Botanische revolutie

By Norbert Peeters
Genre: Nature

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More Recommended Books

Fifty Places to Go Birding Before You Die

By: Chris Santella

It's estimated that 50 to 60 million Americans count birding among their hobbies. Some hang feeders in their backyards and accumulate yard lists; others participate in annual Christmas Counts; a select few travel to the ends of the earth in an effort to see every bird in the world. With Fifty Places to Go Birding Before You Die, Chris Santella takes the best-selling Fifty Places recipe and applies it to this most popular pastime. Santella presents some of the greatest bird-watching venues in the United States and abroad through interviews with prominent birders, from tour leaders and conservationists to ornithologists and academics. Interviewees include ornithologist Kenn Kaufman; David Allen Sibley, author and illustrator of The Sibley Guide to Birds; Rose Ann

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Rowlett, the “mother of modern birding”; John Fitzpatrick, director of the Cornell Lab of Ornithology; and Steve McCormick, president and CEO of The Nature Conservancy. The places vary from the urban (New York City’s Central Park) to the mystical (the cloud forests of Triunfo in Chiapas, Mexico) to the extremely remote (the sub-Arctic islands of New Zealand). The book includes 40 gorgeous photographs that capture the vibrancy of our feathered friends, and the beautiful places they call home.

**Thunder & Lightning**

By: Lauren Redniss

Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS Weather is the very air we breathe—it shapes our daily lives and alters the course of history. In Thunder & Lightning, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions— Do I need an umbrella today? —to the awesome challenges we face with global climate change. Redniss produced each element of Thunder & Lightning: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book’s typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for Thunder & Lightning “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.” — Nature “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss’s combo of fact, folklore, and vibrant etched copperplate prints enthralls.” — O: The Oprah Magazine “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.” — The New York Times “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.” — The New York Times Book Review “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss’s hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.” — Elle “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.” —Rebecca Skloot “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.” —Adam Gopnik “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.” —Dave Eggers

**The Sport Fisherman – Chapter 3**

By: Günther Burk

The ultimate fishing reference book! Learn more about angling in quick and easy steps. Hints, tips and fishing related theory for all anglers. Now featuring over 500 pictures and drawings to help you
catch more fish! “The Sport Fisherman” has been one of the most widely read fishing books in Germany and Europe for over 30 years and with more than 175,000 copies sold.

**Tapir Veterinary Manual**

By: **Viviana Quse & Renata Carolina Fern**

This is an updated version of the first Tapir Veterinary Manual published by the IUCN/SSC Tapir Specialist Group (TSG) in 2007. Several veterinarians, biologists, nutritionists, reproduction physiologists and researchers reviewed and made contributions to this document based on their in-situ and/or ex-situ experience with the four tapir species. The 13 Chapters and several appendices in this manual offer valuable information on many important topics for veterinarians working with tapirs, including: handling tapirs in the wild and in captivity, anesthesia protocols, treatment protocols and guidelines for medical and nutritional care. Our hope is that this text will be helpful to all professionals working with tapir species around the world, and will contribute to the conservation of tapirs and their remaining habitats.

**Savoir écouter les chevaux**

By: **Alessandra Moro Buronzo**

Journaliste italienne installée à Paris, Alessandra est envoyée dans les alpes italiennes faire un reportage sur le centre équestre Silverado. À 1500 mètres d'altitude, cet univers préservé aux antipodes de la frénésie urbaine, lui dévoile soudain de nouveaux horizons.

**A Thousand-Mile Walk to the Gulf**

By: **John Muir**

In September of 1867, John Muir undertook a walk from Indiana to the Gulf of Mexico. A Thousand-Mile Walk to the Gulf recounts his adventures.

**A Victorian Flower Dictionary**

By: **Mandy Kirkby**

“A flower is not a flower alone; a thousand thoughts invest it.” Daffodils signal new beginnings, daisies innocence. Lilacs mean the first emotions of love, periwinkles tender recollection. Early Victorians used flowers as a way to express their feelings—love or grief, jealousy or devotion. Now, modern-day romantics are enjoying a resurgence of this bygone custom, and this book will share the historical, literary, and cultural significance of flowers with a whole new generation. With lavish illustrations, a dual dictionary of flora and meanings, and suggestions for creating expressive arrangements, this keepsake is the perfect compendium for everyone who has ever given or received a bouquet. From the Hardcover edition.

**Les Contes secrets de la Nature**

By: **Marion Guillon-Riout & Sébastien B**


**Birds of the Philippines**
By: **Norman Arlott**

This comprehensive new field guide is an excellent addition to the world-renowned series – the ultimate reference book for travelling birdwatchers. Every species of bird you might encounter in the region is featured, apart from non-established introductions. This includes coverage of the Greater Sundas (Sumatra, Java, Bali and Borneo), the Philippines and Wallacea (Sulawesi, the Lesser Sundas and the Moluccas [Maluku]). Also included are the endemic species from Christmas Island in the Indian Ocean. As many of the major subspecies as possible are also included. Beautiful artwork depicts their breeding plumage, and non-breeding plumage when it differs significantly. The accompanying text concentrates on the specific characteristics and appearance of each species that allow identification in the field, including voice and distribution maps. Reviews Praise for Norman Arlott: ‘A very attractive portable guide […] stunningly attractive plates […] beautifully crafted, neat and crisp paintings’ Birdwatch magazine ‘It’s only small, but my goodness it makes your mouth water. Just look at those babblers and warblers. It’s like a big box of sweeties. A perfect present for a fellow bird-nut. Or then again, you could treat yourself.’ Rob Innes, Cage & Aviary Birds ‘This book is worth buying for the magnificent artwork alone.’ Eric Brown, Kentish Times About the author Wildlife artist Norman Arlott has illustrated more than 100 books and his artwork regularly appears in magazines. He has designed special bird stamp issues for countries including Jamaica, Bahamas, Seychelles, British Virgin Islands, The Gambia, Malawi and Christmas Island. He has also led ornithology tours to East Africa.

**Falconry Gear Guide: Secrets of Falconry Revealed**

By: **Zack Eron**

Falconry, the art and sport of hunting with raptors, is actually the oldest field sport known to mankind. Such sport requires dedication and patience, but getting into this activity also means that you need to have special equipment and other necessary items to ensure safe and effective training of your bird. Falconry Gear Guide provides you with complete information from the equipment a falconer must have such as Mews, Hood, Bell, Bewit, Anklets, Leashes, and Perches to proper caring such as Bath, Food and Medications. With Falconry Gear Guide, your can be on your way to becoming an expert falconer. About the Author: Zack Eron, store owner of Falcon Stuff Inc. had first developed an avid interest in birds when he was still 7 years old. His mother was a member of a local bird-watching club and used to take Zack with her regularly during their club's field trips. Zack enjoyed the activities of the group and was soon spotting and identifying birds right along with his mom and the other club members. Zack continued bird watching with the club throughout his school years and eventually became a member. Graduating with a degree in education, Zack was able to get a job teaching General Science and Biology to elementary students in his school. In 2001, with a little help from his fellow birdwatchers, Zack started Falcon Stuff, Inc. The store aims to cater to the different needs of all kinds of bird-lovers everywhere. Since then, birdwatchers, falconers, and bird pet-owners alike have depended on Falcon Stuff Inc. services when it comes to taking care of their feathered friends.
Set in Strodehne, Botanische Botschaft offers free WiFi, and guests can enjoy free bikes, a garden and barbecue facilities. Apartment Botanische Botschaft. Beach. This property is either next to the beach or will have its own private access Beach Airport shuttle.