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19TH CENTURY PHOTOGRAPHY
1. The American Daguerreotype. Text by Floyd Rinhart and Marlon Rinhart. The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8x11 1/4". A rich historical survey of the daguerrean art that flourished between 1840 and 1860. Fine in Very Good dustjacket with rubbing, Catalog #OP3139 Clothbound $85.00

20TH CENTURY PHOTOGRAPHY
2. Decade by Decade: Twentieth-Century American Photography. Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naomi Rosenblum, and others. Bulfinch, Boston, 1989. 246pp., numerous black-and-white and color illustrations, 9 1/4x10 1/2". An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. Cover has slightest wrinkle at top spine, otherwise Very Fine in Fine dustjacket. Catalog #OP2581 Clothbound $75.00

3. Another Copy, First Edition. Fine. Catalog #OP3159 Softcover $35.00

4. Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography. Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. San Francisco Museum of Modern Art, San Francisco, 1985. 56 pp., numerous b&w illustrations, 9x12". Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neumannas, Weegee, Friedlander, and many others. Wear around the edges otherwise Fine. Catalog #OP3187 Softcover $30.00

ABBOTT, BERENICE

ADAMS, ANSEL


8. An Introduction to Hawaii. Photographs by Ansel Adams. Narrative by Edward Joesting. 5 Associates, San Francisco, 1964 98 pp., 53 b&w duotone and 16 color plates, list of plates, reading list, 9x12". The photographs are a result of Adams' four trips to Hawaii. Also included is an essay by Adams on the special problems encountered while photographing in Hawaii. Fine with slight wear. Catalog #OP9295 Softcover $45.00


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ALTERNATIVE PROCESSES
32. Cliché-verre: Hand-Drawn, Light-Printed. A Survey of the Medium from 1839 to the Present. Edited by Elizabeth Glassman and MarilynSymmes. Detroit Institute of Arts, Detroit, 1980. 212 pp., numerous b&w and some color illustrations, 9⅛x11¾”. This excellent catalogue chronicles the history of this fascinating technique which combines photography and printmaking. Covers slightly rubbed, spine has slight sun fading, otherwise Fine.
Catalog #OP2313 Softcover $55.00

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ARBUS, DIANE


ARENZ, DICK

61. Four Corners Country. Photographs by Dick Arenz. Text by Ian Thompson. Foreword by Philip Hyde. The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12½x8½”. Dick Arenz’s superb large format photographs of the Four Corners’ region of Arizona, New Mexico, Colorado, and Utah with an accompanying essay by Ian Thompson. Covers have slight soil, previous owner’s inscription, otherwise Fine. Catalog #OP2996 Clothbound $75.00

ARNOLD, C.D.

62. Constructing the Fair. Platinum Photographs by C.D. Arnold of the World’s Columbian Exposition. Photographs by C.D. Arnold. Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w and color illustrations, 12x10”. Made over a nearly two year period, these images are a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear. Catalog #OP2422 Softcover $35.00

ARNOLD, STEVEN


ATGET, Eugène


ATTIE, DAVID


AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Barber. El Paso Public Library Association, El Paso, 1977. 112 pp., 100 duotone plates, 12½x11½”. Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine. Catalog #OP2827 Clothbound $140.00
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BENRIMO, DOROTHY

85. Camposanto, Photographs by Dorothy Benrimo. Amon Carter Museum, Fort Worth, 1966. 76 pp., numerous black-and-white illustrations, 10¼x10¼. Photographs of the markers and graveyards of the early Christians in New Mexico. Cover has nicks, slight wear, previous owner’s label, otherwise Fine.
Catalog #OP2670 Hardcover $45.00

BERNHARD, RUTH

86. Portfolio One: Nudes. Photographs by Ruth Bernhard. The Print Mint, Berkeley, 1968. 6 pages, 6 b&w illustrations, 10¼x13¾. 6 nudes presented on separate sheets. Very Good folio has rubbing, soil else Fine.
Catalog #OP3165 Folio $65.00

Catalog #OP2592 Clothbound $300.00

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Catalog #OP2405 Clothbound $55.00

BOURKE-WHITE, MARGARET

94. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8½x11¾. This is the first paperback edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper.
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Catalog #OP2941 Clothbound $55.00

BREITENBACH, JOSEF

101. Josef Breitenbach Photographer. Photographs by Josef Breitenbach. The Temple Rock Company, New York, 1966. 64 pp., numerous b&w and some color illustrations, 8¼x11½". In addition to nudes, Breitenbach photographed many well-known artists and writers such as Bertolt Brecht, James Joyce, Wassyli Kandinsky and Max Ernst. Fine.
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CAMERA MAGAZINE

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CAMERA MAGAZINE
COLEBURN, ALVIN LANGDON
145. Alvin Langdon Coburn Photographer. Photographs by Coburn. Edited by Helmut and Alison Gemsmeier. Frederick A. Praeger, New York, 1966. 144 pp., numerous gravure illustrations, 8¼x11¼”. A biography with beautifully reproduced images by this accomplished photographer. Dustjacket has soil, small tears at edges, otherwise Fine in Very Good dustjacket. Catalog #OP2997 Clothbound $85.00

COKE, VAN DEREN
146. Fabricated to be Photographed. Text by Van Deren Coke. San Francisco Museum of Modern Art, San Francisco, 1979. 36 pp., 13 b&w and 6 color illustrations, 8¼x12¼”. An interesting catalogue of work in which settings are created to be photographed. Includes work by John Pfahl, Philip Galgiani, and others. The essay includes early works of this nature by Minor White, Edward Weston, and others. Fine Condition. Catalog #OP2458 Softcover $30.00


COLLECTING PHOTOGRAPHS
148. How to Buy Photographs. Text by Stuart Bennett. Phaidon, Oxford, 1987. 160 pp., 150 black-and-white, 34 sepia, 7 color illustrations, 8¼x9¼”. All the beginning and intermediate collector of photography needs to know about fine art photography; part of the Christies Collectors Library. Fine in Fine dustjacket. Catalog #OP2999 Clothbound $50.00


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COLLINS, JOHN F.

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COPLANS, JOHN
160. Picture Fictions. Catalog #OP2997 Clothbound $75.00

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CUMMING, ROBERT

166. Picture Fictions. Catalog #OP2997 Clothbound $75.00

CURRENT, WILLIAM

EDWARD S. CURTIS


D’ALESSANDRO, ROBERT


DAGUERRE, LOUIS

171. L.J.M. Daguerre (1787–1851). The World’s First Photographer and Inventor of the Daguerreotype. Photographs by Daguerre. Text by Helmut and Alison Gernsheim. World Publishing Company, Cleveland, 1956. 216 pp., 117 b&w illustrations, 7⅛x10". An absorbing account of the life of this fascinating man. Dustjacket has tears, wear, previous owner’s label, otherwise Fine with dustjacket in protective cover. Catalog #OP2859 Clothbound $85.00

DAGUERREOTYPES


173. Another Copy. Spine faded, otherwise Fine. Catalog #OP2928 Softcover $40.00


175. Another Copy. Previous owner’s signature (Anne Noggle), otherwise Fine in Very Good dustjacket chipped, torn at top. Catalog #OP3321 Clothbound $85.00

176. Another Copy. Dustjacket fragile, inside flap not attached, endpapers at binding torn, otherwise Fine. Catalog #OP2467 Clothbound $135.00

DARKROOM TECHNIQUES


DE MEYER, BARON


DOISNEAU, ROBERT

179. Three Seconds from Eternity. Photographs and text by Robert Doisneau. New York Graphic Society, Boston, 1980. 143 pp., numerous photogravure reproductions, 9⅛x12¼". A 32-page text delving playfully into his years as a a professional photographer and his subsequent career as a commercial photographer accompanies this collection of photographs of Paris. Fine in Fine dustjacket. Catalog #OP2957 Clothbound $135.00

DORFMAN, ELSA

180. Elsa’s Housebook. A Woman’s Photojournal. Photographs and text by Elsa Dorfman. David R. Godine, Boston, 1974. 78 pp., numerous b&w illustrations, 6⅞x9½". Elsa Dorfman’s personal account of her experiences working with such Beat poets as Allen Ginsberg, Gary Snyder and Paul Blackburn. Includes an account of her own creative growth, along with numerous snapshots of her friends, famous and otherwise. Rubbed spine, otherwise Fine. Catalog #OP1592 Softbound $20.00

DYHRENGURTH, NORMAN


EAKINS, THOMAS


EARLY PHOTOGRAPHY


EASTMAN, GEORGE

185. First Day of Issue Stamped Envelope. Produced by the United States Post Office. George Eastman House, Rochester, 1954. 6⅛x3¼". First day of issue stamped envelope on the 100th anniversary of George Eastman’s birth. Stamp has a picture of Eastman on it, with a view camera in upper left corner of envelope. Fine. Catalog #OP3169 Stamped Envelope $35.00


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92. Barbara Ess: I Am Not This Body. Photographs by Barbara Ess. Curt Marcus Gallery, New York, 1991. 23pp., 10 b&w and 2 color illustrations, 7⅞ x 9⅞”. A photographic inquiry into the nature of physical existence. Very Good with crease on front cover and first several pages. Catalog #OP3105 Softcover $35.00

ESSAYS


EUROPEAN PHOTOGRAPHY


197. Symposium on Photography Symposium über Fotografie. Edited by Manfred Willmann and Christine Frisinghelli. Forum Stadtspark, Graz, 1979. In English and German. 151 pp., numerous b&w and some color illustrations, 8¼ x 11¼”. This book is the published version of a series of lectures on photography reflecting the many differing viewpoints in approach to the medium. Includes work and/or commentary by Lee Friedlander, Robert Heinecken, Klaus Honnew, John Szarkowski, and others. Fine Condition. Catalog #OP2465 Softcover $30.00

EVANS, FREDERICK

198. Frederick H. Evans: Photographer of the Majesty, Light and Space of the Medieval Cathedrals of England and France. Photographs by Frederick H. Evans. Text by Beaumont Newhall. Aperture, New York, 1973. 115 pp., numerous b&w illustrations, 9x10½”. A bookseller by trade, Evans was devoted to pure photography as shown in this overview of his work. Wear on covers otherwise Very Good. Catalog #OP3116 Softcover $40.00

EVANS, WALKER


202. Another Copy, Dustjacket worn, many white areas, slight stain, clipped, previous owner’s name and inscription, otherwise Fine in Fine dj. Catalog #OP2973 Clothbound $150.00

203. Another Copy, First Edition. Very Good with covers faded at edges, previous owner’s name in Good price-clipped dustjacket with wear, scratches, tears. Catalog #OP2982 Clothbound $140.00

204. Many Are Called. Photographs by Walker Evans. Introduction by James Agee. Houghton Mifflin Co., Boston, 1966. 178 pp., 89 b&w plates, 7⅛ x 8¾”. In the late ‘30’s Walker Evans produced a series of photographs of people in New York City’s subway with a camera hidden in his coat. The subject being unaware of the camera has been caught with his guard down and his mask removed. First Edition Covers worn, slight mold smell, otherwise Fine. Catalog #OP2967 Softcover $150.00


206. Another Copy. Very Good with worn covers. Catalog #OP3188 Softcover $35.00

207. Another Copy, Corner of cover bumped, glue (?) spot on cover, in Very Good dustjacket with chip. Catalog #OP3322 Clothbound $100.00


FASHION


FISKE, GEORGE


FOLBERG, NEIL


FRAENKEL GALLERY


FRAENKEL GALLERY

213. The Americans. Photographs by Robert Frank. Introduction by Jack Kerouac. Aperture, Millerton, NY, 1958. 182 pp., 63 b&w plates, 11⅛ x 9¼”. The most recent enlarged Aperture edition of one of the single most influential photography books ever published. Fine, previous owner’s name, Fine dustjacket with slight yellowing. Catalog #OP3212 Clothbound $140.00


FRIEDLANDER, LEE

216. The Contact Print. Untitled 30. Edited with an
Introduction by James Alinder. Friends of
Photography, 1982. 48 pp., numerous duotone
illustrations, 11⅛x14½". The thirtieth publication in Friends of
Photography Untitles series. Including work by Harry Callahan, Linda Connor, Emmet Gowin, Nicholas
Nixon, Olivia Parker, Michael Smith, Frederick Sommer, Minor White, Brett Weston, & Josef Sudek.
Slight wear, corner bumped, otherwise Fine.
Catalog #OP2958 Softcover $40.00

217. Untitled #1. Friends of Photography, San
Francisco, 1972. 25 pp., 9 b&w illustrations, 8½x10¼".
This first issue of the Friends of Photography Quarterly
focuses on the work of Edward Weston with an essay by Dody W. Thompson. Foxing, cover creased,
marked, otherwise Very Good.
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numerous duotone plates, 8½x10-7/8". Cover only
slightly worn, otherwise Fine.
Catalog #OP2118 Softcover $25.00

Frank, A.D. Coleman, Peter Thompson, and others.
96 pp., numerous duotone and halftone illustrations, 8½-
1/8x10¼". Very Good with worn covers.
Catalog #OP3283 Softcover $35.00

220. Untitled 5. Four Exhibitions: André Kertész, Robert
Rauschenberg, Robert Heinecken, Wynn Bullock. Friends
of Photography, Carmel, 1973. 20 pp., 17 b&w and 4
color illustrations, 8½x11". A selection of images from
Kertész, Rauschenberg, Heinecken, and Bullock.
Covers slightly worn, otherwise Fine.
Catalog #OP2711 Softcover $35.00

221. Another Copy. Cover slightly yellowing, otherwise Fine.
Catalog #OP2483 Softcover $30.00

FSA

222. A Vision Shared. A Classic Portrait of America and Its
People. 1935–1943. Text by Hank O’Neal. Foreword by
Martin’s Press, New York, 1976. 309 pp., numerous
b&w illustrations, 12½x13". The 11 original FSA pho-
tographers selected their own work for publication in
this excellent monograph. Includes biographical essays on the photographers along with their own comments. Fine in Good dustjacket with tears, stains, wrinkling, chip.
Catalog #OP3089 Clothbound $150.00

223. The Bitter Years 1935–1941. Rural America As Seen
by the Camera 1939–1938. Text by Helmut and
Alison Gernsheim. G.P. Putnam’S Sons, New York,
many of the world’s great events captured in pho-
tographs which also illuminates facts about the devel-
oped the photographic medium. Signature of
previous owner, portions of dustjacket pasted on back
derpaper and board, otherwise Fine without dj.
Catalog #OP2359 Clothbound $350.00

224. The Solitude of Ravens. Photographs by Masahisa
Fukase. Bedford Arts, San Francisco. 128 pp., numer-
ous duotone illustrations, 10x10". Cover slightly
rubbed, small sticker on inside cover, otherwise Fine.
Catalog #OP2638 Softcover $35.00

GERTHE, ARNOLD

225. Bird Song, A Selection of Walks Made on the British
Isles, 1970–1990. Photographs, text, and design by
Unpaged, numerous b&w and color illustrations, 12x10½". Signed. Walks are like clouds, They come
and go.—Fulton. Fine.
Catalog #OP3171 Clothbound $160.00

226. Before Photography. Painting and the invention of
Photography. Text by Peter Galassi. Museum of Modern
Art, New York, 1981. 152pp., numerous illustrations,
8½x10½". Galassi proposes that photography was born
out of a transformation in artistic outlook. Cover creased, wear, black marker spot inside otherwise
Very Good.
Catalog #OP3023 Softcover $35.00

227. Another Copy. Very Good with scrape, wear.
Catalog #OP3101 Softcover $40.00

228. Another Copy. Previous owner’s signature, wear
on covers, Very Good.
Catalog #OP3144 Softcover $35.00

GAMBLE, SIDNEY D.

the Land and Its People. Photographs by Sidney D.
Gamble. Introduction by Johnathan D. Spence.
Forewords by John Hersey and L. Carrington
Gamble. Introduction by Johnathan D. Spence.
 clamshell box, 10⅛x12¾". Photographs of China by
Sidney Gamble, superb presentation. Several light
marks and tiny tear on back of box, smallest spot on
front, otherwise Very Fine in Clamshell box.
Catalog #OP2569 Clothbound $150.00

230. The American Aesthetic. Photographs by William
Garnett. Written by Nathaniel Alexander Owings.
Introduction by S. Dillon Ripley. Harper & Row, New
York, 1973. Unpaged, 45 duotone illustrations, in
 slipcase. A beautifully printed, abridged version of one
of the classic histories of photography. Fine in dust-
jacket.
Catalog #OP3288 Clothbound $50.00

GIBSON, RALPH

231. Great Pictures With Your Simple Camera. Text and
photographs by Charles Gatewood. Doubleday & Co.,
Garden City, NY, 1982. 167 pp., numerous black &
white and color illustrations, 10½x7½". A guide to mak-
ing better photographs with the instamatic and 35mm
 cameras. Dustjacket worn at edges, otherwise Fine.
Catalog #OP1561 Hardcover $30.00

232. As I Remember. Text and Photographs by Arnold
Genthe. Reynal & Hitchcock, New York, 1936. 290 pp.,
112 gravure illustrations, 7½x10½". The memoirs of
this famous photographer are accompanied by pho-
tographs taken throughout his life. Second Printing.
Yellowing endpapers otherwise Fine.
Catalog #OP3074 Clothbound $75.00

233. A Concise History of Photography. Written by Helmut
and Alison Gernsheim. Thames & Hudson, London,
1971. 2nd Printing. 314 pp., 258 b&w gravures, 27
color gravures, 5½x8¼". A beautifully printed, abridged
version of one of the classic histories of photography.
Fine, inscribed to previous owner by Gernsheim.
Catalog #OP2950 Softcover $70.00

234. Another Copy. Very Good with worn covers, lamin-
ation peeling.
Catalog #OP3323 Softcover $40.00

235. Creative Photography 1826 to the Present. Text by
Helmut and Alison Gernsheim. Wayne State University
Press, Detroit, 1963. 130 pp., 48 b&w halftone repro-
ductions, 10x7". The catalogue from an exhibit of the
great Gernsheim Photography Collection, now perma-
nently housed at the University of Texas. Corners are
bent, otherwise Good.
Catalog #OP1501 Softbound $35.00

236. The History of Photography: 1865–1914. Text by
Helmut and Alison Gernsheim. McGraw-Hill, New York,
1969. 599pp., numerous black-and-white illustrations,
8½x11¼". One of the most in-depth examinations of
the development of photography. A classic! Dustjacket with protective cover slightly worn, corners of
cover worn, edges of book block soiled, otherwise Fine.
Catalog #OP2359 Clothbound $350.00

237. The Recording Eye: A Hundred Years of Great Events As
Seen by the Camera 1839–1939. Text by Helmut
and Alison Gernsheim. G.P. Putnam’S Sons, New York,
many of the world’s great events captured in pho-
tographs which also illuminates facts about the devel-
oped the photographic medium. Signature of
previous owner, portions of dustjacket pasted on back
enderpaper and board, otherwise Fine without dj.
Catalog #OP2359 Clothbound $45.00

238. Another Copy. Dustjacket worn at edges, other-
wise Fine.
Catalog #OP2370 Hardcover $55.00

GERNSHEIM, HELMUT

239. The Man Behind the Camera. Edited by Helmut
Gernsheim. Forward by Rathbone Holme. Fountain
Press, London, 1948. 144pp., numerous black-and
white illustrations. Some underlining, dj torn and
chipped severely, otherwise Very Good.
Catalog #OP2256 Clothbound $75.00

240. Days at Sea. Photographs by Ralph Gibson.
duo-tone illustrations, 8x12". Signed by Gibson. Very Fine.
Catalog #OP3143 Softcover $65.00

241. Another Copy. Covers worn, crease on lower right
otherwise Fine. Inscribed to previous owner by Gibson.
Catalog #OP3123 Softcover $85.00

GIBSON, RALPH

illustrations, 8½x12½". Classic Gibson work that examines the
enigmatic in everyday existence. Covers scratched,
otherwise Fine.
Catalog #OP2942 Softcover $55.00

243. Another Copy. Very slight wear, otherwise Fine
Catalog #OP3142 Softcover $60.00
244. The Sommambulist. Photographs by Ralph Gibson. Lustrum Press, New York, 1970, inscribed to the previous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12½”. Gibson’s sequence of dream photographs, inscribed by Gibson to the previous owner. Cover slightly rubbed, nicks at spine otherwise Very Good.
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256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. University of New Mexico Press, Albuquerque, 1974. 74pp., numerous b&w illustrations, 9½x10½”. Harris’ photographs of the residents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. Reprint. Fine in Fine dustjacket.
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266. “photographed All The Best Scenery.”...Photographs by Jack Hillers. Edited by Don D. Fowler. University of Utah Press, Salt Lake City, 1972. 225 pp., 44 brown and black duotone illustrations, maps, epitome, indices of persons and places, 8x11”. This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell’s second exploration of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. Second Printing. Fine in Fine dustjacket with light soil, small tears at corners.
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Catalog #OP3078 Folio $50.00

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HISTORICAL PHOTOGRAPHS


HISTORY - DOCUMENTARY

270. Reality Recorded. Early Documentary Photography. Written by Gail Buckland. New York Graphic Society, Greenwich, CT, 1974. 128 pp., 205 b&w halftones, notes, bibliography, index, 8½x12”. Buckland wrote this history while he was the Curator of the Royal Photographic Society Collection in London. It presents documentary photography taken with calotype and wetplate cameras up to the year 1884, the advent of the dryplate camera. Very Fine in dustjacket. Catalog #OP1232 Hardbound $40.00

HISTORY OF PHOTOGRAPHY


274. Early Photographs And Early Photographers. A Survey of the Sociological Developments Following the Birth of Photography. Many of the masters of photography are represented here, including Man Ray, Stieglitz, and Brassai, as well as numerous works by anonymous photographers. Dustjacket worn, has tears, chips, otherwise Fine in dustjacket. Catalog #OP2842 Clothbound $145.00


279. Photography: History of an Art. Text by Jean-Luc Davra. Skira/Rizzoli, New York, 1982. 270pp., numerous b&w and some color illustrations, 10x13¼”. Fine with wear at edges in Good dustjacket with tear at lower right, upper corner. Catalog #OP3308 Clothbound $70.00

280. The Picture History of Photography. From the Earliest Beginnings to the Present Day. Text by Peter Pollack. Harry Abrams, New York, 1977. 176 pp., numerous gravure and some color illustrations, 9x11¼”. Beautifully illustrated abridged version of this collection of photographic masterpieces. Concise Edition. Dustjacket worn, has some chips and tears, previous owner’s name, otherwise Fine in Good dustjacket. Catalog #OP2734 Clothbound $40.00


282. The Photograph. A Social History. Text by Michel F. Braive. McGraw-Hill, New York, 1966. 367 pp., numerous b&w illustrations, 9x12”. The first in-depth study of the sociological developments following the birth of photography. Many of the masters of photography are represented here, including Man Ray, Stieglitz, and Brassai, as well as numerous works by anonymous photographers. Dustjacket worn, has tears, chips, otherwise Fine in Good dustjacket. Catalog #OP2937 Hardcover $85.00


284. China Diary. Text by Stephen Spender. Illustrations by David Hockney. Harry N. Abrams, New York, 1982. 200 pp., 158 watercolors, drawings, and photographs; with 84 plates in full color and 1 map, 7½x9½”. A trip to mainland China in the early 1980s, described in Spender’s lively prose, and heavily illustrated by Hockney. As new with dustjacket. Catalog #OP1916 Clothbound $40.00

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MACGREGOR, GREGORY


MADELEINE

352. Madonna Sex. Photographs by Steven Meisel. Warner Books, New York. Unpaged, numerous b&w and color illustrations, 11x13¼". Includes the CD. Fine with top left corner bent, some scratches on back wrapper. Catalog #OP3269 Metal Covers, Spiral Bound $150.00

LENNARD, ERICA


LEVITT, HELEN


LIFE LIBRARY

Catalog #OP3236 Hardbound $30.00

LIFE MAGAZINE

348. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. TIME INC., New York, 1936. 96 pp., numerous black-and-white illustrations, 10x14¼". This is the premier issue of LIFE magazine. Chip in spine, pages slightly yellowed, otherwise Fine. Catalog #OP2642 Softcover $120.00


LYNONS, NATHAN


MANN, SALLY

359. Second Sight. Photographs by Sally Mann. Introduction by Jane Livingston. David R. Godine, Boston, 1983. 59 pp., numerous duotone illustrations, 12½x11¾". Difficult to find, this book contains the early work of Sally Mann. Signed! Cover lamination bubbling, creases and significant wear, water stains and wrinkling throughout otherwise Good. Catalog #OP5005 Softbound $95.00

MARTIN, PAUL


MARTONE, MICHAEL


MATHER, MARGRETHE


MCCULLIN, DONALD

353. Is Anyone Taking Any Notice?. Photographs Donald McCullin. MIT Press, Cambridge, 1971. Unpaged, numerous duotone illustrations, 12½x11¾". McCullin’s moving portrayal of the world’s evil and horror. Illustrated cover worn, binding badly hinging in front, water damage on edges, otherwise Good. Catalog #OP3600 Hardbound $120.00

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MEYEROWITZ, JOEL


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OSMAN, COLIN


OSTROFF, EUGENE


OUTERBRIDGE, PAUL


PARIS


PERFORMANCE


409. J.T. Photographs by Gordon Parks. Text by Jane Wagoner. Van Nostrand Reinhold Company, New York, 1969. 646 pp., numerous b&w and color illustrations, 9½x12½”. The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good. Catalog #OP3026 Illustrated Boards $75.00


PERIODICALS

413. Photography in deutschen Zeitschriften 1924–1933. Institut für Auslandsbeziehungen, Stuttgart, 1982. 72pp., numerous black-and-white illustrations, 8¼x11¼”. German photography in selected periodicals. Text in German only. Cover has one tiny nick, otherwise Fine. Catalog #OP2962 Softcover $30.00


409. J.T. Photographs by Gordon Parks. Text by Jane Wagoner. Van Nostrand Reinhold Company, New York, 1969. 646 pp., numerous b&w and color illustrations, 9½x12½”. The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good. Catalog #OP3026 Illustrated Boards $75.00


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PERFORMANCE

PHOTOGRAPHY AS ART
Text by Floris M. Neusüss. DuMont Buchverlag, Köln, Germany, 1979. 349 pp., numerous color and black-and-white illustrations, biography, index, 6x8". This copy inscribed to Van Daren Coke from the author. Cover slightly worn at edges, otherwise Fine. Catalog #OP2055 Softbound $65.00

PHOTOGRAPHY IN HAMBURG

PHOTOJOURNALISM
424. From the Picture Press. Edited by John Szarkowski. Museum of Modern Art, New York, 1973. 96pp., 90 b&w illustrations, 8½x10". As photographs became a central component of modern newspapers the published images were strikingly different than those from previous eras. This book provides an overview of these early news photographs considered frank and shocking at the time. Foxing on title page, wear, otherwise Very Good. Catalog #OP3081 Softcover $35.00


PICTORIALISM

427. Another Copy. Very Good with slight wear, previous owner's name, stamp on bottom edges. Catalog #OP3529 Softcover $35.00

PICTURE MAGAZINE


POLAROID


PORTER, ELIOT


PRATT, CHARLES
434. Charles Pratt Photographs. Photographs by Charles Pratt. Text by Robert Frank, Lisette Model, Jane Livingston, Ralph Steiner, and Charles Pratt. Aperture, Millerton, 1982. 86 pp., 15 color and 20 black-and-white illustrations, 9x10¾". Dustjacket edges slightly worn, one corner of spine bent. One corner of spine bent, otherwise Fine. Catalog #OP38641 Softcover $35.00

PRESERVATION OF PHOTOGRAPHS

QUILLAN COLLECTION
ROYAL PHOTOGRAPHIC SOCIETY

RUBINSTEIN, EVA
446. Eva Rubinstein. Preface by Sean Kernan. Morgan & Morgan, Dobbs Ferry, NY, 1974. Unpagd, 67 b&w duotone plates, list of plates, 8x9”. The only monograph published on this accomplished portrait and interior photographer. Bottom corner creased, covers show slight wear, otherwise Fine. Catalog #OP2940 Softcover $35.00

447. Another Copy. Fine with slightly worn covers. Catalog #OP3092 Softcover $30.00

RUSCHA, EDWARD

RUSSELL, A. J.

SALGADO, SEBASTIÃO


SAMARAS, LUCAS

SANDER, AUGUST

SCHARF, AARON
454. Creative Photography. Text by Aaron Scharf. Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6½x7¾”. Scharf traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. Covers rubbed, corners slightly bent, otherwise Fine. Catalog #OP2402 Softcover $35.00


456. Pioneers of Photography. An Album of Pictures and Words. Edited with text by Aaron Scharf. Includes photographs by Nadar, Samuel Bourne, Julia Margaret Cameron, Abrams, New York, 1975. 188 pp., 170 halftone and 10 full-color illustrations, 9½x12¼”. A lively history of early photography, including early experiments with processing, first primitive attempts at color photography and more, with first-hand accounts by the pioneers of photography themselves. Very fine. Catalog #OP1619 Hardbound $45.00

SCHARF, DAVID
457. Magnifications: Photography with the Scanning Electron Microscope. Photographs and text by David Scharf. Schoken Books, New York, 1977. 120 pp., over 100 duotone plates, 9x12¼”. A breathtaking, science-fiction like look at the miniature world as seen by the electron microscope. Unprecedented in beauty, Scharf’s photographs of insects, plants, and other still lifes are a startling reminder of how strange and wonderful life is. Fine. Catalog #OP1258 Softbound $30.00

SCHATZ, HOWARD

SEKIGUCHI, TAKASHI
459. Uzura. Photographs by Takashi Sekiguchi. Libro Port Co., 1986. Unpagd, numerous b&w and color illustrations, 10½x12¼”. Photographic grids of spotted eggs and species with a Becher sensibility. Close-ups, lighting and printing differences add to the mesmerizing quality of these objects. Text in Japanese only. Fine in Fine white dustjacket with slight soil. Catalog #OP3109 Hardbound $65.00

SELF PORTRAITS

461. Selfportraits. Essay by Albrecht Fabri. Sigbert Mohr Verlag, Gütersloh, 1961. 64pp., numerous b&w illustrations, 8x9¾”. An overview of the self portrait in photography. Dustjacket has several tears, yellowing, otherwise Fine in Good dustjacket. Catalog #OP3049 Clothbound $45.00
STIEGLITZ, ALFRED

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Catalog #OP3181 Clothbound $250.00

SWANNELL, JOHN

497. Fine Lines. Photographs by John Swannell. Dustjacket has wear, slight tears, price clipped, otherwise Fine.
Catalog #OP2847 Hardcover $65.00

Catalog #OP3189 Clothbound $100.00

SZARKOWSKI, JOHN

Catalog #OP3082 Clothbound $55.00

TECHNICAL

Catalog #OP1835 Hardcover $25.00

Catalog #OP2200 Clothbound $45.00

502. How to Tone Prints. Practical Photography, No. 14. Text by Arthur Hammond. American Photographic Publishing, Boston, 1940. 72 pp., 4 color illustrations, 8½x11½”. In addition to covering printing processes such as kallitypes, various toning formulas and procedures are covered as well. Foxing on covers, yellowing pages otherwise Very Good.
Catalog #OP3147 Softcover $35.00

Catalog #OP1834 Hardcover $25.00

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Catalog #OP1842 Hardcover $25.00

Catalog #OP2068 Clothbound $45.00

Catalog #OP2096 Clothbound $25.00

Catalog #OP1840 Hardcover $25.00

510. Professional Photography - Principles in Practice. Written by Michael J. Langford. Focal Press Limited, England, 1974. 312 pp., numerous b&w illustrations, appendices, index, 7 X 10”. Here is a complete guide to photography as a profession, including techniques and assessments of the photographic industry and career opportunities. Fine.
Catalog #OP1843 Hardcover $30.00

Catalog #OP1873 Hardbound $15.00

TECHNOLOGY

512. The Machine as Seen at the end of the Mechanical Age. Edited by K. G. Pontus Hultén. The Museum of Modern Art, New York, 1968. 217 pp., numerous b&w illustrations, 8½x9¾". Complete with metal binding this anthology, which accompanied an exhibition at MOMA, examines the effect of the machine on art. Includes works from the 16th century through the 60s covering many artists. Metal cover slightly scratched, some pages slightly yellowed, otherwise Fine.

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515. Another Copy. Dustjacket worn, tears, otherwise Fine in Very Good Dustjacket. SIGNED BY TRAGER.

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Catalog #OP3274 Hardbound $50.00


Catalog #OP3237 Softcover $25.00


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VROMAN, ADAM CLARK


539. Photographer of the Southwest. Adam Clark Vroman, 1856–1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. Photographs by Adam Clark Vroman. Bonanza Books, New York, n.d. 127 pp., numerous halftone illustrations, 9x11½”. Vroman photographed Hopi Indian culture in the Southwest around the turn of the century. His work was rediscovered by Laurence Powel in 1953. This volume was a result of that rediscovery. Fine. Catalog #OP1613 Hardbound $45.00


WARHOL, ANDY


WEBER, BRUCE


548. Another Copy. First Edition. Mint in original shrinkwrap. Catalog #OP3340 Clothbound $150.00


WEEGEE


WESTERN PHOTOGRAPHY


556. Edward Weston. The Flame of Recognition. Aperture, New York, 1965. 88 pp., numerous b&w illustrations, 8x10¼”. A selection of Weston’s photographs accompanied by selections from his Daybooks. Binding slightly warped, otherwise Fine without dustjacket. Catalog #OP2720 Clothbound $50.00


558. Another Copy. Covers worn, otherwise Fine. Catalog #OP2427 Softcover $35.00

559. Another Copy. Covers worn, corners curled, otherwise Fine. Catalog #OP2195 Softcover $25.00


563. Another Copy. First Edition. Fine, covers slightly soiled, no dustjacket. Catalog #OP3214 Clothbound $70.00


CLARENCE H. WHITE

WHITE, CLARENCE H.

567. Clarence H. White. Photographs by Clarence H. White. Essay by Maynard P. White. Aperture, New York, 1979. 95 pp., numerous duotones, 8½x8¼”. This volume in Aperture’s series devoted to great photographers concerns Clarence H. White, and provides an introductory essay as well as many reproductions of his works. Covers are slightly soiled, dustjacket worn at back, corners slightly bumped, otherwise Fine.
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