Tooth and Claw: Animal Adventures In The Wild

Ted Lewin

'Tooth and claw' was already in use as a phrase denoting wild nature by Tennyson's day; for example, this piece from The Hagerstown Mail, March 1837: "Hereupon, the beasts, enraged at the humbug, fell upon him tooth and claw." A.H.H. was Tennyson's friend Arthur Henry Hallam and the poet used the elegy to pose questions about the apparent conflict between love as the basis of the Christian religion and the callousness of nature. If nature is purposeless and heartless, how can we believe in creation's final law? But, as a Christian, how could he not? On into the 20th century, the enthusiastic Darwinist Richard Dawkins used 'red in tooth and claw' in The Selfish Gene, to summarize the behaviour of all living things which arises out of the survival of the fittest doctrine. Tooth and Claw: Animal Adventures in the Wild by Ted Lewin (Hardback, 2003). About this product. Best-selling in Children's General Interest. See all. Current slide of Best-selling in Children's General Interest. Tunes for Ten Fingers by Oxford University Press (Sheet music, 1992). (11). £5.95 New. £3.27 Used. Me and My Piano: Pt. 2 by Fanny Waterman, Marion Harewood (Paperback, 1989). (9).