Ferdinando Salamon
Picasso invented totally new ways of printing, Warhol pushed the printers he worked with throughout his career, and Jasper Johns continues to create new and exciting prints in his 80s. As a result, the history of printmaking is also a timeline of technological change and reinvention—from the emergence of basic engraving techniques in the 15th century to digital printing in the 21st. Andy Warhol. They can be a way of building a more comprehensive collection that tells a more complete story about an artist’s practice—often featuring themes and compositions found in paintings or sculptures. For example, prints by Picasso and Johns show an evolution of different subjects, but also reveal the growth of their skill as printmakers over the course of their careers. Share This Lesson. Twitter Pinterest Facebook Google + Print. Level: Primary, Junior, Middle School, High School. Grade: K-2, Grades 3-5, Grades 6-8, Grades 9-12. Age: 5-8 yrs, 8-11 yrs, 11-14 yrs, 14 yrs+. Written by: Andrea Mulder-Slater/KinderArt.com. Summary: An introduction to printmaking. Read this first. Everything you wanted to know about printmaking, but were afraid to ask. Printmaking is a sometimes misunderstood aspect of visual art. The distinction between fine art prints and limited edition prints—which are actually commercially reproduced prints (posters which have been signed)—is a common source of confusion. To learn more about printmaking and how to collect fine art prints, read our guide: The History of Prints and Printmaking from Durer to Picasso.