
Charles Van Onselen

Eurocentrism in hybridity: a critique of Charles Van Onselen’s “The Seed is Mine: the life of Kas Maine, a South African Sharecropper 1894-1985”. Brian Worsfold. Abstract. For decades, contributors to the literary discourses of South Africa, writers, critics and commentators alike, worked to end apartheid. Now that apartheid is over, new discourses must evolve. This minutely-documented account of Kas Maine’s story reflects the human condition of the Black population in rural South Africa as the screws of proxy European colonisation are tightened by South Africa’s neo-colonialists. More significantly, van Onselen reconstructs the rural Black South African man whom apartheid not only degraded but also concealed from view.