Guide to the William K. Everson Collection

George Amberg Memorial Film Study Center
Department of Cinema Studies
Tisch School of the Arts
New York University

Descriptive Summary

Creator: Everson, William Keith
Title: William K. Everson Collection
Dates: 1894-1997

Historical/Biographical Note

William K. Everson: Selected Bibliography

I. Books by Everson


American Silent Film. New York: Oxford University Press, 1978,


Scope and Content Note

Container List
Series I. Correspondence

Subseries A. Alphabetical

Aherne, Brian 1969
Aitchison, Johnny 1964-1965
Aller, Herbert 1964
Alton, John 1977-1985
Amberg, George 1969-1970
American Film Institute 1975
Anussen, Robert M. 1969
Anaya, Govenor 1983
Anderson, Bronco Billy 1951-1961
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Ardito, Gino 1967
Aristarco, Guido 1957
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Babbitt, S. Dave 1965
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Busse, Paul 1954
Card, James 1954-1984
Carlton, Richard 1976
Carre, Anne 1980-1981
Carre, Ben 1971-1978
Carruthers, Paul 1955-1978, See also Letters To Editor, Films In Review
Cary, Diane Serra 1976
Champlin, Charles 1979
Christie, Ian 1986
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Conell, Louise Fox 1967
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Comment [AC1]:

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<td>Gaslight, n.d.</td>
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<td>Germain, n.d.</td>
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<td>Germany, Awake!, n.d.</td>
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<td>Ghost Story, n.d.</td>
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<td>Girls In Danger, n.d.</td>
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<td>The Golden Age Of Comedy (Incomplete), n.d.</td>
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<td>Die Graefin Von Monte Christo, n.d.</td>
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<td>Great Guy, n.d.</td>
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<td>Greed, n.d.</td>
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��色腰带, n.d.
格特拉·加博收藏, n.d.
大个子国王, 1941
Hell's Hinges, n.d.
今天在这里, 明天在这里, n.d.
英雄出售, n.d.
好莱坞小丑, n.d.
好莱坞 roundup, n.d.
七房, n.d.
印度之墓, n.d.
无辜者, n.d.
宽容, n.d.
它, n.d.
象牙筒枪, n.d.
Jassy, n.d.
少女的困苦, n.d.
Les Jeux Sont Faits, n.d.
国王的爵士, n.d.
吻, n.d.
吻之前在镜子里的, n.d.
穿白色衣服的女士, n.d.
蛇之手, n.d.
国王的蛇, n.d.
莉莉安, n.d.
活死人, n.d.
遗失的儿子, n.d.
失落的世界, n.d.
爱神, n.d.
澳门, Gambling Hell, n.d.
Le Main Du Diable (The Devil's Hand), n.d.
Man And The Snake, n.d.
Mikado, n.d.
Miss Julie, n.d.
月光与椒盐卷饼, n.d.
Mr. Deeds Goes To Town, n.d.
拿破仑 (不完整),
夜在杂技演员, n.d.
北哈德逊湾, n.d.
现在和永远, n.d.
女仆失踪, n.d.
One Million Years B.C., n.d.
只有天使有翅膀, n.d.
起源的电影, n.d.
Orphans Of The Storm, n.d.
我们的 hospitality, n.d.
Out Of The Past, n.d.
帕迪·奥拉, n.d.
Pennies From Heaven, 1983
Phantom Of The Opera, n.d.
Pop Always Pays, n.d.
Premier Rendezvous, n.d.
骄傲的人, n.d.
彩虹小径, n.d.
叛逆者, n.d.
红色徽章的勇气, n.d.
戒烟如疯狂, n.d.
The Return, n.d.
国王的香榭丽舍, n.d.
瑞汀, n.d.
经营, n.d.
救世军, n.d.
星期六下午, n.d.
Scarface (1932), n.d.
Scarface (1984), n.d.
Sheila Levine Is Dead And Living In New York, n.d.
Shooting High, n.d.
Silents Please, n.d.
The Single Standard, n.d.
Six Gene Autry 'B' Westerns, n.d.
Something To Sing About, n.d.
Son Of Dracula, n.d.
Son Of the Sheik, n.d.
Sophie Lang Goes West, n.d.
Sparrows, n.d.
Staerkers Als Die Liebe, 1938
Steamboat Bill Jr., n.d.
Stimme Des Herzens, n.d.
Strange Boarders, n.d.
Strassenbeakentnentschaft, n.d.
Syncopation, n.d.
A Tale of Two Cities, A
Tawny Pipit, n.d.
Taxi, n.d.
They're A Weird Mob, n.d.
This Other Eden, n.d.
Three Cases Of Murder, n.d.
Three Word Brand, n.d.
Tiger Of Eschanpur, The, n.d.
La Tour De Nesle, 1952
Trail Of The Pink Panther, n.d.
Treasure Island (Incomplete),
Trolleilgen, n.d.
Twentieth Cenutry, n.d.
Two Tars, n.d.
Unfaithfully Yours, n.d.
Unknown Chaplin (Incomplete), n.d.
Venom, n.d.
Die Verlorene Son (The Lost Son, The Prodigal Son), n.d.
The Vigilante, n.d.
Wagonmaster, n.d.
The Walls Came Tumbling Down (Incomplete), n.d.
Wasser Fur Canitoga, n.d.
Way Down East, n.d.
Wedding March, The, n.d.
Weird Science; The Bride, n.d.
Wet Gold, n.d.
Whales Of August, The, n.d.
When The Clouds Roll By; The Kiss, n.d.
White Hell Of Pitz Palu, The, n.d.
White Rose, The, n.d.
White Zombie, n.d.
The Wind, n.d.
Wives Under Suspicion, n.d.
A Woman Of Paris And A King In New York, n.d.
You Only Live Once, n.d.
Young Girls In Distress, n.d.

Subseries B. Co-written by William K. Everson

Ericson, John and William K. Everson. Is Accuracy Important In The Historical Western?, n.d.
Everson, William K. and Dilys Powell. Program Film Review (Misc)Gone To Earth, n.d.
Series IX. Photos, Film Stills

A Reynaud, Demeny, Lumiere, Et MeliesPionniers Du Cinema (Photo Of Plaque)
Amberg, George Audio/Visual Aids35mm Catalogue New York
Band Waggon (Stills Book) 1939
Beggars In Ermine (Still No. 1)
Charley Chase (Stills)
Corridor Of Mirrors (Still) New York 1995
D.W. Griffith (Film Frame)
D.W. Griffith Shooting Calvary Charge For America, Ft. Meyer, Virginia 1923
Dead Of Night (Still) New York 1995
Everson And Others Unidentified At Airport
Everson And Woman Reading Roar Of The Crowd Publicity Sheet
Everson With Unidentified For Interview
Everson With Unidentified, Reading Western Film And TV Annual
Falling For You (Stills Book)
Gaslight (Still) New York 1995
Gene Autry In Big Stage Show Newark, N.J.
Guv'nor, The (Stills Book)
Hiawatha Preem At Broadway's Bijou, various photos, New York 1952
How Green Was My Valley (Stills) 1941
I Was A Spy (Stills Book)
It Always Rains On Sunday (Still) New York 1995
Jew Suss (Stills Book)
Joseph H. Lewis And Everson, various
Kipps (Stills Book) 1940
Lillian Gish And Dorothy Gish (Photo Negative)
Lillian Gish, various.
Louise Brooks New York
Man Who Knew Too Much, The (1934) (Stills Book)
Martin Scorsese And Michael Powell
Michael Powell And William K. Everson, various
Micheline Presle
Monogram Staff, various inc. with Everson, New York.
Night And The City (Still) New York 1995
Odd Man Out (Still) New York 1995
Oh Daddy! (Stills Book)
Patricia Roc
Road House (Stills Book)
Samuel Fuller And William K. Everson 1989
Site Of First Public Projection (Photo Of Plaque)
They Made Me A Fugitive (Still) New York 1995
Third Man, The (Stills) 1995
Unidentified Stills Book
Series X. Audio Material

Arrow In The Dust (Soundtrack). Allied Artists; Radio Records, n.d.
Audio Taped Letter To Mr. James Powers From D.S. Horsley. 1974.
Black Market Babies (Soundtrack). Monogram, n.d.
Bride Of Frankenstein (Soundtrack), n.d.
Interview With Betty Bronson, by Richard Lamparski, n.d.
Interview with Fritz Lang, 1972.
Interview With John Wayne, by Peter Bogdanovich, n.d.
Interview with/Lecture by William K. Everson, n.d.
Invisible Ray, n.d.
Jeanine, I Dream Of Lilac Time. Film society music accompaniment, n.d.
Movie Song, The. NYU Film, n.d.
Music For Laurel And Hardy Films. Essex Film Club, n.d.
Phenix City Story, TheSpecial 15 Minute Recorded Interview With Martha Deane And John Patterson.
Allied Artists, n.d.
Westinghouse Broadcasting Co., n.d.
Saint JoanMusic Form The Sound Track Of The Motion Picture. Capitol Records, n.d.
Two Tars/Double WhoopeeMusic For The Film. Essex Film Club, n.d.
Way Down East/Theme From David And Lisa. Union Record Co., n.d.
Wichita (Soundtrack). Allied Artists, n.d.

Series XI. Clippings Files

Subseries A. Personalities

Albertson, Frank
Arzner, Dorothy
Autry, Gene
Barrymore, Ethel
Barrymore Family
Basquette, Lina
Bronson, Betty
Brooks, Louise
Brown, Johnny Mack
Brownlow, Kevin
Bunuel, Luis
Capra, Frank
Card, James
Carey, Harry
Carre, Ben
Chandler, Raymond
Chaney, Lon
Chaplin, Charlie
Clive, Colin
Griffith, D.W.
Davis, Martin
De Toth, Andre
Demille, Cecil B.
Dreyer, Carl Theodor
Ellis, Patricia
Everson, Karen
Everson, William K. (inc. book reviews, articles, film programs, obituaries)
Fields, Gracie
Flaherty, Robert
Gable, Clark
Garbo, Greta
Gish, Lillian
Grahame, Margot
Hart, William S.
Hitchcock, Alfred
Howard, William K.
Huff, Theodore
Jones, Jennifer
Joy, Leatrice
Keaton, Buster
Keaton, Diane
Korda, Alexander
Lang, Fritz
Langdon, Harry
Lewis, Jerry
Lewis, Joseph H.
Lugosi, Bela
Lyons, Henry Agar
McCoy, Tim
McDowall, Roddy
Marx Brothers, The
Neagle, Anna
Negri, Pola
Pickford, Mary
Porter, Edwin S.
Powell, Jane
Powell, Michael
Prelle, Micheline
Rank, J. Arthur
Roach, Hal
Roc, Patricia
Rohauer, Raymond
Shearer, Norma
Steele, Addison
Steele, Bob
Steinbeck, John
Sternberg, Josef Von
Storm, Sandra
Swanson, Gloria
Tierney, Lawrence
Trenker, Luis
Valentino, Rudolph
Wayne, John
Wilder, Billy
Witney, William

Subseries B. Film Titles

16 Fathoms Deep
Abroad With Two Yanks
Ace Of Aces
Address Unknown
Adventures Of Baron Munchausen, The
Adventures Of Mark Twain, The
All Quiet On The Western Front
America At The Movies
American Romance, An
And Now Tomorrow
And The Angels Sing
Andy Hardy’s Blonde Trouble
Andy Warhol’s Dracula
Ann Carver’s Profession
Ann Vickers
Annie Laurie
Another Language
Ants In His Pants
Apache's Revenge
Are These Our Parents?
Are You A Mason?
Arsenic And Old Lace
At The Edge Of The World
At The Republic
Atlantic City
Baby Face
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Back In The Saddle Again
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Bathing Beauty
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Bermondsey Kid, The
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Bernstein Questionnaire
Best Of Enemies
Between Fighting Men
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Big Bonanza, The
Big Chance
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Big Noise, The
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Blind Adventure
Blondes For Danger
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Bombshell
Bowery, The
Bowery To Broadway
Brazil
Breed Of The Border
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Brief Moment
Bring On The Girls
Broadway Rhythm
Broken Blossoms
Broken Dreams
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Buffalo Bill
Building A Nation
By Appointment Only
By-Pass To Happiness
Call Me Mame
Can't Help Singing
Candlelight In Algeria
Canterville Ghost, The
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Early To Bed
Eliza Comes To Stay
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End Of The Trail
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Englishman's Home, An
Enter Arsene Lupin
Eternal Return, The
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Everything Is Thunder
Exclusive
Experiment Perilous
F.P.1.
Face On The Bar-Room Floor, The
Facing The Music
Falcon In Hollywood, The
Falcon In Mexico, The
Farewell Again
Farewell To Arms, A
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Fiddlin Buckaroo, The
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Flaw, The
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Follow The Boys
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For Love Of You
Foreign Affaires
Forget Me Not
Fortunate Fool, The
Forty-Eight Hours
Found Alive
Four Jills In A Jeep
Fra Diavolo
Frenchman's Creek
Frisco Sal
From Headquarters
Funniest Man In The World, The
Gaiety Girls
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Gang's All Here, The
Gaslight
Gay Adventure, The
General John Regan
Get Your Man
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Ghost Catchers
Ghost Ship, The
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Girl I Made, The
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Girl Must Live, A
Girl Of The Canal, The
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Give Her A Ring
God Bless You Buffalo Bill
Going My Way
Golden Cage, The
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Good Old Days, The
Goodbye Again
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Great Flamarion, The
Great God Gold
Great Moment, The
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Greenwich Village
Guest In The House
Guest Of Honor, The
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Gypsy Melody
Gypsy Wildcat
Hail The Conquering Hero
Hairy Ape, The
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Happy Landings (AKA Air Patrol)
Harmony Lane
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Head Of The Family
Heads We Go
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Hearts Of Oak
Heavenly Days
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Her Imaginary Lover
Her Last Affaire
Her Primitive Man
Her Splendid Folly
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Heroes For Sale
Hey! Hey! U.S.A.
Hideout In The Alps
High Gear
His Private Secretary
Hitler Gang, The
Hollywood Canteen
Home In Indiana
Honeymoon, Limited
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Hotel Berlin
Hour Before The Dawn, The
House Of Fear, The
House Of Frankenstein
Humanity
Hungry Hill
Hunted People
I Adore You
I Believed In You
I Have Lived
I Killed The Count
I Love A Soldier
I Love That Man
I Loved A Woman
I See Ice
I Spy
I Was A Spy
Lovers And Luggers
Loves Of Mme Du Barry
Loyalties
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Lure, The
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Main Street After Dark
Maisie Goes To Reno
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Man From Frisco
Man From Monterey, The
Man Hunt
Man I Want, The
Man In Half Moon Street, The
Man Of Sentiment, A
Man Of The Forest
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Man Who Dared, The
Man With 100 Faces
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Mark Of The Whistler, The
Marriage Is A Private Affair
Mask Of Dimitrios, The
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Midnight Mary
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Talk Of The Devil
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This Is The Life
This Man In Paris
This Man Is News
This Week Of Grace
This'll Make You Whistle
Thoroughbred
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Three Is A Family
Three Men In White
Three Stooges, The
Three Word Brand
Thrill Hunter, The
Thunder Rock
Thunderhead, Son Of Flicka
Thundering Herd
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Till We Meet Again
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To Live And Die In L.A.
Together Again
Tombstone Canyon
Tomorrow The World
Tonight And Every Night
Too Dangerous To Live
Too Much Harmony
Torpedoed
Trail Drive
Trail Of The Pink Panther
Trailin' North
Trailing The Killer
Train 2419
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Treason
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Tugboat Annie
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Two Girls And A Sailor
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Two Lives
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Ukraine In Flames
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Under The Tonto Rim
Unholy Quest, The
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Uptown New York
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Vanishing Shadow, The
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Vicar Of Bray, The
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Voice Of London, The
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Wilson
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Wing And A Prayer
Winged Devils
Wings
Wings Over Africa
With Stanley In Africa
Without Love
Witness
Wolves Of The Underworld
Woman Accused, The
Woman In The Window, The
Women Must Dress
Working Man, The
Worst Of Hollywood, The
Worthy Deceiver
Wyatt, Jane
Wyoming Whirlwind, The
Yellow Canary, The
Yellow Sands
Yes Madam
You Can't Take It With You
You Live And Learn
You're In The Army Now
Young Men's Fancy
Youth Runs Wild

Subseries C. Miscellaneous

300 Film Club
All-Day Film Festival
Allied Artists
American Film1930's
American Film Institute
Animal Cruelty
Art Direction
British Film
British Film1930's
British Film1940's
Cranford News
Educational Film
Existentialism
Federation of Film Societies
Film Collecting
Film Festivals
Film Noir
Film Preservation
Film Societies
Film Stills
Filmgoer’s Diary, A
Foreign Films
French Film
Gallery Of Players
George Eastman House
German Film
Horror Films
Italian Film
London Film Club
Mexican Film
MGM Studios
Monogram Studios
Newsreels (British)
NYU
Paramount Pictures
Pathe
Playwrights
Pordenone Silent Film Festival
Production Techniques
Renown Pictures
Republic Pictures
Sante Fe Film Festival
Silent Film America
Silents Please
Sun Valley Western Film Conference
Television
Telluride Film Festival
Theaters (Motion Picture)
Village Voice
West London Film Society
Westerns

**Series XII. Periodicals** (various holdings)

*ABC Film Review*
*Academy Leader*
*Action Comics*
*Action!*
*AFFS Newsletter (American Federation of Film Societies)*
*AFI Report (American Film Institute)*
*Allied Artists Highlights*
*Amateur Cine World*
*American Cinematographer*
*American Cinemeditor*
*American Heritage*
*Architectural Digest*
*Archive (UCLA Film and Television Archive)*
*L’Avant-Scene*
*Bianco e Nero*
*Biografi-bladet*
*Bizarre*
*Bolex Reporter*
*Boxoffice*
*Boy’s Cinema*
*Broadway and Hollywood Movies*
*The Bullet*
*Bulletin (Association Maurice Jaubert)*
*Cahiers du Cinema*
*CN (Canadian Newsreel)*
*Cine Cubano*
*Cine Forum*
*Cine-Miroir*
*Cine-Reporter*
*Cinecritica*
*Cinema*
*Cinema (Milan)*
The Cinema
The Cinema Collector
The CinemaFilm Booking Guide
Cinema Journal
Cinema Nuovo
Cinema Societa
Cinema Studies Newsletter (NYU)
Cinema Theatre Association Bulletin
Cinemages
Cinematheque Canada
La Cinematheque Francaise
Cinemonde
City Limits Magazine
Classic
Classic Images
Continental Film Review
Cranford News
CTVDCinema TV Digest
Cue
Current Affairs
The Daily Film Renter
De Lach
Deep Focus (NYU)
Deutscher Film
DGA Newsletter
The Dramatic Mirror
Elite Film-Magazin
Esquire
Exhibitor
Exhibitor's Herald World
Experimental Cinema
Fame
Federation News (Federation of Victorian Film Societies)
Federations of Film Societies (British Film Institute)
Film (London)
Film (Montevideo)
Film and Nation
Film BulletinKino in Augenhohe
Film Careers
Film Comment
Le Film Comment du Samedi
Film Culture
Film Daily
Film Fan Monthly
Film Forum (Federation of Scottish Film Societies)
Film Fun
Film Guide
Film Heritage
Film im Bild
Film Journal
Film Library Quarterly
Film Magazin
Film News (Federation of Film Societies)
Film Pictorial
Film Quarterly
Film Weekly
Filmbulletin
Filmhefte
Filmhullu
Filmograph
Films and Filming
Films in Review
Films Reviewed (National Legion of Decency)
Focus on Film
Focus!
Fotoromanzo Bimensile
Norsk Filmblad
Nostalgia Book Club Bulletin
NY Film Bulletin
NYU Today
Offbeat
Paramount Magazine
Paris and Hollywood
Pathoscope Monthly
The Penguin Film Review
People Today
Photoplay
Picture House
Picture Post
Picture Progress
Picture Show
Picture Stories
Picture Play
Picturegoer
The Players Supplement
Positif
Pour Vous
Princeton University Library Chronicle
Rectangle
Republic Pictures Cooperator
Revue du Cinema
Rivoli Rialto Criterion Weekly
Saturday Evening Post
Scenario Illustré
Screen
Screen Book
Screen Facts
Screen Mirror
Screen Play Magazine
Screen Play Secrets
Screen Romances
Screen Secrets
Screen Stories
Screenland
The Screenwriter
Script
See and Hear
Sequence
The Seventh Art
Showbill
Showmen’s Trade Review
Sight and Sound
Sightlines
Silver Screen
Sound Stage
Southern Quarterly
Soviet Film
Sporting Review
The Stage
Sunday News
Sunday Times Magazine
Take One
Theatre Arts
Theatre Arts Monthly
This Was Hollywood
This Was Show Business
Time and Tide
To-Day’s Cinema
Toronto Film Society Newsletter
Transition
True Story
Twentieth Century Literature
William K. Everson was a phenomenal film historian who actually owned prints of these films in the pre-video age. He was one of the few critics who had actually viewed these films multiple times. Through this book I learned about truly classic horror films from the 20s to the 40s. Everson covers about 50 films which he has chosen based on how good each film was, regardless of its status as an icon. Be prepared to hunt down DVDs of “Strangler Of The Swamp” and “The Lady And The Monster”. Between the photos and the articles about each film, you really need this book if you don’t already own it. The book is well written, with comments and critical analysis of each film, some of which I had not previously known about. Be prepared to hunt down DVDs of “Strangler Of The Swamp” and “The Lady And The Monster”. Between the photos and the articles about each film, you really need this book if you don’t already own it. The book is well written, with comments and critical analysis of each film, some of which I had not previously known about.