Charles Rennie Mackintosh was a Scottish architect, designer, watercolourist, and artist. He was a designer in the Scottish vernacular style, and is known as an artist and architect. Perhaps they know him through his masterpiece, the Glasgow School of Art. Mackintosh was born in Glasgow in 1868 and died in 1928. He is remembered for his distinctive use of the Glasgow style and his influence on the Art Nouveau movement. His works have been featured in exhibitions and collections around the world, cementing his place as one of the most significant figures in 20th-century design.
Charles Rennie Mackintosh was one of Scotland's most famous architects. Born in Glasgow in 1868, the architect, artist, and designer was a pioneer of modernism, blending Scottish and Japanese influences with art nouveau to create his own unique aesthetic. Although influential, Mackintosh built relatively few projects, with his best known commissions— including the Glasgow School of Art, Hill House, and Willow Tea Rooms— coming in a short 10-year period between 1895 and 1905. At many of his projects Mackintosh designed not only the building, but also, working with his wife Margar.