The Jaguar And The Anteater: Pornography And The Modern World

Bernard Arcand

The result is probably the most comprehensive overview of the subject ever published. But Arcand's main concern in The Jaguar and the Anteater is to elucidate the ways in which pornography is a mirror of our modernity—the ways we get the porn we deserve and need. Drawing on the work of social theorists such as Lasch, Sennet, Baudrillard and Lipovetsky, he examines the consumption of pornography and its wider significance in terms of privatization, specialization, isolation and extremism. And, while stressing the peculiar pornography and the modern world. by Bernard Arcand. Published in Toronto.