Herrmann Collection

Books Pertaining to Human Memory

Gift 1 (10/30/01), Gift 2 (11/20/01), Gift 3 (07/02/02)
Gift 4 (10/21/02), Gift 5 (01/28/03), Gift 6 (04/22/03)
Gift 7 (06/27/03), Gift 8 (09/22/03), Gift 9 (12/03/03)
Gift 10 (02/20/04), Gift 11 (04/29/04), Gift 12 (07/23/04)
Gift 13 (09/15/10)
968 Titles


Boyd, A. S. *Modern Mnemotechny; or, How to Acquire a Good Memory*. Baltimore, MD.: By the Author, 1886. Gift #11.


---. *The Practical Phrenologist; and Recorder and Delineator of the Character and Talents*. Boston: O. S. Fowler, c1869. Gift #11.


Institut für Geschichte der Neueren Psychologie der Universität Passau. *Ebbinghaus-Studien 1.*


This book covers a great deal of research in memory by condensing each paper into a 1-2 paragraph summary. As a result, the writing is often vague and confusing. Making matters worse, the book seems to be a rough draft published without the benefit of an editor. The sentences are convoluted, terms are poorly defined and used inconsistently, and the material is disorganized. There is no unifying framework for understanding all the research results presented. The lack of organization makes it unsuitable even as a reference. In short, this book has nothing to recommend it. Read more. 7 people fou Alexander Herrmann (1844–1896) was a prominent stage magician in the latter half of the nineteenth century. Born in Paris, the son of Samuel Herrmann, a German physician who also toured Europe as a conjuror, he was a second-generation magician. His stage career began at age eight when he joined his brother's stage show. Herrmann later emigrated to the United States, where he became a naturalised citizen in 1876. In this posthumous book, published in 1903, he reveals many of the secrets of the conjuror, from the fundamental sleight of hand skills of palming objects and vanishing and producing them, to the operation of famous illusions such as the disembodied head which speaks.