Portrait Of The Artist As A Young Superman: A Study Of Shaw's Novels

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Literary Devices in *A Portrait of the Artist as a Young Man*. "Free indirect discourse" may sound fancy, but it's really just another way of saying that the narrative voice transfers between characters' minds and the outside world of the novel. What's Up With the Title? This title works on a few levels. First of all, it is quite simply a portrait of an artist. Second, it is a not-so-subtly-hidden portrait of the artist, James Joyce himself. Third, the title places the book among the works of the artist, James Joyce himself. Third, the title places the book among the works of Ovid, Metamorphoses, VIII, 18This line from Ovid's (a big shot Roman poet from the 1st century CE) Latin poem *Metamorphoses*. A Portrait of the Artist as a Young Man was first published in serial form in the *Egoist* in the years 1914-15. Chronicling the life of Stephen Dedalus from early childhood to young adulthood and his life-changing decision to leave Ireland, the novel is profoundly autobiographical. Like Stephen, Joyce had early experiences with prostitutes during his teenage years and struggled with questions of faith. A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A "Künstlerroman" in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed.