Some years after the publication of Ingram’s book, Robert M. Luscher suggests preferring the term “short story sequence” to “short story cycle.” The Short Story Sequence: An Open Book, ed. Susan Lohafer and Jo Ellyn Clarey (Baton Rouge: Louisiana State UP, 1987) 148–67. For reasons that will become clear, I prefer the term “cycle” which is large enough to incorporate the two most important modes of cyclical structure: sequential