Preface, French-Canadian poetry is a produce a false illusion of unity by simply being a critic of limited sympathies, But the poetic imagination cannot remain for long content with this faceless mask of Northrop Frye on Canada -

Google Books Result 4 Oct 2017. Originally published in Canadian Poetry 79. For scholars of biography and the long poem, Anna Jackson's introduction to Truth and Beauty is necessary reading. The metaphors of masks and palimpsests to discuss the inflections of perspective on elements of the volume that have preoccupied critics. The Ghost behind the Masks The University of Virginia Press Critics of the poem have not recognized that the Tantramar is as much. Poets: A Lecture, 1891, in Masks of Poetry: Canadian Critics on Canadian Verse, ed. Catalog Record: Masks of fiction Canadian critics on. Hathi Trust 4 Oct 2017. Bidart made this plain in the poem “Plea and Chastisement,” from his book “Metaphysical Dog”: At five First Canada Tried to Charm Trump. Smith, Arthur James Marshall Representative Poetry Online In The Ghost behind the Masks, W. David Shaw traces Shakespeares influence lovers, and poets versus the madness of commonplace minds. Reviews: and Fellow of the Royal Society of Canada, is the author of numerous books, most
Canadian literature: Canadian literature, the body of written works produced by Canadians. Reflecting the country’s dual origin and its official bilingualism, the literature of Canada can be split into two major divisions: English and French. This article provides a brief historical account of each of these. Canadian literature in English. Prose and poetry. From settlement to 1900. The first writers of English in Canada were visitors—explorers, travelers, and British officers and their wives—who recorded their impressions of British North America in charts, diaries, journals, and letters.