The Impossible Will Take a Little While

By Paul Rogat Loeb

Genre: Essays

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The Impossible Will Take a Little While by Paul Rogat Loeb is Essays More relevant than ever, this seminal collection of essays encourages us to believe in the power of ordinary citizens to change the world. In today's turbulent world it's hard not to feel like we're going backwards; after decades of striving, justice and equality still seem like far off goals. What keeps us going when times get tough? How have the leaders and unsung heroes of world-changing political movements persevered in the face of cynicism, fear, and seemingly overwhelming odds? In The Impossible Will Take a Little While, they answer these questions in their own words, creating a conversation among some of the most visionary and eloquent voices of our times. Today, more than ever, we need their words and their wisdom. In this revised edition, Paul Rogat Loeb has comprehensively updated this classic work on what it's like to go up against Goliath--whether South African apartheid, Mississippi segregation, Middle East dictatorships, or the corporations driving global climate change. Without sugarcoating the obstacles, these stories inspire hope to keep moving forward. Think of this book as a conversation among some of the most visionary and eloquent voices of our times--or any time:

Contributors include Maya Angelou, Diane Ackerman, Marian Wright Edelman, Wael Ghonim, Václav Havel, Paul Hawken, Seamus Heaney, Jonathan Kozol, Tony Kushner, Audre Lorde, Nelson Mandela, Bill McKibben, Bill Moyers, Pablo Neruda, Mary Pipher, Arundhati Roy, Dan Savage, Desmond Tutu, Alice Walker, Cornel West, Terry Tempest Williams, and Howard Zinn.

More Recommended Books

Notes to Self

By: Emilie Pine

The extraordinary #1 bestseller - a word-of-mouth literary phenomenon 'Do not read this book in public: it will make you cry' Anne Enright 'Every line pulses with the pain and joy and complexity of an extraordinary life' Mark O'Connell 'I am afraid of being the disruptive woman. And of not being disruptive enough. I am afraid. But I am doing it anyway.' In this dazzling debut, Emilie Pine speaks to the business of living as a woman in the 21st century - its extraordinary pain and its extraordinary joy. Courageous, humane and uncompromising, she writes with radical honesty on birth and death, on the grief of infertility, on caring for her alcoholic father, on taboos around female bodies and female pain, on sexual violence and violence against the self. Devastatingly poignant and profoundly wise - and joyful against the odds - Notes to Self offers a portrait not just of its author but of a whole generation.
The Unnamable Present

By: Roberto Calasso

Tourists, terrorists, secularists, hackers, fundamentalists, transhumanists, algorithmicians: in this book Roberto Calasso considers the tribes that inhabit and inform the world today. A world that feels more elusive than ever before. Yet once contrasted with the period between 1933 and 1945, when the world made a partially successful attempt at self-annihilation, the new millennium begins to take on an unprecedented form. What emerges is something illusory, ever-shifting and occasionally murderous: the unnamable present. This book, the ninth part of a work in progress, is a meditation on the obscure and ubiquitous process of transformation happening in societies today, where distant echoes of Auden’s The Age of Anxiety give way to something altogether more unsettling.

Guida ai Promessi Sposi - Riassunto e analisi dei personaggi

By: Studia Rapido

I Promessi Sposi sono una delle opere più studiate e significative della letteratura italiana. L'eBook si propone come strumento agile e di facile lettura per accostarsi a questo grande classico; partendo dall'esame delle linee essenziali dello svolgimento narrativo, il testo affronta i temi, i personaggi e la lingua dell'opera. L'eBook vuole essere un aiuto allo studio per tutti gli studenti delle scuole medie e superiori o per un rapido ripasso delle proprie reminiscenze storiche.

Retroland

By: Valentin Groebner


The Cross of Redemption

By: James Baldwin & Randall Kenan

The Cross of Redemption is a revelation by an American literary master: a gathering of essays, articles, polemics, reviews, and interviews that have never before appeared in book form. James Baldwin was one of the most brilliant and provocative literary figures of the past century, renowned for his fierce engagement with issues haunting our common history. In The Cross of Redemption we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society. Prophetic and bracing, The Cross of Redemption is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national
identity. As Michael Ondaatje has remarked, “If van Gogh was our nineteenth-century artist-saint, Baldwin [was] our twentieth-century one.” From the Hardcover edition.

**Things I Don't Want to Know**

By : Deborah Levy

A luminescent treatise on writing, love, and loss, a witty response to George Orwell's influential essay "Why I Write" Things I Don't Want to Know is the first in Deborah Levy's essential three-part "living autobiography“ on writing and womanhood. Taking George Orwell's famous essay, "Why I Write", as a jumping-off point, Deborah Levy offers her own indispensable reflections of the writing life. With wit, clarity and calm brilliance, she considers how the writer must stake claim to that contested territory as a young woman and shape it to her need. Things I Don't Want to Know is a work of dazzling insight and deep psychological succour, from one of our most vital contemporary writers.

**Venetian Curiosities**

By : Donna Leon

In a city as ancient as Venice, myths and legends passed down from generation to generation record more than just love or murder. They are the storehouse of a city's mores, emblems of its identity. In Venetian Curiosities, acclaimed novelist Donna Leon recounts some of Venice's most intriguing tales: an elephant brought in for Carnival wreaks havoc upon the city before seeking refuge in a church, the city employs prostitutes in an attempt to prevent homosexuality, innocent men are mistakenly condemned to death, a gambler bets the family palazzo. In an introduction and seven essays, Leon offers enchanting details and astute insights into Venetian customs of the past and present. Venetian Curiosities is beautifully illustrated and, like Handel's Bestiary, it comes with a CD. Here the music is by Antonio Vivaldi, with tracks for each section of the book, expertly played by Il Complesso Barocco. With the splendid music, the delightful images, and the perceptive, amusing words of Donna Leon, Venetian Curiosities is a harmonious exploration of one of the world's most beloved cities.

**Gratitude**

By : Oliver Sacks

"I cannot pretend I am without fear. But my predominant feeling is one of gratitude. I have loved and been loved; I have been given much and I have given something in return; I have read and travelled and thought and written. I have had an intercourse with the world, the special intercourse of writers and readers. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." Oliver Sacks died in August 2015 at his home in Greenwich Village, surrounded by his close friends and family. He was 82. He spent his final days doing what he loved: playing the piano, swimming, enjoying smoked salmon - and writing. As Dr Sacks looked back over his long, adventurous life his final thoughts were of gratitude. In a series of remarkable, beautifully written and uplifting meditations, Dr Sacks reflects on and gives thanks for a life well lived, and expresses his thoughts on growing old, facing terminal cancer and reaching the end.

**Die Langnasen**

By : Yu Chien Kuan & Petra Häring-Kuan

Erfahren Sie alles, was Sie über den Umgang mit Chinesen wissen sollten Nach ihrem erfolgreichen Buch »Der China-Knigge«, der Gebrauchsanweisung für das Reich der Mitte, wagen die Autoren mit ihrem neuen Buch einen interessanten Perspektivwechsel: Wie wirken wir selbst eigentlich auf die
Das Autorenpaar Yu-Chien Kuan und Petra Häring-Kuan ist in beiden Kulturen zu Hause. Sie beschreiben ganz konkret, wie uns die Chinesen einschätzen: was sie an uns mögen, vielleicht auch bewundern, was sie an uns merkwürdig oder gar ärgerlich finden. Dieser Blick aus der entgegengesetzten Richtung verrät uns nicht nur viel über uns selbst, sondern auch über die Chinesen und ihre Kultur. Wer wirklich über China Bescheid wissen will, findet in diesem Buch überraschende und aufschlussreiche Einsichten.

**G-TRAX Devo’s-Spiritual Gifts Part 4: Serving, Encouragement & Helping**

*By: Ron Fast*

Excerpt from story in Part 3 You grabbed the two stone tablets (see “Cheesy Picture”) with the pictures etched into them and ran out of the room to see if they fit someplace on the stone pillars. You thought it was kinda strange that there would be a picture of a cartoon bear in this ancient place, but this is Ron’s story and I guess he can do whatever his twisted mind can think of. You ran over to the next pillar and set one of the pictures on top. You waited . . . And waited . . . but nothing happened. “Oh man, this isn’t working.” you said. You walked around the pillar looking for something else that might work. On the back of the pillar towards the bottom was a rectangular hole that looked to be just about the same size as the stone tablets. You grabbed the tablet with the bear on it and tried to fit it in the hole. AHHHHHHHHHHHH!!! It didn’t fit. But don’t panic, I have one more chance on this thing. Grabbing the next picture, you stuffed it into the hole. SUH-WEET!! A perfect fit. As soon as the picture was seated completely, a black cube-looking stone rose from the center of the top of the pillar. You stared at the cube for a while trying to figure out how this thing was going to get you out of your tomb. You had one more tablet left. You went to the last pillar in the circle. You looked for another one of those rectangular places to put this tablet like the last one, but there were none that you could see. “Dude!! Where am I supposed to put this one?” You stood up and looked at the top of the pillar, hoping to find something. There was a lot of dust on the top of this pillar, so you started wiping the dust off. As you wiped the dust off, you noticed that there was a rectangular indent in the top, sort of like the slots in a toaster. “Maybe this is it. Maybe the stone tablet will fit in the slot.” You tried it. The first try didn’t work. So you flipped it around and tried it again. This time it fit just right. As soon as you put it in the slot, it began to disappear into the pillar. It took about a minute or two until the top of the tablet was completely flush with the top of the pillar. As soon as it stopped sinking into the pillar, the sides of the pillar opened up making it look like some radar type thingy. Well, that was the last one. Each one of the pillars were set and ready to go. But for what? What was going to happen? Would you finally get out of here? How was this contraption going to move the stone in front of the door? You waited and waited, but nothing happened. You began to lose hope again. But wait, you had one more object to find. “What was that other thing I was supposed to find?” you went back over to the book and looked at the matrix again. You still had to find the object that represents something about encouragement. “AHHHHH. I’ll never get out of here!!” Well, you had to try at least. So you began to look for another thingy. “Well, let’s see. What should I be looking for? Hey, maybe? . . .nope, that won’t work. Ummm. . . How ‘bout . . . No, that doesn’t make sense either.” So you started wandering around the room again. Maybe it’s in the other room. You went back into the treasure room and began looking again.
But if we look at life through a historical lens, we find that the proverbial rock can be rolled, if not to the top of the mountain, then at least to successive plateaus. Indeed, simply pushing the rock in the right direction is cause for celebration. History also shows that even seemingly miraculous advances are in fact the result of many people taking small steps together over a long period of time. For every Desmond Tutu, there are thousands of anonymous men and women who have been equally principled, equally resolute in the same causes.