Branch Committee Actions
March 2004
Reported by Greg Reznick, Recording Secretary

Events

Asilomar 2004: Cameron presented the preliminary budget for the 2004 weekend. Due to increased expenses, the prices will need to be increased by 10%. Cameron also provided the programs for Friday and Saturday nights, and the names of the teachers. They will be Muriel Johnstone, Bill Zobel, Marianne Taylor, Rebecca Blackhall-Peters, Lin Pettengill and David Newitt.

Valentine’s Ball: Art presented the final report regarding the 2004 Valentine’s Ball. He summarized the financial results by saying that expenses came in under budget, but attendance was even more under budget, resulting in a loss of approximately $767. He also reviewed several aspects of the event, including the piping during the grand march, the food service, and security. The committee discussed these items with an eye towards improving future events. Art thanked his committee for the hard work and dedication they provided. Paula, on behalf of the Branch Committee, thanked Art for his hard work and leadership, and for a very enjoyable event.

Music Workshop: Ned and Janis presented a report on the upcoming Music Workshop. As of the meeting, 56 people had signed up for the workshop, the final arrangements for the dance had been made, and the logistics for housing Alasdair and Muriel were set. A draft evaluation form was also presented. Paula thanked Ned and Janis for their efforts on this project.

Jean Patrick Dance: Larry presented his preliminary budget for the 2004 dance. He mentioned that Michael Gregg from the Livermore class is providing help this year. The dance will be held at the Veterans Hall again (the Senior Center was unavailable). The committee agreed to accept the preliminary budget as presented.

Treasurer’s Report

Gary distributed the year-to-date financial reports, commenting that there were no significant surprises. He then provided a preliminary budget for the 2004-2005 fiscal year. Because of the unfavorable exchange rate, he expects RSCDS dues to be $19/member. Assuming few changes to the expense level beyond the change in charges for the R&S, he expects that the branch will spend about $19 locally per member. It is estimated that printing and mailing the R&S to those who choose to receive it in the mail should cost about $10 per person per year. Therefore, the committee agreed to establish the dues for this year as $19 to pass through to Scotland, $19 for branch dues ($38 total), and $10 for a subscription to the R&S. The $3.50 senior discount will continue to be available. Finally, Gary presented the final draft of the Finance Handbook for class Managers and Event/Committee Chairs.

Insurance

Alex presented a summary of the duties of the Insurance and Safety Committee. He also reported on a member’s suggestion that the Branch acquire a portable defibrillator. The committee agreed to discuss this at a future meeting when more information was available.

Class Manager’s Meeting: This year’s meeting will be held at 6:00 p.m., before the April monthly party in Alameda. Alex will be out of town, so Greg agreed to stand in as chair.

Teachers Committee: The Branch Committee discussed the fact that there will be no Candidate’s Class offered this year. Paula agreed that the Teachers Committee might consider ways to permit dancers to work toward their certificates even in absence of a formal class in the Bay Area. Ideas included working with a local teacher, then traveling to Los Angeles for the exam.

Other Items

Ballot Verification Procedures: Larry presented the final draft of the proposed new ballot procedures.

Reel & Strathspeyper Distribution: Witsie brought up the issue of complimentary subscriptions; we would like

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The Kirkin’ o’ the Tartans
Sunday, June 27, 2004

The Campbell Highland Games’ Kirkin’ o’ the Tartans will be hosted by the Presbyterian Church of Los Gatos and will be held on Sunday, June 27 at 9:15 a.m. The Campbell Highland Games Association and the South Bay Scottish Society have endorsed this event, and everyone of Scottish heritage (real or imagined!) or interest is invited to attend and to participate in the Grand Procession of the Tartans, led by the Los Gatos-Monte Sereno Police Pipes & Drums. The service will feature hymns and prayers with Scottish origins.

What’s It All About?
In 1746, in an effort to suppress the rebellious highland clans, the English Parliament passed the Acts of Proscription which prohibited the playing of bagpipes and the wearing of clan tartans. For the next 30 years, wearing the tartan, and thereby identifying yourself with a clan, could result in your arrest and imprisonment or even exile.

At the same time, countless numbers of Scotsmen were forced into the British army to fight in wars on the European mainland and in America.

Legend has it that, during this time, the women of the highland clans whose men were far from home would bring a small piece of their tartan with them to the Kirk (church) to be blessed, and to pray for heaven’s protection for the clan and for its members.

In 1941 this practice was revived in the United States by Scottish-born Peter Marshall, pastor of the New York Avenue Presbyterian Church in Washington D.C. and Chaplain of the U.S. Senate, in an effort to express solidarity among American-born and native-born Scots who were once again involved in a European war—WWII. Since that time, the tradition of the Kirkin’ o’ the Tartans has grown across the U.S.

Want More Information?
On the Internet, click to http://www.pclg.org/kirkintartans or Email rustyandrews@beethoven.com or call (408) 374-2579.
The Presbyterian Church of Los Gatos is located at 16575 Shannon Road, Los Gatos.

Waltzing – Two Events Coming!
All-Day Workshop May 8, Alameda

Since waltzes are played at most Scottish Country Dance events, you may want to increase your enjoyment of this beautiful dance form by participating in an all-day Waltz Workshop on Saturday, May 8 in Alameda. This will be a unique opportunity to refine your waltzing skills, 9:30–5:30 p.m., at the Alameda Veterans Hall, 2203 Central, Alameda. Cost of the workshop is $35, including lunch. The workshop will be followed by a free Waltz Dance that evening, at the same location.

Classes will be taught at Beginning, Intermediate and Advanced levels. Teachers will include Richard Powers and many others. This dance workshop is being put together by the same folks who organize the Friday Night Waltz evenings which have been held in Palo Alto and Alameda the first and third Fridays of the month for the past several years. For complete information including how to register and descriptions of all classes, check their Website: www.FridaynightWaltz.com/waltzworkshop.

The New World Scottish Dancers to Perform at the Oakland Museum
Mother’s Day Performance
On Sunday, May 9, the New World Scottish Dancers will perform a selection of Scottish dances in the James Moore Theatre at the Oakland Museum. Entrance to the theatre and the museum will be free that day.

The performance will begin at 1:15 in the afternoon. This is a great opportunity to explore a wonderful museum and enjoy a performance of Scottish Dancing as danced in California since the Gold Rush. Join us!

The Oakland Museum is located at 1000 Oak Street, Oakland, CA 94607, near the Lake Merritt BART Station.
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to make sure that such arrangements are still appropriate and determine whether the recipients might find electronic delivery convenient. Witsie also agrees to talk to the Branch Registrar about modification of the membership renewal form to take into account the new fee structure. Greg reported that the email list is now “user-maintained.” Members can put their email address on the list by sending an email to email-list@rscds-sf.org with the word “subscribe” in the subject line. Similarly, they can unsubscribe by putting “unsubscribe” in the subject line. He noted that this is a read-only list; it is set up to only send messages from the branch and will not broadcast messages sent by users.

Pleasanton Games Liaison: Witsie reported that Bud Wisecarver is making progress on the new high stage and expects to have it done in time for the games. We are still looking for someone to be in charge of maintenance once it is complete. Nancy reported that Alastair Brown had communicated with her regarding the Celtic Heritage Area; everything is under control. Among other things, he informed her that John Taylor has agreed to manage all of the bookings on the two stages.

SF Children’s Class Recognition Request: The committee, having determined that the class meets all of the requirements and notice to branch classes been properly made, agreed to formally recognize the new class.

How about a bout of May Madness?

You are invited to a
Spring Social Scottish Dance in San Francisco

Thursday, May 6, 2004
7:45—10:00

Marvelous music by Andy Imbrie, David Strong, and Susan Worland

Noe Valley Ministry is at 23rd Street and Sanchez

Street parking only, carpools strongly suggested.

From 101: take Cesar Chavez Street (Army) West exit, Chavez to Sanchez, then right (north) to 23rd St. From 280 north: take San Jose Ave. exit. After the first light, turn diagonally left onto Dolores, continue north to 24th St. Then left on 24th, then right on Sanchez. By public transit: Muni J-Church streetcar, 24-Disisadero bus, 48-Quintara bus. BART to a downtown station and transfer to J-Church, or BART to 24th St. station and walk west.

Refreshments, naturally

Beginners’ Ball
by Karen Maitland

Mark your calendars, if you haven’t already, to attend the Beginners’ Ball, hosted by the Santa Rosa class, on June 19, 2004. We’re planning on having a rollicking good time again this year!

There’s a wonderful program planned, designed to appeal to dancers of all experience levels and capabilities. If you’re a new dancer, this event honors you, and is the perfect place to try out those dances and formations you’ve worked so hard on all year. Participate in the grace, elegance, and magic of a Scottish ball (perhaps your first?), starting with a Grand March and ending with Auld Lang Syne. For the more experienced dancer, it’s a chance to celebrate the accomplishments of our new dancers, meet some new friends, and dance one more time before most regular classes take a break for the summer.

Hermann Sons Hall in Petaluma will be filled with the lively music of Wild Rose, the hall will be adorned with decorations created in the style of Charles Rennie Mackintosh, and the delicious after-ball buffet will replenish all those calories you’ll dance away. And if you register before June 10, the cost is only $20 for adults, and $10 for the young set (16 and under).

Petaluma is approximately 40 miles north of San Francisco, in beautiful Sonoma wine country. Why not consider spending Saturday night, and doing some wine tasting, or hiking, or antique hunting on Sunday? We can help you find a place to stay, including hospitality with local dancers.

Look for a flyer on the brochure table at the next monthly party, at your local dance class, or on the branch Web site. For more information, contact Karen Maitland, by phone (707.795.7944) or via e-mail (kmaitlan@sybase.com). We look forward to seeing you in June!

Class Reports are Fun to Read!
Class Managers, Teachers:

Written class reports are due to Mike Hird, R&S Editor, by June 1 for the summer issue of the newsletter. The reports are fun to read, and keep dancers informed about other classes. Please write those reports and get them in by the deadline!

The report may be written by any class member and reviewed by the class manager and/or teacher. Please send your report to Mike at randsnewsletter@pacbell.net. Class reports and/or displays also may be brought and shown at the AGM.

Susie Langdon Kass
Livermore Scottish Games

by Marge Henry

May 15-16—Scottish Highland Games sponsored by the LARPD and the Tri-Valley Scotian League, at Robertson Park, 3200 Robertson Park Road, between Arroyo Road and Concannon Boulevard. Admission: $10 for adults and $7 for persons age 12 and under/65 years and over. Parking $5 per vehicle. Events: heavy athletics, sheepdog trials, historical re-enactments, clan tents, birds of prey, jousting, musical entertainers, pipe bands, a tug of war, Highland and Country dancing, wine and whisky tasting, and the ancient Gaelic game of shinty. The Gordon Highlanders will top the military re-enactment list, with their recreation of the battle of Tel el Kabir in 1872. Musical acts will include Tempest, The Wicked Tinkers, Molly's Revenge, the Browne Sisters and Golden Bough. Pipe Bands will include the MacTarnahan's Prince Charles Pipe Band and the Caledonian Club of San Francisco's Prince Charles Pipe Band. The two-day event also will include an outdoor Ceilidh, an evening of Celtic song and dance, in downtown Livermore on Saturday, May 15.

This event, sponsored by the Livermore Downtown Merchants Association, will feature many of the entertainers appearing at the Games over the weekend. More information on the event, including application forms for vendors and clans, can be found at www.livermoregames.com.

From the Valley Times, March 25, 2004

A new session of the SF Children's class begins April 12!

On Monday, April 12, a new session of the SF Youth class begins for kids ages 8 and up. The class meets on Mondays, 4:15-5:45 PM at Ballet Russe, 1944 Clement Street at 21st. Call Daphne at 415-751-3119 to register or for more information.

We had a wonderful first session from January to March and held a recital on March 15. The audience was very impressed with the progress the kids had made. The class was small, however, so we are looking for more kids to join us for the spring. We will be working on the dances for the Children's ball in May.

Please let your SF friends and colleagues with kids know about the class.

Thanks.

Susie, Pat and Daphne

In conjunction with the Livermore Scottish Games

Downtown Livermore Ceilidh

“Try it Out” Party

7:00 - 8:30 p.m.
Saturday May 15, 2004

Forester’s Hall

171 South J Street, Livermore

Music by

Susan Worland Bentley & Andy Imbrie

The program will consist of dances for experienced Scottish Country dancers, intermixed with dances for anyone and everyone. Members of the general public who are visiting the ceilidh will be invited to join the dances for anyone and everyone.

Dances for experienced dancers will be chosen from this list:

- Lochaber Jig
- Wee Willie's Jig
- Catch the Wind
- Petronella
- The Nut
- Sean Truibhas Willichan
- Miss Gibson's Strathspey
- Lady Catherine Bruce's Reel
- Round Reel of Eight
- Pinewoods Reel
- Wild Geese
- Flying Scotsman
- The Highlandman Kissed His Mother
- The Reel of the Royal Scots

No admission charge

For more information on the ceilidh and the Livermore Scottish Games visit www.livermoregames.com
The Evolution of the Kilt
What the Highlanders Never Wore

People's love of the kilt has led to many misperceptions throughout history. Unfortunately, those misperceptions are often much better known than the facts. This page is intended to clear up those misperceptions with proof of historical fact.

One source of much misdocumentation is R. R. McIan's famous work, *The Clans of the Scottish Highlands*, published first in 1845. The book lists each clan's history, name derivation, tartan, arms, armorial insignia, badge, and war-cry. James Logan, an author of some reknown and McIan's contemporary, provides the text. Although there is much useful information in the book, the pictures should not be taken for historical fact. Like his contemporaries, McIan and Logan believed the kilt to be of ancient origins, evolving from the animal skin loin cloths that the "cavemen" must have worn. We know today that the kilt developed from the *brat* or mantle that the Gael wore around their shoulders, and not from any lower body garment.

This is a picture by McIan. It depicts the Fergusons. Unlike most tartans, it is not in the usual modern plaid format, being instead a mustard colour. This is usually described as "saffron," and indeed the text goes on and on about the "Lein-croicht" at length. Logan states, "[this] figure is introduced clad in one of the oldest garments peculiar to the Celts. This was called the Lein-croich, or saffron-coloured shirt, which was dyed of a yellow colour from that plant. This vestment resembled a very ample belted plaid of saffron-coloured linen, being fastened round the middle..."

Logan fails to realize that he has greatly contradicted himself. In the same paragraph, he tells us that the "Lein-croich" is a shirt and then he tells us it is a belted plaid. Surely, it cannot be both at the same time. Furthermore, both the belted plaid and the saffron shirt are late-period garments (16th and 17th centuries, respectively). There is no documentation that the Celts ever wore either and therefore, the statement that this is "one of the oldest garments peculiar to the Celts" is entirely flawed. Please see "*Man's Léinte*" and "The Evolution of the Kilt" for a further discussion.

McIan seems to do no better with his drawing than Logan did with his words. Although it cannot be stated that the Highlanders did not wear mustard-coloured belted plaids, they most certainly were not made of linen which would provide none of the weather protection for which the (woolen) plaid was worn. Indeed, "plaida" is the Gaelic word for blanket or rug. And in the damp and cold Highlands, why would one have a blanket or rug of linen?

You will notice that I keep calling the garment in the picture "mustard-coloured" rather than "saffron-coloured." My alternate choice of spice name is for the sake of accuracy. It has been substantiated by Henry Foster McClintock in his great sourcework, *Old Irish and Highland Dress*, among others, that the spice saffron does not dye linen a yellowish brown, but rather a pure yellow colour. The *léinte* depicted in colour by Lucas de Heere are all pure yellow. Therefore, the modern "saffron" kilts worn by Irish pipers have no basis in history. Indeed, the Irish never wore the belted plaid or any garment resembling a kilt (for a discussion on the lack of an "Irish kilt" see "Letter to Tir na nOg").

Thus, the illustration Logan describes as a "saffron shirt" is neither saffron nor a shirt. It makes one wonder if he was describing the same page we see.

McIan's picture appears to be drawn after 16th century illustrations of the saffron shirt by Lucas de Heere and others. The warrior wears a short, elaborately decorated jacket with a pleated pelplum not unlike an *ionar*. His shirt is finely pleated and has the long yet narrow sleeves of de Heere's *léinte*. Yet it is white instead of saffron-coloured. We read in contemporary sources that, though saffron was the most preferred colour (it is thought to be a sign of nobility), white and unbleached *léinte* were also worn. However, the triangular shape of the sleeves contradicts the rounded bag-sleeves of de Heere's *léinte*. The figure is barelegged and barefooted, also like de Heere's pictures of Irish kern. The only major incongruity is that, instead of his *léine* pouched over his belt, he wears a mustard-coloured belted plaid. It is understandable that an illustrator who did not understand the drape of a *léine* would draw it such. But this should not be taken for proof that the "Lein-croich" was a type of belted plaid.

But what those red things on his forearms are is anyone's guess.

Here's an interesting mixture—another illustration of McIan's. This is the page that appears under "Mac Arthur." Logan quotes from Martin's *A Description of the Western Islands of Scotland* describing Angus, the son of Lauchlan Mackintosh "...clothed in a yellow war-coate, which among them is the badge of chieftains or..."
heads of clans...” However, this figure does not wear a “war-coate” but, like the former, wears a mustard-coloured belted plaid. But unlike the previous example, this one goes further in an attempt to marry the lèine with the belted plaid. The subject wears a mustard-coloured belted plaid that hangs surprisingly straight and unpleated across the front of the legs. The back of the “plaid” drags on the ground behind and yet seems to be pinned on the man’s left shoulder. Considering the weight of the voluminous cloth, whether lightweight linen or heavy wool, if a garment were ever pinned thus, it would pull the jacket to which it were pinned so far back that the fastening at waist level would be up at the throat.

Again we see triangular sleeves, but these seem to be attached somehow to the belted plaid. I am at a loss to discern how this is possible. The shirt underneath is red and tight-sleeved. This is an impossibility for a number of reasons. Primarily, shirts were made of linen, cotton being a tropical fibre not yet available in any Northern clime. Linen does not take dye well. Therefore, a shirt would not be red, but rather white, off-white or “saffron.” Additionally red was made with an expensive dye. No one would choose to dye a shirt with so costly a substance only to have it shortly fade away. Also, the sleeves of undershirts were always full. Tight sleeves would be quite incumbering for a warrior.

Another word on the use of saffron as a dye. Saffron is an expensive spice that does not grow in either Scotland or Ireland. However, a similar colour dye can be made from Sticta crocata or Solorina crocea, lichens common in both lands. The frequent statement by contemporary writers that the saffron shirt was the garb of “persons of distinction” has never been substantiated by native sources. However, in that the head of every household in Gaelic culture is deemed a King (Rígh), every person in these cultures is either the son, daughter, or cousin of a King and therefore entitled to wear saffron. Perhaps the foreign writers did not realize that ALL Gaels are “persons of distinction.”

This innocuous picture depicts a Scot in a fileadh beag and flannel shirt. It is not unreasonable for a post-18th century illustration. Unfortunately, Logan’s description states, “The illustrative figure is clothed in a flannel shirt and a simple feile-beag, a scanty covering, but such as the hardy Gaël of former years often appeared in...” The accuracy or inaccuracy of the drawing is entirely dependent, then, upon the reader’s estimation of how long ago “former years” were. However, to Logan’s merit, he puts his subject in a hairstyle “very common a century ago.” In 1745, the fileadh beag may have been worn. Please see “The Kilt in the Eighteenth Century” for documentation.

This picture appears to show a leather “ionar” like those depicted by Derricke in his Images of Ireland in 1581. If that is the case, then this picture is inaccurate. The lower-body garment depicted is a fileadh beag or little kilt, which was invented in the 18th century. At the time of Derricke, the fileadh mór has not yet been devised, much less the little kilt. If the leather jacket is simply a jacket of indeterminate origins, the picture is reasonable for the 18th century and later. Logan’s text, however, makes reference to Derricke for this illustration. Therefore, it is inaccurate for the period it strives to portray.

Another depiction of McIan’s that, if not misdated by Logan, might have been accurate. The subject appears in a modern kilt. Yet Logan states that he is fighting one of Cromwell’s soldiers. This dates the picture to the middle to late 17th century. Furthermore, he says of the kilt, “This part of the dress has been called a late improvement, and introduced by an Englishman! We are prepared to maintain its antiquity.” I assure the reader that I would be the last person to ascribe to the English that which is not theirs. However, even Scottish-born scholars today are of the opinion that the kilt was invented by the Englishman to which I credited it in “The Kilt in the Eighteenth Century.” I welcome any information to the contrary. And let me remind the reader that, although the “abbreviation” of the belted plaid which resulted in the little kilt may have first been undertaken by an Englishman, the belted plaid still stands as the true and noble dress of the Scottish Highlanders. It is beautiful
and demonstrative of the grand Gaelic culture. Nothing could change this fact.

Logan goes on to say that “The Highlanders retained the practice of stripping off their plaids when hotly engaged (fighting)...and, had the belted plaid been the garment then worn, they must have stood ‘pugnare in nudo corpore,’ at least with the exception of the shirt...” Yet there are many contemporary accounts stating that the Highlanders were “naked but for their shirts” in battle (See Jean de Beaugé and Lindsay of Pittcotte’s accounts in From Ancient Times to 1600 — léine and brat for quotes). Logan’s 19th century sensibilities may not have allowed him to fathom such a thing. Indeed, we know that the ancient Celts of Gaul and Briton fought naked against the Romans. Why would their descendents not continue this custom, even though sixteen centuries later? Even if they did not fight naked, we know their shirts to have been made from 25-40 yards of linen. That is certainly enough to cover oneself. Furthermore, remember again that the “plaid” is a cloak, not a lower-body garment. After all, who fights in his cloak? Furthermore, remember again that the “plaid” is a cloak, not a lower-body garment. After all, who fights in his cloak? It is easier to throw it off. This simple fact should stand as further substantial proof of the origins of the kilt.

Ah Braveheart. So noble a story. So inaccurate a display of historical clothing. This should teach us once and for all never to trust Hollywood for our history lessons. This movie won every Academy Award for which it was nominated, except one: Costume Design. I don’t doubt it was because Restoration, with all its seventeenth century grandeur, was released the same year and not for any reason of lack historical accuracy. Nonetheless, it made me glad. The story takes place in the late thirteenth century. The belted plaid was not worn in Scotland until the very end of the sixteenth. But that is not the great problem with Braveheart. If you study the movie carefully, you will see that the costume the Scots are wearing is not a belted plaid at all. Instead, the fabric, which only appears to be a yard or less wide, is wrapped from right front, around the back of the body, and thrown over the left shoulder. It is then belted so that the shoulder sash stays in place. The end of the fabric reaches the waist in back (please see “To Wear the Belted Plaid”). This makes the fabric required about three yards. I am certain that between takes, the garment would have to be constantly readjusted to preserve its look. We know that belted plaids are made from four to six yards of double-loomwidth cloth (~60”). Anyone wrapping this amount of cloth around themselves in a manner as was done in the movie would only find it restrictive. Keep in mind that the kilt derived from a cloak, not a skirt. Clothed in a Braveheart-style kilt, a re-enactor would find his shoulders cold.

I don’t pretend to know anything about modern clan tartans except this: they didn’t exist before the Georgians invented them. This fact is substantiated by many Scottish researchers and a summary of their findings can be found in “The Question of Clan Tartans.” In Braveheart I have noticed that fathers and sons (The Bruce and his father, Sheamis and his...) often wear the same tartan. I do not know if these tartans are the modern-day clan tartans of the families depicted. Nonetheless, certain colours or arrangement of stripes were not family-specific historically and Braveheart should not be taken as proof that they were.

A Highland Scotsman of Wallace’s time would have been attired much more similarly to the Irish mercenaries in Braveheart (woolen tunics and mantles), though that is obviously too unexciting for Hollywood’s taste.

In addition, the women’s costumes, though of a more probable cut, date from the 14th century at the earliest. The clothing of 1280 was much less fitted. Buttons down the back of the sleeves point to about 1340. Additionally, the Princess and her lady-in-waiting’s gowns seem to be invariably of polyester crushed velvet in the most improbable colours (pink, coral...). And as the Renaissance would not begin for another century, the gold brocades worn by the Prince of Wales simply wouldn’t exist, even if they weren’t polyester.

References


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So You Can’t Read Pillings?
by Dave Wilson

Could you read English when you were four? Were the Latin letters just gibberish? Hmm, was the difference that it didn’t occur to you that you couldn’t learn? Big news – Pillings is simpler than English.

Pillings is not phonetic. It’s a combination of ideographs, abbreviations, and sketch maps. So how can you learn to read it?

First, make a copy of the key from the front of a Pilling book, so you can refer to it easily. Now for the BIG TIP. Choose a straightforward dance, dance it, THEN refer to the Pillings. That makes it pretty easy. It also serves to remind you that Pillings is best as a reminder for dances with which you have some familiarity. It’s not a great way to learn a new dance, though as you get more comfortable with it you might surprise yourself. And you should keep in mind that Pillings doesn’t give you the whole story – especially missing are transitions between figures.

A few useful conventions and examples:
- The head of the set is to the left.
- Men are circles, women squares (what can I say).
- Tracks are sketch maps – solid lines for men, dotted for women.
- Reels of three are ideographs and sketch maps, the little lines indicating how the active couple enters. (Use dances you know to sort that out. That’s easier than words.)
- Petronella is just an ideograph.

Examples of abbreviations are: PROM (promenade), P (poussette), DT (double triangles), and D (back to back – huh? do si do?) A few just come out and say it – RONDEL, KNOT.

Accept that you’ll learn bit by bit – from Dick and Jane to Godel, Escher, Bach. Or maybe you’ll just get to Gone with the Wind. It’s worth the effort. Have fun.

Finding an “Efficient” Charity
by Sid Kass

When giving donations to charity, financial advisors tell us to look for charities with low overhead (so most of the money gets to where we want it to go) run by people we trust, and which is possibly a local organization (so we can see or even oversee the results).

We have two such charities right here in the Branch: The Scholarship Fund and the Marc deLemos Music fund.

The purpose of the Scholarship fund is to help students and low income dancers attend expensive events such as Asilomar. The Music Fund is intended to help needy musicians attend classes and workshops in the Bay Area or elsewhere and to support local music workshops like the recent Alasdair Fraser-Muriel Johnstone workshop for dance musicians.

Consider the virtues of our two Branch charities:

1. No overhead. Our loyal treasurer and the various committees do not get paid, so 100% of the money goes directly to the cause.
2. It’s “local,” so you can easily find out where the money went. You can also enjoy the pleasant result of having more young dancers and stronger class musicians.
3. The Branch is a 501(c)3 organization, recognized by the IRS as tax-deductible on your income tax if you do itemized deductions.

Most of the donations to these two charities come from Branch members renewing their membership every spring. Consider making a donation when you get your membership renewal form, soon to appear in your mailbox.

Voting Procedures Simplified and Improved
by Witsie McKelvy

Last year the Branch Membership amended the by-laws to allow the Branch Committee to determine the policy for validating ballots for electing Branch Committee members. The Branch Committee has amended the balloting procedure for the next election in order to make it easier for you and more efficient for those tallying the votes, and in the hope that these new procedures will result in fewer invalid ballots.

There will no longer be a requirement to sign the back of the envelope. All that’s now needed will be to return the SAME ballot you receive in the mail, and to make sure that no more than two ballots are returned in the envelope provided. Copies will not be accepted. If you should happen to lose your ballot, don’t try to borrow a ballot from a friend to copy; instead contact Nancy Page at (510) 835-5417 for a replacement. As in the past, ballots may be either mailed in before the AGM in May or handed in at the AGM.
Flirting While Dancing: A Contrarian View

We’re told to be flirty-girty,
But what if we’re way past thirty,
And our sex appeal is zer-o?

Do we attempt to tempt in feathers,
Or seduce in skintight leathers,
For to get a lusty leer-o?

No, teachers, forget the flirting lingo,
I’ll not play at sexy bingo,
Love me as I am, a cheery dear-o!”

Nota Bene, teachers, Mesdames et Messieurs, the operative verb is not “to flirt,” but “to engage!”

Anon.

Love Poem to The Boys

They look like brothers,
But they’re really lovers,
Of each other and everyone as well.
They’re never spiteful,
But always delightful,
We love them more than we can ever tell.

Their step is springy,
And gravity goes wing-y,
They dance with masculinity and pride.
Their elegance is catching,
Their grace the whole set matching,
They elevate their partner’s every glide.

While most of us don’t possess
Virtue to any excess,
And need sufficient reason to be kind,
Their first response is loving,
Beyond coo and doving,
Unstinted charity for all mankind.

Anon.

As She Prepares to Waltz with Her Husband

I’m very fond of you,
The light in your face,
I’m very fond of you,
How I long to embrace,
A friend and a lover,
A lover and friend,
No distance between us,
My head to your bold chest bends.

You take my hand in your hand
And press it gently to your lips,
My heart by love surrounded,
How sweeter than a kiss.
You take my hand in your hand
And press it gently to your cheek,
A silent benediction,
We need no words to speak.

Anon.

The Simple Dancing Life or How I Love to Listen to Accordion Dance Music

Me name is Angus Foley,
A bus driver is me.
I’m paid to know all the stops,
Hard formations suit me to a tee.
RSCDS-SF
CALENDAR OF EVENTS, 2004
Revised 03/31/04 • Compiled by Dotty Lieber:
dottyl@cruzio.com

APRIL, 2004
3, Sa: MONTHLY PARTY, Alameda Masonic Temple,
2312 Alameda Ave., Sandra: [lancersands@hotmail.com](mailto:lancersands@hotmail.com) Hosts: Lafayette, Livermore Classes. CLASS MANAGERS meet 6 p.m. in the Lounge. [alex4541@comcast.net](mailto:alex4541@comcast.net)
17, Sa: SACRAMENTO WORKSHOP AND BALL: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)
18, Su: 2 p.m. TEACHERS MEETING (video @ 1:30) Location TBD: [brucehamilton@macconnect.com](mailto:brucehamilton@macconnect.com)
24, Sa & 25, Su: SACRAMENTO VALLEY SCOTTISH GAMES & GATHERING (concert 23 Apr. eve) in Woodland at Yolo Cty. Fairgrounds) 916-557-0764 [www.saccaledonian.org](http://www.saccaledonian.org)
25, Su: Dancing Feet... from around the World! MULTI-CULTURAL DANCE FESTIVAL, Cubberly Theatre, 4000 Middlefield Rd., Palo Alto. Red Thistle Dancers: [http://www.redthistledancers.org/RTEvents.htm](http://www.redthistledancers.org/RTEvents.htm)
29, Th: 8 p.m. LAFAYETTE 5TH THURSDAY PARTY - [wirken@astound.net](mailto:wirken@astound.net)

MAY, 2004
1, Sa: 5:30 p.m., BRANCH POTLUCK SUPPER .Susie: [susielk@itsa.ucsf.edu](mailto:susielk@itsa.ucsf.edu) or 415-333-9372 7:30 p.m.: MONTHLY PARTY AND AGM (short AGM before and during party), Temple United Methodist Church, 1111 Junipero Serra Blvd., San Francisco. Sandra: [lancersands@hotmail.com](mailto:lancersands@hotmail.com) Hosts: San Francisco Classes
6, Th: 7:45 p.m. MAY MADNESS IN SF: Social Scottish Country Dancing to Andy Imbrie’s music. Refreshments. At Noe Valley Ministry, SF [minimueller@juno.com](mailto:minimueller@juno.com)
15, Sa: CHILDREN’S BALL. By invitation only. Kathleen 925-934-6148
15, Sa & 16, Su: LIVERMORE SCOTTISH GAMES AND CELTIC CELEBRATION, Robertson Park, Livermore. Don MacQueen, [dmacq@ucscalumni.com](mailto:dmacq@ucscalumni.com)
26, We:7:30 p.m. MT. VIEW CLASS END OF YEAR PARTY: Kings Head Pub, Campbell. [denisemfrancis@yahoo.com](mailto:denisemfrancis@yahoo.com)

JUNE, 2004
5, Sa: MONTHLY PARTY, Soquel Grange, 2800 Porter St., Soquel Sandra: [lancersands@hotmail.com](mailto:lancersands@hotmail.com) Hosts: Santa Cruz, Soquel, Monterey Classes
7, Mo, 7:30 PM: SAN JOSE CLASS END OF YEAR PARTY: Live music, refreshments. sparkyg@pacbell.net or Sparky at 408-257-2294
9 and 16, We 7PM: MT.VIEW CLASS DANCING IN THE PARK, Rinconanda Park at Newell & Embarcadero, Palo Alto. denisemfrancis@yahoo.com
11, Fr: 7 p.m. LAST SOQUEL CLASS BEFORE SUMMER BREAK. Class will resume Sept. 10. Alisa: 831-469-8313
19, Sa: 2 PM: TEACHERS MEETING (video @ 1:30) Location TBD brucehamilton@macconnect.com
19, Sa: BEGINNERS BALL, hosted by Santa Rosa Class: Emily Evans. emdek@pon.net
23, We, 7:45 p.m.: MT VIEW CLASS SUMMER SESSION begins, continues Wednesdays till July 28. No teachers; music and people to dance. Mt. View Sports Pavilion, 1185 Castro, Mt. View. denisemfrancis@yahoo.com
24, Th: SF CLASS SUMMER SOLSTICE PARTY: Noe Valley Ministry, SF: Susie 415-333-9372
26, Sa: TRUCKEE WORKSHOP & DANCE: Dave 775-825-6867
26, Sa: CAMPBELL HIGHLAND GAMES at Campbell Community Center: Sandy Welch, Chieftain SandyWelch@cbre.com or http://campbellgames.com. For information about Scottish Country Dancing demonstrations at the Games contact Sparky Gregory, 408-257-2294 or sparkyg@pacbell.net
26, Sa, eve.: SCOTTISH CEILIDH DANCE at The King's Head Pub, Campbell following the Games.
27, Su: 9:15 AM THE KIRKIN’ O’ THE TARTANS, hosted by Presbyterian Church of Los Gatos: rustyandrews@beethoven.com or 408-374-2579 http://www.pcig.org/kirkin

JULY, 2004
10, Sa & 11, Su: DUNSMUIR HIGHLAND GAMES, Oakland Zoe: 510-234-8985 or paloma1256@earthlink.net

AUGUST, 2004
7, Sa & 8, Su: MONTEREY HIGHLAND GAMES : Saragratiot@aol.com
21, Sa: SUMMER BY THE SEA DANCE, First Congregational Church, 900 High St, Santa Cruz. Karen: kmacquar@sbcglobal.net

SEPTEMBER, 2004
4, Sa & 5, Su: PLEASANTON HIGHLAND GAMES
4, Sa: Eve. JEAN PATRICK DANCE
10, Fr: 7 p.m. SOQUEL CLASS Resumes Alisa: 831-469-8313
10, Fr - 12, Su: FT. WORDEN 30TH ANNIVERSARY WEEKEND WORKSHOP: “Pearls of the Northwest” www.rscds-seattle.org
18, Sa: 2 p.m. (Video 1:30) TEACHER’S MEETING at Paula’s. BruceHamilton@macconnect.com
19, Su: 1 p.m. WALTZ AFTERNOON with lessons and open Waltzing - Vets Hall, Santa Cruz (Soquel Class Sponsors) Dotty - jottyl@cruzio.com
25, Sa, 9 AM - 6:30 PM: FIFTH ANNUAL DIXON SCOTTISH GAMES AND GATHERING, Dixon Fairgrounds. Jane Samuelson, 707-746-0810

SCD Elsewhere
May 2004
Sat, May 29
Langley/Vancouver (BC) Fort Langley 5th Anniversary Gala. 7pm at Mountain Senior Secondary, 7755 - 202A St. Sponsored by Fort Langley Voyageurs Scottish Country Dancers. Music by Fiddlesticks and Ivory. Semi-formal attire. Light buffet. Cdn$25. Contact Dorothy 604-513-9951 dlme@telus.net
June 2004
Sat, June 26
Truckee (CA) Workshop & Dance Party at Truckee Recreation Center, 10046 Church St. Workshop 1-4pm, Potluck 6pm, Dance party 7:30-11:30pm. Sponsored by Silver State SC Dancers, Reno, NV. Teacher is Robert McOwen. Music by Thistle Glen. Summer dressy attire for evening. US$30. Our group also sponsors a hike the following morning in the Sierra off hwy 80 for anyone from the workshop wishing to go. Contact Dave Wilson 775-825-6867 dlmeors@tyezone.net or Marian Stroh 775-825-1224 mstrohinreno@charter.net
Asilomar 2004
by Cameron McDonald

Asilomar 2004 is coming up! The dates for this year are October 22 through 24, 2004.

I am very excited to announce that the musicians for this year’s Kim McGarrity Memorial Ball will be Muriel Johnstone and Alastair Fraser. Muriel will also be playing for the Friday Night Welcome Dance.

The Teacher’s Liaison, Jo Hamilton, has arranged for a wonderful lineup of teachers: Muriel Johnstone (the woman is going to be VERY busy)(Scotland via Texas), Bill Zobel (Scotland via Texas), Rebecca Blackhall-Peters (British Columbia), Marianne Taylor (Deerfield, New Hampshire), Lin Pettingill and David Newitt.

Janet Kurnick will again coordinate the class musicians for the Saturday classes.

Unfortunately, the cost for Asilomar this year will be higher. Asilomar inches its prices up a bit every year and tend to charge for items that the staff usually do not allow, such as our enjoyable After-Ball Ceilidh on Saturday. The usual quiet time for Asilomar is 10:00 p.m., however, they let us party until 2:00 or 3:00 a.m. and charge us for the extra rent time and the security guards. We ran on a very tight budget last year and I would like to give my committee members a little more leeway.

Once again, scholarships for Asilomar are offered by the San Francisco Branch and possibly through your individual class. There are also a limited (approximately 15) number of Work Exchange opportunities in the event of financial hardship.

Application flyers were mailed out prior to March 27th, and application forms will be available through at SF Branch classes, monthly parties and posted to the SF Branch Web site (www.rscds-sf.org) after April 1, 2004.

Applications must be postmarked by April 17, 2004 and include your non-refundable $50 deposit.

The dates and times of the Ball Preview classes to be held prior to the Asilomar 2004 Workshop will be announced in a later edition of the Reel & Strathspeyper.

For those of you unfamiliar with the Asilomar Conference Center, site of the San Francisco Branch Weekend, let me tell you a little about it. Asilomar is situated on the Pacific Ocean in the community of Pacific Grove, CA. The grounds are pine-studded and the buildings, designed by Julia Morgan, are nestled amongst the dunes, blending into the beautiful coastal setting. All are just a short walk to a beautiful beach. The facilities we use for the classes, Friday Night Dance and the Kim McGarrity Memorial Ball all have beautiful, hardwood floors.

The weekend is a dancer’s delight. Participants gather on Friday afternoon, check in, and, after dinner, dance the night away during the Friday Night Welcome Dance. During the day on Saturday, classes at every level are offered, including specialty classes and ball reviews. (Please note these will be REVIEWS only, please try to get familiar with the dances prior to the weekend). Saturday night is the Kim McGarrity Memorial Ball, held in historic Merrill Hall. This Ball is the crowning glory of the Weekend. After the Ball, dancers wind down at the After-Ball Ceilidh, where musicians have been known to play into the wee hours. Sunday morning includes a group class, typically taught by all the great teachers we’ve enjoyed all weekend. This class gives you a chance for one last dance with all the wonderful people with whom you have shared the weekend.

I’m looking forward to a wonderful weekend of great music, great teaching, and great dancing. I hope you can join us.

The 26th Annual Campbell Scottish Highland Games & Celtic Gathering will be held Saturday, June 26, 2004 from 9 a.m.–5 p.m., at the newly-renovated Campbell Community Center, (Campbell Ave & Winchester), Campbell, CA. Other related events include a Friday night concert with Brian McNeill, Saturday night Ceilidh dance, and a Kirkin’ of the Tartans on Sunday, June 27.

Volunteers needed on all day Friday & Saturday (June 25-26). The event is Saturday, June 26, 2004, but the work starts now. If you can work on the committee or at the event, you will be welcome. We also sign off on Community Service hours. High School or Church service groups welcome. Please call 408.219.9264 or 408.578.0929 for information. Minimum volunteer time for free admission is 2 hours. Visit us online at www.campbellgames.com or email us at info@campbellgames.com. Help is needed all day Friday, June 25 (set up) & Saturday, June 26 (selling tickets, programs, t-shirts, security, set up, dismantle, etc.)
Summer By The Sea Dance  
in Santa Cruz  
Saturday, August 21, 2004, 7-10 p.m.

Come dance this summer in a beautiful hall with a view of Monterey Bay!  
The Santa Cruz Class hosts its annual SUMMER BY THE SEA DANCE on Saturday, August 21, 7 p.m., at the First Congregational Church, 900 High St. in Santa Cruz. Admission is $15, payable at the door.  
The master musicians, who have often played for this dance, are: Janet Kurnick, fiddle, Susan Worland, fiddle, David Mostardi, accordion, and Lyle Ramshaw, piano.

Programme:

Joie de Vivre  8x32J3  Bk39#2  
Sugar Candie  8x32S3  Bk26#9  
Shiftin’ Bobbins  8x32R3  Ormskirk Coll.  
Roaring Jelly  8x32J3  Foss, Glendarroch  
Asilomar Romantic  8x32S3  SF Coll Vol 2.  
John of Bon Accord  8x32R3  Bk33#5  

Fusilier’s Dream  8x40R3  McQuilling, Jean Patrick Coll  
Lady Glasgow  8x32S3  RSCDS, Misc I  
White Heather Jig  4x40J4  Cosh 22SCD  
Neidpath Castle  3x32S3  BK22#9  
Black Leather Jig  8x32R3  Selling, Delaware Valley (tune is Sleepy Maggie)  

Wee Cooper o’ Fife  8x40J2  Foss  
Miss Milligan’s Strathspey  8x32S3  RSCDS Leaflet #20  
Peat Fire Flame  8x40R  Drewry, Bon Accord Bk  
Belle of Bon Accord  4x32S4  Drewry, Deeside Bk  
The Montgomerries’ Rant  8x32R3  Bk10#1

For more information, contact Karen MacQuarrie at 831-479-1615 or kmacquar@sbcglobal.net  
Overnight hospitality can be arranged; contact Dotty Lieber at 831-423-6165 or dottyl@cruzio.com
SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

San Francisco Branch Classes

Berkeley

Berkeley
MONDAYS: Intermediate Technique: 8 PM; St. Clement’s Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call Julie Carapanos 925-930-6533. Teacher: Bruce Herbord.

Lafayette
THURSDAYS: Beginners & Intermediates: 8 PM; call Witsie McKelvy 925-676-3637. Children’s Classes (3 levels): 5, 5:45 PM; call Kathleen McAdam 925-934-6148. Veteran’s Hall, 1341 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

Monterey
MONDAYS: Beginners: 6:30 PM; Experienced: 7:30 PM, Monterey Senior Center, 280 Dickman at Lighthouse. Call Kathy Wendell 831-663-3272 or Brian Campbell 831-656-6923. Teachers: Sara Gratot, Brian Campbell.

Mountain View
WEDNESDAYS: Basic Skills & Experienced: 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. Call Denise Francis 510-713-8731 or Ana Geleynse 408-262-9705. Teachers: Alan Twigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

San Francisco Youth Class

San Francisco
THURSDAYS: Beginners & Experienced: 8 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call Linaea Johnson 415-841-9456 or Susie Langdon Kass 415-333-9372. Teachers: Trina Merriman, Bruce Herbold.

San Jose
MONDAYS: Beginners: 7:30 PM; Experienced: 8:30 PM, American Legion Hall, 1504 Minnesota Avenue. Call Sparky Gregory 408-257-2294 or Jonathan Lovell 408-924-4437. Teachers: Mariana Harvey, Bob McMurry.

Santa Cruz
THURSDAYS: Intermediate/Beginners: 8 PM; First Congregational Church, 900 High Street. Call Karen MacQuarrie 831-479-1615. Teacher: Juliet Davoren.

Santa Rosa

Sonoma
FRIDAYS: Beginners: 7 PM, Intermediates: 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call Alisa Pura 831-469-8313 or Bob McMurry 831-335-7459. Teachers: Paula Jacobson, Bob McMurry.

South Bay Youth Class
MONDAYS: 3:45 PM, St. Mark’s Episcopal Church, 800 Colorado Ave., Palo Alto. Call Bethan Hohn 408-293-5259 or Jo Hamilton 650-326-0474 (teacher).

Demonstration Teams
Dunsmuir Scottish Dancers

New World Scottish Dancers
THURSDAYS: 8 PM, Pleasant Hill: Advanced (by invitation only). Call teacher, Claudette Sigg 510-526-8192.

Red Thistle Dancers
FRIDAYS: 8 PM: Palo Alto: Advanced (by invitation only). Call teacher, Jennifer Kelly 650-327-1350.

Santa Rosa Scottish Dancers
1st FRIDAYS: 7 PM; Santa Rosa: Advanced (by invitation only). Call Ron Wallace 707-795-2185.

Sacramento Branch Classes
Placerville
Call Sandra Kesler 530-295-4989 or Parks & Rec. 530-622-5232.

Sacramento

Stockton

Other Classes
Aracata

Campbell

Grass Valley

Half Moon Bay

Merced

Mill Valley

Rancho Cordova

Sacramento

Reno, Nevada

Step Dancing Classes
Atherton/Menlo Park

Pleasant Hill

San Pablo

Scottish Step and/or Cape Breton Step classes are held also in Monterey, Sacramento, and Santa Rosa. Call Sara Gratiot 831-384-7483, Peggy Hamilton 209-956-6676, Bob Schultheisz 209-745-9063, or Ron Wallace 707-795-2185.

arrow Changes due May 18
Contact Susie at: susielk@itsa.ucsf.edu
Volunteers

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

Gary Knox, REEL & STRATHSPEY PER
Larry Wakeman, MONTHLY PARTY VENUES/SCHEDULING COORDINATOR
TEACHER TRAINING
YOUTH COORDINATOR
BRANCH REGISTRAR/DIRECTORY/DISTRIBUTION
Patti Cobb, 415-826-2287, pkcobb@pacbell.net (03-05)
Sandra Fritts, MONTHLY PARTY VENUES/SCHEDULING COORDINATOR: 707-643-9162, sl.powell@prodigy.net (03-05)
Alex, Harvey, INSURANCE AND SAFETY COMMITTEE
CLASS MANAGERS’ COMMITTEE COORDINATOR: 650-967-8475, alex4541@comcast.net
UNITED STATES POSTAL SERVICE CONTACT: Alex Harvey: 650-967-8475, alex4541@comcast.net
WEBSITE MANAGER: Greg Reznick: 925-484-2629, greg@reznickfamily.com (03-05)
Youth Coordinator: Kathleen McAdam: 925-934-6148
CLASS MANAGERS’ COMMITTEE COORDINATOR: Alex Harvey: 650-967-8475, alex4541@comcast.net
INSURANCE AND SAFETY COMMITTEE CONTACT: Alex Harvey: 650-967-8475, alex4541@comcast.net
WEBSITE MANAGER: Greg Reznick: 925-484-2629, greg@reznickfamily.com; WEBSITE: www.rscds-sf.org
PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu; FOR CLASSES: Class Managers
MEMBERSHIP COMMITTEE: Witsie McKelvy: 925-676-3637, willten@astound.net, Eugene and Virginia Bissell, Susie Langdon Kass • More Volunteers are invited to join!
SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295, pjacobson@myprimus.com; Dan Shapiro: 831-234-3098, dgs@stanford.edu; Jonathan Lovell 408-924-4437, jhlovel@pacbell.net
NOMINATING COMMITTEE/BALLOTS: Larry Wakeman, Nancy Page, Susie Langdon Kass • Candidates for 2004 ??
BRANCH ARCHIVES: Virginia Bissell: 925-837-9483
ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372
CAMPBELL (June): Sparky Gregory: KENT_Gregory@hp.com, 408-257-2294, and Rebecca Davis: penwell@usexpress.net; OAKLAND/DUNSMUIR (July): Zoe Pollock: 510-234-8985, paloma1256@earthlink.net;
MONTEREY (August): Sara Gratiot: 510-234-0810, saragratiot@aol.com; PLEASANTON (September): Alastair Brown 510-222-0871, alastairbrown@sbcglobal.net and John Taylor John.Taylor@kla-tencor.com; INFORMATION TENT: Susie Langdon Kass: 415-333-9372; DIXON (September): Jane Samuelson, 707-746-0810; LOCH LOMAND (October): Anita Geleynse: a.geleynse@comcast.net

Please send changes for this list to:
Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372
Back in the old days, we did Hungarian notation. That's now considered passé, and for the most part I don't use it anymore, but I still find use for the m_ prefix to indicate member fields. For me, if I'm reading through someone else's code, and I see this: When they were working on the API for Windows, Microsoft recommended the use of Hungarian Notation, using 'm_', as well as 'i', 'sz', etc. At the time, this was useful because the IDE wasn't robust enough to show this information to you. C#, on the other hand, has a very robust IDE from Ommittee. A. Announcement. D. Ocument.Â In the last few years, Delhi chapter has grown tremendously from merely 30 members to more than 700 members, which makes us one of the biggest OWASP chapters across the globe. India being the worldâ€™s largest software development hub needs to ensure delivery of highly secured code to our international partners and stay as a world leader in IT domain. We at OWASP India work to increase the awareness about application security amongst the professionals and companies involved into software development or information security activities. And we are proud that we could withstand on our objective. OW C. Course. A. Announcements. Honeybee diagnostics. In conjunction with our partners at AAFC and Grant Prairie Regional College, CANPOLIN will offer a 5-day course next summer in diagnostic training for graduate students working in the field of bee health.