.00  81-TO983
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Suites in A-Flat  
By George Frideric Handel / arr. Beeler

NEW! 8 Trombones...... $20.00  81-TO983
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Conqueror  
By Herbert L. Clarke / ed. Edward Leveille / arr. Clifford P. Lillary

NEW! 8 Trombones...... $20.00  81-TO983
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The Debutante  
By Herbert L. Clarke / arr. Arthur Brandenburg

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Maid of the Mist  
By Herbert L. Clarke / ed. Arthur Brandenburg

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Rondo Alla Turca  
By Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford

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Rhapsody in Blue, Andante and Finale from  
By George Gershwin / arr. Beeler

NEW! 8 Trombones...... $20.00  81-TO983
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INDIVIDUAL INSTRUMENTS

Tuba

Tuba Methods & Collections

The Art of Tuba and Euphonium Playing
By Phillips and Winkle
This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

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Breeze-Easy Method for BB-Flat Tuba
By John Kinyon
The Breeze-Easy Series features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

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Classic Festival Solos (Tuba), Volume I Solo Book
Classic Festival Solos offers the advanced instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: Allegro (Saint-Saëns, arr. Dishing) • Aurora (Ostling) • Bourgeon Medley (arr. Bowses) • Bourree (Handel, arr. Swanson) • Dance of the Slovaks (Bartok, arr. Dishing) • The Elephant Dance (Weber) • Gallant Captain (arr. Ostling) • Largetto and Allegro (Handel, arr. Little) • Legend (Stoutamire) • Military March (arr. Little) • Minuet (Eccles, arr. Dishing) • Sometimes I Feel Like A Motherless Child (Spiritual, arr. Barnes) • Where ‘er You Walk (Handel, arr. Swanson) • Work Song (Barnes).

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The Embouchure Builder
By Lowell Little
This book has been designed as a supplementary study to be used along with any standard instruction book. The studies contained herein are excellent for use in the warm-up period prior to each daily session of practice. The technicality of the fingering is comparatively simple and the studies can be used to advantage by a young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.

---

Kuhn-Cimera Method for Tuba
Kuhn-Cimera
It has been the aim of the writers to develop a method in which the material is arranged logically from the standpoint of (a) rhythmic development, (b) gradual extension of the range, and (c) development of finger dexterity. An effort has been made to keep the amount of explanatory material at a minimum, leaving the method of presentation to the instructor, who, through frequent contact with the individual pupil, is best qualified to determine the most efficient procedure. This has also allowed a greater amount of space for tunes and musical exercises.

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Learn to Play Tuba!
By Charles Gousse
Carefully graded methods written by instrumental specialists that emphasize good tone production, build a strong rhythmic sense and develop well-rounded musicianship.

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Practical Hints on Playing the Tuba
By Donald C. Hints
Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Playfair. Serving as a handy and informative guide, an appropriate Practical Hints book should be in every musician’s library.

---

Practical Studies for Tuba, Book I
By Robert W. Getchell / ed. Nilo W. Hovey
This first book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic pieces. It may be used either to supplement or to follow any beginning method book. Written by Kenneth Gekeler.

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Practical Studies for Tuba, Book II
By Robert W. Getchell / ed. Nilo W. Hovey
The second book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

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Seventy-Three Advanced Tuba Studies
By Jaroslav Cimera

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Solo Performer Series, Volume 1
Various / arr. David Marlatt
This addition to the Eighth Note Publications Library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist’s musicality. Pieces in this collection are: Largo from New World Symphony, Anita’s Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Jers.

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Solo Sounds for Tuba, Volume I, Levels 1–3
Here is contained some of the most important solo material yet compiled – the Solo Sounds instrumental series. The contents of the Solo Sounds folio features work on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

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Solo Sounds for Tuba, Volume II, Levels 3-5

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Solo Sounds for Tuba, Volume III, Levels 5-7

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Levels for performance pieces are indicated in parenthesis ( ).
Student Instrumental Course: Studies and Melodious Etudes for Tuba
By Bill Lasz in collaboration with Fred Weber

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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A systemized set of work sheets for supplementing any elementary class or private method. Designed to help the student gain a better understanding of the problems of fingering and reading music at the same time save valuable lesson time. Available for violin, viola, cello, string bass, clarinet, cornet, trombone, saxophone, flute, oboe, bassoon, French horn, baritone, and tuba.

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This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece, arranged for tuba and piano, would work well on a concert or contest.

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By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Vivaldi is one of the great composers of all time. His music is played countless times around the world each year. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This is an arrangement for tuba and piano that demonstrates the lyrical side of a tuba player.

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Three Trios for Brass
Various / arr. Don Sweete

Always a popular ensemble is the brass trio. Scored for b-flat trumpet, horn and trombone, this versatile combination of instruments can now play this collection of three Renaissance pieces. These are not very difficult and are appropriate for and approachable by developing brass players.

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Arr. John Marcellus

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Trios for Brass, Volume I
Arr. John Marcellus

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Trios for Developing Brass Players, Volume 1
Various / arr. Tom Wade-West

Tom Wade West has collected 4 pieces and arranged them for the beginning brass trio. Good idiomatic writing is evident throughout. Tom Wade West has also included English Madrigal Suite and The 1500s in Brass.

NEW! ........................................... $10.00 81-BT7982
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Brass Quartets (with full score)
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Various / arr. Donald Coakley

This is a great collection of renaissance pieces arranged for brass quartet. There are optional parts provided for trumpet 2 (horn), horn (trombone) and trombone (tuba). This collection is well suited for high school level musicans.

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UPC: 685462003136

Alleluia (from the Christmas Oratorio)
By Camille Saint-Saëns / arr. Acton Ostling

(2) ........................................... $6.95 00-FDENS00015
UPC: 029156649480

Allelujah
By Wolfgang Amadeus Mozart / arr. Leonard B. Smith

(2) ........................................... $7.95 00-FDENS00059
UPC: 029156184453

Bridal Chorus (from Lohengrin)
By Richard Wagner (1813–1883) / arr. Richard Sandals

This piece is one of the most popular processions for brides. It has been used in countless wedding services, movies and television programs. It is very useful in the form of brass quartet and organ and the brass parts add a terrific colour to the organ-alone sound as it is most often performed.

NEW! Brass Quartet & Organ
............................................. $12.00 81-BQ42114
UPC: 685462003129

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quartet.

NEW! ............................................ $12.00 81-BQ42820
UPC: 685462002107

Canzona
By Giovanni Gabrieli (1557–1612) / arr. Don Sweete

Uncle of the famous Giovanni Gabrieli, Andrea was a prolific composer for a variety of instrumentations including voice and organ. There is an alternate horn part provided for the trombone for added versatility. This is not very difficult and is appropriate for and approachable by developing brass players.

NEW! ............................................ $12.00 81-BQ49878
UPC: 685462003228

Coronation March (from The Prophet)
By Giacomo Meyerbeer / arr. Leonard B. Smith

(3) ............................................. $6.95 00-FDENS00081
UPC: 029156684322

English Madrigal Suite
Various / arr. Don Sweete

As the title would suggest, Don Sweete has selected pieces from English composers such as John Farmer, Robert Morley and John Wilbye to include in this Suite. The works found within this collection are: A Pretty Bonny Lass, Adieu Sweet Amaryllis, Sometime She Would, April is in my Mistress’ Face, and Amyntas with His Phyllis Fair. All the parts are interesting and none is too difficult. English Madrigal Suite is a great collection of famous madrigals for brass quartet.

NEW! ............................................ $20.00 81-BQ4973
UPC: 685462003998


**INDIVIDUAL INSTRUMENTS**

**Four Folk Tunes**  
Arr. Richard W. Bowles  
Trombone or Baritone Quartet  
--- $14.95  
UPC: 038081040806

**Fuga V**  
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete  
This is a difficult yet rewarding fugue from the famous Well Tempered Clavier. All parts are technically challenging especially the 32nds in the trombone part.  
NEW! $12.00  
UPC: 685462003327

**Fugue, BWV 558**  
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete  
J.S. Bach wrote countless fugues for organ and harpsichord. Many of these fugues have been adapted for various combinations of brass instruments. The nice part about this arrangement is it is approachable by high school level players. This type of piece requires concentration and careful counting which are invaluable skills to develop in younger players.  
NEW! $12.00  
UPC: 685462003242

**A Little Song and Dance**  
By Don Sweete  
Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piccolo solo section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.  
NEW! $17.00  
UPC: 685462003181

**The Lord Bless You and Keep You**  
By Peter C. Lutkin (1858–1930) / arr. David Marlatt  
Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece arranged here for brass quartet and organ.  
NEW! $12.00  
UPC: 685462003150

**Lyrics and Laments**  
Various / arr. Don Sweete  
Lyrics and Laments is a beautiful collection of a variety of folk songs: I Once Loved a Boy, Henry Martin, The Foggy Dew, MacPherson’s Farewell, and Blow out the Candle. This collection is elegantly arranged and lasts slightly over 8 minutes. Having different moods and styles, this work features all the players at some point. This is an ideal new addition to the repertoire of brass quartets. This would make a great recital or concert piece because of the variety of tempi and moods.  
NEW! $20.00  
UPC: 685462003204

**Ode Joyeuse**  
By Heinrich Schütz (1585–1672) / arr. Norman Phillip Hart  
Ode Joyeuse for Brass Quartet began its life as “Give God, the Father, Praise,” one of many sacred vocal solos composed by Heinrich Schütz. At a length of 2’30”, this bright arrangement would make an excellent concert-opener or encore.  
NEW! $12.00  
UPC: 685462003167

**Quartets for Brass, Volume 1**  
Ar. John Marcellus  
Each volume of these quartets is published in two books, one in treble (G) clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone treble clef.  
NEW! $12.00  
UPC: 685462003211

**New!**  
Brass Quintet & Organ  
--- $15.00  
UPC: 685462003143

**Song of the Deer**  
Anonymous / arr. Kenneth Bray  
Taken from a single line of Chippewa music, this tune has been harmonized and arranged for brass quintet by Kenneth Bray. He has very successfully arranged this music for choir and this version for brass quartet maintains the song-like quality. This beautiful melody is very playable by beginning players thanks to a great new arrangement.  
NEW! $12.00  
UPC: 685462003374

**Song Without Words**  
By Felix Mendelssohn (1809–1847) / arr. Don Sweete  
The famous Song Without Words is a set of 48 piano works that depict practically every mood. This particular piece is rustic in character. In the dark key of D-flat, this short piece is a fresh new song that has not been arranged before. It would work very well as a contrasting work on a concert or recital.  
NEW! $12.00  
UPC: 685462003211

**Three Chansons**  
Various / arr. Don Sweete  
This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. All pieces are different in character and feel. The parts are not too difficult yet interesting for all. This new music is a welcome addition to music for the brass quartet.  
NEW! $12.00  
UPC: 685462003266

**Three Choral Preludes**  
By Johann Pachelbel (1653–1706) / arr. Don Sweete  
The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.  
NEW! $12.00  
UPC: 685462003235

**Three Renaissance Pieces**  
Various / arr. Don Sweete  
The three Renaissance pieces selected in this suite were composed by Des Pres, De La Rue and Issac. Each piece could stand alone or all three pieces could be performed as a suite. This arrangement could also be combined with Three Chansons also arranged by Don Sweete available from Eighth Note Publications.  
NEW! $12.00  
UPC: 685462003259

**Trumpet Voluntary**  
(The Prince of Denmark’s March)  
By Jeremiah Clarke (c. 1673–1707) / arr. Richard Sandals  
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. It has been arranged here for brass quartet and organ, a popular combination for wedding services.  
NEW! $12.00  
UPC: 685462003112

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**NEW!**  
Brass Quartet & Organ  
--- $15.00  
UPC: 685462003143

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Brass Quintets (with full score)

24/7

By Vince Gassi

Sometimes all you need is a couple of notes to get your juices going. A four note motif sets the stage for this humdinger. Affix to this motif a few angular, bebopish lines for added seasoning. Things quiet down for just a second while the tuba player gets a chance to say her piece. It isn’t long though before we are back to all the boustroper activity that’ll make you want to play this one over and over. It’s so infectious, it’ll be in your head twenty-four well, you get the point.

NEW! Brass Quintet (Opt. Percussion) ........................................ $15.00 81-BQ2104
UPC: 685462004204

A La Claire Fontaine

By Donald Cookley / arr. David Marlatt

Donald Cookley has created a colourful and harmonically interesting arrangement of the French-canadian folksong A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. This a great new arrangement for quintets in their first year or so of playing.

NEW! ........................................ $15.00 81-BQ22127
UPC: 685462003693

Individual Instruments

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Air on the G String

(from Orchestral Suite No. 3)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is the most famous movement from the Orchestral Suite No. 3. The famous Canadian Brass quintet version is great only if you have a monster piccolo trumpet player. This is in a much lower key and features the horn in some sections for some variety in the sound. Now this beautiful piece is playable by high school level quintets.

NEW! ........................................ $15.00 81-BQ2199
UPC: 685462001583

Air Pour les Trompettes

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Originally from a suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! ........................................ $15.00 81-BQ9381
UPC: 685462005750

Alcan 68

By Jim Parcel

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy.) in a Volkswagen Bus loaded down with everything we owned in the world. At that time the highway was 1,300 miles of unpaved surface which produced a massive dust trail behind us. This adventure has been set to music by Jim Parcel featuring colorful writing and a great jazz feel.

NEW! ........................................ $15.00 81-BQ26255
UPC: 685462002818

All for One

By Vince Gassi

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you’re in. An exciting choral line with a written tuba solo adds to the unique flavour of this Vince Gassi original. There is an optional drum set part provided.

NEW! ........................................ $15.00 81-BQ24189
UPC: 685462002221

All Things Bright and Beautiful

Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature all members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! ........................................ $15.00 81-BQ9954
UPC: 685462003808

Air (from Baroquial Suite)

By Jeff Smallman

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! ........................................ $15.00 81-BQ9954
UPC: 685462003310

Allegro (from the Cello Sonata)

Trumpet Feature

By Benedetto Marcello (1686–1739) / arr. David Marlatt

This arrangement is a movement from the Cello Sonata in G. It has been set for a trumpet solo with the remainder of the quintet in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for one of the trumpeters in the quintet while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

NEW! ........................................ $15.00 81-BQ26222
UPC: 685462002535

Allegro (from the Flute Sonata)

Tuba Feature

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This famous movement from the flute sonata lends itself well to the brass quintet. Melody is found throughout the ensemble. This short tuneful piece would work well on any concert program.

NEW! ........................................ $15.00 81-BQ2064
UPC: 685462001019

Allegro Spiritoso (from Sonata No. 5)

Trombone/Euphonium Feature

By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

NEW! ........................................ $15.00 81-BQ24164
UPC: 685462001989

Allegro Spiritoso (from Sonata No. 5)

Tuba Feature

By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the tuba in a brass quintet setting.

NEW! ........................................ $15.00 81-BQ25206
UPC: 685462002375

Alleluia (from Exultate Jubilate)

Trumpet Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a brass quintet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by a brass quintet.

NEW! ........................................ $15.00 81-BQ2068
UPC: 685462001057

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**Alpen-Polka**  
Traditional / arr. David Marlatt  
The composer of this piece is unknown to the arranger but the piece is full of character and well worth adapting for brass quintet featuring the two trumpet players. This work may be better suited for two cornets rather than trumpets due to the nature of the musical line. Extensive triple-tonguing makes this piece a flashy showcase piece and a fun tune to end a concert or recital.  
**NEW!** ...........................................$15.00 81-BQ9953
UPC: 685462003792

**Ancient Aires and Dances, Suite No. 1 (Ballletto)**  
By Oltorino Respighi (1879–1936) / arr. David Marlatt  
This famous orchestral piece is now available for brass quintet. Respighi took 17th century lute pieces and arranged them to exploit the colors available to the modern orchestra. This is the first movement of the first suite. The melody flows throughout the ensemble with most parts getting sections to lead. A great piece of chamber music on a concert or recital.  
**NEW!** ...........................................$15.00 81-BQ2328
UPC: 685462013265

**Andante et Allegro**  
**Trumpet Feature**  
By Joseph Gay Ropartz (1864–1955) / arr. David Marlatt  
This is a standard piece in solo cornet or trumpet repertoire that is used on countless festivals and competitions. Ropartz was a French composer who studied with César Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do. The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.  
**NEW!** ...........................................$15.00 81-BQ28303
UPC: 685462013265

**Angels We Have Heard on High**  
Traditional / arr. J. Scott Irvine  
This is a showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.  
**NEW!** ...........................................$15.00 81-TNB018
UPC: 685462013449

**Anvil Chorus (from Il Trovatore)**  
By Giuseppe Verdi (1813–1901) / arr. David Marlatt  
The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi’s Il Trovatore (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women. This is a flashy piece and everyone gets a good part.  
**NEW!** ...........................................$15.00 81-BQ23145
UPC: 685462001781

**Aria (from Cantata No. 51, BWV 51)**  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
Bach’s celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horn, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach’s technical continuous line!  
**NEW!** ...........................................$15.00 81-BQ9961
UPC: 685462003280

**Aria (from Cantata No. 51, BWV 51)**  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.  
**NEW!** Brass Quintet & Soprano  
...........................................$15.00 81-BQ26239
UPC: 685462002702

**Aria (from Concerto for Trumpet and Two Oboes)**  
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt  
This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.  
**NEW!** ...........................................$15.00 81-BQ24180
UPC: 685462002139

**Aria (from Goldberg Variations, BWV988)**  
By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine  
Scott Irvine’s transcription of the Aria that begins and ends Bach’s famous Goldberg Variations is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted from Bach’s celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horn, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach’s technical continuous line!  
**NEW!** ...........................................$15.00 81-BQ9961
UPC: 685462003280

**Ave Verum Corpus**  
By William Byrd (1543–1623) / arr. Kenneth Bray  
An elegant arrangement of a choral work by William Byrd. This piece is fun to play and accessible to beginning players. Because it is approachable by all quintets, it is a perfect tune to work on blend, balance, intonation and other musical aspects.  
**NEW!** ...........................................$15.00 81-BQ9721
UPC: 685462003488

**Awake the Trumpet’s Lofty Sound**  
By George Frederic Handel (1685–1759) / arr. David Marlatt  
This is an arrangement for brass quintet and organ with optional timpani. Handel’s oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet’s Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.  
**NEW!** Brass Quintet & Organ  
...........................................$15.00 81-BQ23148
UPC: 685462001811

**Awake the Trumpet’s Lofty Sound**  
By George Frederic Handel (1685–1759) / arr. David Marlatt  
This is an arrangement for brass quintet and organ with optional timpani. Handel’s oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet’s Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.  
**NEW!** Brass Quintet & Organ  
...........................................$15.00 81-BQ23148
UPC: 685462001811

**Ave Maria**  
By Anton Bruckner (1824–1896) / arr. David Marlatt  
This is the most popular of all Bruckner’s three settings of the text. Bruckner was an organist of some note and his use of harmonies and the pure power of his music are apparent in this work. This piece was originally set for SATB a cappella. Doubling or tripling all the parts in a brass choir format would also work well.  
**NEW!** Double Brass Quintet  
...........................................$25.00 81-DBQ2328
UPC: 685462005642

**Ave Maria**  
By Charles François Gounod (1818–1893) / arr. David Marlatt  
This Ave Maria was originally named Meditation by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685–1750).  
**NEW!** ...........................................$15.00 81-BQ28293
UPC: 685462013036

**Ave Maris Stella**  
**(from Vesper of the Blessed Virgin)**  
By Claudio Monteverdi (1567–1643) / arr. David Marlatt  
Ave Maris Stella is a hymn from Monteverdi’s Vesper of the Blessed Virgin. The work is split into three sections interjected with ritornello passages. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.  
**NEW!** Double Brass Quintet  
...........................................$25.00 81-DBQ2975
UPC: 685462005703

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INDIVIDUAL INSTRUMENTS

Brass

Banditen-Galopp
By Johann Strauss (1835–1916) / arr. Kevin Kaisershot
Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic opera entitled Prinz Methusalem. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince. Flashy and showy that sounds harder than it is!

NEW! ........................................ $15.00 81-BQ24176
UPC: 685462002092

Baroque Suite
By Jeff Smallman
This original work by talented composer Jeff Smallman brings the style of an adapted Baroque suite to the modern brass quintet. Several short movements, typical of the Baroque suite, include an invention, gigue, air, and march. All parts are interesting and fun to play in this exciting composition. Typical Baroque gestures are altered slightly at times to allow the composer to include some of his own musical colour to music from days gone by.

NEW! ........................................ $20.00 81-BQ9841
UPC: 685462003679

Bassoon Concerto: Allegro, K. 191
Trombone/Euphonium Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Byrnes, Jr.
Mozart wrote 27 concerti, including the Concerto in B Flat for Bassoon and Orchestra, K. 191. This arrangement for brass quintet was transcribed from the orchestral score to feature the euphonium or trombonist in the quintet. It was written for Emanuel Jester, tuba soloist with the United States Air Force Band of the West.

NEW! ........................................ $15.00 81-BQ24163
UPC: 685462001972

Believe Me if All Those Endearing Young Charms
Traditional / arr. David Marlatt
This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me if All Those Endearing Young Charms would make a great warm up piece for brass quintet or could be used at the first concert of a young quartet.

NEW! ........................................ $15.00 81-BQ2075
UPC: 68546200125

Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his Cantus Bergamasco and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece.

NEW! ........................................ $15.00 81-BQ2062
UPC: 68546200125

Bist du Bei Mir
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray
A classic for brass. Although other versions of this work have been arranged for brass quintet, this new arrangement has the melody line in each part including the tuba! All parts have ample rests and the use of cup muted in the trumpets adds an interesting shimmering effect to an already grand work.

NEW! ........................................ $15.00 81-BQ9723
UPC: 685462000581

Bob Is Not My Uncle
By Vince Gassi
“Cut Bucket Funk” and “In The Pocket” are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won’t quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel “Betsy Is Not My Aunt” (coming soon). Drum part included with fills written out.

NEW! ........................................ $15.00 81-BQ28306
UPC: 685462013470

Bobtail Suite
By Ward Cole
Noticing a lack of original Canadian jazz for brass quintet, Ward Cole wrote this piece for Foothills Brass in 1985. He based his Bobtail Suite on a couple of his beautiful English Sheepdogs. Pan and Cyndi. Pan was tragically killed which led Ward to write his mournful Lament. Cyndi liked to strut around like a show dog. He completed the suite by writing Jasper & Yogi, a musical description of a couple of rowdy and comical English Sheepdogs owned by a friend.

NEW! ........................................ $20.00 81-BQ24170
UPC: 685462002047

Bolero
By David Marlatt
As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

NEW! ........................................ $15.00 81-BQ24185
UPC: 685462002184

The Brass Hoppers Fanfare
By David Marlatt
This is a short original fanfare which is mainly a showpiece for the trumpets, but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.

NEW! ........................................ $15.00 81-BQ22125
UPC: 685462000606

Bugler’s Holiday
By Leroy Anderson / arr. Baldwin
Brass Ensemble–Quintet (3)
........................................ $12.95 00-87802
UPC: 029156642490

Bugler’s Holiday
By Leroy Anderson (1908–1975) / arr. David Marlatt
This piece requires no introduction to trumpet players. The 3 trumpets form the trio with the remaining member of the quintet cover the orchestra parts. Fun to play and an audience favourite!

NEW! ........................................ $20.00 81-BQ26237
UPC: 685462002191

Burgmuller Suite
By Johann Friedrich Burgmüller (1806–1874) / arr. Randy Stukken
The three pieces in this Burgmüller Suite were taken from his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works was composed specifically for young pianists is still widely used today for piano instruction. The three pieces in this suite are Ballade, La Chevaleresque (Chivalry) and Arabesque.

NEW! ........................................ $20.00 81-BQ24186
UPC: 685462002191

Burlesque
By Kevin Kaisershot
A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vignettes designed to do just that.

NEW! ........................................ $15.00 81-BQ28297
UPC: 685462001307

Canadian Holiday: A Cross Country Adventure
By Howard Cable
Canadian Holiday–A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune. All parts contain challenging solistic material.

NEW! ........................................ $20.00 81-BQ26254
UPC: 685462001514

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt
This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.

NEW! ........................................ $15.00 81-BQ9947
UPC: 685462003730

Canzon Duo Decimi Toni a 10
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
No catalogue of brass ensemble music would be complete without a Gabrieli canzon. This arrangement for double quintet is an adaptation of a canzon for 6 trumpets and 4 trombones.

NEW! ........................................ $25.00 81-DBQ9916
UPC: 685462008689

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NEW! $15.00 81-BQ22134
UPC: 685462001675

Canzon per Sonare No. 1 (La Spiritalata)
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! $15.00 81-BQ21111
UPC: 685462000309

Canzon per Sonare No. 2
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! $15.00 81-BQ2071
UPC: 685462000188

Canzon Septimi Toni No. 2
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
No catalogue of brass ensemble music would be complete without Gabrieli canzoni. This arrangement for double quintet is an adaptation of a canzon for 8 voices. Unlike other editions of this work, the tuba and trombone parts are not simply doubled at the octave.

NEW! Double Brass Quintet
$25.00 81-DQB2327
UPC: 685462005635

Capriol Suite
By Peter Warlock (1894–1930) / arr. David Marlatt
This colourful arrangement for brass quintet is a welcome addition to the repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! Double Brass Quintet
$50.00 81-DQB2021
UPC: 685462000581

The Carnival of Venice
By Jean Baptiste Arban (1825–1889) / arr. Joel Treybig
Arban’s variations on Carnival of Venice require no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

NEW! $20.00 81-BQ27252
UPC: 685462002900

Cavatine, Op. 144
By Camille Saint-Saëns (1835–1921) / arr. Ben Penner
Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saëns wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

NEW! $15.00 81-BQ27274
UPC: 685462003051

Celebration
By Donald Cookley / arr. David Marlatt
This Celebration for Brass Quintet was arranged from a larger work entitled Divertimento for Violins and Cellos. Driving scalar passages and energetic rhythms are used to propel this piece. Donald Cookley’s graceful writing is present and Celebration has been suitably adapted for brass instruments. Some brass enthusiasts have made the comment that this work is reminiscent of the Cheetham Scherzo. A lyrical middle section is surrounded by two joyful and lively outer parts in which the two trumpets exchange sixteen note passages. This work is suitable for college or university level players who are searching for a relatively straightforward contemporary piece.

NEW! $15.00 81-BQ9726
UPC: 685462003532

A Ceremonial Occasion
By Kenneth Bray (1919–1999) / arr. David Marlatt
This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for double brass quintet and may be performed with 1 or 2 tubas.

NEW! Double Brass Quintet
$25.00 81-DQB9913
UPC: 685462005789

Chebucto Rag
By E.F. Lloyd Hiscock
This work is dedicated to the memory of James Henry Morris Edgar. He was born in Nova Scotia not far from Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as “Jimmy, The Canadian”.

NEW! $15.00 81-BQ23159
UPC: 685462001927

The Christmas Gig Book, Volume 1
By David Marlatt
This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

NEW! Score $12.95 81-BQ28304
UPC: 685462013296
NEW! 1st Trumpet $7.95 81-BQ28307
UPC: 685462013500
NEW! 2nd Trumpet $7.95 81-BQ28308
UPC: 685462013517
NEW! French Horn $7.95 81-BQ28309
UPC: 685462013524
NEW! Trombone $7.95 81-BQ28310
UPC: 685462013531
NEW! Tuba $7.95 81-BQ28311
UPC: 685462013548

Cieltito Lindo
By Camille Saint-Saëns (1835–1921) / arr. Ben Perrier
Trombone/Euphonium Feature
This is often used by tenors on opera aria concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

NEW! $15.00 81-BQ28298
UPC: 685462013203

A Coconut Named Alex
By David Marlatt
This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpeter Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Meynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set.

NEW! Brass Quintet (Opt. Drum Set) $15.00 81-BQ21112
UPC: 685462001316

Comfort Ye and Every Valley (from Messiah)
By George Frederick Handel (1685–1759) / arr. David Marlatt
Trombone/Euphonium Feature
This is often used by tenors on opera aria concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

NEW! $17.00 81-BQ967
UPC: 685462003433
Concerto
(from *Estro Armonico*, Op. 3, No. 9)
By Antonio Vivaldi (1678–1741)
A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi; this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. For a transposed edition (into Bb) please order BQ25205.
NEW! Brass Quintet & Solo Trumpet
..........................................$25.00  81-BQ25200
UPC: 685462002313

Concerto
By Vincenzo Bellini (1801–1835) / arr. David Marlatt
This Concerto by Bellini was originally for solo oboe and strings. Many trumpet players have used this work as a solo piece for their instrument. The arrangement to the brass quintet works well with the trumpets passing the solo line between them as the lower three voices alternate between accompanying figures and some solo lines. A great showpiece for quartet that sounds harder than it is!
NEW! Brass Quintet & Solo Trumpet
..........................................$15.00  81-BQ22135
UPC: 685462001682

Concerto
By Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt
This Concerto by Johann Valentin Rathgeber was originally written for two trumpets and strings. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest. The key has been transposed from Eb to Bb concert.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00  81-BQ24179
UPC: 685462002122

Concerto
(from *Estro Armonico*, Op. 3, No. 1)
By Antonio Vivaldi (1678–1741)
Under the title *Estro Armonico* Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00  81-BQ25219
UPC: 685462002498

Concerto a 5
(originally for Trumpet, 3 Oboes, Bassoon)
By Tomaso Albinoni (1671–1750) / arr. David Marlatt
This work was originally for trumpet, 3 oboes, bassoon and continuo. All the parts are a combination of virtuosity and beautiful flowing melodic lines which is why this is a favourite with trumpeters. This is a flashy showpiece for the entire ensemble. It has been dedicated to Chuck Seipp.
NEW! Brass Quintet & Solo Trumpet
..........................................$25.00  81-BQ23155
UPC: 685462001880

Concerto for Horn and Brass (Movement I)
F Horn Feature
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
Finally, a feature for horn that is not a lyrical one! This work (originally for lute or mandolin) is great for the horn to take center stage. The solo part is not too difficult yet interesting for players to perform and the audience to listen to. A familiar Vivaldi tune for horn—what could be better?
NEW! Brass Quintet & Solo Trumpet
..........................................$15.00  81-BQ2077
UPC: 685462001419

Concerto for Trombone
Trombone Feature
This brass quintet setting of the Rimsky-Korsakov Concerto for Trombone and Band was arranged for John Marsh, trombone soloist with the United States Air Force Band of the West. Like the original version, it features the trombone retaining the melody throughout the arrangement. It can be performed in a recital setting to feature a quintet’s trombonist, or in a master class environment at the high school or collegiate levels.
NEW! Brass Quintet & Solo Trumpet
..........................................$20.00  81-BQ24182
UPC: 685462001883

Concerto for Trumpet
By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt
This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.
NEW! Brass Quintet & Solo Trumpet
..........................................$30.00  81-BQ26241
UPC: 685462002726

Concerto for Trumpet
By Amilcare Ponchielli (1834–1886) / arr. Bill Bjornes, Jr.
The Concerto for Tromba in Fa (Trumpet Concerto) has been rescued from its original concert band instrumentation into this edition for solo trumpet and brass quintet. It was written to feature guest trumpet soloist Dr. Karen Gustafson with the Alaska Brass during a recital at the University Of Alaska, Fairbanks Summer Arts Academy.
NEW! Brass Quintet & Solo Trumpet
..........................................$30.00  81-BQ26234
UPC: 685462002658
**Concerto for Two Trumpets (original key of C)**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in the original key of C.

**NEW!** Double Brass Quintet

NEW! ........................................ $30.00 81-BQ2529

**Concerto for Two Trumpets (transposed into B-Flat)**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in B-Flat concert.

**NEW!** Double Brass Quintet

NEW! ........................................ $30.00 81-BQ976

**Concerto for Two Trumpets and Brass**
By David Marlatt
Written in a baroque style, this three movement work combines initiative counterpoint between the 2 trumpets that is characteristic of Vivaldi. Written for Black and White Brass, this piece displays lightness of articulation from all members of the ensemble. All parts are interesting, especially the tuba part which is similar to a Vivaldi or Bach continuo line.

**NEW!** Brass Quintet & Solo Trumpet

NEW! ........................................ $20.00 81-BQ9618

**Concerto for Two Trumpets and Brass**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, high scale and fanfare figures throughout the work show Vivaldi’s skill at taking short simple melodic material and using it throughout a three-movement concerto.

The original string accompaniment has been given to a brass quartet with the remaining trumpet part being performed on flugel horn. Another suggestion is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

**NEW!** Brass Quintet & Solo Trumpet

NEW! ........................................ $25.00 81-BQ2723

**Concerto in D Major (Originally for Oboe and Strings)**
By Alessandro Marcello (1689–1747) / arr. David Marlatt
This is the famous Oboe Concerto arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

**NEW!**........................................ $25.00 81-BQ28299

**Concerto in D Minor, BWV 996**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and basso continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmic chords in cup mutes. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

**NEW!** Double Brass Quintet

NEW! ........................................ $40.00 81-BQ964

**Concerto in F Minor**
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This piece, originally an oboe solo, was made famous in the trumpet world by none other than Maurice Andre. Because of the key and range, an e-flat trumpet is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

**NEW!** Brass Quintet & Solo Trumpet

NEW! ........................................ $25.00 81-BQ21102

**Concerto, Op. 7, No. 6 (Movement I)**
By Tomaso Albinoni (1671–1750) / arr. David Marlatt
This piece was originally an oboe solo with strings. The colours of brass add a whole new sound to this work. The first trumpet plays the oboe line with the other members playing an intricate Baroque accompaniment. Just the first movement of this work has been arranged here.

**NEW!** ........................................ $15.00 81-BQ2078

**Consolation (Song Without Words)**
By Felix Mendelssohn (1809–1847) / arr. David Marlatt

Aimed at the beginning brass quintet, this piece is playable by ensembles in the first few years of playing. The range is limited and the writing is fairly simple. This has been adapted from a very famous piano piece and the beautiful, flowing melody lends itself well to the brass ensemble. This is a good piece to develop a good sound, blend and balance within the ensemble, and phrasing. All parts are accessible to players with limited experience but the beauty of the original is not sacrificed for ease of playing. This also would work with a more experienced ensemble to provide a much needed break for those long quintet concerts!

**NEW!**........................................ $15.00 81-BQ964

**Contrapunctus No. 3**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous Art of the Fugue by Bach has been arranged for string orchestra and brass quintet. This new version uses the brilliant colour of the 2 trumpets against the warmer sound of the horn, trombone, and tuba. There is a significant section in the middle in which just the bottom three voices are playing and that dark rich sound is truly a successful scoring. There is an optional e-flat trumpet part to keep the upper lines more light.

**NEW!**........................................ $15.00 81-BQ9730

**Cotton Candy**
By David Marlatt
Cotton Candy is a quick, light and fun tune intended as a closer or encore on a quartet concert. It is musically simple and the harmonies are typical of cartoon or circus music. This is meant to be a show-up tune for the quintet, particularly the trumpets. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

**NEW!**........................................ $15.00 81-BQ9727

**Cousins**
**Trombone, Trumpet Feature**
By Herbert L. Clarke (1887–1945) / arr. Bill Bjorner, Jr.
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for brass quintet features the first trumpet and the trombone. It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

**NEW!**........................................ $15.00 81-BQ26259

**Crimond**
**Traditional** / arr. David Marlatt
Crimond or The Lord’s My Shepherd is a simple and elegant hymn that is commonly sung in church. This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Melody is passed throughout the ensemble with variations in rhythm which lead to a dramatic ending.

**NEW!**........................................ $15.00 81-BQ2057
Csárdás
Trombone Feature
By Vittorio Monti (1868–1925) / arr. Alastair Kay
Vittorio Monti’s Csárdás is one of TNB’s most popular pieces. Alastair Kay’s arrangement is for the trombone soloist and the trumpet总共 arrangement has been arranged for a horn feature with a harmony voice to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

NEW!.......................................... $15.00 81-TNB004
UPC: 685462000923

Czardas
By Vittorio Monti (1868–1925) / arr. David Marlatt
This technical showpiece has been cleverly arranged here for solo trumpet and brass quintet. Not only does the soloist get to show off their virtuosity, but the other trumpets get into the action creating a trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

NEW! Brass Quintet & Solo Trumpet.......................................... $15.00 81-BQ25196
UPC: 685462002276

Dance of the Blue People
By Vincenzo"Cassi"
If you are interested in “Time Travel” this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 3/4, 4/4, back to 5/4—it never gets predictable. Angular melodic lines and quirky solos for trumpet and tuba round this challenging chart out.

Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the Remuluk.

NEW! Brass Quintet (Opt. Drum Set).......................................... $15.00 81-BQ26225
UPC: 685462002566

Danse Macabre
By Camille Saint-Saëns (1835–1921) / arr. David Marlatt
Danse Macabre (Dance of Death) was inspired by a poem of Henri Caizalis: Zig, zig, zig, Death in a cadence, Striking of his heel a tomb, Death at midnight plays a dance-tune, Zig, zig, zig, on his violin. Saint-Saëns great use of melody and dissonance makes this an orchestral classic, and now a classic for quintet.

NEW!.......................................... $20.00 81-BQ27248
UPC: 685462002870

De Colores
F Horn Feature
Traditional / arr. David Marlatt
De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a horn feature. The trombone adds a harmony voice to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

NEW!.......................................... $15.00 81-BQ21120
UPC: 685462001392

Deep Blues Sea
Trumpet Feature
Traditional / arr. Ty Watson
This is a great upbeat swing version of the Sunday School Song “Peter, James and John in a Sailboat” It features a fun walking bass line in the tuba and solos from the other four members of the quintet. Fun but not too hard!

NEW!.......................................... $15.00 81-BQ21122
UPC: 685462001415

Deus in Adjutorium
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark’s Cathedral. One Monteverdi scholar believes that this was written as a kind of “job interview” for a position as a composer in Venice. It has been arranged here for brass quintet and organ.

NEW! Brass Quintet & Organ.......................................... $15.00 81-BQ25194
UPC: 685462002269

Deus in Adjutorium (in original key of D)
By Claudio Monteverdi (1567–1643)
Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark’s Cathedral. One Monteverdi scholar believes that this was written as a kind of “job interview” for a position as a composer in Venice. It has been arranged here for brass quintet and organ in the original key of D.

NEW! Brass Quintet & Organ.......................................... $15.00 81-BQ23154
UPC: 685462001994

Donkey Riding
By Donald Cookley / arr. David Marlatt
This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

NEW!.......................................... $15.00 81-BQ21101
UPC: 685462001200

Dorian Blue
By Vince Cassi
The title says it all. This original latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart. There is an optional drum set provided.

NEW! Brass Quintet (Opt. Drum Set).......................................... $15.00 81-BQ24187
UPC: 685462002207

Early One Morning
Traditional English Folk Song / arr. David Marlatt
This folk song is particularly notable for its use in a number of well known folk-song arrangements, one by the English composer Benjamin Britten.

NEW!.......................................... $15.00 81-BQ9952
UPC: 685462003785

Dodge City
By Jeff Smallman / arr. David Marlatt
Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs and showdowns. Quick and lighthearted, the opening and closing sections frame a lighthearted middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

NEW!.......................................... $15.00 81-BQ2076
UPC: 685462001132

Earl of Oxford’s March
By William Byrd (1543–1623) / arr. Richard Sandals
Originally for solo keyboard, this piece has been successfully adapted for a variety of groups including concert band, woodwind ensemble, large brass ensemble and now brass quintet. This version is technically challenging for all players which maintains interest for the performers.

NEW!.......................................... $15.00 81-BQ9952
UPC: 685462003785

Dock Walkin’ (from All’s Fair)
By Jeff Smallman / arr. David Marlatt
In the old movies, a character who was down on his luck could be found walking along the harbourfront reflecting on his circumstances. This mood has been captured in the piece with lush, rich harmonies reminiscent of the big band era.

NEW!.......................................... $15.00 81-BQ2186
UPC: 685462001477

Earl of Oxford’s March
By William Byrd (1543–1623) / arr. Richard Sandals
Originally for solo keyboard, this piece has been successfully adapted for a variety of groups including concert band, woodwind ensemble, large brass ensemble and now brass quintet. This version is technically challenging for all players which maintains interest for the performers.

NEW!.......................................... $15.00 81-BQ28289
UPC: 685462012077
Echoes of the Homeland
By David Marlatt
This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies and is an ideal contrast on a concert or recital. The use of 2 flugel horns aids in the uniformity of sound within the ensemble.
NEW!..........................................$15.00 81-BQ25207____
UPC: 685462000382

Elegie
Trombone Feature
By Gabriel Fauré (1845–1924) / arr. Bill Bjornes, Jr.
Fauré’s ethereal conception of the orchestration of this solo piece (originally for cello) features an arabsque-like theme. The trombone is the featured solo voice throughout this arrangement with the original string parts divided between the remaining players.
NEW!..........................................$15.00 81-BQ24168____
UPC: 685462000203

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.
NEW! Brass Quintet (Opt. Timpani)..........................................$15.00 81-BQ27276____
UPC: 685462000533

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance.
NEW! Double Brass Quintet..........................................$20.00 81-DBQ9918____
UPC: 685462000583

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.
NEW!..........................................$15.00 81-BQ23141____
UPC: 685462001743

Eternal Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for brass quintet. The flowing lines of the two trumpets make this piece perfect for weddings or church services. NEW!..........................................$15.00 81-BQ23147____
UPC: 685462001880

Eternal Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.
NEW! Brass Quintet & Soprano..........................................$15.00 81-BQ26245____
UPC: 685462002764

The Fall of London Bridge
By Jim Parcel
This is a clever set of variations based on the children’s song London Bridge. Famous music quotes as well as some surprise key changes and rhythmic feel make this a perfect concert piece for audiences of all ages. All parts contain melody and challenging sections.
NEW!..........................................$15.00 81-BQ25216____
UPC: 685462002474

Fantaisie Brilliante
Trumpet Feature
By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.
This popular cornet showpiece has been is terrific for technique required for the remainder of the ensemble and voice duets can be played by a standard brass quintet. This monumental piece for concert/military band works very well for this instrumentation. To balance colours and sonic display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase—a must for brass ensemble concert!
NEW! Double Brass Quintet..........................................$25.00 81-DBQ9912____
UPC: 6854620005772

First Suite in E-Flat (Chaconne)
By Gustav Holst (1874–1934) / arr. David Marlatt
This original composition for brass quintet is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic rhythmic passages are included in the framework of this piece.
NEW!..........................................$15.00 81-BQ9955____
UPC: 685462003385

Festeggiate Amiche Trombe
By Giovanni Paolo Colonna (1637–1693) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.
NEW! Brass Quintet & Soprano..........................................$15.00 81-BQ26240____
UPC: 685462002719

Festival of Lights
By David Marlatt
This original composition for brass quintet is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic rhythmic passages are included in the framework of this piece.
NEW!..........................................$15.00 81-BQ9955____
UPC: 685462003385

Finale (from Symphony No. 1)
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt
An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase—a must for brass ensemble concert!
NEW! Double Brass Quintet..........................................$25.00 81-DBQ9912____
UPC: 6854620005772

First Suite in E-Flat (Chaconne)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.
NEW! Double Brass Quintet..........................................$25.00 81-DBQ9962____
UPC: 685462005673

Farewell to Nova Scotia
By David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.
NEW!..........................................$15.00 81-BQ23141____
UPC: 685462001743

Farewell to Nova Scotia
Tradional / arr. Don Rubb
It might seem odd that a Prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folk song. But perhaps it is not that odd at all. Farewell to Nova Scotia is a wonderful tune, and it inspired a lot of ideas. This is a clever arrangement that allows all players to play some melody and interesting backgrounds.
NEW!..........................................$15.00 81-BQ27262____
UPC: 685462002931

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
First Suite in E-Flat (March)
By Gustav Holst (1874–1934) / arr. David Marlatt
Mendelssohn’s Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinnr lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you’ll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.

NEW!...........................................$15.00 81-BQ9836
UPC: 685462001303

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
Mendelssohn’s Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinnr lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you’ll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.

NEW!...........................................$15.00 81-BQ9444
UPC: 685462003709

Four Incarnations for Brass
By Vince Gassi
Arban’s variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

NEW!...........................................$20.00 81-BQ27267
UPC: 685462002986

Fred’s U-Fix-It
By Vince Gassi
Cool is the word in this rhythmically intriguing journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one “in the pocket”. The detailed drum set part (written solos and fills) is essential to Funk-a-lyzing this chart. Only for the brave of heart, this Funk-a-licious tune is baaaad and that’s goofyooool!!!

NEW! Brass Quintet (Opt. Percussion)
.............................................$15.00 81-BQ27265
UPC: 685462002962

Free Bird Seed, 500 Yards
By Vince Gassi
Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical “Bird-like” head is bantered about the ensemble while the tubes provide a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (errr...ensemble work) to keep everyone busy. Confirmation that Now’s Time to Scrape From The Apple and get playin’ this sizzler. Plug this one in and watch it go. Drum part with written fills included. “Meep, meep”.

NEW! Brass Quintet (Opt. Percussion)
.............................................$15.00 81-BQ27266
UPC: 685462002979

From a Silent Film

From Seeds We Soar
By David Marlatt

This work was originally for piano but its transformation to brass quintet seemed logical because of the melodic material. The work opens with trumpet melody then progresses to a series of arpeggios passing throughout the group. The tuba then has a long section of solo melody before the return of the first section. Melodic, rhythmic, exciting!

NEW!...........................................$15.00 81-BQ2066
UPC: 685462001033

Funeral March of a Marionette
By Charles François Gounod (1818–1893) / arr. David Marlatt
Charles Gounod intended to compose a multi-movement work for solo piano called Sature Burlesque, and one of its movements was to be Funeral March of a Marionette. This was the only movement completed. He later orchestrated it and it has become his most popular concert work.

NEW!...........................................$15.00 81-BQ27250
UPC: 685462002894

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With The Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.

NEW! Brass Quintet & Organ
.............................................$15.00 81-BQ27269
UPC: 685462003006

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With The Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.

NEW! Brass Quintet & Solo Trumpet
.............................................$15.00 81-BQ27275
UPC: 685462003068

Funky Town Groove
By Ty Watson
The title is self explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.

NEW!...........................................$15.00 81-BQ21110
UPC: 685462001293

Gesu Bambino
By Pietro A. Yon (1886–1943) / arr. David Marlatt
This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.

NEW!...........................................$15.00 81-BQ25197
UPC: 685462002283

Gesu Bambino
By Pietro A. Yon (1886–1943) / arr. David Marlatt
This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played. The grandeur and drama of this piece is not lost in the adaptation to brass quintet. Endurance is a factor, but it is well worth the effort on a concert or recital.

NEW!...........................................$15.00 81-BQ9951
UPC: 685462003778

For music dealers and all other wholesale customers, please call (800) 632-1928 or e-mail sales@alfred.com to order. International music dealers can order by phone at (818) 891-5999 or by fax (818) 893-5560. All music dealers and wholesale customers can visit alfred.com/dealer for availability, current sales specials, order tracking, invoice history, and more.
Gnosienne No. 1
By Erik Satie (1866–1925) / arr. Philip Seguin

Crowned by some as “the champion of the musical miniature”, Satie found formality annoying, as is clearly evident in the manuscript for his quintet Gnosiesien. Appearing for the first time are humorous indications to the performer; in lieu of traditional Italian directives. This is another great example of this famous French composer’s unique style that lends itself well to the brass quintet.

**NEW!** $15.00 81-BQ4178

**UPC:** 685462002215

The Golden Age: A Concert in the Park circa 1900
By David Marlatt

The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the Twentieth Century. The concerts in bandshells throughout Canada and the United States contained such popular compositional types as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This suite takes a typical concert at that time, and puts it all in a single, multi-movement work. In general, this piece was conceived in the “old style”, with the instrumentation common at the turn of the 20th Century. Cornets would be more suitable rather than trumpets.

**NEW!** $20.00 81-BQ27271

**UPC:** 685462003020

Grand Procession
By Jeff Smallman

Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass. Fanfares at the opening of the work provide an interesting contrast to the stately, themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.

**NEW!** Double Brass Quintet $25.00 81-DQ9917

**UPC:** 685462005626

Groovy Vamp
By David Marlatt

This tune is a fun piece for brass quintet and optional high hat built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

**NEW!** Brass Quintet (Opt. Percussion)

$15.00 81-BQ27261

**UPC:** 685462002924

Gymnopedie No. 1
F Horn Feature
By Erik Satie (1866–1925) / arr. Philip Seguin

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer’s most recognizable work. The melancholic nature of the melody lends itself well to the somber mood of the French horn. Also the option is there to perform with flugel horns in the accompaniment while striving to achieve the “trite” aspect Satie so desired.

**NEW!** $15.00 81-BQ4177

**UPC:** 685462002308

Hail the Conquering Hero
By George Frederic Handel (1685–1759) / arr. David Marlatt

This is one of Handel’s best known melodies. This arrangement for beginning quintet is limited in range and technical requirements yet is interesting for all players. Each instrument has a section of melody—even the tuba!

**NEW!** $15.00 81-BQ2187

**UPC:** 68546200484

Hallelujah, Amen (from Judas Maccabaeus)
By George Frederic Handel (1685–1759) / arr. David Marlatt

This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a newly discovered brass master work. The range and technical demands are reasonable for all players.

**NEW!** Double Brass Quintet

$20.00 81-DQ9977

**UPC:** 685462005727

Harmonious Blacksmiths
By George Frederic Handel (1685–1759) / arr. Chris Morrison

This is from a set of music for harpsichord written in 1720 for Princess Anne. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. A great tour de force to show off the technical virtuosity that a quintet can be.

**NEW!** $15.00 81-BQ24172

**UPC:** 685462002054

He Shall Feed His Flock (from Messiah)
F Horn Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This beautiful aria is a horn feature.

**NEW!** $15.00 81-BQ69610

**UPC:** 685462003297

Horn Suite (15 movements)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

Horn Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solennity, Mercy, Valour, Sweetness, Tranquility, Aria, Kindness, Minuet, Generosity, Loure, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.

**NEW!** $30.00 81-BQ21492

**UPC:** 685462002245

Highlights (from Pictures at an Exhibition)
By Modest Mussorgsky (1839–1881) / arr. David Marlatt

The classic arrangement by the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are two Promenades, the Old Castle, Hut on Fowl’s Legs (Baba Yaga) and The Great Gate of Kiev.

**NEW!** Double Brass Quintet

$40.00 81-DQ2123

**UPC:** 685462005604

Hip Fingers
By Vince Gass

This tune oozes cool! An infectious theme repeats, unravel, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dipsy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and a cymba, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is “Du-u-ude”!!

**NEW!** Brass Quintet (Opt. Percussion)

$15.00 81-BQ6253

**UPC:** 685462002795

Horn Suite (15 movements)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

Horn Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solennity, Mercy, Valour, Sweetness, Tranquility, Aria, Kindness, Minuet, Generosity, Loure, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.

**NEW!** $30.00 81-BQ21492

**UPC:** 685462002245

His Yoke is Easy (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

**NEW!** $15.00 81-BQ9611

**UPC:** 685462002795

Horns of the Trylon (from La Mer)
By Claude Debussy (1862–1918) / arr. David Marlatt

Horns of the Trylon is a quintet arrangement of this famous piece. The horn parts have been simplified to make the piece suitable for younger performers.

**NEW!** $15.00 81-BQ9611

**UPC:** 685462002795

Judas Maccabaeus
By George Frederic Handel (1685–1759) / arr. David Marlatt

Judas Maccabaeus is perhaps the composer's most recognizable work. The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. Since the movements are fairly short (with many optional repeats) this is an excellent set of pieces for performances that are restricted by a time limit such as a concert or reception. This would also make an excellent contest piece at a festival to show off the musical capabilities of a young ensemble.

**NEW!** $15.00 81-BQ9832

**UPC:** 685462003587

Kindness, Minuet, Generosity, Love, Rejoicing, Jollity and Hope.

**NEW!** $15.00 81-BQ9611

**UPC:** 685462003530

Horn Quintet, K. 407
F Horn Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This is one of the most often performed and recorded horn solos of all time. With interplay between the soloist and ensemble it is true chamber music at its best. The final Rondo has been arranged and recorded several times but this is the complete 3 movement Quintet. The beautiful slow movement is surrounded by fast movements demonstrating everything the horn player in the quintet can do. This is a great showpiece that can even be performed on natural horn.

**NEW!** $25.00 81-BQ2520

**UPC:** 685462002320

Levels for performance pieces are indicated in parenthesis ( ).
A Hungarian Folk Tune
By Stephen Heller (1813–1888) / arr. David Marlatt
This colorful and interesting work was originally scored for solo piano. The change in modes and the passing around of the melody make this work a very attractive selection for brass quintet. Set at the "medium" level, this piece is not too difficult and could be put together very quickly. Range and technical requirements have been controlled to make it approachable by a mid high school ensemble.

NEW! ........................................... $15.00 81-BQ9839
UPC: 685462003665

Hunting Song
By Edward MacDowell (1860–1908) / arr. David Marlatt
Similar to A Hungarian Folk Tune, Hunting Song is a piece designed for the mid high school level ensemble. Range and technical problems have been considered yet all parts are interesting. Melody is found primarily in the trumpet parts, but there are also several good sections featuring the trombone. There are not very many works accessible for this playing level and these two new arrangements add to that short list.

NEW! ........................................... $15.00 81-BQ9840
UPC: 685462003662

Huron Carol
Traditional / arr. Chris Morrison
This haunting Christmas piece has been beautifully arranged for brass quintet with the horn and trombone playing much of the melody with the trumpet players performing on flugel horns and the tuba and optional timpani providing the foundation.

NEW! Brass Quintet (Opt. Timpani) ........................................... $15.00 81-BQ24169
UPC: 685462002030

I Saw Three Ships
Traditional / arr. David Marlatt
The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone also have some nice exchanges between them. Cup mutes are used in the trumpets to create a new texture in the quintet.

NEW! ........................................... $15.00 81-BQ25193
UPC: 685462002252

In Dulci Jubilo
By Michael Praetorius (1571–1621) / arr. Joel Treybig
The setting of In dulci jubilo from which the present edition was arranged is in two parts. The opening of the piece is standard in form and can be used as an accompaniment for singers.

NEW! ........................................... $15.00 81-BQ21119
UPC: 685462001385

Italian Concerto (Movement I), BWV 832
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This difficult but rewarding arrangement of one of Bach’s most famous keyboard works is sure to impress audiences everywhere. An alternate e-flat trumpet part has been provided for the first trumpet and all parts are technical and interesting. This work would make an excellent recording project for a university or professional level ensemble.

NEW! ........................................... $15.00 81-BQ2060
UPC: 685462001896

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.

NEW! ........................................... $15.00 81-BQ2183
UPC: 685462001446

In the Hall of the Mountain King (from Peer Gynt Suite)
By Edvard Grieg (1843–1907) / arr. David Marlatt
The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King’s castle. The piece is played when Peer attempts to escape from the King. Peer Gynt’s slow, careful footsteps are played by the trombone and tuba. The footsteps of the King’s trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up to a wild finish!

NEW! ........................................... $15.00 81-BQ27249
UPC: 685462002887

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! ........................................... $15.00 81-BQ2072
UPC: 685462000905

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! Double Brass Quintet ........................................... $25.00 81-DBQ1224
UPC: 685462005611

It Came Upon a Midnight Clear
Traditional / arr. David Marlatt
This beautiful triple meter Carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.

NEW! ........................................... $15.00 81-BQ21119
UPC: 685462001385

Joy to the World
Traditional / arr. David Marlatt
This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices.

NEW! ........................................... $15.00 81-BQ21113
UPC: 685462001323

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.

NEW! ........................................... $15.00 81-BQ28296
UPC: 685462013067

Jesus Lover of My Soul
Trumpet Feature
By J.S. Cox / arr. Tim Justus
This piece is part of a collection of virtuoso cornet solos from the mid-nineteenth century, the “golden age” of the cornet. It is a typical theme and variations with great flourish to show off the soloist’s technical prowess. It has been arranged featuring a cornet solo with brass quartet rather than piano as accompaniment.

NEW! ........................................... $15.00 81-BQ23153
UPC: 685462001866

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The famous Jig Fugue by Bach is a favourite with organists. It is light-hearted and energetic with its rollicking triple meter. The key has been altered to facilitate the brass quintet at this level. All parts are very active including the tuba, who must tackle the tricky bass lines of Bach. There is also a version of this work for 2 trumpets and organ available through Eighth Note Publications.

NEW! ........................................... $15.00 81-BQ2194
UPC: 685462001545

Joy to the World
Traditional / arr. David Marlatt
This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices.

NEW! ........................................... $15.00 81-BQ21113
UPC: 685462001323

Keefer Quickstep
By Kevin Kaisershot
Keefer Quickstep (Keefer being the nickname given to the composer’s son Keith) was written in the style of the many quickstep marches contained in the American Brass Band Journals from the time of the American Civil War era. With its flashy runs and up tempo, up beat persona, it is the perfect complement to any festive occasion and/or celebration.

NEW! ........................................... $15.00 81-BQ23140
UPC: 685462001736

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INDIVIDUAL INSTRUMENTS

Kingsfold
Traditional English Song / arr. David Marlatt
This beautiful folk song has been used as the melody for several popular hymns including: I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the 5 Variants of & Dives and Lazarus. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescoreings. Ending, as it began, very peacefully and reflectively.
NEW! ........................................ $15.00 81-BQ28291
UPC: 685462012893

Kyrie
By Randy Stulken
Intended to evoke a medieval feel, Kyrie combines a plainchant-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti.
NEW! ........................................ $15.00 81-BQ24175
UPC: 685462002085

La Cumparsita Tango
By Gerardo Matos Rodríguez (1897–1948) / arr. David Marlatt
La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tangos of all time.
NEW! ........................................ $15.00 81-BQ28288
UPC: 685462002060

La Virgen de la Macarena
Trumpet Feature
By Gerardo Matos Rodríguez (1897–1948) / arr. David Marlatt
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for a ten piece brass ensemble.
NEW! ........................................ $15.00 81-BQ9720
UPC: 685462003471

La Virgen de la Macarena
Traditional / arr. David Marlatt
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. This version features a solo trumpet accompanied by brass quintet and optional percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being a quintet rather than band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet’s Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!
NEW! Brass Quintet & Solo Trumpet
........................................ $15.00 81-BQ24161
UPC: 685462001958

Land of the Silver Birch
By Donald Coakley / arr. David Marlatt
This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.
NEW! Brass Quintet (Opt. Percussion)
........................................ $15.00 81-BQ23151
UPC: 685462008842

Largo
(from Symphony from the New World)
Trumpet Feature
By Antonín Dvořák (1841–1904) / arr. David Marlatt
The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils, William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The flugelhorn performs in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!
NEW! ........................................ $15.00 81-BQ23158
UPC: 685462001910

Laudamus Te (from Gloria)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for duetting trumpets with horn, trombone, tuba accompaniment. This duet is typical of the music of Vivaldi with imitative scale passages and melodic lines cleverly intertwining.
NEW! ........................................ $15.00 81-BQ2079
UPC: 68546200163

Laudate Dominum
By Jan Pietersoon Sweelinck (1562–1621) / arr. David Marlatt
Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.
NEW! ........................................ $15.00 81-BQ22131
UPC: 685462001668

Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Friedrich Handel (1685–1759) / arr. David Marlatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyrical nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical musical line is great to demonstrate the singing quality of brass instruments.
NEW! ........................................ $15.00 81-BQ2067
UPC: 685462001040

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Let the Bright Seraphim
By George Frederic Handel (1685–1759) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these tefmic trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
$15.00
UPC: 685462002757

Leyenda (from Suite Española)
By Isaac Albéniz (1860–1909) / arr. David Marlatt
Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are minute tone poems of different geographical regions and musical idioms of Spain.

NEW! Brass Quintet & Soprano
$15.00
UPC: 685462012909

Little Concert Piece
(Petite Piece Concertante)
Trumpet Feature
By Guillaume Balay (1889–1943) / arr. David Marlatt
This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening waivers its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet). The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

NEW! Brass Quintet & Opt. Percussion
$15.00
UPC: 685462002672

Little Drummer Boy
Traditional / arr. Ty Watson
This piece require no introduction. This is a Christmas standard that arranger Ty Watson has added his own twist to. This is a calypso style with a great rhythmic tuba part to propel the tune along. Melody is in the trumpets with counter melodies in the trombone and horn.

NEW! Brass Quintet
$15.00
UPC: 685462000122

Little Fugue
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is easily the most famous and often recorded fugue. The first (and most noticeable) thing with this arrangement is the fact that it is not in the original key of G minor. The key has been altered to allow for performance without the use of E-flat trumpets making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

NEW! Brass Quintet
$15.00
UPC: 685462000209

Loch Lomond
Traditional / arr. David Marlatt
This beautiful Scottish folk song opens with unaccompanied trombone. The melody then flows through the ensemble including a section of tune for the tuba player. The arrangement climaxes to a full ensemble rendition before 8 fades away, ending how it began—quietly, almost from a distance.

NEW! Brass Quintet
$15.00
UPC: 685462002436

Londonderry Air
Traditional / arr. Alastair Kay
Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, solemn trombone solo. The rest of the group isn’t left out, with the horn playing a brilliant obbligato line underneath a 1st trumpet turn at the melody.

NEW! Brass Quintet
$15.00
UPC: 685462001328

Lord, Gimme a Little Nudge
By E.F. Lloyd Hiscock
This piece is meant to reflect that, from time to time, we all “stray” from the “straight and narrow” and when we do we need some help getting back on track. So, we look to our Divine One for a “little nudge” to remind us of our humanity and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

NEW! Brass Quintet & Opt. Percussion
$15.00
UPC: 685462003699

Lyric Essay
By Donald Coadley / arr. David Marlatt
Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. There is an optional percussion part provided.

NEW! Brass Quintet & Opt. Percussion
$15.00
UPC: 685462001996

Maestoso (from Tafelmusik Concerto)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
Originally for 2 horns and strings, this arrangement now features the 2 trumpets with the remainder of the ensemble performing the string parts. The first trumpet part works best when played on F-flat trumpet to keep the lightness and grace in the writing and an agile trombone player is required to perform the arpeggiated string lines. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend themselves well to the brass quintet. At less than 3 minutes in length, this work is not too strenuous but is an interesting addition to the quintet repertoire.

NEW! Brass Quintet
$15.00
UPC: 685462000354

Magnificat
By Dietrich Buxtehude (1637–1707) / arr. David Marlatt
This is another great work for brass quintet and organ. It is melodically simple with a clear structure including a ritornello section in which the organ plays alone. Each member in the group gets at least one section of solo material including some extended passages for tuba. It is a long work (over 300 measures) but none of the parts are very difficult and, with frequent rests, no part is too taxing.

NEW! Brass Quintet & Organ
$20.00
UPC: 685462001712

The Magnificent Five
By Vince Gass
You’ll hit the ground running with this exciting piece. The energy starts right from the “get-go” with a catchy rhythmic theme which is developed and resequenced later on in a koozoo modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

NEW! Brass Quintet (Opt. Percussion)
$15.00
UPC: 685462002559

The Maid of the Mist
Trumpet Feature
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The horn and trombone (euphonium) take turns playing melody in the break strains.

NEW! Brass Quintet
$15.00
UPC: 685462002481

March Militaire
By Franz Schubert (1797–1828) / arr. David Marlatt
This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

NEW! Brass Quintet
$15.00
UPC: 685462001507

Markham Fair Suite
By David Marlatt
This set of short pieces depicts events that occur annually at fairs all over the world. Ferris wheels, cotton candy and a fairground to open the fair are all included. Unique to this short suite is “Old McDonald’s Barn”, a popular viewing event with children found at the Markham Fair. In this movement, animal noises are emulated within the group. This work is not too difficult and is very interesting and fun for all players. Every member is featured and gets a chance to perform some melodic material. There is an optional percussion part.

NEW! Brass Quintet (Opt. Percussion)
$15.00
UPC: 685462002412

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Men of Harlech
Traditional / arr. David Marlatt
Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off every player in the ensemble. This is a great tune to develop important ensemble playing skills such as blend, balance and dynamic control. It is easy to play and enjoyable to listen to. A winner for all!

NEW! .................. $15.00 81-BQ2063

Mentre Qual Viva Pietra
By Luca Marenzio (1553–1599) / arr. Don Sweete
Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio’s choral writing. This transcription for brass quintet places relatively few technical demands on the players, so it is a fine opportunity for younger musicians to develop the techniques of expressive playing. It is scored for 2 trumpets, horn, trombone 1 (alternate horn 2) and trombone 2. The part for trombone 2 is also suitable for baritone.

NEW! .................. $15.00 81-BQ9834
UPC: 6854620003600

Messiah Suite (10 movements)
By George Frideric Handel (1685–1759) / arr. David Marlatt
The premise of this set of transcriptions was to provide a substantial suite of pieces from Handel’s Messiah for the performing brass quintet. The difficulty in the various pieces range from quite easy, which a high school ensemble could play with little rehearsal, to fairly difficult, which could challenge a professional, working quintet. Piccolo and E-flat trumpets are used extensively and the range and technical demands on all players makes for interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah is not among them. This has been done intentionally. There are many renditions of this chorus already at a brass player’s disposal, so any of those arrangements would help to augment this suite.

NEW! .................. $100.00 81-BQmc
UPC: 6854620003846

Mexican Hat Dance
Traditional / arr. David Marlatt
Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting without being too difficult. Optional clapping, metre changes and other interesting arranging techniques will make this a great tune to have on your repertoire.

NEW! .................. $15.00 81-BQ9945
UPC: 6854620003716

Minisuite (from Carmen)
By Georges Bizet (1838–1875) / arr. David Marlatt
The opera Carmen contains some of the famous and popular themes in the repertoire. The music is often performed in a concert setting as orchestral suites. This arrangement takes several of the more famous sections from both Orchestral Suites and forms this Minisuite. Pieces include Argonaise, Segueville and Les Toréadors. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers.

NEW! .................. $20.00 81-BQ9949
UPC: 6854620003754

Minisuite (from Scheherazade)
By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt
The famous themes from this orchestral masterpiece have been collected and arranged for brass quintet. Included in this mini suite are the principal melodies from The Sea and Sindbad’s Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid-high school.

NEW! .................. $20.00 81-BQ9958
UPC: 6854620003839

Morceau de Concert, Op. 94 F Horn Feature
By Camille Saint-Saëns (1835–1921) / arr. Bill Bjornes, Jr.
This standard horn solo has been cleverly adapted as a horn feature within a brass quintet. The horn line remains true to the original with the remainder of the ensemble covering the string parts. It can be performed in a recital setting or in a master class environment at the high school or collegiate levels.

NEW! .................. $20.00 81-BQ24183
UPC: 6854620002160

Morceau Symphonique Trombone Feature
By (Felix) Alexandre Guilmant (1837–1911) / arr. David Marlatt
This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining quintet parts interesting and challenging.

NEW! .................. $20.00 81-BQ23157
UPC: 6854620001903

Morning Song
By J. Scott Irvine
In 1988-89 I composed Aubade for Trumpet and Organ. With the formation of True North Brass in 1997, I decided to adapt Aubade into a brass quintet, spreading the melody around the group and making it less of a trumpet solo. Over the years, it has been described as having a “delicately transparent” quality and a mood of “wistful nostalgia”, and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.

NEW! .................. $20.00 81-TNB005
UPC: 685462000530

Morro lasso al mio duolo
By Carlo Gesualdo (1560–1613) / arr. David Marlatt
This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining quintet parts interesting and challenging.

NEW! .................. $20.00 81-BQ23144
UPC: 6854620001774

Mr. Handel’s Water Piece (B-Flat version)
Trumpet Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
This Suite in D, also known as Mr. Handel’s Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25198.

NEW! .................. $25.00 81-BQ25202
UPC: 6854620002337

Music for Brass Instruments
By Ingolf Dahl
For 2 trumpets, horn, 2 trombones, tuba.
2 Trumpets, Horn, Trombone & Tuba

NEW! .................. $24.95 00-T50079
UPC: 029156151602

Music for the Royal Fireworks
By George Frideric Handel (1685–1759) / arr. David Marlatt
This monumental work is a true classic from the Baroque repertoire. Scored here for a double brass quintet and timpani, the full expanse of the original work is captured by this size brass ensemble. The key has been altered (from D to B-flat) so no piccolo trumpets are necessary. Melody lines are passed throughout the ensemble and all parts are technically challenging but reasonable to put together in a few rehearsals. This is an important addition to the music available to the brass ensemble.

NEW! .................. $40.00 81-DBQ9910
UPC: 6854620005758

My Lord, What A Morning
F Horn Feature
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a horn feature. It opens with the horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

NEW! .................. $15.00 81-BQ21107
UPC: 6854620001262

Napoli: Canzone Napoletana con Variazioni
Tuba Feature
By Herman Bellstedt (1858–1926) / arr. Bill Bjornes, Jr.
Composed by Herman Bellstedt, Napoli is a set of variations on Luigi Denza’s Funicolari Funicolina. Originally for comet soloist and concert band with subsequent editions for comet and piano, this arrangement of Napoli is for brass quintet featuring the tuba player. This arrangement was written for tuba soloist MSG Roger Ridenour and the Denali Brass.

NEW! .................. $15.00 81-BQ27277
UPC: 6854620030802

Nessun Dorma (from Turnadot)
Trombone Feature
By Giacomo Puccini (1858–1924) / arr. David Marlatt
This is the ultimate tenor aria and what better instrument to give the solo to then the trombone. A trombone feature from the opening, this piece is ideal to show off the trombone in the quintet. The original key has been lowered to reduce any range extremes and to make this great piece approachable by more ensembles.

NEW! .................. $15.00 81-BQ2069
UPC: 685462000164

Levels for performance pieces are indicated in parenthesis ()
**INDIVIDUAL INSTRUMENTS**

**Brass**

**Nessun Dorma (from Turandot)**
By Giacomo Puccini (1858–1924) / arr. David Marlatt
This is the ultimate tenor aria and has been arranged here for soloist (either trumpet or trombone) and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. The original key has been lowered to reduce range extremes and to make this great piece approachable by more ensembles.

**NEW!** Brass Quintet & Solo Trumpet or Trombone
- $15.00 81-BQ23160
- UPC: 685462001934

**Nessun Dorma (from Turandot)**
By Giacomo Puccini (1858–1924) / arr. David Marlatt
This is the ultimate tenor aria and has been arranged here for tenor (voice) soloist and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. This arrangement is in the original key.

**NEW!** Brass Quintet & Tenor
- $15.00 81-BQ28294
- UPC: 68546203043

**New Trix Suite**
By Jim Parcel
The original version of "New Trix" was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). Most of it was composed while jogging the Seward Highway and scrambling home to write down what was still in my head. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the "walz" and the "screamer." One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

**NEW!**
- $20.00 81-BQ27285
- UPC: 685462010940

**A Night on Bald Mountain**
By Modest Mussorgsky (1839–1881) / arr. David Marlatt
This famous work for full orchestra is a perennial favourite. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the "walz" and the "screamer." One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

**NEW!**
- $25.00 81-BQ27247
- UPC: 685462002863

**O Canada**
By Calixa Lavallée (1842–1891) / arr. J. Scott Irvine
Scott Irvine’s arrangement of Canada’s national anthem.

**NEW!**
- $10.00 81-TNB009
- UPC: 68546200578

**O Canada (2 keys)**
By Calixa Lavallée (1842–1891) / arr. Kenneth Bray
Canada’s national anthem.

**NEW!**
- $8.00 81-OC972
- UPC: 68546200735

**O Come, All Ye Faithful**
Traditional / arr. Jim Parcel
It begins with no introduction, just as we are used to hearing carols sung at gatherings or on street corners. Twice more it is repeated in choral form, ending with majestic style.

**NEW!**
- $15.00 81-BQ27283
- UPC: 685462011858

**O Come, O Come Emanuel**
**Trumpet Feature**
Traditional / arr. David Marlatt

This piece was written in the nineteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice.

**NEW!**
- $15.00 81-BQ22219
- UPC: 685462001644

**O God, Our Help in Ages Past (St. Anne)**
By William Croft (1678–1727) / arr. David Ferguson
This is a fun little arrangement of a classic hymn tune. It begins and ends with a legato jazz re-harmonization of the tune. Other settings include another legato verse featuring the trombone, an up-tempo swing version featuring a 2nd trumpet solo, and a Renaissance/early Baroque variation. There is an “open” section in the swing version, and both chord changes as well as a written out suggested solo have been provided.

**NEW!**
- $15.00 81-BQ26243
- UPC: 685462002740

**O Little Town of Bethlehem**
Traditional / arr. J. Scott Irvine
This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

**NEW!**
- $15.00 81-TNB015
- UPC: 685462013463

**O Ves Omnes**
By Tomás Luis de Victoria (1548–1611) / arr. Kenneth Bray
This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

**NEW!**
- $15.00 81-BQ9724
- UPC: 685462003518

**October Rain**
By Vince Gassi
Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a quite nicely. The Trumpet 1 part should be played on B-flat Piccolo Trumpet or E-flat Trumpet to maintain a lighter sound in the upper register.

**NEW!**
- $25.00 81-BQ23143
- UPC: 685462001767

**Odyssey**
By David Marlatt
The Odyssey is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements. An optional percussion is also provided.

**NEW!**
- $15.00 81-BQ27263
- UPC: 685462002948

**Oh, When the Saints**
Traditional / arr. David Marlatt
This is one of the most famous melodies from the Dixieland era. This is a straight ahead swing march with the melody in the trumpets and trombone. Great in any concert!

**NEW!**
- $15.00 81-BQ25208
- UPC: 685462002399

**Oh! Had I Jubal’s Lyre**
**Tuba Feature**
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is a tuba solo. There are short interjections by the other players but mainly this is a technical feature for the tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

**NEW!**
- $15.00 81-BQ21188
- UPC: 685462000491

**Old Mac Donald’s Barn**
Traditional / arr. David Marlatt
This is a fun closer or encore type piece. The famous children’s song Old MacDonald’s Farm is presented in several different ways featuring different instruments including the tuba in a rollicking 3/4 version of the tune. Also included in this fun arrangement are some barnyard noises made by the trombone and trumpet.

**NEW!**
- $15.00 81-BQ21105
- UPC: 685462002418

**One for the Money**
By Vince Gassi
You’ll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin’ swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don’t miss this sizzler!!! There is an optional drum set part provided.

**NEW!**
- $15.00 81-BQ24190
- UPC: 68546200238

**Organ (Harp) Concerto, Op. 4, No. 6**
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is an ideal work to feature an organist on a quintet and organ concert or recital. The organ part is fairly technical but not too difficult and most parts fall under the fingers quite nicely. The Trumpet I part should be played on B-flat Piccolo Trumpet or E-flat Trumpet to maintain a lighter sound in the upper register.

**NEW!**
- $25.00 81-BQ23143
- UPC: 685462001767
### Orinoco Cocoa
By Vince Gassi

Here is a hot little Latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written tuba solo and a funky intro and voila, an audience favourite. There is an optional drum set part provided.

**NEW! Brass Quintet (Opt. Drum Set)**

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### Overture Light Cavalry
By Franz von Suppé (1819–1895) / arr. David Marlatt

Scored for two brass quintets and percussion, this orchestral standard would make a great opener or encore to a concert. Much of the large middle section has been deleted to allow for a shorter, flashier piece. It is for fun all the members in the ensemble since almost everyone gets a section of the melody. The key of the work has been altered to F concert and the range extremes in the original have been alleviated.

**NEW! Double Brass Quintet**

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### Overture to HMS Pinafore
By Arthur S. Sullivan (1842–1900) / arr. David Marlatt

Sir Arthur Sullivan wrote many operettas but none was better received than the music to H.M.S. Pinafore. This arrangement captures many of the famous and tuneful themes found in the complete work. Light-hearted and fun, this music is a toe-tapper for audiences and a thrill to play for musicians.

**NEW! Double Brass Quintet**

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### Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt

This very popular solo was made famous by such vocalists as Kiri Te Kanawa and Kathleen Battle. The elegant and simple melodic line lends itself very well to the versatile sound of the brass quintet.

**NEW!**

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### Pat-A-Pan

- **Traditional French Carol** / arr. David Marlatt
- **NEW!**

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### Pat-a-Pan

- **Traditional** / arr. David Marlatt
- **NEW!**

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### Panama Antiqua
By Jeff Smallman / arr. David Marlatt

A panana was a slow dance form the 16th and 17th century. The talented composer Jeff Smallman has taken this Baroque form and created a very colourful piece that features high, mid and low voices allowing all players to have interesting parts.

**NEW!**

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### Piece en Forme de Habanera
**Trumpet Feature**

By Maurice Ravel (1875–1937) / arr. David Marlatt

This beautiful piece features the trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the quintet, with the other trumpet player playing flugel horn, create a lush foundation of sound to support the soloist.

**NEW!**

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### Pieds-en-Fair (from Capriol Suite)
**Trumpet Feature**

By Peter Warlock (1894–1930) / arr. David Marlatt

This is a solo for the flugelhorn. The other voices support the soloist during this beautiful lyrical solo. The complete Capriol Suite has been arranged for double brass quintet by David David Marlatt.

**NEW!**

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### Pifa (from Messiah)
**By George Frederic Handel (1685–1759) / arr. David Marlatt**

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

**NEW!**

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### Pine Ridge Rag
By Neil Hunter

This beautiful slow movement from a work for solo organ has been arranged here for quintet and organ. This is a solo for the flugelhorn. The other voices support the soloist during this beautiful lyrical solo. The complete Capriol Suite has been arranged for double brass quintet by David David Marlatt.

**NEW!**

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### Prelude and Fanfaronade

**Trombone Feature**

By Paul Koepe (1918–2000) / arr. David Marlatt

This is a terrific feature for the trombone player in a brass quintet setting. Originally, this piece was for trombone and piano and published in 1958 by Rubank, Inc. It has been played by countless high school trombonists as a tool to develop their slide technique and refine their sound. This Paul Koepe classic, containing lyrical and playing and technical passages, is an ideal showpiece for developing students.

**NEW!**

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### Prelude and Fugue in C Minor

**By Johann Sebastian Bach (1685–1750) / arr. David Marlatt**

The legendary preludes and fugues of J.S. Bach have been adapted and arranged for many combinations of instruments. A popular ensemble to perform these pieces is the brass quintet. The melody in the technical prelude duet section is passed among all five players. In the fugue, the trumpets open with the statement, then it is sent throughout the group and ends with a powerful C minor chord (with an optional pedal C in the tuba).

**NEW!**

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### Prelude to Act I (from The Fairy Queen)

**By Henry Purcell (1659–1695) / arr. David Marlatt**

This makes a terrific opener for a concert or recital. Purcell’s music always works well for brass and this prelude is no exception. There is interesting melodic material throughout this arrangement and all parts are interesting but not too difficult.

**NEW!**

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### Priere a Notre-Dame (from Suite Gothique)

**By Léon Boëllmann (1862–1897) / arr. David Marlatt**

This beautiful slow movement from a work for solo organ is a great feature for the horns in a double brass quintet. The melody flows throughout the ensemble and is an ideal work to show off the lyrical and musical side of the brass ensemble. The haunting melody will captivate audiences with its simplicity and elegance.

**NEW!**

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### Pompe and Circumstance No. 1 (Theme)

**By Edward Elgar (1857–1934) / arr. David Marlatt**

This is, without a doubt, the most often played procession at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

**NEW!**

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### Promenade I (from Pictures at an Exhibition)

**By Modest Mussorgsky (1839–1881) / arr. Richard Sandals**

This work requires no introduction. The famous trumpet opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a short but powerful movement that would be effective on a concert or recital.

**NEW!**

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**Levels for performance pieces are indicated in parenthesis ( ).**
For music dealers and all other wholesale customers, please call (800) 632-1928 or e-mail sales@alfred.com to order. International music dealers can order by phone at (818) 891-5999 or by fax (818) 893-5560. All music dealers and wholesale customers can visit alfred.com/dealer for availability, current sales specials, order tracking, invoice history, and more.
Rondo Alla Turca  
Tuba Feature  
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt  
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a technical showpiece for the tuba. The melody alternates between the soloist and remainder of the ensemble and the technical passages fall nicely under the fingers.  
NEW! ........................................ $15.00 81-BQ248257  
UPC: 685462005282

Rule Britannia  
By Thomas Arne (1710–1778) / arr. David Marlatt  
Another arrangement targeted at mid high school players is the popular British tune Rule Britannia. With colourful trumpet flourishes and melody found in all parts, this piece makes an excellent encore to a program. The variations add interest and energy to this standard and the highlight is the tuba solo in the middle section. Fun and light for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.  
NEW! ........................................ $15.00 81-BQ248671  
UPC: 685462003365

Rustiques  
Trumpet Feature  
By Eugene Bozza (1905–1991) / arr. David Marlatt  
Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals around the world. The original piano part has been scored for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.  
NEW! ........................................ $15.00 81-BQ248286  
UPC: 685462012046

Safe in the Arms of Jesus  
By William Howard Doane (1832–1915)  
This beautiful hymn has been arranged to co ordinate with a hymn book. All three verses are scored differently with a trumpet descant introduced in the final verse. Ideal with voices or as a piece for quintet alone.  
NEW! ........................................ $15.00 81-BQ248302  
UPC: 685462013258

Sailing  
By Vince Gassi  
Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the lifting melodic curves that get passed around the ensemble. This one’s a breeze!  
NEW! Brass Quintet (Opt. Drum Set) ........................................ $15.00 81-BQ247264  
UPC: 685462002955

Saints  
Traditional / arr. Jay Michalak  
The members of the quintet get to strut their stuff in Jay’s arrangement of this popular hymn tune. An exclamationary opening is followed by a funeral dirge, a bright Dixie section, some gospel and finally...more Dixie! This version has it all. With extended trombone and trumpet solos and a piccolo trumpet doing the clarinet work, this is the Saints like you’ve never heard it before!  
NEW! ........................................ $20.00 81-BQ248174  
UPC: 685462002078

Serenade (from Swan Songs)  
By Franz Schubert (1797–1828) / arr. Elbuz Sorkhabi  
This is a beautiful lyrical trombone feature from top to bottom. It is not too difficult which allows for the soloist to focus on creating effortless phrases. This piece was made famous in the trombone world by a recording, for trombone and piano, by Christian Lindberg.  
NEW! ........................................ $15.00 81-BQ2483234  
UPC: 685462001375

Sheep May Safely Graze  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
This is the most famous section from Bach’s Cantata No. 208. It has been arranged here for brass quintet and it makes an ideal piece to be used at special events such as weddings. All parts are interesting and none are too difficult.  
NEW! ........................................ $15.00 81-BQ2483142  
UPC: 685462000750

Silent Night  
By Franz Gruber (1787–1863) / arr. J. Scott Irvine  
This peaceful carol opens with horn alone before moving into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.  
NEW! ........................................ $15.00 81-TNB004  
UPC: 6854620013456

Silent Night  
By Franz Gruber (1787–1863) / arr. David Marlatt  
This is considered one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down. This arrangement is mainly a trumpet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous spiritual.  
NEW! ........................................ $15.00 81-BQ21103  
UPC: 685462001224

Sonata “Sancti Polycarpi”  
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt  
Originally for an ensemble of 8 trumpets, timpani and basso continuo, this new instrumentation makes this trumpet standard available for the brass ensemble. Using the horns, trombones and tuba to fill out the range, the new sound adds more depth than that found in the original. The exciting aspect of this arrangement is that it has been designed for two antiphonal choirs. The 2 lead trumpets in the choirs pass the melody between them leaving the opportunity for the standard Baroque practice of ornamentation.  
NEW! Double Brass Quintet ........................................ $25.00 81-DBQ963  
UPC: 685462005680

Sonata (Originally Sonata a 7)  
The Sonata a 7 was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and imitative compositional style of the Baroque period contained in the original composition.  
NEW! Brass Quintet (Opt. Timpani) ........................................ $15.00 81-BQ27279  
UPC: 685462003099

Sonata for Soloist and Brass Quintet  
By Benedetto Marcello (1686–1739) / arr. David Marlatt  
This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part (for either trombone or trumpet) has been altered slightly and the string parts have found their way into the quintet parts. This is a piece to let a guest performing with a quintet shine.  
NEW! Brass Quintet & Solo Trumpet or Trombone ........................................ $20.00 81-BQ23149  
UPC: 685462001828

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Sonata for Trombone and Brass
Trombone Feature
By Benedetto Marcello (1686–1739) / arr. David Marlatt
This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.
NEW! $20.00 81-BQ2081
UPC: 685462001387

Sonata for Two Trumpets and Brass
By Petroc Trelawny (c. 1650–1700) / arr. David Marlatt
This piece was originally written for two trumpets, percussion, and continuo. This arrangement is for trumpet and strings. The solo parts are divided equally between the two trumpets which makes this a popular piece for the solo trumpeter.
NEW! $20.00 81-BQ2082
UPC: 685462001387

Suit for Spring (from Water Music)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This arrangement from Water Music is approachable by a high school level quintet. The Canadian Brass arrangement of this suite uses piccolo trumpet extensively as well as range extremes in all parts. This new suite is ideal for church services, weddings or any other gigs. The movements include Minuet, Air, Allegro and Alla Hornpipe.
NEW! $15.00 81-BQ2994
UPC: 685462003723

St. Anne’s Fugue, BWV552b
By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine
Scott’s transcription of Bach’s legendary organ work St. Anne’s Fugue provides a tour-de-force outing for the group.
NEW! $20.00 81-TNB008
UPC: 685462001561

Sonata No. 1
Trombone Feature
By Handel (1685–1759) / arr. David Marlatt
This arrangement is for brass quintet and organ of a famous organ solo. This is an arrangement for brass quintet and organ of a famous organ solo. There are four movements in this suite: Introduction, Minuet, Fugue, and Toccata. Each is distinct and colourful. The sound of the organ chords with various combinations of brass voices makes this truly exciting. None of the parts are too difficult as the organ takes away any of the range extremes that may have been present in a quintet alone arrangement. This piece would be terrific on a concert or recital and would also make a powerful recording project.
NEW! $30.00 81-BQ2192
UPC: 685462001538

Steal Away
Traditional / arr. David Marlatt
This piece is a spiritual arrangement of a well-known spiritual. This arrangement is composed of three movements: Scherzo, Fugue, and Voluntary. The Scherzo movement is a lively, playful movement that features the trumpet and trombone. The Fugue movement is a more serious, contemplative piece that highlights the violin and trumpet. The Voluntary movement is a simple melody for the trumpet and trombone.
NEW! $25.00 81-BQ2952
UPC: 685462002290

Sonata for Trombone and Organ
By Pietro Badalassare (1690–1768) / arr. David Marlatt
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ2953
UPC: 685462002443

Spanish Suite
By Gaspar Sanz (1640–1710) / arr. David Marlatt
This suite was created from, what was then (1674), an instructional book on the art of Spanish guitar playing. It is a wonderful collection of short pieces in many tempos and styles. The shifting 6/8 and 3/4 feel in several movements is found, to this day, in much of the popular music of Latin America. Nine movements have been selected and arranged here. The sound of the brass quintet is, obviously, nothing like that of the five-string guitar but the Spanish flavour and feel make this something just a little different for brass players.
NEW! $20.00 81-BQ2337
UPC: 685462000170

Stanzas & Steadman
By Robert Stanzas (1670–1739) / arr. David Marlatt
This arrangement is for brass quintet and organ. The instrument parts are divided equally and the music is challenging. The arrangement is a transcription of the original organ and brass quintet piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ2518
UPC: 685462002290

Still, Still, Still
Traditional / arr. David Marlatt
This arrangement is a transcription of a well-known spiritual arranged for brass quintet and organ. The arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ2528
UPC: 685462001569

Su le Spone del Tebro
By Alessandro Scarlatti (1660–1725) / arr. Bill Bjornes, Jr.
This suite is an arrangement of a famous organ solo. The suite is divided into three movements: Allegro, Largo, and Finale. The Allegro movement is a lively, cheerful movement that features the trumpet and trombone. The Largo movement is a more serious, contemplative piece that highlights the violin and trumpet. The Finale movement is a simple melody for the trumpet and trombone.
NEW! $15.00 81-BQ2728
UPC: 685462001841

Toccata
By Pietro Badalassare (1690–1768) / arr. David Marlatt
This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ2520
UPC: 685462001538

Suit in B-Flat (transposed Suite in D)
By Jeremiah Clarke (c. 1673–1707)
This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau-The Prince of Denmark’s March which is also known as Trumpet Voluntary. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this piece accessible to more quintets. For the original key in D please order BQ25209.
NEW! $25.00 81-BQ25213
UPC: 685462002443

Suit in D
By Jeremiah Clarke (c. 1673–1707)
This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau-The Prince of Denmark’s March which is also known as Trumpet Voluntary. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this piece accessible to more quintets. For the original key in D please order BQ25209.
NEW! $25.00 81-BQ25209
UPC: 685462002443

Trombone Feature
Sonata for Trombone and Brass
By Benedetto Marcello (1686–1739) / arr. David Marlatt
This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.
NEW! $20.00 81-BQ2081
UPC: 685462001387

Suit in F
by Pietro Badalassare (1690–1768) / arr. David Marlatt
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ25209
UPC: 685462001538

Suite for Horn (B-flat)
by George Frideric Handel (1685–1759)
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ25209
UPC: 685462001538

Suite for Horn (B-flat)
by George Frideric Handel (1685–1759)
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ25209
UPC: 685462001538

Suite for Trumpet and Brass
By Pietro Trelawny (c. 1650–1700) / arr. David Marlatt
This piece was originally written for two trumpets, percussion, and continuo. This arrangement is for trumpet and strings. The solo parts are divided equally between the two trumpets which makes this a popular piece for the solo trumpeter.
NEW! $20.00 81-BQ2082
UPC: 685462001387

Suite for Trumpet and Organ
by Pietro Badalassare (1690–1768) / arr. David Marlatt
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ2518
UPC: 685462002290

Suite for Tuba and Brass
by George Frideric Handel (1685–1759)
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ25209
UPC: 685462001538

Suite for Tuba and Organ
by Pietro Badalassare (1690–1768) / arr. David Marlatt
This piece was originally written for alto saxophone and organ. This arrangement is for brass quintet and organ. This arrangement is a transcription of the original saxophone and organ piece. The brass parts are written in a way that allows for a variety of range extremes in all parts.
NEW! $25.00 81-BQ25209
UPC: 685462001538
This Old Man Variations
Traditional / arr. David Marlatt
This favourite children's song has been cleverly arranged in different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

NEW! $15.00 81-BQ2198
UPC: 685462001576

Three 'Ludes for Brass Quintet
By Sanju Swan
Composed during the summer of 1994 and first prize winner at the 1995 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet was written with the requirements that the piece be appealing to a junior school audience, playable by students at the university level and comprised of short contrasting movements. The resulting collection, a Prelude, Interlude, and Postlude all offer characteristic brass writing and incorporate a wide variety of musical material ranging from lyrical and delicateshemes to energetic fanfares and fugal passages. An exciting and spirited work, the Three Ludes is an excellent addition to the repertoire of any brass quintet.

NEW! $20.00 81-BQ9725
UPC: 685462003525

Three Fanfares
By J. Scott Irvine
Fanfare for St. Margaret’s was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close. Each fanfare is approximately 1 minute long.

NEW! $15.00 81-TNB003
UPC: 685462001516

Three Miniatures
By Jim McGrath
Toronto composer Jim McGrath contributed Three Miniatures to our library. These include the sharply delineated Toccata, an expansive Adagio and a seductive Tempo di Tango (with a nod to Jean Baptiste Arban’s virtuosic cornet writing).

NEW! $20.00 81-TNB002
UPC: 685462001509

Three Renaissance Madrigals
Various / arr. David Marlatt
The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

NEW! $15.00 81-BQ2061
UPC: 685462001502

Three Susato Dances (from The Danserye)
By Tielman Susato (1500–1562) / arr. David Marlatt
These dances were taken from a much larger suite originally for 4 recorders. The most famous version of this work is by the Philip Jones Brass Ensemble of England. Their brass choir arrangement has been played all over the world. They also made a subsequent quintet arrangement, but the basic range for the trumpets was fairly high throughout. In this arrangement the key has been changed which makes the playing more comfortable and accessible to more groups.

NEW! $15.00 81-BQ2191
UPC: 685462001521

Through the Eye of the Storm
By Ryan Meeboer
Through the Eye of the Storm is a piece full of suspense and intensity, describing the funnel of a storm. It begins with strong dynamics, articulation and introduces the rhythmic drive that is carried throughout the entire piece. Energetic and exciting—the students will love this one!

NEW! $15.00 81-BQ23805
UPC: 685462013371

Tico Tico
Trumpet Feature
By Zequinha De Abreu (1880–1935) / arr. David Marlatt
This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you’ll be guaranteed standing ovations!

NEW! $15.00 81-BQ21100
UPC: 685462001914

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for brass quintet and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

NEW! $25.00 81-BQ23150
UPC: 685462001835

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for double brass quintet. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for a larger brass choir if a larger ensemble is desired.

NEW! $30.00 81-BQ29915
UPC: 685462001580
**Tornate, Tornate O Cari Baci**
*By Heinrich Schütz (1585–1672) / arr. Don Sweete*

This interesting work originates from a book of Italian madrigals which was published in 1611. What is so interesting is the colourful chromatic writing from this period. This would make an good piece on a recital or concert which is a little different than the standard transcriptions from this early era.

NEW! .............................. $15.00  81-BQ9837  
UPC: 685462003631

**Trois Hommages**
*By Jan McGrath*

Trois Hommages is just that — an homage in three movements to a few composers who have inspired me over the years. Béla Bartók’s gorgeous brass chorale from his Concerto for Orchestra was the inspiration for the first movement, Duke Ellington’s exotic jazz-noir writing suggested the second movement’s Danse Macabre, and Sergei Prokofiev’s diabolically clever modulations in the Cavatone from his Classical Symphony were the jumping-off points for the third movement’s Gigue, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.

NEW! .............................. $25.00  81-TNB012  
UPC: 685462013135

**Trombone Concerto**
*Alto Trombone Feature*  

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not just with piano accompaniment, but as chamber music.

NEW! .............................. $25.00  81-BQ26229  
UPC: 685462002603

**Trombone Concerto**
*Alto Trombone Feature*  
*By Georg Christoph Wageseil (1715–1777) / arr. Ben Perrier*

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not just with just piano accompaniment, but as chamber music.

NEW! .............................. $25.00  81-BQ26226  
UPC: 685462002573

**True North Blues**
*By Alastair Kay*

True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.

NEW! .............................. $15.00  81-TNB001  
UPC: 68546200493

**Trumpet Concerto**
*By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt*

This famous piccolo trumpet solo has been recorded by many clarinet soloists. The original work is scored for solo trumpet, 2 oboes and strings. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets. This is a great work to demonstrate a talented soloist as well as the trumpet players in the quintet. This arrangement has been transposed down a step from D to C concert.

NEW! Brass Quintet & Solo Trumpet  
.............................. $25.00  81-BQ22126  
UPC: 685462001613

**Trumpet Concerto**
*Trumpet Feature*  
*By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

One of the best known pieces for solo trumpet is now available for quintet! The solo trumpet line is mixed throughout the 2 trumpets and the horn. Both the trombone and tuba are active with running scaler passages and the horn is given the solo in the second movement. The original 4 movement work scored for solo trumpet, 2 violins and continuo in D major has been transposed into B-flat concert for ease of performance.

NEW! .............................. $20.00  81-BQ963  
UPC: 685462003396

**Trumpet Concerto (Movement II)**
*By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt*

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

NEW! Brass Quintet & Solo Trumpet  
.............................. $15.00  81-BQ2080  
UPC: 685462001170

**Trumpet Sonata**
*Trumpet Feature*  
*By Henry Purcell (1659–1695) / arr. David Marlatt*

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into BB) please order BQ25204.

NEW! .............................. $25.00  81-BQ25199  
UPC: 685462002306

**Trumpet Sonata (B-Flat version)**
*Trumpet Feature*  
*By Henry Purcell (1659–1695) / arr. David Marlatt*

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25199.

NEW! .............................. $25.00  81-BQ25204  
UPC: 685462002351

**Trumpet Voluntary**
*Trumpet Feature*  
*By John Bennett (1735–1784) / arr. David Marlatt*

Originally a popular organ solo, this voluntary is a great addition to the standard quintet repertoire. There is a short choral prelude played by the ensemble without the solo trumpet then the soloist enters playing a very tuneful and grand piece. The work can be performed without the prelude as the soloist enters playing a piece by itself. None of the parts are too difficult but all have interesting parts with some written ornaments by the arranger to make it all the more fun. The solo part is playable by a good high school player or by a university/professional on E-flat trumpet. This is a great wedding piece that is sure to delight and will take advantage of the acoustics of a church.

NEW! .............................. $15.00  81-BQ965  
UPC: 685462003419

**Trumpet Voluntary**  
*By John Bennett (1735–1784) / arr. David Marlatt*

Originally a popular organ solo, this voluntary is a great addition to the repertoire. There is a short choral prelude played by the ensemble without the solo trumpet, then the soloist enters playing the very tuneful and grand voluntary. The work can be performed without the prelude or the prelude can be played as a piece by itself. The solo part is playable by a good high school player. This piece is also available as a trumpet feature in a brass quintet and as an arrangement for solo trumpet and organ.

NEW! Double Brass Quintet  
.............................. $25.00  81-DBQ989  
UPC: 685462005741

**Trumpet Voluntary**  
*The Prince of Denmark’s March*  
*By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt*

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement, transposed into Bb, for brass quintet and optional timpani will prove to be very useful for ceremonies of all kinds.

NEW! .............................. $15.00  81-BQ24184  
UPC: 685462002177

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The Trumpet Shall Sound (from Messiah) Trumpet Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for tuba and trumpet.
NEW!..............................................$15.00 81-BQ9613
UPC: 68546200327

The Trumpet Shall Sound (from Messiah) Trombone Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quartet. It has been transposed from the original key of D down to B-flat at the request of a brass quartet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson’s son. The trumpet part remains true to the original while the other trumpet part performs the violin line.
NEW!..............................................$15.00 81-BQ2195
UPC: 685462003556

Turkey in the Straw
Traditional / arr. David Marlatt
Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo line has been given to the tuba through the middle section.
NEW!..............................................$15.00 81-BQ9729
UPC: 685462001872

Two Easter Hymns
Traditional / arr. David Marlatt
The two famous hymns, “Christ the Lord Is Risen Today” and “Jesus Christ Has Risen Today,” have been arranged as an accompaniment for the original hymn. This can be used to replace an organ or to augment it. There has been a trumpet descant arranged for each hymn that can be played on the final verse.
NEW!..............................................$15.00 81-BQ2212
UPC: 685462002078

Two Monteverdi Madrigals
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
The multiple volumes of madrigals written by the great Claudio Monteverdi have been performed and recorded extensively. These two madrigals, Cruda Amarilli and Chime O’ Oro, are very different in style and tempo. Each could be performed individually or together as a set. The vocal nature of the parts is perfect for the singing sound of the brass quintet.
NEW!..............................................$15.00 81-BQ9948
UPC: 685462003474

Variations on a Theme by Rossini
By Frédéric Chopin (1810–1849) / arr. David Marlatt
This is a great showpiece for the entire ensemble. The simple theme is stated then the variations follow in which each instrument is featured. It ends in a wild torrent of sixteenth that is sure to dazzle all.
NEW!..............................................$15.00 81-BQ2074
UPC: 68546200118

Variations on Blue Bells of Scotland Trumpet Feature
Traditional / arr. David Marlatt
This folk song has been arranged in a theme and variations format for flute, saxophone, trumpet and the most famous version for trombone. This arrangement for brass quintet features a trumpet soloist with the ensemble playing the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!
NEW!..............................................$15.00 81-BQ2059
UPC: 685462000152

Variations on Blue Bells of Scotland Trombone Feature
Traditional / arr. David Marlatt
This folk song has been arranged in a theme and variations format for a variety of instruments. The original Eigh Note Publications arrangement for brass quintet was a trumpet feature but, at the request of a high school student, it was adapted for a trombone soloist. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!
NEW!..............................................$15.00 81-BQ23152
UPC: 6854620001859

Violin (Trumpet) Concerto Trumpet Feature
This arrangement uses excerpts of the concerto transposed down to B-flat minor to create a solo trumpet feature in a brass quintet setting. This concerto’s combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.
NEW!..............................................$20.00 81-BQ2418
UPC: 685462002146

Vittoria, Vittoria Trombone Feature
By Giacomo Carissimi (1605–1674) / arr. David Marlatt
The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of marcatto and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.
NEW!..............................................$15.00 81-BQ2521
UPC: 685462000249

Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
J.S. Bach’s Wachet Auf has been arranged almost as many times as Pachelbel’s Canon. What makes this version different is that the melody appears in all voices rather than the standard trumpet solo with brass accompaniment. Also this rendition does not require the use of the piccolo trumpet which allows high school players to approach this beautiful piece and add it to their repertoire.
NEW!..............................................$15.00 81-BQ9719
UPC: 685462003464

We Three Kings
Traditional / arr. David Marlatt
This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert. This is because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by the contrasts in volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.
NEW!..............................................$15.00 81-BQ21118
UPC: 685462001378

What Child Is This
Traditional / arr. Jeff Smallman
Composer/arranger Jeff Smallman has reharmonized this Christmas standard. The organ plays a wandering accompaniment and break strains between the verses of the melody. The tune is found in several different voices of the quintet including a double at the octave between the horn and tuba creating an exciting colour.
NEW!..............................................$15.00 81-BQ21117
UPC: 685462001354

Who Wants Gum?
By Vince Cass
Here is a jazz waltz students will have a “ball” with. A lifting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Optional drum part included.
NEW!..............................................$15.00 81-BQ26223
UPC: 685462002542

William Tell Overture
By Gioacchino Rossini (1792–1868) / arr. David Marlatt
One of the most popular songs of all time is now available to a young and developing brass quintet. With melody in both trumpet parts and the horn and interesting parts for all, this is a sure success for a quintet with players in the first few years of playing. Technical demands have been reduced without losing any of the excitement of the original work.
NEW!..............................................$15.00 81-BQ9722
UPC: 685462003495

Levels of performance pieces are indicated in parenthesis ( ).

All prices in U.S. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
INDIVIDUAL INSTRUMENTS

**Winnipeg at Night**
By Bob Erlandson
Winnipeg at Night was written in February 1961. Bob recalls, “I was sitting at the piano as someone walked out the door and from my seat, I was able to see a beautiful sunset. The melody immediately came to me as my hands hit the keyboard”. This is a lush and beautiful ballad and with the trumpeters on flugels and well balanced ensemble playing, this is a sure crowd pleaser.

**NEW!** ..............................................$15.00 81-BQ22437
UPC: 685462002061

**Woodcrest Overture**
By David Marlatt
Pure fun. The range of all parts is limited but the excitement generated through the rhythms is not! This piece is constructed in layers. Each layer is stated throughout the composition then all the various melodic units are layered one on top of the other to bring the piece to an excelling conclusion.

**NEW!** ..............................................$15.00 81-BQ2073
UPC: 685462001101

**Worthy Is the Lamb (from Messiah)**
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

**NEW!** ..............................................$17.00 81-BQ9614
UPC: 685462003354

**Ye Merry Gents**
Traditional / arr. David Marlatt
Cud Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the tuba with jazz harmonies and backgrounds in the other voices. Both trumpets and the trombone get opportunities with melody in the swing section.

**NEW!** ..............................................$15.00 81-BQ22230
UPC: 685462006161

**Brass Sextets (with full score)**

**Capriccio**
By Franz Joseph Haydn / arr. Robert E. Foster
(2) .............................................$7.95 00-FDENS00113
UPC: 029156575566

**March Romaine**
By Charles François Gounod / arr. Acton Ostling
(2) .............................................$6.95 00-FDENS00018
UPC: 029156208184

**Military March**
By Franz Schubert / arr. Robert E. Foster
(3) ..................................................$6.50 00-FDENS00114
UPC: 029156069295

**Sourwood Mountain**
Arr. Acton Ostling
(2) .............................................$9.95 00-FDENS00039
UPC: 029156038125

**Brass Choir**

**A La Claire Fontaine**
By Donald Cookley / arr. David Marlatt
Donald Cookley has created a colourful and harmonically interesting arrangement of the French-Canadian folk song A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. It has been scored for a brass ensemble of 3 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

**NEW!** 3.2.2.1.1.perc.............$20.00 81-BC2340

**Abide with Me**
Traditional / arr. David Marlatt
This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

**NEW!** 3.2.2.1.1...............$25.00 81-BC2363
UPC: 685462012059

**All Things Bright and Beautiful**
Traditional / arr. David Marlatt
This beautiful hymn has been arranged to feature the horn section in a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, euphonium and tuba. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

**NEW!** 3.2.2.1.1...............$25.00 81-BC2344

**Beatus Vir**
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
Beatus Vir was written for SSATTB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornetti were used rather than violins. This use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. This arrangement is for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba.

**NEW!** 4.2.2.1.1...............$25.00 81-BC2354

**Believe Me if All Those Endearing Young Charms**
Traditional / arr. David Marlatt
This tune is one of the favourite and most often recorded folksongs of the British Isles. The arrangement has given the beautiful flowing melody to the euphonium, trumpet, trombone and flugel horn at different times. There is also a ‘chamber’ section featuring a quartet of 2 trumpets, flugel and euphonium. Believe Me If All Those Endearing Young Charms would also make a great warmup and tuning piece for a brass choir of any level. It has been scored here for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 4.4.3.1.1.perc.............$30.00 81-BC2228

**Blue Bells of Scotland**
(Trombone Solo Feature)
By Arthur Pryor (1870–1942) / arr. David Marlatt
Pryor arranged Blue Bells of Scotland, a Scottish folksong, as a theme and variations for trombone in 1899. The trombone soloist must have an extended range in both the upper and lower registers, flowing legato technique, exceptional flexibility, and fast double tonguing to perform this solo. Originally set for solo trombone and concert band, this arrangement is for brass choir (4.4.3.1.1.perc) featuring the trombonist.

**NEW!** Brass Choir (4.4.3.1.1.perc) .............................................$30.00 81-BC2865
UPC: 685462012794

**Canon**
By Johann Pachelbel (1653–1706) / arr. David Marlatt
This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages. It has been set for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

**NEW!** 4.4.3.1.1...............$30.00 81-BC2346

**Car-Tune**
By Kenneth Bray (1919–1999)
This is a fun closer to a concert that is a feature for the euphonium and xylaphone. The name “Car-Tune” refers to the sound of the horn of the old sports cars. A thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. Mr. Bray uses his standard brass choir instrumentation of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussion.

**NEW!** 4.4.3.1.1.perc.............$30.00 81-BC978

**Celebration**
By Donald Cookley / arr. David Marlatt
A dynamic work by a dynamic Canadian composer. Full of rhythmic and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful melody has passed throughout the ensemble and even the low brass and tuba have a short section of melody. It has been scored for 4 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

**NEW!** 5.4.3.1.1.perc.............$30.00 81-BC2333

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A Ceremonial Occasion
By Kenneth Bray (1919–1999)
This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and two percussion.

NEW! 4.4.3.1.1.perc. $30.00 81-BC9818

Christmas Brass Ensembles
Arr. John Cacavas
John Cacavas has cleverly arranged an assortment of holiday favorites at the intermediate level. This collection features 18 fun-to-play favorites expertly arranged for brass ensemble.

Trumpet 1. $4.95 UPC: 038081232096
Trumpet 2. $4.95 UPC: 038081232102
Horn in F. $4.95 UPC: 038081232119
Trombone 1. $4.95 UPC: 038081232126
Trombone 2/Baritone B.C. $4.95 UPC: 038081232133
Baritone T.C. $4.95 UPC: 038081232140
Tuba $4.95 UPC: 038081232157
Conductor’s Score $12.95 UPC: 038081232164

A Coconut Named Alex
By David Marlatt
This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for brass ensemble (5 trumpets, 4 horns, 3 trombones, euphonium, tuba) and drum set. A written solo has been provided for trumpet.

NEW! 5.4.3.1.2.perc. $30.00 81-BC2343

Coming Home
By Jeff Smallman / arr. David Marlatt
This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy. It has been scored for a brass ensemble of 5 trumpets, 2 horns, 3 trombones, euphonium, tuba and percussion.

NEW! 5.2.3.1.2.perc. $30.00 81-BC2341

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
Clarke wrote Cousins, a cornet and trombone duet with band arrangement, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is for a brass choir (5.4.4.1.1.perc) accompanying the soloists. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a brass ensemble in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Brass Choir (5.4.4.1.1.perc) $30.00 81-BC2864
UPC: 685462027877

Credo and Sanctus (from Mass in G)
By Franz Schubert (1797–1828) / arr. Kenneth Bray
A popular Mass for brass! Ken Bray’s magnificent arranging skills are once again apparent with this work. The key has been altered to be more idiomatic for the brass choir and some of the development material has been shortened. Scored for an ensemble of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussionist, this versatile group performs this large scale work with all the grandeur that the composer intended.

NEW! 4.4.3.1.1.perc. $35.00 81-BC9814

Deus in Adjuatorium
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
A glorious piece of music set for 5 trumpets, 4 horns, 5 trombones, 2 tubas, and optional organ. An ideal large brass work for high school students (perhaps a brass section feature for a concert). The brass parts from the original remain unchanged and the remaining brass players play the choir parts. The organ or synthesizer adds power and a rich color to the sound of the ensemble. Not requiring much rehearsal time, this piece is sure to be a crowd-pleaser!

NEW! 5.4.5.0.2.organ. $15.00 81-BC961

Distant Shadows
Alphorn Feature
By Ronald Royer
This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This is a new composition which takes the traditional brass choir sound in a new direction. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning. It has been scored here for alphorn, 3 trumpets, 4 horns, 3 trombones, tuba, and percussion.

NEW! alphorn.3.4.3.0.1.perc. $30.00 81-BC2226

Dodge City
By Jeff Smallman / arr. David Marlatt
Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted; the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc. $30.00 81-BC2336

Donkey Riding
By Donald Cookley / arr. David Marlatt
This famous folksong has been brilliantly arranged for brass choir. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal addition for a brass choir consisting of 5 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc. $30.00 81-BC2230

Don’t Get Around Much Anymore
By Duke Ellington and Bob Russell / arr. Calvin Custer
Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don’t have a rhythm section, you can play along with this track in rehearsal and performance.

$15.00 UPC: 038081318165

Egmont Overture
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt
This piece requires little introduction. Beethoven’s most famous overture has been arranged for a brass ensemble consisting of 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and timpani. This tour de force for orchestra is now a powerful and impressive showpiece for a large brass choir.

NEW! 4.4.3.1.1.timpani $45.00 81-BC2344

Exultate Deo
By Tiburtio Massaino (1550–1609) / arr. Don Swette
Exultate Deo has been scored for a brass choir consisting of 3 trumpets, horn (alternate trumpet part included), and 3 trombones. Massaino is best known for his works for 8 and 16 trombones but this work for brass choir is majestic and powerful in its own right. Not too difficult, this work could be performed by a high school level ensemble.

NEW! 3.0.4.0.0. $20.00 81-BC9817

Fanfare (from La Peri)
By Paul Dukas (1865–1935) / arr. David Marlatt
This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clar only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.

NEW! 3.4.3.0.1 $25.00 81-BC2761

Levels for performance pieces are indicated in parenthesis ().
Fanfare and Procession
By Edward Elgar (1857–1934) / arr. Joel Troybig
The pieces in Fanfare and Procession are taken from the works of two of England’s master composers. The opening fanfare and first part of the procession are taken from Elgar’s Pomp and Circumstance March No. 1. In contrast, the latter portion of the present arrangement is arranged from Byrd’s The Earle of Oxon’s Marche. These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored (for 4 trumpets, 2 horns, 2 trombones, baritone and tuba) with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude.

NEW! 4.2.2.1.1 perc..............$25.00 81-BC2660

Fanfare Espirit
By Ty Watson / arr. David Marlatt
This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the band ranging from a smooth lyrical statement of the theme to a brilliant marcatos feel. This would make a great opener to a concert. It has been scored for a brass ensemble consisting of 4 trumpets, 4 horns, 3 trombones, euphonium, tubas and percussion.

NEW! 4.4.3.1.2 perc..............$30.00 81-BC2342

Father of Lights
By Jeff Smallman
This is an original composition adapted for a brass choir consisting of 2 trumpets, 2 horns, and tuba. This powerful piece is set at a difficulty level that is approachable by students in their first 2 years of playing. Father of Lights was originally written for choir and the lyric style associated with choral writing is apparent in this work for brass ensemble.

NEW! 2.2.2.0.1...................$20.00 81-BC2023

Festival of Lights
By David Marlatt
This energetic composition is the composer’s way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands. It has been scored here for optional piccolo trumpet, 4 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1 perc..............$35.00 81-BC2231

Fields of Honour
By William Mighton / arr. David Marlatt
The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada. It has been arranged for a brass ensemble consisting of 5 trumpets (including piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1 perc..............$30.00 81-BC2339

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. Kenneth Bray
This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This new arrangement scored by Kenneth Bray for a large brass choir is better suited than versions for a smaller brass ensemble. Scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and percussion, this piece has been an audience favourite ever since the release of the original work for solo piano. A very colourful and elegant transcription, this piece is an excellent addition to the repertoire of brass ensembles.

NEW! 4.4.3.1.1 perc..............$30.00 81-BC9819

Grand March (from Aida)
By Giuseppe Verdi (1813–1901) / arr. Kenneth Bray
This classical orchestral work is fantastic as a showpiece for the entire ensemble. This piece shows off the technique, range, power and beauty of sound found in a professional brass choir. It is scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba and 2 percussionists. If any orchestral brass player has played the original then they are guaranteed to want to perform it in this new brass setting.

NEW! 4.4.3.1.1 perc..............$40.00 81-BC9711

Hallelujah (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
The most often performed Christmas piece is now scored for a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, tuba and timpani. The key has been altered to match the range, power and beauty of sound found in a professional brass choir. It is scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, 1 tuba and 2 percussionists. If any orchestral brass player has played the original then they are guaranteed to want to perform it in this new brass setting.

NEW! 3.2.2.0.1 timp..............$25.00 81-BC2658

The Huron Indian Carol
Traditional / arr. Morley Calvert
The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for a brass ensemble of 3 trumpets, 4 horns, 3 trombones, baritone and tuba is not too difficult but very effective on a holiday concert.

NEW! 3.4.3.1.1..................$25.00 81-BC2657

I Saw Three Ships
Traditional / arr. David Marlatt
This lively Irish Christmas carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

NEW! 4.2.2.1.1 perc..............$25.00 81-BC2762

It Don’t Mean a Thing
(If It Ain’t Got That Swing)
By Duke Ellington and Irving Mills / arr. Calvin Custer
Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don’t have a rhythm section, you can play along with this track in rehearsal and performance.

.................................$15.00 00-29015

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray
Kenneth Bray has elegantly arranged this beautiful piece for a large brass choir consisting of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This piece requires no piccolo trumpet and the lush chorale is found in the warm sound of a horn/trombone choir.

NEW! 4.4.3.1.1 perc..............$30.00 81-BC977

The Last Leaf
By Jeff Smallman
This is an adaptation of an original choral work inspired by French poet Théophile Gautier’s work La Derniere Feuille. A stunning example of mood and harmony, this piece for brass choir evokes the sadness and hopelessness expressed in the poem. The opening line of Gautier’s poem can be translated as “In the bleak and blighted forest,” and is symbolized by the open fifths heard in the beginning measures of the piece. Only toward the end, is there a reconciliation of the emotions already expressed with a faint hope and peace in the poet’s mind.

NEW! 2.2.3.0.1..................$20.00 81-BC2124

The Last Rose of Summer
Traditional / arr. David Marlatt
This famous Irish folk melody is the “Groves of Blarney”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet. The percussion is optional but would add some more colour to a brass choir consisting of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

NEW! 4.4.3.1.1 perc..............$30.00 81-BC2447

Lord’s Prayer
By Jeff Smallman
Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a “choral” work, it is brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences.

NEW! 2.2.2.0.1..................$20.00 81-BC9922

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Lyric Essay
By Donald Cookley / arr. David Marlatt
Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. It has been scored here for piccolo trumpet, 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.............$30.00 81-BC2232

McIntyre Ranch Country
By Howard Cable
The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just north of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and commissioned this composition (for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion), asking that the work incorporate some favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

NEW! 4.4.3.1.1.perc.............$45.00 81-BC2659

Morceau Symphonique
Solo Trombone Feature
By (Felix) Alexandre Guilmant (1837–1911) / arr. David Marlatt
This trombone solo is playable by a very good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining ensemble parts interesting and challenging. It has been scored for a brass ensemble of solo trombone, 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and timpani.

NEW! solo trombone 4.4.2.1.1.perc ........................................$30.00 81-BC2650

My Lord, What a Morning
Traditional / arr. David Marlatt
This is another great Spiritual. The arrangement opens with an unaccompanied horn, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation. It has been scored for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.4.3.1.1.perc.............$30.00 81-BC2337

O Canada Fanfare
By Calixa Lavallée (1842–1891) / arr. Paul Sylvester
The Canadian national anthem has been arranged for brass quintet, clarinet ensemble, concert band, brass band, woodwind quintet, and trombone quartet by various arrangers on staff. This new version for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, euphonium, 2 tubas, and percussion is a great addition to the catalogue. Brilliant fanfare figures in the trumpets and driving percussion writing add excitement and interest in this new arrangement.

NEW! 4.2.2.1.1.perc.............$25.00 81-BC2227

O Come, O Come Emanuel
Traditional / arr. David Marlatt
This piece was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service. It has been set for an ensemble of 4 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

NEW! 4.2.2.1.1.perc.............$25.00 81-BC2449

Organ Concerto in D Minor, BWV 596
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The Concerto in D minor is a truly exciting addition to the repertoire for brass choir. It has been dedicated to the fantastic players of the German Brass. This arrangement, for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba, has been taken from an organ work by Bach. It is one of the transcriptions from a set of concertos for strings and basso continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original string writing. The slow movement features the piccolo trumpet. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! 4.2.2.1.1.................$40.00 81-BC2656

Os Justi
By Anton Bruckner (1824–1896) / arr. Connie Bolton
This is a slow and beautiful piece using the powerful harmonies of Anton Bruckner. Originally for choir, the brass parts emulate that sound and also add some more depth and power. It has been scored here for 2 trumpets, 2 horns, 2 trombones and 1 tuba. None of the parts are technically difficult and this piece would also work well as a mellow brass choir piece at a music camp or at school.

NEW! 2.2.2.0.1.................$20.00 81-BC2125

Pat-A-Pan
Traditional / arr. David Marlatt
Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the baritone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tubas gets to shine with an unaccompanied duet pass through the melody. It has been set for a brass ensemble of 4 trumpets, 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.2.3.1.1.perc.............$30.00 81-BC2345

Pictures at an Exhibition: Orchestral Excerpts for the Brass Section
By Modest Mussorgsky (1839–1881) / performance suggestions by Fraser Linklater
This is the first in a growing series of standard orchestral excerpts for the brass section. Players practice these excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound. Other editions to follow include: Brahms 2, Berlioz Symphonie Fantastique, Mahler 1 and Debussy La Mer.

NEW! Brass Choir (3.4.3.0.1.Perc) ................................$30.00 81-BC2866

UPC: 685462083289

Prayer and Alleluia Offertorium: Inveni
By Kenneth Bray (1919–1999)
Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 2 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall.

NEW! 4.2.3.0.1 ...............$25.00 81-BC2651

Prelude in G Minor
By Serge Rachmaninoff (1873–1943) / arr. Kenneth Bray
One of Rachmaninoff’s most often performed piano preludes, this is sure success on any brass program. A march-like opening section shows off the low brass with the upper parts punctuating the melody while the flowing lyrical middle section features first the horns and then the trumpets. Interesting percussion parts add colour and excitement to this work. Set for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this is fun to play and is sure to be appreciated by the audience.

NEW! 4.4.3.1.1.perc.............$30.00 81-BC964

Proch Dolor
Anonymous / arr. Dan Sweeet
Proch Dolor has been scored for a brass choir consisting of 3 trumpets and 4 trombones. This is an example of early Renaissance choral music. The work achieves a mood of sadness and of contemplative peace. Not too difficult, this work could easily be performed by a high school level ensemble.

NEW! 3.0.4.0.0.............$20.00 81-BC9816

Psalm 130
By Kenneth Bray (1919–1999)
Psalm 130 is an original composition by Kenneth Bray. It is a truly powerful work, full of chromaticism and motivic development. Mr. Bray originally wrote this Psalm for choir (SATB and organ) which is also available only through Eighth Note Publications and this version for brass choir is equally as effective and moving. The piece commences with almost a feeling of anger and resentment which moves towards a more tonal-centered section which is more calm in feeling. Mr. Bray has arranged many pieces for many combinations of instruments and this composition demonstrates his knowledge of the ensemble and his sensitivity for the musical line. Scored for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this versatile combination of brass instruments sounds like an organ playing the rich harmonies and interwoven lines. This piece is not too difficult and is sustainable by a brass choir with some work. Psalm is a work that is sure to receive more attention in the future.

NEW! 4.4.3.1.1.perc.............$30.00 81-BC976

Polonaise
By Frédéric Chopin (1810–1849) / arr. Kenneth Bray
This popular piano work has been greatly expanded to exploit this new full brass sound. This exciting piece lends itself very well to a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This work is a thrill for audiences.

NEW! 4.4.3.1.1.perc.............$30.00 81-BC975

Levels for performance pieces are indicated in parenthesis ( ).
Psalm 84 How Amiable Are Thy Dwellings
By Heinrich Schütz (1585–1672) / arr. David Jolin
Arranged for a brass choir consisting of 3 trumpets and 5 trombones (with alternate parts also provided), this work is approachable by a high school level ensemble. This arrangement has been set in two choirs with the antiphonal writing split between the two groups. All parts are interesting and, with the flowing contigual melodic lines, it would make a great piece on a concert or recital.

NEW! 3.0.5.0.0. ............... $20.00 81-BC9821

Reverie for Bonita
By Kenneth Bray (1939–1999)
A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of brass, this work is an ideal mood change on a concert. It is scored for 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba, and 1 percussionist.

NEW! 4.4.3.1.1.perc ............... $30.00 81-BC9713

Santa Claus Is Comin’ to Town
Words by Haven Gillespie, music by J. Fred Coots / arr. Calvin Custer
NEW! (3) ........................ $15.00 00-31497
UPC: 038081341422

Schierzo (from Symphony No. 7)
By Anton Bruckner (1824–1896) / arr. Kenneth Bray
One of Bruckner’s brassiest symphonies has been arranged for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, and one percussionist. All parts are interesting as the melodic figures are spread throughout the ensemble. This is a brilliant piece for a brass section and would work well as a brass feature at a concert.

NEW! 4.4.3.1.1.perc ............... $30.00 81-BC963

Siyahamba
Traditional / arr. David Marlatt
This is a traditional South African folk song that has been adapted and arranged for brass choir. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc ............... $30.00 81-BC233

Sometimes I Feel Like a Motherless Child
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, trumpet and trombone. This piece will captivate your audiences. It has been scored here for 4 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc ............... $30.00 81-BC222

Sonata
By Johann Schmelzer (1623–1680) / arr. David Marlatt
This Sonata features the trumpets and the trombones with the horns and tuba representing the organ. 2 piccolo trumpets are used to float their sound above the foundation set by the remainder of the ensemble. This is an example of idiomatc brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era. This arrangement is for 4 trumpets, 2 horns, 3 trombones and tuba.

NEW! 4.2.3.0.1 ............... $25.00 81-BC2653

Suites on Canadian Folk Songs
By Morley Calvert (1928–1991) / arr. David Marlatt
This work contains three movements (Marianne s’en va-t- au moulin, ‘She’s like the Swallow and I Entends le moulin’) based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir (4 trumpets, 2 horns, 2 trombones, euphonium and tuba) and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montenegrin Hills.

NEW! 2.0.4.0.0.organ .......................... $20.00 81-BC9920
UPC: 038081341415

Summertime (from Porgy and Bess)
Music and lyrics by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin / arr. Calvin Custer
NEW! .......................................... $15.00 00-31496
UPC: 038081341415

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 2 horns, 2 trombones, euphonium and tuba. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. A technical (and high!) piccolo trumpet part is not for the faint of heart.

NEW! 4.2.2.1.1 ............... $25.00 81-BC2655
UPC: 038081341415

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 4 horns, 3 trombones, euphonium, tuba, and percussionist. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. At only 5 1/2 minutes in length, this is a piece that could be programmed into any type of performance.

NEW! 4.4.3.1.1.perc ............... $30.00 81-BC9815

Variations on Blue Bells of Scotland
Traditional / arr. David Marlatt
This folk song has been arranged in a theme and variations format for a solo trumpet (or cornet). The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable (similar to the version in the back of the Arban’s) and sounds harder than it is. This is a great piece for showing off that talented soloist in your ensemble. It has been arranged for a brass ensemble consisting of 4 trumpets(solo+3), 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 3.2.2.1.1.perc ............... $30.00 81-BC2335

Wachtet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray
Wachtet Auf is a piece that has been arranged many times for a variety of different ensembles. This is a very full sound coming from an ensemble made up of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. The range is moderate and the technical demands are spread throughout the ensemble so 1 player is not overworked.

NEW! 4.4.3.1.1.perc ............... $30.00 81-BC9712

Other Brass Ensembles
Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is a piano reduction. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Cornet, Trombone & Piano .......................................... $12.00 81-TE28165
UPC: 685462027770

Death of Ase and Anitra’s Dance
By Edvard Grieg (1843–1907) / arr. David Marlatt
The Death of Ase is a sombre death song that features the euphonium, horn and flugelhorn with the tuba and piccolo trumpet colouring at the octave. Anitra’s Dance is a playful melody that is found mainly in the second trumpet part. Using a combination of cup and straight mutes, this piece is colourful and rhythmically interesting.

NEW! Ten Piece Brass Ensemble .......................................... $25.00 81-TPBE967
UPC: 6854620010653

Eine Kleine Tubamusic
By Wolfgang Amadeus Mozart (1756–1791) / arr. Paul Sylvester
Mozart would have approved! Paul Sylvester has taken one of the most famous pieces and arranged it for a low brass ensemble consisting of 2 euphoniums and 2 tubas. All the Mozartian technical fun is included in this version for low brass. All parts are interesting and exciting.

NEW! 2 Euphonium, 2 Tuba .......................................... $15.00 81-LBE994
UPC: 685462070004

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The Elephant and the Mouse  
By Don Sweete  
The Elephant and the Mouse is a short piece based on an old story about how these 2 creatures that persisted at being angry. This anger stemmed from the fact that both these characters we terrified at one another. To try and work out their differences the Elephant and the Mouse try this little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.  
NEW! Trumpet, Tuba…………$8.00  81-BD972

Enigma Variation No. 9 (Nimrod)  
By Edward Elgar (1857–1934) / arr. David Marlatt  
Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble featuring reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.  
NEW! Ten Piece Brass Ensemble…………………….$20.00  81-TPBE961

Five Bicinia  
Various / arr. Don Sweete  
This work is scored for trumpet in b-flat and trombone or trumpet in b-flat and horn. These duets are short but interesting and the flexibility of being able to play with horn or trombone adds to the usefulness of the work. They are not too difficult and would make an interesting change of pace on a brass quintet concert, featuring two of the members in the ensemble.  
NEW! Trumpet, Horn or Trumpet, Trombone…………………...$10.00  81-BD983

The Gypsy  
By Johann Friedrich Burgmüller (1806–1874) / arr. David Marlatt  
A new arrangement of this piano favourite, The Gypsy, works well for this larger ensemble. The melody is passed throughout the group and none of the parts is too difficult. It is a character piece depicting the mysterious nature of gypsies on their travels. Quickly articulated passages show off the lightness that brass players are capable of.  
NEW! Ten Piece Brass Ensemble………………………………..$20.00  81-TPBE978

Holberg Suite (Prelude)  
By Edward Greg (1843–1907) / arr. David Marlatt  
Greg wrote this Suite for piano, saw its potential and success and expanded it for string orchestra. It was from that version that this arrangement emerged. Scored for ten piece brass and coloured with mallet percussion, this famous movement works extremely well as both a technical and musical showpiece. With a wide dynamic range and many technical elements; the Prelude demonstrates the lightness of articulation that brass players possess.  
NEW! Ten Piece Brass Ensemble……………………………………$25.00  81-TPBE965

La Virgen de la Macarena  
Traditional / arr. David Marlatt  
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendoza. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechnics reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for brass quintet.  
NEW! Ten Piece Brass Ensemble………………………………..$25.00  81-TPBE976

Largo (from New World Symphony)  
By Antonín Dvořák (1841–1904) / arr. David Marlatt  
The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!  
NEW! Ten Piece Brass Ensemble………………………………….$20.00  81-TPBE963

Sonata  
By Johann Schmelzer (1623–1680) / arr. David Marlatt  
This Sonata features the trumpets and the trombones with the horn and tuba filling in harmonies representing a part of an organ. 2 b-flat trumpets and 2 e-flat trumpets are used to allow the brilliant lightness of the e-flat trumpet to float above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this three section work are elegant and far more interesting than the standard trumpet/trombone/bass pieces of this era.  
NEW! Ten Piece Brass Ensemble…………………………………..$25.00  81-TPBE974

Symphony No. 1 (Movement IV)  
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt  
An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase—a must for every ten piece! This piece is also available for double brass quintet.  
NEW! Ten Piece Brass Ensemble………………………………….$25.00  81-TPBE962

Three Dances (from Banchetto Musicale)  
By Johann Hermann Schein (1588–1630) / arr. Don Sweete  
These three short dances are at a difficulty level that is approachable by mid high school level players. This unique combination of instruments (2 horns, 2 trombones, tuba) makes for an interesting sonority. Paduana, Gagliarda and Corrente make up this suite which is interesting for all players.  
NEW! 2 Horns, 2 Trombones, Tuba……………………………..$15.00  81-LBE982

Tristis est anima mea  
By Roland de Lassus (1530–1594) / arr. Don Sweete  
This lyric piece is another interesting addition to the repertoire for a low brass ensemble consisting of 2 horns, 2 trombones and a tuba. A high horn line is the only factor that has increased the difficulty level. The rest of the parts are very reasonable in technique and range. All parts are interesting and the effect of this type of ensemble is a pleasure to hear.  
NEW! 2 Horns, 2 Trombones, Tuba………………………………$15.00  81-LBE981
Orchestral Series: Woodwinds Ensembles is a multisampled instruments collection of 4 ensembles. 3 Flutes, 3 Oboes, 3 Clarinets and 3 Bassoons. Orchestral sampled instrument for delicate moments and deafening silence. We have covered a lot of ground in our orchestral series already; there’s the scary Tutti, the uplifting Vivace, the understated Minimal, the driving Grosso and the majestic Capriccio. We’ve always had a yearning to capture something more delicate, and now we’ve done it presenting Woodwinds. Woodwinds Ensembles developed by Sonokinetic is a brand new collection of orchestral woodwind instruments ensembles; Flutes, Clarinets, Oboes and Bassoons. 4 ensembles. Flutes, clarinets, oboes, bassoons. Sample content. SYMPHONY SERIES - WOODWIND Ensemble Audio Demos. SYMPHONY SERIES - WOODWIND Solo Audio Demos. VIVID DYNAMIC RECORDINGS. With recorded arpeggios, true legato, and up to 462 total articulations, WOODWIND provides a formidable suite of instruments. 4 microphone mixes with Mixer page. Effects page with EQ, Reverb, Compression, and Filter. See all features. The BRASS and WOODWIND suites of instruments were created in collaboration with the award-winning team at Soundiron—a small workshop specializing in virtual instruments for film, television, and video games. Learn more about Soundiron. The full symphonic orchestra. We would like to record selected woodwind pieces. If you play a woodwind instrument and would like to record parts for some pieces, please join. Rules: 1. We are NOT recording modern music. About this group. We would like to record selected woodwind pieces. If you play a woodwind instrument and would like to record parts for some pieces, please join. Rules: 1. We are NOT recording modern music. Group admins.