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The holiday season looms, and with it the chance to get lost in a book. Here some of our regular reviewers choose the reads they’ll be packing

**Catherine Nixey**
Their husbands aimed for the moon. The wives of Nasa’s astronauts meanwhile had to aim for the (hardly easier) goal of providing their men with “perfect wives, perfect children, perfect homes”. And to be perfectly silent when it all went wrong. If you want a fascinating book to read this summer, try *The Astronaut Wives Club* by Lily Koppel (Headline, £16.99; *Tablet* price £15.30).

**Peter Stanford**
Michael Arndt is the heir to Graham Greene as the author of powerful novels about faith and doubt. His latest, *The Breath of Night* (Arcadia, £11.99; *Tablet* price £10.80) is his best yet. Set in the Philippines, it tells of a well-born English missionary priest who is radicalised by the poverty and piety he encounters. Both the quality of the theological debate flecked through the narrative and the build-up of tension towards an extraordinary denouement had me absolutely hooked.

**Lucy Popescu**
Saira Shah’s debut novel *The Mouseproof Kitchen* (Harvill Secker, £14.99; *Tablet* price £13.50), set in Languedoc, follows an English couple coming to terms with raising a disabled child. Although semi-autobiographical, this is no misery memoir. Shah finds unexpected humour in her characters’ confrontations with the region’s inhospitable terrain, extreme weather conditions and difficult neighbours.

**Emma Klein**
The 1870s upper-class New York of Edith Wharton’s *The Age of Innocence* is skilfully transported to today’s Jewish north-west London by Francesca Segal in her novel *The Innocents* (Chatto & Windus, £14.99; *Tablet* price £13.50). The tension between security and rebellion that consumes the protagonist, embodied in his fiancée and her exotic cousin, makes this novel a gripping read.

**Emma Hughes**
David Kynaston’s hefty *Modernity Britain* (Bloomsbury, £25; *Tablet* price £22.50) is well worth making room in your suitcase for. The late 1950s are brought sparkingly to life by our most warm-hearted and egalitarian historian. Tower blocks, cantilevered bosoms, timmed pies and twin-tub washing machines abound.

**Teresa Morgan**
The hanging garden of Babylon was a wonder of the ancient world, but when modern archaeologists excavated the city, they found no trace of it. The Assyriologist Stephanie Dalley set out to find it. How she did so and what she discovered are the subject of *The Mystery of the Hanging Garden of Babylon* (Oxford University Press, £25; *Tablet* price £22.50): a gripping detective story, wonderfully written and illustrated, with an astonishing conclusion. Unmissable.

**Clarissa Burden**
Whether you go to Blackpool or the Black Sea, you’ll need a good book to read on the beach. And *The Song of Achilles* by Madeline Miller (Bloomsbury, £7.99; *Tablet* price £7.20) would be a sparkling choice. Based on Homer’s *Iliad*, this stunning novel tells the story of the Trojan War from the viewpoint of Patroclus, the companion and lover of Achilles.

**Brian Morton**
The late, cold spring has left the hedgerows quieter than usual. Precious few swallows, and only small-voiced warblers. At such times, bird books come into their own, and there aren’t any better than the latest one from the poster-boy of twitchers, listers and bird-racers Mark Cocker. His *Birds and People* (Jonathan Cape, £40; *Tablet* price £36) may be too weighty – in avoirdupois, rather than tone – to put in baggage for your Mediterranean charter, but you won’t need any other printed entertainment.

**Julian Margaret Gibbs**
Sally Gardner’s *Maggot Moon* (Hot Key Books, £6.99; *Tablet* price £6.30) is written for anyone over 10 and set in an alternative 1956. *Standish Treadwell* is a deeply likeable hero: dyslexic, loving, self-sacrificing. His brave attempt to unmask the nightmare regime under which he lives is sparsely and brilliantly described. Even reluctant teenage readers will find this novel compelling.

**Eamon Duffy**
For those who like a challenge on the beach, Denys Turner’s wonderful new study, *Thomas Aquinas: a portrait* (Yale University Press, £18.99; *Tablet* price £17.10), is a marvellous introduction to the thought of the most daring and most important thinker of the Christian Middle Ages: lucid, gripping and beautifully written, it outs even G.K. Chesterton’s famous study as the best single-volume introduction to St Thomas: ideal *Summa* reading!

**Lynn Roberts**
Suppose you could live your life again and again, and save those you love by changing your actions? This is the moral spine of Kate Atkinson’s extraordinarily engaging *Life after Life* (Doubleday, £18.99; *Tablet* price £17.10). For pure fun, take Jess Walter’s *Beautiful Ruins* (Penguin, £8.99; *Tablet* price £8.10) – it tracks the intertwined lives of 1960s film stars and twenty-first-century wastrads; everyone looking for the right script for their lives and loves, with Richard Burton in a walk-on, drive-through part.

**Theo Hobson**
The thing I most enjoyed reading this year was D.H. Lawrence’s short story “The Woman Who Rode Away” (together with “St Mawr” and “The Princess”, Penguin Classics, £11.99; *Tablet* price £10.80). Set in Mexico, it portrays the allure of primitive religion. A discontented wife and mother decides to visit a nearby tribe reputed still to practise human sacrifice. It’s an adventure story, like Rider Haggard for grown-ups.

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Nicholas King SJ
Here is a book that you should definitely throw into your bag as you rush off on holiday: Unapologetic: why, despite everything, Christianity can still make surprising emotional sense by Francis Spufford (Faber & Faber, £8.99; Tablet price £8.10). It is wonderfully well written; it faces the difficulties freely; it will occasionally make you laugh out loud – and it thinks Christianity is all right!

Lucy Lethbridge
Lighting up my greedy Kindle this summer are two novelists whose writing careers can be measured in centuries. I generally have an Anthony Trollope novel on the go and at the moment it’s Can You Forgive Her? (Oxford World Classics, £9.99; Tablet price £9); the 88-year-old American author James Salter’s All That Is (Picador, £18.99; Tablet price £17.10), published recently after a long wait, will be another treat.

Michael Alexander
Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary Penelope Fitzgerald’s novels are tragicomic, economical. She has my favourite literary

Richard Owen
Ian McEwan’s Sweet Tooth (Vintage, £7.99; Tablet price £7.20) is a cracking read about a female M15 agent, with a clever twist which took me at least by surprise. Otherwise, I have been re-reading D.H. Lawrence’s Sea and Sardinia (Penguin, £10.99; Tablet price £9.90) and anyone heading for the Med will still find it absorbing: the book not only has some of Lawrence’s most lyrical descriptions, it is often very funny.

Michael Glover
Two major poets of the post-war era – one a celebrated American anti-war poet and pioneer of the men’s movement called Robert Bly, and the other Tomas Tranströmer, a Nobel-Prize-winning Swede – spar, joust and play through Airmail (Bloodaxe, £15; Tablet price £13.50), a correspondence that begins in the early 1960s and runs for almost two and a half decades. A wonderful insight into how poets pick apart each other’s linguistic worlds.

Jane O’Grady
If you’d like to travel to a strange world where the hero slaughters thousands, goes to Mass every day and is upheld as valiant and glorious, you should try The High History of the Holy Grail, translated from the Old French by Sebastian Evans (James Clarke, £11; Tablet price £9.90) – a world of slaying and praying, of Perceval, Logerin the Giant, the Deep Forest and the Chapel Perilous.

Piers Plowright
The Good Soldier Svejk by Jaroslav Hasek, translated from the Czech by Cecil Parrott (Penguin, £10.99; Tablet price £9.90) is the funniest book I’ve ever read. Follow the “knowing idiot” Svejk through the First World War, and watch him and Hasek make mincemeat of tyranny, stupidity, and all fundamentalisms.

David Goodall
I’d like first to finish the first volume of Charles Moore’s authorised biography of Margaret Thatcher – comprehensive, objective, illuminating and charitable. If that proves too heavy for a holiday suitcase, I will turn to Trollope: perhaps to The Duke’s Children (Oxford World Classics, £9.99; Tablet price £8) where Plantagenet Palliser’s political troubles and dealings with his adult children provide a Victorian counterpart to Margaret Thatcher’s.

Timothy Britain-Catlin
I have been riveted by The Mussolini Canal
(Dedalus, £12.99; Tablet price £11.70), the novel by Antonio Pennacchi published this year in a fine translation by Judith Landry. It tells the story of a northern Italian peasant family, intertwined with the early career of Mussolini, that has been transplanted to the new fascist landscape of the drained Pontine Marshes outside Rome.

James Moran
I’ve been tremendously impressed by Alison Moore’s short-story collection, *The Pre-War House* (Salt, £12.99; Tablet price £11.70), a dark but compelling set of stories about domestic life. These short tales are the perfect length for beach or airport reading, although the sinister opening story is scarcely designed to encourage foreign travel.

Hilmar Pabel
As we awaken to revelations of widespread government-directed electronic espionage, Graham Greene’s *Our Man in Havana* (Vintage, £8.99; Tablet price £8.10), first published 55 years ago, serves as a marvellous tonic. James Worrall, unsuccessful vacuum cleaner salesman and accidental spy extra-ordinaire, plies his new trade with wit, not technology. The novel is English understatement at its finest.

Marina Vaizey
Telling tales about relationships, misunderstandings, loneliness, love, ageing, families, what people think of themselves and others, how they manage the world – or don’t: graceful, elegant, haunting, at times surreal, *The Collected Stories of Lydia Davis* (Penguin £10.99; Tablet price £9.90) range from a couple of sentences to 40 pages or so; any size but all humanity is here. And they are funny, ironic, hilarious and affecting too: and alarmingly recognisable as the human predicament in all its guises.

Robert Carver
Joseph Kony, the anti-hero of *The Wizard of the Nile* by Matthew Green (Portobello Books, £7.99; Tablet price £7.20) instructs his Ugandan Lord’s Resistance Army of abducted child soldiers to say their Rosaries and pray to the Virgin Mary. Wanted for torture, slavery and war crimes by the Hague Tribunal, Kony trusts only a Spanish Catholic missionary priest, while born-again Evangelicals claim Kony is possessed by Satan. Stranger than Conrad or Graham Greene – but all true.

Terry Philpot
In *The End* (Allen Lane, £30; Tablet price £27), Hitler’s biographer, Ian Kershaw, com-

lines scholarship with engaging storytelling to explain why Germany continued to fight when all was self-evidently lost. Sobering but rewarding holiday reading.

Susan Dowell
Francis Spufford’s memoir *The Child that Books Built* (Faber and Faber, £8.99; Tablet price £8.10) bears eloquent witness to fiction’s power to make the reader say, “This is what I needed without knowing it … this is where part of me is going to be living for a while.” A summer treat not only for the bookish.

Amanda Hopkinson
If I Close My Eyes Now by Brazilian author Edney Silvestre, translated by Nick Caistor (*Doubleday*, £14.99; Tablet price £13.50) affirms that crime fiction is to the twenty-first century what the grand social novel was to the nineteenth. Sadistic sexual politics, investigated by an unlikely trio of sleuths (two schoolboys and an elderly man); misogynistic murder; syncretic Christianity; municipal shenanigans; all foster beneath the raging Rio sun.

Kathy Watson
Donna Leon’s elegant detective novels set in Venice are perfect holiday reading. The main character, Commissario Guido Brunetti is warm-hearted and lovable, his wife, Paola, cooks lavishly described meals, and a pleasing air of sophistication pervades every scene. My personal favourite is *A Question of Belief* (Arrow, £7.99; Tablet price £7.20), a fascinating tale about an old lady, a judge and a comman. It all takes place during a palaverising Venetian heatwave which is so well evoked you’ll probably end up fanning yourself.

Jonathan Wright
*Der blaue Monat mit der See: encounters in Gazu* (Eland, £16.99; Tablet price £15.30) is a triumph. It demolishes stereotypes, makes you weep and roar with laughter, and should be placed in the hands of every would-be travel writer who thinks that all the job requires is a plane ticket to an exotic locale and a thesaurus on the shelf when you return home.

Laura Keynes
I’m enjoying *Not That Kind of Girl* by Carlene Bauer (Harper Perennial, £9.20; Tablet price £8.30), a memoir about growing up in New Jersey with an Evangelical mother and Catholic father – and being a sensitive literary girl with ambitions to get to New York and be a writer. A brave, poignant, evocative coming-of-age tale about a young woman negotiating books, sex and God, finding her way and establishing her own voice.

Melanie McDonagh
My battered copy of L.P. Hartley’s trilogy *Eustace and Hilda* (Faber and Faber, available second-hand), is the surest route to literary pleasure I know. Literary pleasure, mind you, for it is impossible not to feel vicarious anguish at this story of a boy dominated by his older, puritanical sister: perhaps feminism might have given her other outlets. But, as Lord David Cecil wrote, it is “in any age and by any standards, a masterpiece”.

Brendan Walsh
You’ll be lucky to find a copy, but I’ve been delighting in the third volume of autobiography by the brilliant, irreverent and convivially subversive journalist Claud Cockburn, *View from the West* (MacGibbon and Kee, long out of print I’m afraid, but available second-hand), written after his move to County Cork. Cockburn, perhaps because he is a writer easier to love than to trust, “got” the Irish in a way few Englishmen do.

Siobhan Garrigan
Rarely has the battle of the sexes been so fraught as in *The Lifeboat*, by Charlotte Rogan (Virago, £7.99; Tablet price £7.20). Somewhere between the claustrophobia of surviving three weeks stranded at sea and the tension of the New York court where she is tried for her behaviour on the eponymous boat, we realise we perhaps ought to despise our heroine.

Alexander Lucie-Smith
There’s not been much published this year that has stayed in my memory, and a good summer read needs to be substantial. That’s why I recommend George Gissing, a novelist most have heard of but few have read. His *New Grub Street*, first published in 1891 (Oxford World Classics, £9.99; Tablet price £9), is a wonderful exploration of why authors write, and what they put up with in their struggle for fame. It’s grim stuff, but fascinating, and a great way in to a great writer.
Editorial Reviews. Review. Christopher Hibbert is a wonderful narrative historian who has illuminated many corners of Italian life and history. He has the gift of creating scenes and characters, of rendering the vividness of the past. His Mussolini is no exception. Probably the best book on Mussolini and Fascist Italy I have ever read. The author's style and pace are excellent (for me) and he makes Mussolini seem like a real, flesh and blood, here and now kind of figure. Familiar historical information was presented in a way that made much of it more relevant to Mussolini's era.